

Jaguar Automobilia — Collector —



Lot E/1

This year's star lot is Sir William Lyon's personal copy of the leather-bound commemorative photographic album produced by Jaguar Cars for the world record run at the Monthéry circuit in August 1952. He signed it at the top of the inside cover "Mr Lyons' copy" (his knighthood came later) in his own distinctive hand and using his trade-mark black ink. Others also signed this copy including: Stirling Moss, Harry Weslake, Bob Berry, Dunlop Mac, Christian Delacroix (Jaguar agent in Paris and local organiser of the event).

A truly unique item commemorating a milestone event in the creation of the Jaguar legend and one that has a direct personal association with the man who made it all possible – Sir William Lyons. The album is in Fine and the solander box is Very Good.
(e£14,000-£15,000)

DISTANT AUCTION 2013

**BIDDING CUT-OFF IS
NOON UK TIME ON
25 NOVEMBER 2013**

The text of this catalogue and full colour images of many lots plus online bidding is available on our website: www.jaguarautomobilia.com

If you have any queries at all, just e-mail me:
ian@jaguarautomobilia.com

GUIDANCE NOTES

We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with the Conditions of Business inside the back cover.

How the bidding works. All bids must be made on the bid form available in this sale catalogue and on the website. Forms may be despatched from the website or downloaded and sent by post or e-mail. Bids may also be sent using e-mail. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK (local) time on the closure day printed on the front cover of this sale catalogue. We emphasise that this is not an online auction.

The website is merely a different method of delivering the catalogue and entering bids – real-time electronic bidding like eBay is not possible.

Bidding. "What you bid is what you pay". If your bid succeeds, it will succeed at the value you enter on the bidding form. With the single exception of Lot E/1 (see note on page 13), there is no connection between the winning bid and any others that are made. If only one bid is received at or above any reserve price the hammer price will be that bid.

Upset price, reserves and estimates. The upset price for JACDA is £5; i.e. no bid below £5 will be accepted. Reserves will be as agreed between the vendor and JACDA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

Bids below estimate. We welcome such bids; we respect your opinion. We only ask that you signify a below-estimate bid by placing brackets around your bid as we might need to contact the vendor.

Commission and VAT on Commission. Commission for both vendors and buyers is 15% of the hammer price. VAT is payable on the commission at the prevailing UK rate.

Payment. We accept payment by sterling cheque drawn on a UK branch of a UK bank; by bankers' draft; by bank-to-bank electronic money transfer and by PayPal. We do not accept payment by credit or debit card except via PayPal. Payment must be made in full within 14 days of receiving the invoice.

Prices realised. We aim to display these on the JAC website within 7 days of closure.

Post and packing charges. Post, courier, packing and other packaging and delivery charges will be billed at cost. Overseas buyers have the option of despatch by air mail or surface mail.

Confidentiality. Reserves are a private matter between the sellers and ourselves. Bids are a private matter between the bidders and ourselves. Please do not ask us to breach this trust.

Insurance of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACDA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACDA premises. The rate for storage insurance cover will be £1 per £100, subject to a minimum charge of £1.

Satisfaction Guarantee. We shall treat all reasonable complaints with care, speed and consideration. The buyer may return, within seven days of receipt, any lot which in his or her view significantly fails to conform to our catalogue description. The way in which the item fails to match the description must be made clear in advance by letter or e-mail. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, commission and return postage costs will be refunded in full.

WELCOME

.....To our 2013 Distant Auction. It's been a bizarrely long wait this time, but I hope you will think it has been worthwhile. With close on 1500 Lots, including many rarities and unique items, I think I can safely claim that we have retained our reputation for offering the largest and most wide-ranging selection of Jaguar automobilia to come to the open market anywhere in the world. And not just Jaguar, there are over 150 Lots on offer from the pre-war SS Cars era too!

Our brightest star this time is Sir William Lyons' personal copy of the leather-bound album celebrating the world record run at Montlhéry in August 1952 – signed in his own hand. Several other exceptional lots line up behind that one – original artwork from the likes of Frederick Gordon Crosby, Roy Nockolds, Gordon Horner and Francesco Scianna; an extraordinary selection of pre and post-war showroom and forecourt signs. A superb sterling silver SS Cars presentation cigarette box. Two original items of artwork on the XJ13 from the Autocar archive - and much more.

As well as individual winners like these, there are exceptionally strong groupings of entries – those for the XJ220 in Section U include the hyper-rare brochure for the V12 version that did not go into production; a full set of driver documentation and some quite exceptional NOS hardware. The Ecurie Ecosse element of Section E contains rare badges and other hardware as well as two very special copies of David Murray's seminal book on his team; one signed by him and the other a proof copy – the only one I have ever seen. TWR is emerging as a collecting theme in its own right and Section D gathers together a unique and truly fascinating selection of automobilia relating to that company and its deep involvement in Jaguar's competition successes.

Most of star Lots are illustrated in this catalogue. Many, many more are illustrated in full-colour on my website (www.jaguarautomobilia.com). Other photos will be added to the website during this month. If you would like to see photos of specific Lots that are not already illustrated, just let me know and I'll put them up as soon as I can. My e-mail address is on the front cover.

I hope you find these and more sufficiently fascinating to explore the other treasures that await you inside!

Looking forward to the next auction, which I am determined will take place early next summer, I need to make changes. My experience with this one has made clear that I need to tighten my focus. I have long believed in listing many lower-end Lots on the basis that everyone started their collections somewhere and I should encourage my successors. However, it has become increasingly clear that apprentice Jaguar automobilia collectors are looking to the likes of eBay and the autojumble circuit and my last two auctions have seen too many lower-end Lots unsold. I want to see how this auction works out before I make final decisions, but there will be fewer such Lots next year and a higher bar for entries.

Please also bear in mind that you can sell as well as buy through my auction and new entries are the life-blood of any auction – no entries, no auction! You may want to move your duplicates on, tighten the focus of your collection and sell the peripheral items, or simply have a clear-out. You can either mail me or fill in the entry form in the centre pages and post it back to me. I'll take it from there!

Finally, an introduction to a new Jaguar Automobilia Collector venture. I have teamed up with well-known cartoonist Julian Kirk, to bring twelve of his Jaguar cartoons together into a calendar for next year. His work so often brings a smile to my face that I thought you would appreciate the opportunity (twelve of them!) to share his artistry - and his sense of humour. Have a look at the ad on page on page 71 for some examples and how to order.

And now... Read on and enjoy - And good luck with your bids!

THE BIDDING PROCESS

Please note that to benefit from this process, you need to submit your bids, in your order of priority, on the bidding form in the catalogue or to me by e-mail. The on-line system will reorder your bids into their alpha-numeric sequence.

The start point for this process is one important difference between a Distant auction and a podium auction, which is that your bids are not dealt with in numerical order. So if your bid

on a late numbered Lot fails, your funds can be transferred back to an early numbered Lot higher on your personal priority list. Keep this in mind when reading through this guidance.

1. Decide your **maximum total bid** and any leeway, 10% for example.
2. Enter your overall maximum plus your margin on the first page of the bidding form or the e-mail with your bids.
3. Read through the catalogue and note all the Lots that interest you.
4. Sort the Lots into your personal list of priorities, **irrespective of their Lot numbers.**
5. Work through your list noting your maximum bid **for each Lot.**
6. Enter your bids on the bidding form or e-mail in your personal order of priority.

And that's it!

As I work through your list, I shall record your bids for each Lot individually. If you are out-bid, I shall pass over that Lot and continue this process, Lot by Lot, until I reach your overall maximum bid limit.

This is the reason why I suggest your individual bids should total more than your overall maximum – to give me substitutes for those Lots where you are out-bid.

I hope this all makes sense, but please do not hesitate to contact me if you have any queries at all.

GOOD LUCK!

ABBREVIATIONS

bmpd – bumped	ibc – inside back cover	pp – pages
brg – British racing green	ifc – inside front cover	pub – published or publisher
b/w – black & white	ill – illustrated or illustration	pr – printed or printer
c – circa	lh – left-hand	rpd – repaired
crsd – creased	lpon – later print of original negative	rh – right-hand
dhc – drop-head coupe	ltd – limited	rev – revised or revision
dj/dw – dust jacket or dust wrapper	MB – Mint Boxed	reg – registered
dmgd – damaged	mkd – marked	rs – rusty staples
ed – editor or edition	MY – model year	RT – road test
endp – endpaper(s)	nd – no date	sb- soft-bound
e£ - estimated selling price	nos – new (i.e. unused) old stock	sl – slight(ly)
exc – excellent	nr – near	VG – very good
fhc – fixed-head coupe	orig – original	vol – volume
fldr – folder	ots – open two-seater	v- very
fidd – folded	o/w – otherwise	w – with
hb – hard-backed	p – page	w/o - without
hbk – handbook	pb – paperback	

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PART 2

**Lots dealing with individual Jaguar models, or groups of models (e.g. the E-types).
The single exception is Section L which contains all pre-war Lots**

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PART 1

LOTS DEALING WITH THE COMPANY AND ITS PRODUCTS MORE GENERALLY, INCLUDING BROCHURES, BOOKS AND OTHER ITEMS THAT COVER MORE THAN ONE JAGUAR MODEL

SECTION A – RANGE BROCHURES AND PRESS PACKS

Brochures and Press Packs that feature a specific Jaguar model are listed in the appropriate Sections of Part 2

Please note that the condition is relative. Thus, a "Fine" 1948 item is Fine relative to other late-1940s items. A "Fine" 1990 item is Fine relative to other 1990 items. Consequently, a "Fine" 1990 item will almost inevitably be in better condition than a "Fine" 1948 item.

Dimensions are shown in inches. First figure is the width; second is the height.

To refresh your memory, references such as JC/110 are to page 110 in my book "A Complete Guide to Jaguar Collectibles". On that page, you will find a full colour photo of an identical or similar item. Copies of JC are obtainable from my website.

Brochures

A/1 Jaguar 1945/46 - The small black miniature brochure published immediately after the war in this size due to paper rationing. 4 x 3. Covers are black card and the front has the word 'Jaguar' in gold within a single-line frame. Full-colour illustrations and this is, most unusually, a French language edition. A German language edition was also produced for the Swiss market. Although there is no indication, it is probable that this brochure was also produced for that market. Sl stain on tissue guard at back and on last page o/w Fine and very rare. (e£60-75)

A/2 Jaguar sales brochure for the XK 120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. The Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking, there is a nudge at the lower right corner and a small flaw on the Mark V image on page 10 o/w VG, near Fine specimen. (e£175-200)

A/3 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 3 full-colour illustrations that also appear in the sales brochure at Lot A/2 above. Inside flap

and each Mk V illustration is stamped by George J Gilbert from the Hoffman Motor Car Co. Inc. of New York. All illustrations have prices marked in manuscript. The wallet has been used for mailing and has an address label on the front along with 4 x purple 3 cent stamps. Fair/Fair. (e£15-20)

A/4 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 4 b/w illustrations, two of the XK 120 and two of the Mk VII. All 14 x 7 and all have outline specs on the reverse. Illustrations all have pin-holes at each corner o/w Fine. Wallet Fair. (e£25-30)

A/5 'Introducing The Distinguished British Jaguars'. A small 6-page American triple-fold brochure 8 x 6 opening to 24 x 12.. Featuring the XK 120 and Mk VII. Two-tone grey. Sl rub top right of cover where a price has been partly erased. Will fix. O/W Fine. (e£10-15)

A/6 "On Choosing a Jaguar" – small complex folder, 7 x 4 opening to 19 x 8. . Features the Mark 1, the Mark VIII, the Mark IX and the XK 150. VG. (e£10-15)

A/7 "On Choosing a Jaguar" - small brochure for the N American market w blue panel on front. 7 x 3.5. Cover and 8pp. Features the Mark IX, Mark 2 and XK 150. Full-colour illustrations. Printed by Rolux. VG. (e£5-10)

A/8 "On Choosing a Jaguar" - small brochure for the N American market w grey wings on cover w word "Jaguar" in red. 7 x 3.5. Cover and 8pp. Features the Mark IX, Mark 1 and XK 150. Full-colour illustrations. Printed by Rolux. VG. (e£5-10)

A/9 "Jaguar" – an 8-page brochure for the US market featuring two sedans - the 3.4 Mark 1 and the Mark IX. 11 x 8.5 with elegantly embossed Jaguar winged logo on front cover. Printed by Rolux. VG nr Fine. (e£10-15)

A/10 Jaguar 420 and 420G Models. 16pp brochure w two-tone blue cover and specs sheet in back pocket. V sl rubbing front and back o/w VG. (e£10-15)

A/11 Jaguar Range brochure – shows the Series 3 XJ12 and XJ6 Saloons and the V12 XJS. 8 x 12. White card cover. 40pp. 8 x 11 with three fold-out pages and a 3-page section at the back for Jaguar Collection items. Specs inside back cover. Pub. ref J69. Undated but sticker on the back refers to a legal order on fuel consumption dates 1977. VG. (e£10-15)

A/12 Jaguar – a complex folder for the Canadian market. Shows the XJ12, the XJ6 the XJ6C and the XJS. 11 x 6.5 opening to 43 x 6.2. Spine eased by 1 inch at the top o/w VG. Seldom seen. VG. (e£10-15)

Press Packs

A/13 "The New Jaguar 4.2 Litre Mark X and E-type models" – French edition. Undated but 1964. 49pp in maroon card cover, 8 x 12. Text only, photographs were supplied separately. VG. Unusual. (e£10-15)

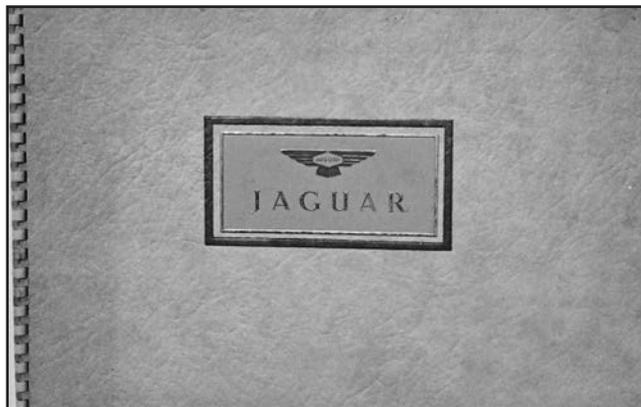
A/14 "New Jaguar 420 and 420 G saloons and new Daimler Sovereign Saloon". 50pp in black card cover, 8 x 12. Text only, photos were supplied separately. Has label w embargo dates on front cover – 13 October (1966) for the Jaguar details and 17 October for the Daimler. Also includes Roneoed latter from Bob Berry. Executive Director, Press and Public Relations, along with press releases for the two ranges. Unmarked. Fine. (e£15-20)

A/15 "Jaguar & Daimler Model Programs – 1968". Blue card wallet 9 x 14, containing a Jaguar press release with embargo date of 26 September 1967 and a Daimler press release w embargo date of 5 October 1967. 5 b/w photos – 240 (2), 340 (2) and Daimler V8 250. Wallet VG. Contents Fine. (e£15-20)

A/16 "Jaguar 1970" – a silver wallet w photos and 8 pages of press releases. For the New York International Automobile Show – 4 to 12 April 1970. Releases cover the Series 1 XJ6 saloon and the 4.2 litre Series 1 ½ E-type – specs, prices, sales performance, etc. Includes 4 photos all w tipped on captions – one for the XJ and three for different models of the E-type. Wallet externally VG w some age browning inside. Contents are Fine. Unusual. (e£15-20)

A/17 "Jaguar/Daimler 5.3 & 4.2" – blue card wallet embargoed to 30 April 1975. Covers the fuel injection system on the V12, the new "economy" 3.4 litre model, the new "luxury" 4.2 Daimler. Four sections in wallet: "New Jaguar & Daimler Ranges", 3.4 and 5.3 Models, Trim & Optional Equipment and Illustrations, containing 11 press releases. Text only, no photos. Wallet faded. Contents w some RS o/w VG. (e£10-15)

A/18 "The New Jaguar Daimler Range" – white pressed card wallet containing 7 press releases embargoed to 15 July 1981. Releases major on the introduction of the XJS HE powered by the V12 HE engine using Swiss engineer Michael May's "fireball" technology. Includes 4 b/w photos of the XJS HE plus three diagrams and comparative graphs. So far, so normal. The real interest of this pack is that it came from the archive of a motoring journalist and it also contains manuscript notes and three articles on the production side of Jaguar – one on the improvements since Jaguar took over the paint-shop at Castle Bromwich and two on Jaguar's drive to force up quality among outside suppliers. Wallet VG Contents w RS o/w Fine. Unusual and very interesting. (e£15-20)



Lot A/2 – Jaguar sales brochure for the XK 120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9)

CONTRACT

Please note that you enter a contact with me the moment you make a bid in the auction. It is therefore important that before you bid, you read the Guidance Notes inside the front cover of this catalogue and the Conditions of Business at the back.

If, having done so you have any questions, please do not hesitate to mail me. I'd much prefer to clarify any uncertainties at the outset rather than having to unscramble things later.

SECTION B – BOOKS

NB. There are more books listed in Section E - Jaguar Competition and several Sections in Part 2.

Remember, condition is shown in the order: Book/Dust Jacket.

Condition is also relative. A VG book published in 2010 will, by definition, be in relatively better condition than a VG book published in 1966.

Rarities & Curios

B/1 "Norman Dewis of Jaguar – Developing the Legend" by Paul Skilleter with Norman Dewis. 575 pages. PJ Publishing in 2006 – the first edition and **signed by both Norman and Paul Skilleter**. Jaguar cars may be legendary, but so is Norman Dewis' role in their development as Jaguar's Chief Test Driver. The sheer number of cars involved warrant a separate index in this book! Norman's unique take on the cars and the company make this a seminal book for any Jaguar fan. Fine leather-bound book in rubbed slip-case that has eased at the foot. (e£70-90)

B/2 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. 249 pp. 7 x 9.5. First edition of Andrew Whyte's classic work. Painstakingly researched and still retaining authority. Signed by author Andrew Whyte. Fine/VG. (e£10-15)

B/3 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1985. 249 pp. 7 x 9.5. Second edition of Andrew Whyte's classic work. A very rare proof copy – for the bibliophile. Fine/VG. (e£20-25)

B/4 'Jaguar – the History of a Great British Car' by Andrew Whyte. Fourth edition of Andrew's book. **Signed by Lofty England** and dated 19 March 1995. Fine. (e£75-100)

B/5 'Jaguar – The Complete Illustrated History' by Philip Porter. Warne. 1984. 8.5 x 11. 160 pp. Includes **signed letter from John Egan** enclosing this copy of the book. Also two press cuttings on Jaguar issues. DW noticeably rubbed. Corners of book sl bmpd. Good. (e£10-15)

B/6 'Beaulieu'. Published by The Lord Montagu of Beaulieu. 1952. 40 pp. 5 x 7.5. An intriguing hardback booklet given the story of Beaulieu reaching back to the establishment of the monastery in the early 13th century. No author is credited but this is Lord Montagu's own work. Additional chapters by Dr Rose Graham and H.E.R. Widnel. This is a presentation copy signed by Mr Widnel. A most unusual edition to any collection of books touching on Beaulieu and the central role played in the classic car movement by successive Lords Montagu. Fine. (e£10-15)

B/7 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. First edition of Lord Montagu's standard work on the marque. **Signed by Lord Montagu**. VG book in Good dw. (e£15-20)

B/8 'Jaguar' by Lord Montagu of Beaulieu. Cassell. 1961. 273 pp. First edition of Lord Montagu's standard work on the marque. This is a very rare proof copy. One for the Jaguar bibliophile. VG to Fine (e£30-50)

B/9 'Jaguar' by Lord Montagu of Beaulieu - 5th edition of Lord Montagu's standard work on the marque. Quiller Press. 1986. 10 x 11. 267 pp. Foreword by HRH Prince Michael of Kent. Signed by Lord Montagu. Fine/Fine. (e£10-15)

B/10 "Jaguar Guide" by John Bentley. This small paper-back from the States is a real milestone Jaguar book. Published in 1957, John Bentley tells the story of the cars and the company starting with the Swallow days in Blackpool and moving forward to the glories of the 1950s. So far, so familiar – but as far as I have been able to confirm this book was actually the first from anywhere in the world to travel that now well-worn road. As a small paper-back, printed on poor paper and seriously out-of-date, this is a good example of the sort of book that is of minimal interest to the car fan, but is very special to the book collector. VG. (e£10-15)

Main Listing

B/11 'Climax in Coventry' by Walter Hassan. MRP. 1975. 158 pp. 6.5 x 9. Wally Hassan has secured his place in automotive history by his seminal contribution to the design and testing of the mighty Jaguar V 12 engine. But that's not all; he was Chief Engineer of Coventry Climax when they made that startling lateral shift from manufacturing engines for fire-pumps and forklift trucks to producing Formula 1-winning racing engines. The story goes that Sir William Lyons bought the Coventry Climax operation principally to secure the services of Wally. Fine. (e£25-30)

B/12 A Different Breed of Cat. Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although he is not credited, this hb book was written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers, which was his idea. A photo-review of the company's history and products. An important book for the collector as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.)

B/13 'Jaguar – a Tradition of Sports Cars' by Bernard Viart and Michel Cognet. Haynes. 1985. 443 pp. 8.5 x 10. The French equivalent of the milestone books written by such English authors as Paul Skilleter, Philip Porter and Andrew Whyte. First published in French in 1984 but this edition in English. A deeply researched book of the company that also deals with the cars. Its special joy is the number of photos that appear for the first time. This is a direct result of the two authors having direct access to much French material. Michel Cognet worked for the company's main agent in Paris for many years including the 1950s when he was the unofficial liaison officer and local "fixer" with the Company's works teams at Le Mans, Rheims etc. He therefore had a unique insight into the era – and a huge fund of stories to tell, not all of which the lawyers would allow into the book! VG/Fine. (e£20-25)

B/14 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. A useful large-format book by XK and E Type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. Previous owner's inscription inside. VG/Fine. (e£10-15)

B/15. Jaguar by Roger Hicks. Volume in Colour Library Books' Classic Cars series. 1982. 11.5 x 10.5. Useful illustrations of mainly restored cars. VG book in Edgy but Good d/w. (e£5-10)

B/16 'Jaguar' by Lord Montagu of Beaulieu – 4th edition of Lord Montagu's standard work on the marque. Quiller Press. 1982. 10 x 11. 267 pp. Fine/VG. (e£10-15)

B/17 Motor Sport Road Tests. 120 pp. 8.5 x 12. 24 different RTs in a single volume. Includes the 4.2 E-type. Fine. (e£5-10)

B/18 'Jaguar Scrapbook' by Philip Porter. Haynes. 1989. 168 pp. 8.5 x 11. (JC/91) This truly is a scrapbook with all sorts of fascinating odds and ends that Porter thought worth including. Arranged loosely in decades but an ideal bedside book to dip into. Fine book in VG d/w. (e£5-10)

B/19 'The Jaguar Driver's Yearbook 1979-80' by Paul Skilleter. Magpie Publishing Company 1980. 1st edition. 119 pp. 8.5 x 12. The third of Paul Skilleter's well-researched and well-illustrated compilations. d/w has spine-fade o/w Fine/Fine. (e£10-15)

B/20 Jaguar Sports Cars by Paul Skilleter. Haynes 1978 reprint of 1975 first edition. Dated in some respects, but photos are exceptional and the data in the appendices still very useful. 9 x 9. VG book. DW sl faded. (e£10-15)

Following are all books in the well-known Brooklands series of reprints. Most are VG or Fine. Exceptions noted. All are estimated at £5-10. Several will fetch more.

B/21 Jaguar Cars 1948-1951. 66 pp. Red cover illustration of XK 120 open 2-seater - NUB 120. 23 articles covering: Mark IV, Mark V, Jaguette, XK 120 and C Type.

B/22 Jaguar Cars 1954-1955. 66pp. Green D-type on cover. Cars – D-type. Mk VII, XK 120. XK 140. Mk 1. Cooper-Jaguar. HWM-Jaguar. Spine darkened.

B/23 Jaguar Sports Cars 1957-1960. Brown cover w white XK 150 No UYG 228R. XK 120. XK 140, XK 150, XK 150S, D-type, XKSS. Cooper-Jaguar, Lister-Jaguar. Cover sl bumped.

B/24 Jaguar Cars 1957-1961. 100 pp. Blue cover with head-on Mk 2, no TRW 316. Covers Mk 1, Mk 2, Mk IX, Mk 10, XK 150, E Type. This copy is, nr Mint

B/25 Jaguar Cars 1961-1964. 100 pp. Green cover with Vic Berris' Mk 10 cut-away drawing. Covers Mk 10, Mk 2, E-type, S-type. This copy is Fine.

B/26 Jaguar Mk VII, Mk VIII Mk IX, Mk 10 and 420G. A Brooklands "Gold Portfolio". 172pp. This copy is Mint.

B/27 Jaguar Cars 1961-1964. 100 pp. Mid-green covers w yellow lettering showing Vic Berris cut-away of Mark 10. 33 articles covering: E Type, Mark 2, Mark 10 & S Type.

B/28 R & T on Jaguar 1961-1968. SS 1, Airline, SS 90, SS 100, E Type, S Type Mk VII, Mk 10, 420, etc.

www.jaguarautomobilia.com

Don't forget that the full text of this catalogue is available on my website as a downloadable and fully-searchable PDF file.

There are also full-colour photos illustrating many of the Lots.

More photos will be added to regularly throughout the currency of the catalogue.

If you want to see a photo of any Lot that is not illustrated, just e-mail me and I'll post one up there as soon as I can.

Remember too that from my website, you can also:

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And especially, order copies of Julian Kirk's superb and very amusing calendar for 2014 (see also page 71 of this catalogue)

SECTION C – MAGAZINES

Magazines are notoriously difficult to describe - and time-consuming, I keep stopping to read the interesting bits! However, to cut down on repetition, please take certain points on condition as read.

All those on offer are in Good or better condition. Most more than 15-20 years old can be expected to have some rusty staples, but this rust will not have stained the paper significantly. The glossy coated paper used for many magazines rubs and marks easily. Because the covers cover, they tend to mark more than the inside pages, especially at the back.

The quality of some of the papers used, means that they will gradually brown with age, especially if exposed to light. If magazines are not stacked squarely, dust will rest on the exposed edges and will, in time, stain the paper.

If any magazines significantly differ from the foregoing, I shall make this clear.

Jaguar Journal and Daimler Digest

Jaguar Journal was the original post-war house magazine for the Company. After Daimler was bought, it was briefly renamed Jaguar Journal and Daimler Digest before reverting to the original title. Examples of different editions are shown at JC/100. A fascinating read, covering such as the development of the cars, competition successes, VIP customers, and staff events and the various clubs run within the factory. The following selection is in Good to VG condition with clean staples and no finger-marks or annotations.

C/1 Vol 2, no 9, June 1962. Mark 10 for 1050 World Champion Giuseppe Farina. New Club House opens. Orders for Daimler Fleetline buses exceed £1 million. (e£10-15)

C/2 Vol 3, no 7, April 1963. Acquisition of Coventry Climax. Jaguar at the Geneva Motor Show. Extracts from William Lyon's address at Jaguar AGM. Mark 2 10,000 high-speed endurance run at Monza – many photos. (e£10-15)

C/3 Vol 3, no 10, July 1963. Review of Emil Frey operation in Switzerland (Frey was Sir William's first overseas agent being appointed for Swallow side-cars, especially competition cars in the 1920s). Competition news includes Peter Lindner's Mk II in an ETC event and Dick Protheroe in his lightweight E Type at Silverstone. Sir William meets Jack Bryson, a major distributor in Australia. (e£10-15)

C/4 Vol 3, no 11, Aug 1963. A day on the road with a Guy truck-driver. Competition news includes Jim Clark in his Lotus-Climax. Also international six-hour race at Brands Hatch, heavy rain and much cross-country driving. Dramatic photos of cars going everywhere except forwards. (e£10-15)

C/5 Vol 4, no 7, April 1964. HMS Jaguar in South Africa. Bob Janes' Mk II victories at Sandown Park in Australia. Fifth part of 'Case History' – Concluding the Daimler Story. Coventry Climax forklift in Liverpool supermarkets. (e£10-15)

Jaguar Apprentices Magazine

These magazines were produced primarily for members of the Jaguar Apprentices Association. The print run was therefore limited and early copies are very rare and certainly seldom seen in quantity as here

C/6 No 4 Undated but 1954. Eclectic mix of articles. Dangers of Decolonisation, sports results, reports of trip to Rhine Valley and the Shell/BP refinery at Stanlow. (e£15-20)

C/7 No 5 Undated but Christmas 1954. Steel Production, Price of Coal, Big Business (US examples). (e£15-20)

C/8 No 7 Undated but Christmas 1955. Apprentice Motor Club news by Pat Smart. Exploration of Wookey Hole by Phil Weaver, Independent Rear Suspension, trip to Goodwood for 6-Hour race, First Steps into Motor racing by Bob Berry (Jaguar team driver), profile of Norman Dewis. The first edition with significant element on cars and racing. (e£20-25)

C/9 No 8 October 1956. Apprentice Motor Club news by Pat Smart. Racing debut of Ron Beaty at BARC Members' meeting at Goodwood in MG TD, Gas and Oil Engines, Detonation (pinking), etc. Phil Weaver's copy w his signature on title page. (e£20-25)

C/10 Unnumbered and undated, Christmas 1956. Totally re-vamped magazine with Andrew Whyte now in the editorial seat. Much on cars. 2-part article on Le Mans 1956 by Ron Flockart and Ninian Sanderson, Reinforced Plastics in the Motor Industry, Bob Berry on racing the D-type, etc. (e£20-25)

C/11 Vol II, Nos 2 & 3 - Summer-Autumn 1959. Edited by Andrew Whyte. Includes, Michael Head (father of Patrick Head, joint founder of the Williams Grand Prix team) on racing a C Type in Scandinavia, Andrew on the Metropolitan Police Skid Pan at Hendon. 'The Swallow's Nest', a reprint of the Autocar article of 13 Feb 1931. Reporting a trip round the Swallow Factory by Maurice Sampson, illustrated by F. Gordon-Crosby, and Erle Morley on the 1959 Tulip Rally. Vsl rubbed cover o/w VG. (e£20-25)

C/12 Vol VI, No 2 New Series Winter 1963. Articles include Andrew Whyte on International Rallies and a feature on the 3.8 Mark 2 successes (not credited but I suspect also by Andrew). VG (e£20-25)

Miscellaneous

C/13 "Specialist Car." - the house magazine for the Jaguar-Rover-Triumph years. An unbroken run from No. 1 (Sept 1978) to No. 17 (April 1980). Jaguar features significantly throughout. An unusual internal view of the factories, the work-forces and the products. Good to VG. (e£15-20)

C/14 "Jaguar World" - Issues 1-8 of the Jaguar Car Club magazine April 1988 to August 1990. These A5 magazines are clean and unmarked. RS, but only slight and not affecting the pages. Crammed full of information on Club members and their cars as well as the Jaguar scene more widely during those Le Mans years in the late 1980s. Good to VG. (e£10-15)

C/15 "Jaguar Driver" - magazine of Jaguar Drivers' Club. And an excellent overview of the Jaguar scene. An assembly of 13 copies. All the small A5-size editions. All VG – 106 (Apr 69). 108 (Jun 69). 123 (Sep 70). 148 (Nov 72 – Paul Skilleter's scoop road test of the Series 1 XJ12). 152 (Mar73). 157 (Aug 73 – first public appearance of XJ13). 170 (Sep 74). 187 (Feb 76). 195 Oct 1976). 202 (May 77). 208 (Nov 77). 209 (Dec 77). 214 May 78). (e£20-25)

C/16 "High Road" BL's newsstand magazine for the cars of the group. 7 issues from Vol 1. Ran for two years Jan 1969 to Dec 1970. Jaguars regularly feature in both historical articles and the current cars. Vo 1, No 1 featured an interview with Sir William on the genesis of the XJ Saloon. Rare in quantity. Two broken runs offered. This one is seven issues from Vo 1 (1969) – lacking June, July, September, October and November. Some have RS. (e£5-10)

C/17 "High Road" BL's newsstand magazine for the cars of the group. 7 issues from Vol 2. The magazine closed after the December issue. Lacking are – January, February, May, June and July. Some have RS. (e£5-10)

C/18 "Australian Jaguar" Published by the Australian Council of Jaguar Clubs. Edited by Les Hughes, who is the Editor of "Jaguar Magazine" in Australia to this day. On offer here are the first four issues of the magazine. Writers include: Lofty England, Andrew Whyte, Stirling Moss as well as Les himself. Covers are rubbed (as usual) o/w Fine. (e£5-10)

SECTION D – TWR

See also Section E for Le Mans and Section U for XJ220

Rarities and Curios

D/1 A bronze medallion with a representation of the XJR 12 on the front with the phrase "1st and 2nd Le Mans 24 hrs 1990". The back has a representation of craftsmen at work and the phrase "In Appreciation of a Job Well Done." Three inches in diameter, a quarter of an inch thick and weighing over 8 ounces. The whole mounted in a blue presentation case with the message printed on the inside of the lid "With my personal thanks and best wishes for a job well done – Tom." This superb piece was only presented to members of the TWR team that contributed to the 1990 victory. Seldom seen on the open market and a must for collectors with an interest in Le Mans or Jaguar's Silk Cut era. The medal is Mint and the case is Fine. (e£150-200)

D/2 A large plastic TWR/Jaguar Sport sign that used to hang on Unit 12 in the TWR estate at Kidlington where the company's racing cars and engines were created. 2.5 metres x 1 metre x 15 cm deep. It was removed in 1988 after a rebranding exercise and is verified by a former senior TWR engineer. Some nudging, small cracks and minor marks around the walls that do not detract from the appearance of the front. Unique. VG. (e£900-950)

D/3 A second large plastic sign from the TWR estate at Kidlington and a partner to the sign above. Same dimensions - 2.5 metres x 1 metre x 15 cm deep – this is the "Jaguar" sign that complements the "TWR/JaguarSport" sign. Also verified by a former senior TWR engineer. As before, some nudging, small cracks and minor marks around the walls that do not detract from the appearance of the front. VG. (e£200-250)

D/4 The name of TWR is forever entwined with that of Jaguar as a result of their competition successes and the creation of the XJ220 and the XJR 15. It is less well-known that TWR also ran a small network of Jaguar salerooms. This sign came from the one on Dunchurch Highway (A45) on the outskirts of Allesley, less than two miles as the crow flies from Browns Lane. I gather that Tom Walkinshaw often used these offices as his base when visiting Browns Lane. I have never seen another sign from any other TWR salesroom and in any case, none would have the Browns Lane connection. The "0203" std prefix dates this sign to before 1995, when numbers became five-digit - "01203". At 15ins x 15ins, this plastic sign is in generally VG condition but with some rubs and a pull on the top rh corner when it was removed from the wall. Rare. (e£50-75)

D/5 A complete engine set of cam cover plaques for the V6 turbo that powered the XJR-10, XJR-11 and XJR-16 racers. One pair was fitted to the cam cover on the left and right banks of the engine. These were never on sale to the public and are very rare items. In Fine unused condition. (e£100-130)

D/6 This is an un-machined cam cover for the right-hand bank of the V8 Cosworth HB engine as fitted to the XJR-14. This was a de-tuned version of the F1 engine to cater for the sort of reliability required for the sports-racers. Note the word "Jaguar" cast into the top. Only three XJR chassis were created. I don't know how many Cosworth engines were used by the Jaguar team, but the number will have been small. An unusual survivor of one of the finest sports racers produced during the TWR era, which won both the constructors championship and the drivers' championship in 1991. Very Good. Very Rare. (e£100-120)

D/7 A large and rare full-colour TWR brochure covering the full range of services offered by the TWR group with a specific focus on competition work. This brochure is from the mid-1990s and the Silk Cut Jaguar racers created by TWR feature heavily throughout, with the XJ220, XJ220S and XJR-15 also covered. The JaguarSport versions of the XJS and XJ40 gain a mention. 14 x 11. 16pp with two at the back double-sized. Wire-bound in heavy card cover. Targeted at the trade and media rather than retail customers, this is a rare item seldom seen and of particular interest to fans of the pivotal role TWR played in the renaissance of Jaguar. A rare item in Fine condition and in its original mailing pack. (e£50-75)

D/8 An earlier version of the TWR Group brochure above, this one dated to 1988/89. Wire-bound. Laminated card cover. 9 x 12. 8pp. Covers TWR Engineering, JaguarSport Ltd, TWR Special Vehicle Operations, TWR Retail Motor Trade, TWR Industrial Division, TWR Sportparts (Mazda) and TWR Holden Special Vehicles. Rare. Fine. (e£25-30)

D/9 Three gear handles from three TWR racers. I always marvel that such items survive and, as a collector, am delighted that they do! I'm informed that the one on the right is the actual gear lever from the prototype XJR-15 used by Tom Walkinshaw for the XJR-15 launch. The one in the middle is the version fitted to production XJR-15 cars and the one on the left is a mystery! I am assured it is also a TWR handle, but there is uncertainty about the car or cars, it was fitted to. Answers on a postcard please.... A most unusual trio. (e£50-75)

D/10 1986 TWR/Silk Cut Pit Crew suit. Logos are: Silk Cut Jaguar in purple on the back. Silk Cut and Jaguar on l/h front breast and Castrol with TWR above on r/h front breast. There is no maker's name inside, just a smaller version of the Silk Cut and Jaguar logo on the front l/h breast. Size is medium. This was a spare suit and only used once, so it is in exceptionally clean and unmarked condition. Fine (e£100-150)

D/11 An official Jaguar/Silk Cut paddock coat in the early Silk Cut colours of deep green and purple. On the r/h breast are the logos of the World Sports Car Championship, which Jaguar won in 1991, and Jaguar/Silk Cut. It is the WSCC logo that makes this a collector's item. Similar jackets with just the Jaguar/Silk Cut logo on left or right are much more common. Seldom worn and therefore in Fine condition. (e£100-150)

D/12 And now for something completely different! These two bottles of "Chateau TWR" wine were presented to some members of staff – the white in 1997 and the red in 1996. The company HQ had move to Leafield in 1995 and the façade of those offices features on both labels. Please note that these are offered as collectibles and not as consumables! Unusual. (e£20-30)

Brochures

D/13 XJR-S. Pub. ref. XJR-S/92/GB. The dramatic black-covered brochure with 'XJR-S' across a sage-coloured square. 11.5 x 11.5. 4-page brochure plus cover on v. thick card with dramatic photographic illustrations. As is often the case, the print material for the illustrations has stuck to the opposite page. These have been opened with care but there is slight evidence of the adhesion o/w VG. (e£10-15)

D/14 XJR 4.0 single card flier for the JaguarSport version of the XJ40. 8 x 12. Fine, (e£5-10)

D/15 XJR-S 6.0 litre single card flier for the JaguarSport version of the 6.0 litre XJS. 8 x 12. Fine. (e£5-10)

D/16 XJR-S 6.0 litre and XJR 4.0 litre brochure for both cars. 20pp (back page doubled) 8 x 12. Print ref - SPM 101. Fine. (e£10-15)

D/17 XJR-S 6.0 litre and XJR 3.6 litre brochure for both cars. 14pp (front page doubled). 8 x 12. Cover pressed to give chequered flag effect. Print ref - SPM 1001. Fine. (e£10-15)

D/18 XJR 4.0 litre 6-page laminated card folder in English. 9 x 12. Print ref - XJR/93E. Fine. (e£5-10)

D/19 XJR 4.0 litre 6-page laminated card folder in Italian. 9 x 12. Print ref - XJR/93I. Fine. (e£5-10)

D/20 XJR 4.0 Litre 6-page card folder in English. 9 x 12. Fine. (e£5-10)

D/21 XJR 4.0 Litres 6-page card folder in French. 9 x 12. Fine. (e£5-10)

D/22 TWR JaguarSport range brochure covering the XJS, XJ40 and V12 series 3 XJ. An earlier brochure before the XJS-R designation was adopted. 6pp. 9 x 12. Fine. Uncommon. (e£10-15)

D/23 TWR JaguarSport range brochure featuring the XJ-S with brief mention of the XJ40 and Series 3 V12 saloons. C1985 and an earlier brochure before the XJS-R designation was adopted. 6pp. 9 x 12. Fine. Uncommon. (e£10-15)

D/23A Jaguar Motorsport press pack for 1984 European Touring Car Championship. Dark green wallet containing 4 press releases: Intro – "Three-car TWR Jaguar Team". 1984 Season Schedule. The Cars. The Drivers. Three mono photos – Tom's 1993 car. Group A car in 1994 livery. Same car with Win Percy and Hans Heyer alongside. This is an important pack as 1984 was, of course, the year Tom won the Championship. Wallet creased and edgy. Two photos w sl sepia cast o/w VG. Rare. (e£25-40)

Press Material

D/24 The first press pack issued by the newly-formed TWR-JaguarSport partnership in 1984. Announces the launch of their XJ-S. 2pp press release. Spec sheet in English, French, German and Dutch. Price list of conversions and sport parts. 2 x b/w photos of the car. Rare. Fine. (e£15-20)

D/25 August 1988 Press pack for launch of the XJR-S and the Le Mans Celebration Limited Edition. Embargo sticker for 22 Aug 1988. Includes 3pp press release. 4pp brochure for the limited edition of 100 XJR-S produced to celebrate the 1988 Le Mans victory. 4 x b/w photos. Very rare. Fine. (e£20-25)

D/26 May 1990 Silk Cut Press Pack "The Cats are Ready to Pounce" for 1990 Le Mans. Releases on driver line-up, individual drivers, 1990 WSPC race schedule, spec for XJR-11. Mono driver pix. Flaps unglued o/w Fine. (e£10-15)

D/27 April 1991 Silk Cut Press Pack announcing the launch of the XJR-14 for the 1991 season. 13 different press releases covering the car, Jaguar motorsport heritage, TWR history, the 4 drivers, race schedule, etc. B/w photos of drivers – Warwick, Brundle, Fabi and Nielsen. Rarely seen as complete as this. Fine. (e£10-15)

D/28 April 1991 Silk Cut Press Pack "Japanese Debut for Silk Cut Jaguar's World Title Challenger". Press releases on XJR-14, w Jaguar motorsport heritage, TWR history, the 4 drivers, race schedule, etc. Mono pix of XJR-14 and drivers – Warwick, Brundle, Fabi and Nielsen. Fine. (e£10-15)

D/29 June 1991 Silk Cut Press Release "Use Hare & Tortoise in bid for Fortieth Anniversary Le Mans Victory". Press releases on tactics, 4 pages on XJR-14 incl. tech spec, drivers for Le Mans, sponsors. Composite mono pix of each car's drivers and two of XJR-14. Pack sl faded o/w Fine. (e£10-15)

D/30 May 1991 Silk Cut Press Pack – "Jaguars Dominate at Monza – Now for Silverstone". Press releases on drivers, TWR history and sponsors. Mono pix of drivers. Fine. (e£15-20)

D/31 This one always amuses me – proof that even in the best-run organisations, things go wrong. You can imagine the conversation in the publicity department – "You ordered how many press packs?" "Good grief – we need at least another 100. Sort something out NOW!" (That is, of course, the expurgated version of the conversation). Contains a copy of the brochure at Lot D/23, a press release dated 15 Oct 1985 boasting about the number of F1 drivers who own TWR XJS cars. B/w photo of Alan Jones included with manuscript caption on back. Rare. (e£10-15)

D/32 1988 press pack for launch of the XJR 3.6. 9pp press release dated 12 Oct 1988. 3 x b/w photos. 3 x full-colour slides. Uncommon, especially with the slides present. Fine. (e£10-15)

D/33 World Sports Prototype Championship. A broken run of eight FIA Bulletins for the 1988 Season: 1, 2, 4, 6-9, 11. Fine. (e£10-15)

D/34 Silk Cut World Sportscar Championship Guide 1986. 12 x 8.5. 20 pp. Full-colour preview of the 1986 programme with circuits, drivers and cars. Mainly Silk Cut Jaguar but includes other teams as well. Large poster of XJR-6 with circuits and dates on periphery. Fine. (e£5-10)

D/35 Silk Cut Jaguar debut of XJR 11. Press pack for the 23 July 1989 debut of the V 6-powered XJR-11 car at Brands Hatch. 15 pp. on the launch, specs and details of the drivers. No photographs. Sl marking on cover. (e£5-10)

Posters

D/36 An unusual Castrol poster. 23 x 17. This celebrates Jaguar's choice of Castrol for their return to international sports car racing. It depicts the XJR 6 with race no. 52 in the pre-Silk Cut brg colours. Rarely seen. VG nr Fine. (e£40-50)

D/37 Poster. Castrol BRDC Empire Trophy. Silverstone, 17-19 May 1991. Silk Cut car No 3 prominent at the front of the field shown on the poster. Full colour poster, framed and glazed. Overall dimensions 18 x 25 inches. This was the third round of the 1991 Sportscar World Championship. Derek Warwick and Theo Fabi won driving an XJR-14, with Martin Brundle in third place, also in an XJR-14. Mint. (e£20-25)

D/38 An original German poster for the Nurburgring round of the European Touring Car Championship run 9/10 July 1983. The TWR XJS racers are right up front (and rightly so too!). This is actually quite a rare poster as few have survived in good condition from the continental races compared with those from the UK rounds. This is logical. If BMWs were up-front on posters for the Donnington and Silverstone rounds, not many of them would have survived either. An important poster for anyone building a collection of TWR racing items. Very Good. (e£30-40)

D/39 A superb action poster celebrating the TWR XJS team winning the 1984 European Touring Car Championship. 30 ins x 20 ins. Very Good to Fine condition and becoming difficult to find thus. (e£20-25)

XJR 15

D/40 A set of 20 original photos taken to illustrate the Driver's Handbook for the XJR-15. Front jacking, rear jacking (2 photos), steering wheel and dashboard (2 photos), dismantled dashboard, starting buttons, keys, battery, fuel, oil and fluid filling (5 photos), fuse box, close up of various components (2 photos), chassis number plate, use of wheel-changing lever. Very rare, probably a unique set. Fine. (e£100-125)

D/41 Photos of Win Percy's car in the Intercontinental Challenge. 9 x 6. Signed by Win. Mint. (e£10-15)

D/42 Photo of six cars in line-astern in one of the Intercontinental Challenge rounds. Track not identified. From a motoring journalist with some editorial writing on back. Fine. (e£5-10)

D/42A Photo of four cars in one of the Intercontinental Challenge rounds. Cars of Needel, Hahne, Fangio and Warwick. Some editorial markings on back. Fine. (e£5-10)

D/43 Jaguar Quarterly - Vol 3, No 2, Spring 1991 with 6-page article by Michael Cotton on XJR-15. Fine. (e£5-10)

D/44 Portfolio of 4 ads selling XJR-15 cars. Only one chassis no is noted – No 38 - on offer for £220,000. Fine. (e£5-10)

D/45 "Electra Slide in Blue" a full-colour photocopy of the comparative road test between an XJR-15 and a Testarossa in the May 1992 issue of "Fast Lane". Fine. (e£5-10)

D/46 The JaguarSport XJR-15 - two b/w JaguarSport publicity photos. Studio shots from side and off-side front. Fine. (e£5-10)

D/47 The JaguarSport XJR-15 – same two b/w JaguarSport publicity photos. Fine. (e£5-10)

D/48 November 1991 JaguarSport Press Pack "The JaguarSport Million Dollar Intercontinental Challenge". Releases on the competition, the XJR-15 and the Auto Sports International Show at

the NEC in January 1991 at which the car will be unveiled to the public. Mono pic of car. Early XJR-15 items like this are rare. Fine. (e£15-20)

D/49 A superbly photographed showroom poster of an XJR-15. It is large (35ins x 24ins) and with rather less creasing than is usually the case with large posters. No pin-holes in the corners either. Not seen very often. Fine. (e£20-30)

TWR Team Clothing.

NB These items were not sold to the public.

D/50 1990 season TWR pit crew "Gore-tex" wetsuit with detachable hood. Badged as follows: Front – Silk Cut, Jaguar, and Castrol. Sleeve – Silk Cut, Jaguar, Castrol, Goodyear and TWR. Back – Silk Cut Jaguar. Small/Regular size. Double-yoke. Double-cuffs. Issued for pit crew to wear on top of their overalls in the rain. Unworn. SI sunned across the shoulders o/w in Fine condition and the only one I have ever seen thus. (e£80-100)

D/51 A Silk Cut Jaguar pit coat from the 1991 season. This is a rare item produced for the additional team members supporting the Le Mans race that year. As this was a separate late order, it is a darker shade of purple that normally supplied and has the sponsors' logos etc. stencilled on to the jacket rather than woven in or sewn on. There is a hood that rolls into the collar. Designed by Victoria Mockett of "Why Not" Ltd of London, it is made from the Swedish rip-stop Protech fabric. An authentic item of team clothing produced in very small numbers. It shows little signs of wear and is in VG near Fine condition (e£100-140)

D/52 Le Mans 1993. Jaguar Silk Cut Pit Crew Shirt as issued to team members supporting the XJ220C cars. A very rare shirt never available to the public Poly-cotton. Short-sleeved. Button-down 15 ½ inch collar and no other indication of size. Made by "LB Clothing Ltd". Badged as follows: Front left - TWR Racing. Front right - Jaguar and Unipart. Back – Jaguar and leaping Jaguar logo. All logos embroidered. Has been worn but in Fine condition. Very Le Mans items like this are very rare. (e£50-75)

D/53 Jaguar Silk Cut Pit Crew Shirt. 1990. Team-only - never available to the public. 1990 season race shirt as issued only to team members. Poly-cotton. Short-sleeved. Button-down 15 ½ inch collar and no other indication of size. No maker's name. Badged as follows: Front left - Silk Cut & Jaguar. Front right - Castrol. Back – Silk Cut & Jaguar. Sleeves – Silk Cut, Jaguar, Castrol, Goodyear, TWR. All logos embroidered. Fine condition and looks unworn. (e£40-50)

D/54 Jaguar Silk Cut Pit Crew Shirt. 1990. Team-only - never available to the public. 1990 season race shirt as issued only to team members. This is one of the much rarer shirts with the words "Silk Cut" replaced by four purple squares front and back. They were only worn for races in countries like Germany which ban tobacco advertising. Poly-cotton. Short-sleeved. Button-down 15 ½ inch collar and no other indication of size. No maker's name. Badged as follows: Front left - Four purple squares & Jaguar. Front right - Castrol. Back – Four purple squares & Jaguar. Sleeves – One purple square, Jaguar, Castrol, Goodyear, TWR. All logos embroidered. Fine condition and looks unworn. Very rare. (e£50-75)

D/55 Two Silk Cut Jaguar cotton T-shirts made by "Hanes" both Large, 42-44. Worn but clean and in Fine condition. (e£40-50)

D/56 Le Mans 1995. Jaguar TWR. XJ220C. PC Automotive Team T-shirt with silkscreen print of XJ220C race no 57 on front. T-shirt available to team members supporting the two XJ220C cars at Le Mans that year and worn by some drivers under their suits. PC Automotive were a key sponsor. Cotton. Short-sleeved. XL. Made by "Jts". Lightly worn. Clean. (e£20-25)

D/57 An unusual Tom Walkinshaw Racing (TWR) Polo Shirt. Most TWR items come from the glorious TWR Jaguar era in the late 1980s and early 1990s. This black polo shirt is after that era as it shows only the later TWR logo design that came into use around 1993. Obviously a team or company item and rare. Cotton. Large. Made by "Gildan Activewear". Excellent condition. Appears unworn. (e£30-40)

D/58 Another unusual Tom Walkinshaw Racing (TWR) Shirt. Most TWR items come from the glorious TWR Jaguar era in the late 1980s and early 1990s. This black cotton shirt is after that era as it shows only the later TWR logo design that came into use around 1993. Obviously a team or company item and rare. Size XL. Made by "Jerzees". Excellent condition. Appears unworn. (e£30-40)

D/59 Le Mans 1993. Jaguar TWR. XJ220. Team T-shirt with silkscreen print of XJ220C race no 51 on front. T-shirt as issued to team members supporting the two XJ220C cars at Le Mans that year and worn by some drivers under their suits. Cotton. Short-sleeved. Large. Made by "Blue Gum" in Australia. Worn. Clean. (e£20-25)

D/60 TWR paddock coat. Large size and made of nylon. "Jaguar" logo on left breast pocket and "TWR" on left lower pocket. No indication of manufacturer. Wind-flap with press-stud at the throat. Full-length front zip covered by flap secured by press-studs for extra insulation. Waist draw-cord inside. All outer pockets secured by press-studs and lower pockets have lined hand-warmer slots to the front. Zipped internal pocket. Inner Press-studs around the back of the collar would indicate that a hood was originally supplied, but it is no longer present. Appears to be unused, certainly in excellent condition and well-designed to deal with those cold, windy days. Fine. (e£50-60)

D/60A A TWR team shirt by "Jaybrand Racewear". Yellow, short-sleeved and with the post-1993 "TWR" logo embroidered on the collar and sleeves. Size 18½ Unusual. (e£20-30)

Hardware

D/61 This is the central part of a cam cover for the V12 racing engines fitted to the XJR 12 racer. This was removed and shortened as a souvenir after a major cam malfunction. Unusual and in Very Good condition. (e£60-75)

D/62 An inlet manifold for the Jaguar AJ-6 engine as fitted to the Jaguar Sports version of the XJ40 saloon. Note the casting of the Jaguar Sport logo. An unusual addition to any collection of TWR hardware and in Very Good condition. Please note that this is offered as a collectable, not as a spare part. (e£50-75)

D/63 A small lapel badge given to TWR employees in celebration of the 1990 victory at Le Mans. These are very much valued by those who received them and few come onto the open market. Fine condition and in the original presentation box. (e£10-15)

D/64 Three b/w showroom countertop display items celebrating competition successes. All are thick card, 11 x 14 and with a card prop at the rear. All are VG. First, 'Jaguar 1991 World Championship'. SI bumping at corners. VG. Second, 'Top Cat! V12 Jaguar Wins World Sports Car Championship'. Smudge at top right, may clean. Third, 'Still The Top Cats V12 Jaguars win second consecutive World Championship'. SI creasing. VG. (e£20-25 the trio)

D/65 As well as their well-known involvement in Jaguar's competition programme, TWR also had a small network of dealerships, mainly in the Midlands. This was TWR's own operation and separate from the joint TWR/JaguarSport network. All the TWR dealerships produced key fobs and licence holders to the standard designs shown here. This set was from TWR Jaguar at Northampton and their details are also on the back of the key fob. These items are keenly sought after by those seeking TWR collectibles and the key fobs alone have seen prices of up to £40 on eBay. Both are in Fine condition. (e£20-25)

D/66 TWR licence-holder from TWR Jaguar Oxford at Cumnor Hill, Oxford. Fine. (e£10-15)

Misc. Literature

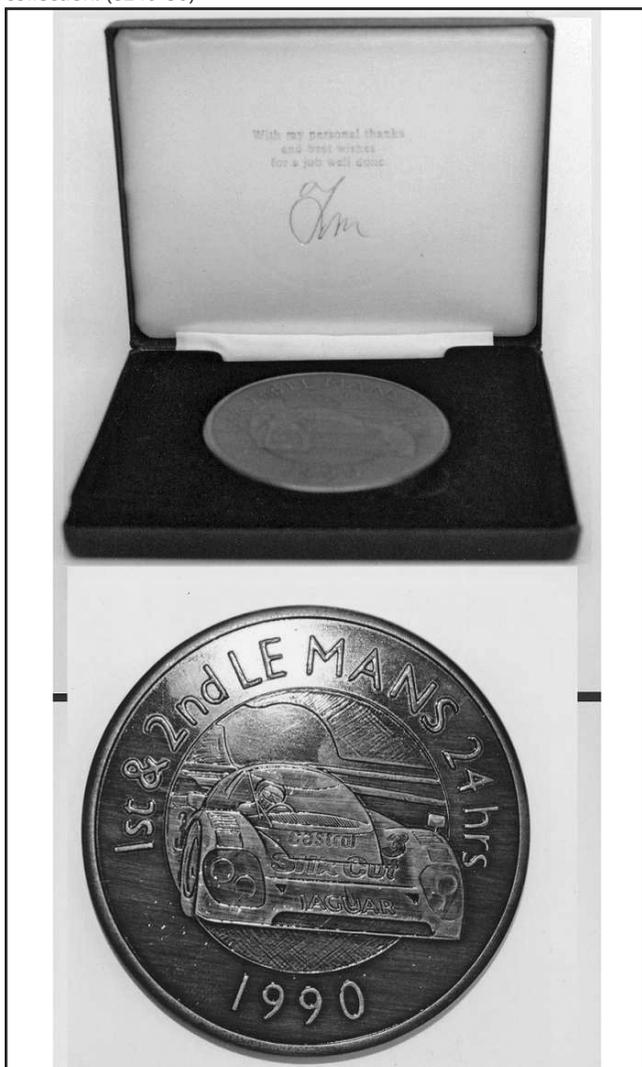
D/67 JaguarSport Service Bulletins. Official JaguarSport ring-bound folder with three sections: Policy, Dealer development and Service Literature. Not a complete sequence as some will have been discarded when superseded. There are a total of 39 items including some policy letters as well as bulletins. Noteworthy is a 30-page guide to the Zetec engine management system. The bulk of the papers are dated 1989/90. An unusual insight into the JaguarSport operation. Cover good. Contents VG. (e£20-30)

D/68 Performance Parts – 6-page card folder of JaguarSport performance parts for the XJ40. Outlines the various options and packages. Includes 2-page price list. No date. Mint. (e£15-20)

D/69 Performance Parts – 6-page card folder of JaguarSport performance parts for the XJS. Outlines the various options and packages. Includes 2-page price list. No date. Mint. (e£15-20)

D/70 Brooks Auction at Goodwood Festival of Speed, 17-19 June 1999. Lot 808 is a 1985 XJR-6 V-12 Group C racer. Chassis no. J12-C-285. Build date May 1985. Detailed description and full colour illustrations of the car in its pre-Silk Cut brg Jaguar livery and bearing race no. 52. Fine. (e£5-10).

D/71 Finally, a fantastic group of 38 full-colour photos of Silk Cut Jaguar XJR racers in action and in the pits. Sizes range from 12 x 8.5 to 4 x 6. All are original digital prints from the studio of a professional photographer who clearly had pit lane and trackside access. Some have editorial marks on the back. No dupes. A unique collection. (e£40-50)



Lot D/1 – This superb bronze piece was only presented to members of the TWR team that contributed to the 1990 victory (e£150-200)

BIDDING NOTES FOR LOT E/1

In view of the high value of this Lot, special bidding arrangements will apply. Bidding will proceed in £500 steps to £17,000 and 5% thereafter. The winning bid will be one step above the under-bidder. So, if bidder A is top bidder at £16,000 and bidder B is the under-bidder at £13,500, then bidder A will win the Lot at a hammer price of £14,000 - i.e. one £500 step above £13,500.

If the top bid is less than £500 above the under-bidder then that bid will succeed. So, if bidder A is top bidder at £16,100 and bidder B is the under-bidder at £15,800, then bidder A will win at £16,100.

SECTION E – JAGUAR COMPETITION

All items with a significant competition connection will be listed here, rather than in their generic groups. Thus, you will find racing books, magazines and hardware here, rather than in Sections B, C and G respectively. In this section, I shall keep them together in reasonably logical sub-sections.

However, there will inevitably be some overlaps for example some books in Section B may contain mention of racing, even if this is not the main theme. Separately, E-type competition items are in Section S and XJ220 competition items are in Section U.

Rarities and Curios

E/1 This is Sir William Lyon's personal copy of the leather-bound commemorative photographic album produced by Jaguar Cars for the world record run at the Monthléry circuit in August 1952. That event set four world records and saw the XK 120 fhc, LWK 707, average 100.31 mph for seven days. Truly a performance worth commemorating! The album is the star lot for this auction and contains 149 black and white prints on 17 pages of photographic paper. They cover many aspects of the run including the celebrations at the end. One full page shows that iconic photo of the car running high on the banking as dawn breaks over the circuit. This was taken by one of the staff photographers from "Vachon Photographe" the Parisian agency appointed as official photographers to the event. The photo was Roy Nockolds' inspiration for his superb Jaguar showroom poster and an original of that poster is also offered in this auction at Lot E/2 below.

I understand that the albums were presented at a special "Monthléry Reunion Party" held at the Hyde Park Hotel in London on 27 October 1952. I have never been able to establish how many albums were presented on the evening, but however many there were, only one was presented to Sir William and this is the one.

Sir William signed his at the top of the inside cover "Mr Lyons' copy" (his knighthood came later) in his own distinctive hand, using his trade-mark black ink. Other signatures include: Stirling Moss, Harry Weslake, Bob Berry, Dunlop Mac, Christian Delacroix (Jaguar agent in Paris and local organiser of the event), etc. etc. The album is in fine condition with the leather binding fresh and unmarked. Two pages of photographs have a sepia tint to them, but this is 1952 chemistry in action, not neglect. The album has been protected by its own specially-made cloth-bound solander box that has the same cover imprint as the album. The box shows some wear, but has done its job of protecting the album well. A copy of the 15 August 1952 edition of Autosport is included in this lot. That edition has the Vachon photo on the cover and contains a two-page report of the event. Solander box dimensions are 11.75 x 10.75 in.

A truly unique item commemorating a milestone event in the creation of the Jaguar legend and with a direct personal association with the man who made it all possible - Sir William Lyons. A Fine album in a Good solander box. (e£14,000-£15,000)

E/2 "Dawn at Monthléry" Roy Nockolds' iconic 1952 image of the record-breaking XK 120 fhc running high on the Monthléry banking at dawn. Nockolds drew inspiration for his image by a photograph taken by one of the staff photographers for "Vachon Photographe", the Parisian agency who were appointed official photographers for the Monthléry record run. A full-page print of that photograph is included in the commemorative album for this event, which is the star lot for this year's auction – see Lot E/1 above. Printed by Adams Bros & Shardlow. This poster is a full-size original and measures 36 x 24. Vsl creasing. Would mount and frame up superbly. Fine and rare in this condition. (e£500-750) E/3 'Dawn at Monthléry – 12 August 1952'. The smaller showroom display poster showing Roy Nockolds' iconic image of the XK 120 fhc LWK 707 running high on the banking at dawn during the 7-Day record-breaking run. 24 x 17.5. Unmounted. Sl creasing in the margins but can be dealt with at the mounting stage. VG. (e£70-90)

E/4. Another original factory Monthléry poster this time celebrating Leslie Johnson's Johnson's March 1951 record of covering 131.83 miles in the hour. Although the 7-Day run in August 1952 has tended to hog the headlines – not least because of Nockolds' highly memorable image – Jaguar also had other successes on the Monthléry track. This rare poster celebrates one of them and also mentions the earlier 24-hour record set by Stirling Moss and Johnson' in October 1950. VG condition with some age browning and small paper loss at top left. Dry-mounted on card for stability. (e£150-200)

E/4A 'Jaguar Proves It'. 8pp booklet produced by Shell. 10 x 8. This celebrated the 7-day record-breaking run by the production model XK 120 fhc reg. no. LWK 707 and featured in the Lots above. The cover shows that striking Nockolds image of the car running at the top of the banking as dawn breaks. This copy is, unusually, in Fine condition. (e£40-50)

E/5 Bert Hadley was a professional driver who drove for Jaguar at Le Mans in 1950 and at the Monthléry world record run in August 1952. This is a fascinating selection of letters that throw into sharp focus the trials and tribulations of a privateer forever uncertain of his next drive. There are 11 letters in all including two signed by Walter Lord at Austin in 1946 and 1953 responding to Hadley's approaches for drives. A letter from "Leslie" (probably Leslie Johnson, his co-driver at Le Mans in 1950 and Monthléry) advising Hedley to keep badgering Jaguar for a drive. One signed by Bill Haynes confirming that Hedley is "on the list of probables for next season". One from Desmond Scannell (Secretary of BRDC) signed by his secretary and offering Hedley the drive at Monthléry. There no fewer than three letters personally **signed by William Lyons** – One dated 28 June 1950, congratulating Hedley on his drive at Le Mans. Another dated 18 July 1950 saying that no decision had been taken about cars at Silverstone and confirming the policy of "no official participation in racing". The third is dated 15 August 1952 and congratulates Hedley on his drive at Monthléry. A unique collection with important signatures, including no fewer than three letters personally signed by Sir William Lyons. (e£400-500)

E/6 The original XJ13 artwork for Autocar by John Hostler and **signed by him**. This work sold at the Brooks auction of the Autocar and Motor Archives in Chelsea in 2001. Window-mounted with overall dimensions of 30 x 16. The image itself is 26ins x 12ins. Hostler was a technical artist active from the 1950s through to the 1970s. As such, cutaways and technical drawings were his forte. He worked principally for The Autocar magazine, but his work also used by Classic Car magazine in the 1970s. This superbly-crafted cutaway of the XJ13 is a fine example of the quality of his work. The first date-stamp to the rear is 2 July 1973 and the stamp in annotated in manuscript "without colour". The next date-stamp is for 16 May 1974, this time annotated in the same hand "with colour on". In between these dates, the original was beautifully and painstakingly hand-painted in watercolour. Some very slight rubbing and creasing. Does not detract. A truly outstanding piece of work that celebrates one of Jaguar's milestone cars. This lot is further enhanced by the inclusion of a mint copy of the standard edition of "XJ13 – The Definitive Story of the Le Mans Car and the V12 Engine that Powered it" - by Peter D Wilson, who is supremely well-qualified to write this book as he was an engineer working in Jaguar's competition department and helped build the car. (e£2000-2500)

E/7 A superb original cut-away drawing of the V12 quad-cam engine that powers the XJ13, by Vic Berris. On heavy card, 23 x 20, protected by tracing paper over-layer. Copyright notice to reverse recording two dates: 9 Aug 1973 and 12 Sep 1974. From the Autocar archive. Unique. Fine. (e£200-250)

E/8 "XJ13 – The Definitive Story of the Le Mans Car and the V12 Engine that Powered it" - by Peter D Wilson. Published by Paul Skilleter Books in 2011. This one of the Collectors' Edition that was limited to 13 copies (this is no 6) and sold-out before publication. The front cover bears an engraved plate made from discarded aluminium taken from the car when it was being refurbished. Leather-bound, in a leather-covered slip-case and **signed by the author and nine other members of the XJ13 engineering team**. The book tells the inside story of the origins, design, build and

testing of both the XJ13 and its ground-breaking V12 engine (see item above). Author Peter D. Wilson is uniquely qualified for this task as he was an engineer working in Jaguar's competition department and helped build the car. Extremely rare and in Mint unread condition. (e£1000-1200)

E/9 A set of Win Percy's racing overalls that he wore for his 1986 drive at Le Mans. Made in Nomex by "Road & Racing". Castrol logo on right shoulder. Silk Cut Jaguar text on chest and back. "Win Percy" embroidered on right breast. **Signed by Win on left breast**. A unique item and in Fine condition. (e£400-500)

E/10 A very rare, probably unique, large hand-coloured photograph of the Ecurie Ecosse 1957 Le Mans-winning D-type shortly after their victory. Ron Flockhart is on the left and Ivor Bueb on the right with Ecurie Ecosse mechanic Ron Gaudion beside him. The photo is huge at 42 x 34 overall and it is in its original contemporary frame. For many years it hung in the Paris showroom of Christian Delacroix, the Jaguar main agents. Some very minor surface scratches, but they do not detract from this marvellous survivor. Contemporary mono photos of this size are rare enough. To find one of this size coloured by hand is quite exceptional. Good to VG. (e£250-300)

E/11 "Service Handbook for Jaguar 'D' Type". The second edition. Undated but with two amendments printed on inside cover. Covers in poor condition with finger-prints and even foot-prints so it has obviously done time in the workshop! Logo below title on title page has been cut and the hole patched and the patch secured by selotape. The selotape has aged and fallen away, with the patch, but has left the usual stain. As I say, this is not a pristine library copy but a working copy of the only service manual produced for the D-type with all bar two of the internal pages clean and fully serviceable. Covers – Fair. Internals – Good to VG. (e£300-350)

E/12 Le Mans 1953 - "The winning Jaguar C-type of Tony Rolt and Duncan Hamilton leads the Ferrari Tipo 375MM of Ascari/Villoresi through the Esses." This limited edition of Michael Turner's evocative study of the battle for the lead at Le Mans in 1953 is signed by both drivers and the artist. The signatures of Rolt and Hamilton, both sadly no longer with us, are two of the most sought-after Jaguar-related autographs. This print has damp stains at the top but as can be seen from the photograph, skilful professional mounting of the print has screened this. (e£200-250)

E/13 "Jaguar at White House – Le Mans 1953." A limited edition print from Nicholas Watts' painting of Hamilton and Rolt's progress to that fine C-type win – first time out. This is a signed print and it is the signatures that make it very special indeed. They are of four iconic Jaguar figures, three of them sadly no longer with us: Duncan Hamilton and Tony Rolt (drivers of the winning car), Stirling Moss (second in C-type no 17 – in third place here) and Lofty England (Jaguar Team Manager). The two other signatures are: John Fitch (third in a Cunningham) and Gigi Villoresi (Ferrari but did not finish). Accompanied by a certificate of authenticity and photos of Lofty England, Duncan Hamilton and the artist signing prints. A very special group of signatures that can never be repeated. (e£250-300)

E/14 An original painting by Francesco Scianna depicting two XK 120s fighting it out on the old Crystal Palace circuit in North London. Mounted, framed and glazed. This is an excellent example of Scianna's highly distinctive impressionistic style. The painting is **signed by the artist** on the artwork and also on the back of the mount. In Fine condition. (e£250-300)

E/15 A unique original Roy Nockolds preliminary sketch of Mike Hawthorn's D-type pursued by Fangio's 300SLR Mercedes at Le Mans in 1955. Pencil and gouache. Some spotting (see photo) but this could be dealt with by a competent restorer. The artwork is displayed in a captioned window mount ready for framing and glazing. It is unsigned (as were most of Nockolds' preliminary sketches) and the estimate reflects this. (e£150-200)

E/16 A large and very poignant photo of the pits before the start of that fateful race at Le Mans in 1955. The Jaguar line up shows the three works cars No 6 (Hawthorn/Bueb), No 7 (Rolt/Hamilton) and No 8 (Beaman/Dewis). To the right is the Belgian Ecurie Francorchamps car No 10 (Claas/Swaters). Not in the line-up is the

Briggs-Cunningham car No 9 (Spear/Walters). The poignancy of this particular photo is that so many of the people at the front of the stand undoubtedly looking forward to the race would be among those who fell victim to Levegh's horrific crash. A large (A3) modern darkroom print from the original negative. 22 x 18 overall. Mounted and ready for framing Fine. (e£25-30)

E/17 A large and original Tour de France diploma for 1963 awarded for touring cars with an engine capacity greater than 3000cc. This was the year when Bernard Consten and his co-driver Jack Renel won that class in their famous white 3.8 Mark 2. This diploma used to hang in the main lobby of Christian Delacroix, the Jaguar main dealer in Paris. 31 x 38 overall, this is still in its period wooden frame. A unique, historic item celebrating the magnificent achievements of France's leading touring car driver in the early 1960s. (e£200-250)

E/18 An original Roy Nockolds miniature of Fangio's Mercedes 300SLR chasing Mike Hawthorn's D-type in the early stages of that fateful Le Mans in 1955. Oil on canvas and bearing Eoin Young's description and price tag on the back. Although beyond any doubt a Nockolds original, this painting is unsigned and the estimate reflects this. (e£200-250)

E/19 A set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid; each mat shows one of Nockolds' images of Jaguar's competition successes in the 1950s. They are as follows: Le Mans 1951; Monthléry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. This set is quite the finest I have ever seen. The brown baize lining is unmarked. The tissue sheets separating the mats are all present and the mats themselves show no sign of use. A rare and desirable item and in quite exceptional condition. Fine, nr Mint. (e£400-450)

E/20 1965 Jaguar Press Pack on "New Coventry Climax 16 Cylinder 1.5 litre GP Engine". A French language publication from the Coventry Climax Press Office (part of Jaguar Cars) with an embargo label dated Wednesday, 17th February 1965. Heavy black card cover. 8 ins x 13 ins. Contents include A brief history of Coventry Climax involvement in competition (3 pages); Why 16 Cylinders? Review of the factors that governed the concept of this engine (five pages); General Description of the Engine. (6 pages) Illustrations are: A cut-away drawing of the engine. Comparative power curves for the 1962 V8, the 1964 V8 and the 1965 flat 16 engines. Comparative silhouettes showing relative sizes of the V8 and the flat 16. A three-quarter front b/w photo of the engine. Heartbreakingly, this item is accompanied by a two-page Jaguar Cars Press release (also in French), with the same embargo date, announcing the withdrawal of Coventry Climax from competitive racing. All that work by some of the finest motive power engineers in the world straight down the tootie! But what a glorious history Coventry Climax had on the track. A table in the Introduction notes that between 1958 and 1964, the record looks like this: Coventry Climax (powering Cooper, Lotus and Brabham) - 34 World Championship wins. Ferrari - 14; BRM - 9; Vanwall - 6; Porsche - 1. Not bad for a company whose bread and butter products were fire pump engines and fork-lift trucks! Apart from slight rubbing from the cover on the first page, this item is in Fine, near Mint condition. A rare and historic set of papers from an often-forgotten phase in the Company's history that truly marked the end of a motor sport era. (e£100-125)

E/21 Two items of original artwork for an agency presentation seeking to win the Budweiser design contract after Anheuser-Bush Inc took over from Castrol as lead sponsor for the Jaguar racers running in the 1991 IMSA series in North America. There are two black boards each with a scalpel-cut image of an XJR-10 in the suggested red livery. One shows the car in plan-view; the other a side-on view from the right. History records that this proposal did not succeed with the predominantly white "Bud Light" livery being adopted. Here lies the rarity value of these pieces as illustrations of the jockeying that goes on behind the scenes to secure and develop the sponsorship without which, there would be no racing. An unusual, important and probably unique slice of the history of Jaguar's competitive achievements in North America. Fine. As a pair. (e£75-95)

E/22 A unique correspondence of five letters between Lofty England and R E (Reggie) Tongue about the Mark V that Reggie drove in the 1951 Monte Carlo Rally. Tongue was a pre-war racing driver and also a major driving force in the post-war establishment of the Oulton Park race track. His Monte car was owned by co-driver Peter Warr. The correspondence, which is incomplete, centres on the various modifications that Lofty proposed for the car. There are some amusing asides. Reggie opens the correspondence by apologising for addressing his letter to "Lofty" as he cannot remember his initials. Lofty replied that was not concerned and that he preferred this "to the numerous initials bestowed upon me by my parents when I was in no position to argue the point!" This is a very special Lot, not only this glimpse of the man behind the public persona but also because automobilia related to Jaguar's rallying in this era is in very short supply. It is also unusual for him to sign himself "Lofty" as he does throughout. "Lofty England" is seen much more often. Fine condition with clean staples showing no sign of rust. All signatures are originals in black ink. Two filing holes punched to the left. (e£50-75)

E/23 Goodwood. A 6 inches to 1 mile Ordnance Survey map with Goodwood House and the Park central. East Lavant on left edge and the Plantation at the top. Sheet XLVII (SE). This is noted as being the 1914 edition, surveyed in 1873, revised in 1910 and reprinted in 1935, 1937 and 1940. There is a stamp at the foot 'Printed on war substitute paper'. A fascinating and detailed view of the part of the estate now home to the Goodwood Festival of Speed, as it was just before the War. Intriguing to see how much has changed - and how little. Punch-holes to left and a manuscript annotation '48/SE' o/w Fine. (e£15-20)

Paintings, Prints, Posters, etc.

E/24 Dramatic full-colour poster for the Broadspeed XJC Racer Low-level shot. Edgy and w some creasing, but seldom seen and a most striking image. Good. (e£40-50)

E/25 "The Sporting Jaguars" - An Ernest Moseling limited edition print of the 1956 Monte Carlo Rally-winning MK VII. **Signed by Ronnie Adams.** Framed and glazed. Fine. (e£40-50)

E/26 A small Acropolis Rally poster from the fifth run in April 1957 that features a stylised XK 120. It measures 13 x 19 and these small posters very rarely survive. This is the first one I have seen for the Acropolis in the best part of 30 years. It is in VG condition with only the horizontal mailing creases holding it below a Fine grading. (e£75-100)

E/27 A superb reproduction of Roy Nockolds' dramatic poster celebrating the Rolt/Hamilton second place at Le Mans in 1954. These posters were specially commissioned by Lynx Motors International in 1990. They are printed on superb heavy, craft paper and measure 29 x 40, slightly smaller than the original. A rare opportunity to secure a fine reproduction of one of Roy Nockolds' most striking images for Jaguar. Fine. (e£100-150)

E/28 'The Legend Grows'. An unusual Castrol poster. 23 x 17. This celebrates Jaguar's choice of Castrol for their return to international sports car racing. It depicts the XJR 6 with race no. 52 in the pre-Silk Cut brg colours. Rarely seen. VG nr Fine. (e£50-75)

E/29 "10,000 miles at 106 mph using Improved Castrol" - Castrol poster for March 1963 Mark 2 Record-breaking run at Monza. Edgy and w some creasing but rare. Good. (e£50-75)

E/30 Two neatly mounted examples of Roy Nockolds' work for Jaguar in the 1950s. These are actually framed company Christmas cards of the era and show Ronnie Adams' Mark VII on its way his Monte Carlo Rally victory in 1956 and one of the Ecurie Ecosse D-types at Le Mans in 1957. I had a similar item come my way a few years back and with the agreement of the vendor, I took it out of its mounting. It had been signed by Arthur Whittaker. So here is a chance for a punt! Both are in Fine condition and offered as a pair. (e£40-50)

E/31 A high-grade print of Roy Nockolds' painting of Ian Appleyard and his wife Pat on their way to their Alpine Gold Cup in the 1952 rally. Their mount is the trusty NUB 120 that is still in the Jaguar Heritage Collection. Published by Thackwells of Monte Carlo, this fine coloured image is printed on heavy cartridge paper and measures 23 x 30. Fine. (e£100-150)

E/32 A cloth-bound portfolio containing 6 prints of Jaguar cars. The artist is Jacques Thomas. A cloth-bound portfolio containing 6 prints of Jaguar's Le Mans-winning cars. The artist is Jacques Thomas. The cars are: C Type – Le Mans, 1951; C Type – Le Mans, 1953; D Type – Le Mans, 1955; D Type – Le Mans, 1956; D Type – Le Mans, 1957; and XJR-9 - Le Mans, 1988. Each print is signed individually by the artist and numbered 150 in a Limited Edition of 180. The portfolio also contains a list of the images on laid paper and a covering sheet from the artist signed and dated '10 Mai 1990'. A fine collection with high production standards. (e£50-75)

E/33 Print of racing XK 120 bearing US no. 6A 25527. B/W pen-and-ink. Overall 17 x 11, image 11.5 x 9. No. 31 of a Limited Edition of 100. Signed by the artist, J.W. Gay. Fine. (e£10-15)

E/34 XK 120 Jabbeke record-breaking run on 30 May 1949. Factory poster for the 50th anniversary celebration of the run. 16.5 x 23. Full colour. Fine. (e£10-15)

There now follows a splendid selection of original Jaguar showroom posters. There are 13 of them spanning the years from 1951 to 1963. Such posters are uncommon because showroom practise was simply to bin the old posters when the new ones arrived – and in the 1950s, they arrived pretty frequently. The group gives a very special view of the breadth of Jaguar's successes in this period – rallies like the Alpine and the Tulip; track racing at Silverstone and endurance drives at Montlhéry.

E/35 An original Jaguar showroom success poster (known in the trade as "DWDW" – Didn't We Do Well!). This one an original 1951 Jaguar showroom poster celebrating the first of Ian Appleyard's trio of Alpine Cups with wins in no less than three classes, plus the fastest flying kilometre and other sub-event wins. 20 x 30. Printed by Adams Bros and Shardlow. Some spotting, creasing and age-browning. o/w VG. (e£150-200)

E/36 The Rallye du Soleil gave the impression of being a gentle fine weather run around the French Riviera. Far from it. While not in the same class as the Alpine or the Monte Carlo, it was a ranking rally of over 900 miles run from 17 different start points across Europe. In all, a real test of driver, navigator and the mechanics. This original factory showroom poster celebrates another Jaguar clean sweep – this time in the 1951 event, when XK 120s filled the first four places. This is a particularly fine poster with only a tiny loss of paper at the bottom left corner. Printed by Adams Bros & Shardlow. It is dry-mounted on card for stability. Overall 21 x 332. (e£150-200)

E/37 Rallye du Soleil – 1951. A second copy. Unmounted. 20 x 30. (e£150-200)

E/38 Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1st, 2nd and 3rd in the unlimited class. Dark blue printing. A clean copy with only the slightest creasing at the margins. 20 x 30. VG nr Fine. (e£150-200)

E/39 Lyons-Charbonnières Rally - March 1952. Original factory poster. Red and black printing. Celebrating Jaguar's 1st, 2nd and 3rd places in the Unlimited Class. Comment at the foot notes that only 73 competitors finished out of 124 starters. 20 x 30. Bottom rh corner sl chipped. Top rh corner ½-inch tear repairable. V light surface creasing invisible from a distance of 5 feet. VG. (e£150-200)

E/40 Silverstone Production Car Racers – May 1952. Original factory poster celebrating Stirling Moss' victory in the Sports Car Race mounted in a C Type. This was Jaguar's 4th successive annual victory at Silverstone. 20 x 30. Red and black printing. Fine. (e£150-200)

E/41 RAC International Rally (date not shown but 1953). Celebrating Jaguar's outright win and the manufacturer's team prize. Ian Appleyard was 1st in Class 6 driving an XK 120 and D.G. Scott was 1st in Class 4 driving a Mk VII. Black print on v. light cream paper. 2-inch tear at top touching the text. Repairable. VG. (e£150-200)

E/42 "For the Sixth Year Running Jaguar Wins at Silverstone - 1954. 1st (Appleyard) 2nd (Rolt) and 3rd (Moss) in the Touring Car Race. All driving Mk VII's. 20 x 30. Sl edginess to left. Printed by W. W. Curtis. VG. (e£150-200)

E/43 A rare and original Monte Carlo Rally poster celebrating Jaguar's winning of the Charles Faroux Trophy for the best team in 1955. Monte Carlo Rally posters are hard to come by as they also attract the attention of collectors who specialise in Rally automobilia and the Monte in particular has its own band of followers. A large poster at 30ins x 40ins. Printed by Adams Brothers and Shardlow. Some water-stains top left and damp ripples lower left (see photo). Both manageable by a competent restorer and framer. (e£200-250)

E/44 An original Jaguar showroom poster celebrating two outright victories in 1958. The first in the Tulip Rally in April and a whitewash in the Production Touring Car Race at Silverstone the following month when Jaguars took the first six places. A large poster 30 x 40 printed by W. W. Curtis. Some folds o/w VG. (e£150-200)

E/45 "Jaguar wins Charles Faroux Team Prize – Monte Carlo Rally – 1959. Jaguar team was three Mk 2 each with a driver and co-driver. 20 x 30. Mailing folds. Printed by W. W. Curtis. VG. (e£200-250)

E/46 "XII Tour de France 1963 – Outright winner in the Touring Car category. 1st Consten/Renel and 2nd those two formidable ladies – Annie Soisbault and Lousette Texier. Both teams driving Mk 1 Jaguars. 20 x 30. Spot to left. Mailing folds. Printed by W. W. Curtis. (e£150-200)

E/47 "Celebration of Jaguar Successes as the 1963 Season Closes". Factory poster summarising the season. Lists 16 x Touring Car victories (Mk 2). 7 x GT victories (E-types). 5 x International Rally victories (Mk 2 and E-type). Mention is also made of the World Record-breaking Mk 2 run at Monza in March that year. 20 x 30. Mailing folds. Printed by W. W. Curtis. (e£150-200)

Le Mans

E/48 Yellow 4-page folder, 7 ins x 5 ins, was published in the United States to celebrate all four Jaguars finishing the 1953 race with Hamilton and Rolt winning in their C-type. The centre pages show the winning C-type with Hamilton at the wheel on the left and the blurb on the right. The back page has the standard invitation to "See and try the Jaguar XK 120 models and the distinguished Mark VII sedan". However, there are no dealer details so I assume this came from Jaguar's North American HQ, which opened in New York City in 1953. (e£20-30)

E/49 Le Mans 1953 – The Whitehead/Stewart C-type. A photo by Klementaski with his stamp on the back. Print weak to right o/w Fine. (e£10-15)

E/50 Le Mans 1953 – The Whitehead/Stewart C-type. A low-level photo by Klementaski with his stamp on the back. A very amusing shot with Whitehead driving at speed but looking straight at Klementaski at the other side of the track! Fine. (e£10-15)

E/51 24 Heures du Mans. 43 x 10. A French road sign, 'liberated' on the way back from the 1988 victory. Has winner's sticker bottom left, clearly added later. The sign originally had a point to the left but this has been turned under to create a more squared-off sign. A little chipped and scuffed but would clean up nicely – or leave it in its 'natural' state. A rare souvenir. (e£80-100)

E/52 'ACO Cinquantenaire'. SB Book for the 1957 50th Anniversary of the Foundation of L'Automobile Club de L'Ouest, the organisation responsible for Le Mans 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its prime circuit, but also the motorcar. The history reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. Other well-

illustrated articles include pieces on Brittany and Normandy. However, the heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race is 1956. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£40-50)

E/53 "Au Village Retrospective 1900 pour notre Cinquantenaire". A 6-page folder and guide for visitors to the track "village" For Le Mans 1957. Shows location of stands and spectator areas, location of Red Cross tents, purchase of programmes, phones, post, etc. On the back is a list of the various ticket prices. Tiny tear at top o/w Fine. (e£10-15)

E/54 A limited edition of an Andrew Kitson print celebrating Win Percy's four victories at the Le Mans Classic meeting 21/22 September 2002. Win is driving D-type XKD505. The print is signed by Win, the artist and Norman Dewis, Jaguar's chief test driver in the 1950s. Norman also drove a works D-type at Le Mans in 1955. Fine. (e£20-25)

Le Mans Programmes, Regulations, etc.

E/55 Le Mans programme for 1955 (the year of the crash). 5.5 x 9.5. 148 pp, plus 38 coloured pages of ads in the centre, plus lap chart and time chart. Full colour front cover by Geo Hamm with Menier (chocolate company) ad on back cover by same artist. RS. Covers rubbed, but internals are clean and unwritten. Le Mans programmes for the 1950s are very collectable and increasingly difficult to find in this condition of VG near Fine. (e£100-150)

E/56 Le Mans programme for 1956. 5.5 x 9.5. Contents include several pages of colour ads in the centre, plus lap chart and time chart. Full colour front covers by Geo Hamm. Only a touch of rust on the staples and slightly edgy covers denying this one a Fine grading. VG. (e£100-150)

E/57 "Tableau de Pointage Officiel – Le Mans 1957. Slim 4-page card folder. 4 x 11. Clean. Unwritten. (e£5-10)

E/58 Le Mans 1984. Official programme. 10.5 x 7.5. 88 pp. The year that Group 44 brought the Jaguar flag back to Le Mans. Internally clean and unwritten. Cover rubbed. VG nr Fine. (e£10-15)

E/59 Le Mans 1984. Programme. A second copy. Cover lightly rubbed as usual. Internally clean and unwritten. VG. (e£5-10)

E/60 Le Mans 1985. Official programme. 10.5 x 7.5. 82 pp. Front-cover image of Michael Turner's painting of the Group 44 XJR-5. Cover lightly rubbed as usual. Internally clean and unwritten. VG. (e£5-10)

E/61 Le Mans 1985. Official programme. 10.5 x 7.5. 82 pp. Front-cover image of Michael Turner's painting of the Group 44 XJR-5. A second copy in similar condition. VG. (e£5-10)

E/62 Le Mans 1987. Official programme. 11 x 7.5. 82 pp. Internally clean and unwritten. Cover only v sl rubbed. VG nr Fine. (e£10-15)

E/63 Le Mans 1991. Official programme. 7.5 x 10.5. 74 pp. Image of the 1990 winning XJR-14 on cover. Clean and unwritten. Cover sl rubbed as usual. VG nr Fine. (e£10-15)

E/64 Le Mans, 11-12 June 1961. Pink table of entries for the race with chart for hourly placings. Some entries on the chart. Sl edge-browning throughout. Good. (e£5-10) Le Mans Books, Booklets & Magazines

Le Mans Books, Booklets & Magazines

E/65 "Le Mans – The Porsche and Jaguar Years, 1983-1991". A collection of race report reprints from a variety of magazines published by Brooklands Books. 172pp. Fine nr Mint, (e£5-10)

E/66 "Le Mans – The Jaguar Years, 1949-1957". A collection of race report reprints from a variety of magazines published by Brooklands Books. 184pp. Fine nr Mint, (e£5-10)

E/67 "Jaguar Victory '90 by Ken Wells". Published by Haynes 1990. Well-illustrated by mono and colour photos. Comprehensive text. Fine. (e£10-15)

E/68 "Le Mans 1954 – Compiled by the staff of Motor with drawings by George Lane. 50pp booklet published by Temple Press in July 1954. A unique record of the race when notwithstanding and epic last shift drive by Duncan Hamilton in torrential rain, he was pipped by Gonzalez in an Italian car. Among comprehensive contents on the race is a piece by veteran motoring journalist and the then Technical Editor of the Motor, Laurence Pomeroy entitled "The Greatest Le Mans". Additionally, for those who have an abiding interest in the work of motoring artists, this is a unique collection of the work of George Lane. Fine, nr Mint. Scarce anyway and rare in this condition. (e£20-25)

E/69 "Le Mans 24 Hours" by Brian Laban, Virgin Books. 2001. 11 x 12.5. 256 pp. A hefty book which gives space for some excellent photography. Covers the Le Mans story from the early days to the Audi win in 2001. Year by year results at the back plus good index. A useful ready-reference. Unread book in VG dw. (e£20-25)

E/70 'Le Mans 1953 – the Story of a Great British Achievement' by D. J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. Scannell was Secretary of the BRDC in the 1950s. This card-backed publication is an excellent review of the 1953 race; a particular feature being the superb photography including many shots of action in the pits. VG nr Fine. (e£15-20)

E/71 'Le Mans 1953 – the Story of a Great British Achievement' by D. J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. A second copy in similar condition. VG nr Fine. (e£15-20)

E/72 "Moteurs Courses. Les 24 Heures du Mans 1952". The 22-page French magazine. June 1952. Has brown-tone shot of C Type race no. 20, leading the field and full coverage of the 1952 race. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20)

E/73 "Le Miroir des Sports – Les 24 Heures du Mans 1955." 20-page French sports magazine that includes four-page coverage of the Levegh crash and the Hawthorn/Bueb victory. Sl edgy o/w VG. (e£15-20)

E/74 Les 24 Heures du Mans by Henri Veron. Bibliotheque de Travail. Feb 1952. 24 pp. 6 x 9. A small paperback booklet in this lengthy series produced principally for older school children. This is No. 182 in the series. Quite well illustrated with some photos I have not seen before. An interesting addition to the Le Mans library. Good. (e£5-10)

A Le Mans Miscellany

E/75 A windscreen sticker for the 1958 Le Mans. The colours are still remarkably fresh especially the red which is a colour notorious for fading easily. Thinness at each ends where the sticker has been stuck to the windscreen, but overall a remarkable survivor in Very Good condition. (e£15-20)

E/76 Silk Cut Jaguar Press pack in advance of the 1988 Le Mans. 27 pages of press releases on the cars, the drivers and the history of the race. Two composite mono photos of cars and drivers. Contents Fine. Pack VG. (e£20-25)

E/77 Press packs issued for the Le Mans race by Automobile-Club de l'Ouest, the organisers are seen less often than Jaguar's packs for the race. This is their pack for the 1988 race and contains a mint programme and various press releases. Seldom seen and in Fine condition (e£15-20)

E/78 This press pack was issued for the 1988 Le Mans by Automobile-Club de l'Ouest, the organisers for the race. A second copy. Press releases but no programme. Seldom seen and in Fine condition. (e£15-20)

E/79 Le Mans Anniversary Dinner, 1950-1996. Three cord-bound menu cards with menus and wine list. Fine. (e£5-10)

E/79A Two sets of ESSO playing cards showing Mike Hawthorn's D-type in the 1955 Le Mans. These were only available in red and blue as shown and are seldom offered together. (e£30-50)

E/80 Le Mans 1989. Full-colour photo-print of the cars on the starting grid with crews etc. in attendance. 23.5 x 16. VG. (e£10-15)

E/81 Low head-on shot of Group 44 XJR-5 at Le Mans 1985. 8 x 6. Lpon. Fine. (e£5-10)

E/82 Bound set of press cuttings on the 1988 Le Mans victory. 111pp. Comb-bound A4. Produced by Jaguar's own Communications and Public Affairs department for internal use. Drawn from a very wide range of publications. Fine. (e£10-15)

E/83 Bound set of press cuttings on the 1990 Le Mans victory. 80pp. Comb-bound A4. Produced by Jaguar's own Communications and Public Affairs department for internal use. Drawn from a very wide range of publications. Fine. (e£10-15)

E/84 Bound set of press cuttings on the 1991 Le Mans and C-type Anniversary Cavalcade. Comb-bound A4. Produced by Jaguar's own Communications and Public Affairs department for internal use. Drawn from a very wide range of publications. Fine. (e£5-10)

E/85 Launch brochure for the competition version of the Jaguar-engined Lister Storm w covering letter from Laurence Pearce dated 10 October 1994. 6pp. 11.5 x 8.5. Heavy card brochure. Specs. Artwork. Le Mans track diagram. Fine. (e£10-15)

E/86 "Britain's Greatest Le Mans – 1957". 6-page report on the race by Denis Jenkinson. Pays tribute to Lotus' winning the Index of Performance as well as Ecurie Ecosse's overall victory. He also makes mention of the Ecurie Ecosse run south through the Alps immediately after their Le Mans victory to take part in the Monza Indianapolis run the following weekend. A magazine extract. RS. Good. (e£5-10)

E/87 "Ouest France 11-12 Juin 1988 – French Newspaper. Special Edition for Le Mans reporting Jaguar victory. These French newspapers with reports written direct from the trackside at Le Mans give excellent coverage often accompanied by photos that do not appear in media elsewhere. Fine. (e£5-10)

E/88 "Le Sport, 13 Juin 1988 – French sports newspaper w coverage of Jaguar victory at Le Mans. Fine. (e£5-10)

E/89 "Le Maine Libre, 12 Juin 1988 – French Newspaper w coverage of Le Mans. Fine. (e£5-10)

E/90 "Le Maine Libre, 18 Juin 1990 – French newspaper w coverage of Jaguar victory at Le Mans. Fine. (e£5-10)

END OF LE MANS ITEMS

Photos

E/91 A superbly atmospheric photograph of Ian and Pat Appleyard (daughter of William Lyons) in NUB 120 on the 1950 Alpine Rally. The loose surface of the mountain track that was such a challenge to so many drivers fighting hard against the clock is very clear. It was taken by the well-known French motor sports photographer, Jean Sejnost and was developed from his original negative for a display in 1975. A large darkroom print with an even sepia tint as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/92 A superbly atmospheric photograph of Ian and Pat Appleyard in NUB 120 on the 1950 Alpine Rally. A second print of the same shot. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/93 A different tempo as Ian Appleyard tackles the quayside driving tests at Cannes in the final stages of the 1952 Alpine Rally. Still mounted in NUB 120, this was the third successive year when

the Appleyards completed the Rally without dropping a signet point. This meant that Ian became the first driver to qualify for the Gold Cup. As above, a large darkroom print with an even sepia tint as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/94 The Appleyards in NUB 120 at the start of the 1952 Alpine Rally. As above, a large darkroom print with an even sepia tint as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/95 RUB 120 was the Appleyards' new steed for the 1953 Alpine Rally. This shot is probably at the start as they lost their r/h spotlight during the rally. Ian looking a little thoughtful and Pat checks her clocks. As above, a large darkroom print with an even sepia tint as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/96 RUB 120 was the Appleyards' new steed for the 1953 Alpine Rally. This shot is probably at the start as they lost their r/h spotlight during the rally. Ian looking a little thoughtful and Pat checks her clocks. This is the same shot as the photo above, but portrait rather than landscape. Again, a large darkroom print with an even sepia tint as printed. This time 15ins x 18ins. Fine nr Mint. (e£20-25)

E/97 RUB 120 on the 1953 Alpine Rally, probably before the start as the car is looking pretty swanky. Ian has a handshake from a well-wisher and Pat is interviewed by a local journalist. As before, a large darkroom print with an even sepia tint, as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/98 RUB 120 at the end of the rally (note the missing spotlight) displaying the spoils of victory. Obviously a shot at some indoor event to celebrate their win, possibly laid on by one of the local Jaguar agents. Not sure who the other gentleman is. RUB 120 was the Appleyards' new steed for the 1953 Alpine Rally. This shot is probably at the start as they lost their r/h spotlight during the rally. Ian looking a little thoughtful and Pat checks her clocks. Again, a large darkroom print with an even sepia tint as printed. 18ins x 15ins. Fine nr Mint. (e£20-25)

E/99 An hirsute young Stirling Moss at the wheel of an XK 120 at the Silverstone International Trophy Meeting on 5 May 1951. Also in shot are 'Dunlop' Mac, Sally Weston and Stirling's mother and father Aileen and Alfred Moss. A later print from an original negative **signed by the photographer - Guy Griffiths**. 10 x 8. Fine. (e£10-15)

E/100 Brighton Speed Trial – A Lister Jaguar, registration number WTM 446, a good three-quarter view of the car at rest. Dated 14 September (probably 1963) and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15)

E/101 The Racing Jaguar XJ5.3 Coupe. A trackside photo of the Broadspeed coupe. 8 x 6.5. From the launch pack and bearing the embargo date 23 March 1976. Not often seen. Fine. (e£10-15)

E/102 The Racing Jaguar XJ5.3 Coupe. The Broadspeed coupe running fast in the wet. 8 x 6.5. From the launch pack and bearing the embargo date 23 March 1976. Not often seen. Fine. (e£10-15)

E/103 A Collection of 14 mono photos of XK 120 and XK 140 cars in action. Numbers include - DVV200, FDD 1, HKV 500, JDA 300. LOE3. LXD 1. NUB 120. RXR 235 and TAC 743. Sizes range from 7 x 5 to 10 x 8. All are lpon. No duplicates. Fine nr Mint. (e£15-20)

E/104 A collection of 24 mono photos of Silk Cut Jaguar cars including XJR-6, XJR-9LM, XJR-12 and XJR-14. From the studio of a professional photographer and many have editorial markings on the back. Sizes range from 8.5 x 6.5 to 5 x 4 snapshots. Lpon. Fine. (e£20-25)

E/105 Dramatic low shot of Lindner/Nocker Mk II (German reg. no. WI-PL 1) cornering hard and lifting a front wheel. An original Leyland Cars image. VG nr Fine. (e£10-15)

E/106 Action photo of Mk II race no. 112 pushing Ford Falcon no 111 very hard at Brands. No date. Photo 9.5 x 7 on mount 12 x 9, editorial instructions on the back. Mount is a little nudged at the corners (like the Falcon) but photo is Fine. (e£10-15)

E/107 Coombes Mk II, reg. no. '8 TPL', lifting a wheel. Race no. 118. Annotation on back: 'Goodwood. R. Salvadori – Coombes Jag'. Crease across lower left-hand corner o/w VG. (e£10-15)

E/108 Coombes Mk II, reg. no. '4550 DP', in the paddock, bearing race no. 116. Interesting scoops at front – for brake cooling? Stamp on back 'Copyright photograph by B.F.E. Clarke, 3 Dean Road, Hampton, Middlesex'. Fine. (e£10-15)

E/109 Mark 2 tanking up Prescott, 6 Sep 1964. Reg no VPW 718, event no 118. Guy Griffiths stamp on the back. Fine. (e£5-10)

E/110 "A Model of Jaguar's New Group C Racing Car Developed Together with Tom Walkinshaw Racing". Factory press photo, neg no 324529. Fine. (e£5-10)

E/111 A delightful colour 6" x 4" candid photo of Norman Dewis congratulating Win after his success at the 2002 Goodwood Revival meeting. Win is still in the cockpit of XKD 505. **Photo signed by Win.** Mint (e£10-15)

E/112 Suntec XJR 14 – 6 full-colour photos. Digital prints from the studio of a professional photographer. The Suntec cars have been relatively neglected and this is an unusual set of photos. Mint. (e£15-20)

E/113 Mark 2 racers in action. 3 mono reprints from the studio of a professional photographer. 1960s. Mint. (e£5-10)

E/114 "Jaguar XJS at Vallelunga – April 1983". Press photo from Jaguar. 10 x 8. Fine. (e£5-10)

Books & Booklets

E/115 "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Red cloth with white titles on spine. Previous owner's inscription on a preliminary page. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villoresi, Castellotti, Moss, Hawthorn and Peter Collins. A clean copy in a worn but now protected dust-wrapper that still retains the price (25s net). VG. (e£50-60)

E/116 "Touch Wood" by Duncan Hamilton. The Motorraces Book Club edition pub by Barrie & Rockliff in 1964. W protected dw. Fine/Fine. (e£10-15)

E/117 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The depth of research that went into these two books has not been equalled for any similar work extending across so many years of the Company's competitive history. One of the seminal books in any Jaguar collection. No d/w. Fine. (e£50-75)

E/118 'Jaguar Sports Racing and Works Competition Cars from 1954 to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The second vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The range and variety of the photos in these two books have never been equalled. One of the seminal books in any Jaguar collection. Please note this is the first edition not (not) the later reprint. Fine/Fine. (e£50-75)

E/119 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. A second copy. Fine/Fine. (e£50-75)

E/120 "Powered by Jaguar" by Doug Nye. Pub by Motor Racing Publications in 1980. 168-pp. 7.5 x 10. A book with a unique focus on the Jaguar-engined sports racers of the 1950s - HWM, Cooper, Tojeiro and Lister. Written by one of the most respected motoring authors. An important book in any Jaguar library. Fine/Fine. (e£20-30)

E/121 "Jaguar – The Sporting Heritage" by Paul Skilleter. Pub by Virgin Publishing Ltd w JDHT in 2000. 256pp 10 x 12.5. A large book that shows off the superb photography to very good effect. Words are well-crafter and informed from one of the leading Jaguar writers of today. Fine/Fine. (e£15-20)

E/122 "Jaguar – Motor Racing and the Manufacturer by Bob Berry" Pub by Aztex Corporation in Arizona in 1978. 94pp. 8 x 5. Text of illustrated talk given by Jaguar staffer and works driver Bob Berry to the San Francisco chapter of the Society of Automotive Engineers on 25 August 1976. A wide-ranging and fascinating review of a former works driver and tester who was a member of Jaguar staff and in the heart of Jaguar's racing programme in the golden decade of the 1950s. A unique perspective. Fine. (e£10-15)

E/123 'British Racing Green 1946-1956' by Michael Frostick with photos by Louis Klementaski. Pub by Bodley Head 1957. 60pp. 7.5 x 10. Year by year review that features Jaguars more than any other marque. **This is a very rare, possibly unique, proof copy.** VG to Fine. (e£30-50)

E/124 'British Racing Green 1946-1956' by Michael Frostick with photos by Louis Klementaski. Pub by Bodley Head 1957. 60pp. 7.5 x 10. Year by year review that features Jaguars more than any other marque. In exceptionally fresh and clean condition. Fine, nr Mint and rare thus. (e£20-25)

E/125 "British Racing Green by Anthony Pritchard". Pub by George Allen & Unwin. 1969. 263pp. Same title, different book. General overview of post-war years to late 1960s. Jaguar have a chapter to themselves. Fine. (e£10-15)

E/126 "Jaguars in Competition by Chris Harvey" Pub by Osprey in 1979. 208pp. 8 x 10. Gift inscription to previous owner of ffep. o/w fresh and unmarked. Fine. (e£15-20)

E/122 'Touch Wood!' by Duncan Hamilton. Duncan Hamilton & Company. 1990. 168 pp. 8 x 10. The 1990 edition updated by Doug Nye. VG/Fine. (e£10-15)

E/127 'Motor Racing Drivers Past and Present' by 'Sallon' 1956. A superb book of cartoons by Sallon of the Daily Mail. 7.5 x 10. 68pp. Metal spiral binding. Published jointly by Shell-Mex and BP in 1956 to mark the 60th anniversary of the British motor industry. Naturally, given the era, the images include large number of Jaguar drivers: Hon Brian Lewis (Pre-war SS driver oft-seen in the prototype SS 90 photo taken outside SS Cars HQ); Ian Appleyard (rally-master par excellence); Peter Whitehead (with Peter Walker, driver of the 1951 Le Mans-winning C Type); Ronnie Adams (winner of the 1956 Monte in a Mark VII); Desmond Titterington (of Ecurie Ecosse); Ivor Bueb ("Ivor the Driver" Jaguar Le Mans winner in 1955 and 1957); Duncan Hamilton (of course); Tony Rolt (of course); Mike Hawthorn (of course); Lt Col Goldie Gardner (of the XK engine speed trials at Jabbecke). These books are becoming scarce as many have been dismantled so the individual prints can be mounted and framed. Unusually, the plastic protector for the front cover is present. Some age-browning of the cover and elsewhere. This is chemistry in action, not neglect. The wire binding is totally rust-free. VG. (e£20-30)

E/128 "All About Motoring and your Camera by Ian Pearce" Pub by Focal Press in 1955. 56pp. A pre-digital booklet but much of the advice on how to photograph cars – static, moving, competition, etc. is timeless. VG. (e£5-10)

Full-colour cartoons of Jaguar drivers by Sallon. All are 7x 9. All are estimated at £5-10)

E/129 Ronnie Adams. 1956 Monte Carlo Rally winner mounted in a Mk VII

E/130 Ian Appleyard. One of only three winners of the Alpine Gold Cup awarded for winning the Alpine Rally on three consecutive occasions without losing a single point. "Outstanding" doesn't even start to define that level of performance and consistency.

E/131 Tony Rolt. Duncan Hamilton's regular partner. Le Mans winner

E/132 Desmond Titterington. Drove for Jaguar and Ecurie Ecosse.

E/133 Graham Whitehead. Often paired with his brother Peter. Later switched to Aston Martin.

E/134 Peter Whitehead. Le Mans winner.

E/135 Mike Hawthorn. 'Nuff said! The only one here that is mounted and ready for framing.

Jaguar Racing in North America

E/136 Group 44 XJR-5s in action in the IMSA Camel GT series in the States. Acrylic on canvas stretched onto a pegged wooden frame. Ready for mounting. 30 x 20. An original work by British artist Steve Cooper **and signed by him**. SI rubs at base. (e£50-75)

E/137 Daytona Sunbank 24 Hours. 2 February 1986. A Tom Bucher print of the two Group 44 cars in action. XJR-7 No 44 (Tullius & Robinson) leads XJR-7 No 04 (Redman and Hayward). Full colour, framed and glazed. Image size 28 x 20 inches and 35 x 31 inches overall. **Signed by all team drivers** 1982-1988: Bob Tullius, Chip Robinson, Brian Redman, Hurley Haywood, Doc Bundy, Bill Adams, John Norton and Pat Beard. Each signature is accompanied by a photograph of the driver signing the print. There is no indication of the number of the print. An accompanying fax from Bob Tullius dated 26 November 2000, confirms that another version of the print exists without the photos. (e£50-60)

E/138 A rare Group 44 XJS showroom poster from the USA. It is possible to date this poster to the 1977 or 1978 season when the two Group 44 XJ-S were run under the BL banner. This is not the 1976 car as the extra grid in the lower half of the front air intake has gone. Group 44 did not race its two XJS in the 1980 season and when they reappeared in 1981, they proudly emblazoned the single word "Jaguar" at the top of their windscreens. The car in the picture is Bob Tullius' own mount in action. An unusual opportunity to secure an item recording those years when the flickering light of Jaguar's competitive spirit was being kept alight by the Group 44 and Joe Huffaker operations in the States. Interesting to note that the XJ-S was being marketed as the "S-type". So in North America at least, there have been three Jaguars with that designation 38 x 25. SI marginal creasing (see photo) but overall in VG near Fine condition. Rare. (e£50-75)

E/139 Davy Jones discussing welfare matters with the PTA? Or perhaps not. This poster was published by Budweiser Beer in the USA to celebrate Davy's magnificent six IMSA wins in 1991, when Jaguar was sponsored by Budweiser under their "Bud Light" brand. Definitely an improvement on the usual pretty staid car showroom posters of the era! One to brighten up your garage? 36 x 23. VG to Fine. (e£15-20)

E/140 "A Review of the 1988 Season" by the International Motor Sports Association (IMSA). 190pp. 8 x 11. Covers all teams and cars. Various tables for results, drivers' winnings, awards. etc. (e£5-10)

E/141 "Quaker State Group 44 Inc press pack for the return of the XJS to the Trans Am series in 1981. 11pp press release covering the car, the race series and drivers. 5 photos of driver, the car and the Quaker State artic. Rare. Contents Fine. Pack rubbed w some age-browning- Good. (e£10-15)

E/142 "Castrol Announces Joint Racing Program with Jaguar" – Joint press pack dated 19 October 1987. Press releases on the new joint venture, TWR, drivers and Jaguar race heritage. Colour cards of XJR-9 V-12 and XJR-10 V-6, plus drivers and stickers. Pack and contents both Fine. (e£10-15)

E/143 "Jaguar and Castrol Join Forces to Compete in IMSA Camel GT" – Joint press pack dated 25 January 1988. Press releases on the new joint venture, TWR, drivers and Jaguar race heritage. Mono photos of drivers and XJR-9. Pack rubbed w some creasing. Contents Fine. (e£10-15)

E/144 "Castrol Jaguar Racing Media Guide" for 1989 IMSA season. 42-page comb-bound press pack w press releases on the continuing joint venture, Dunlop involvement, driver profiles, XJR-9 development and specs, TWR history, launch of the "XJR" magazine in North America. Composite photo of drivers. Pack shows age-browning. Manuscript note top right "1989". Good. Contents Fine. (e£10-15)

E/145 Castrol Jaguar publicity card for XJR-9 V-12. 11 x 8.5. Full-colour photo of car on front. Specs on back. Fine (e£5-10)

E/146 Six "Special Chassis Inc" (Lee Dykstra's firm) dyeline prints marked for the "GTP Model" (GTP was the IMSA class in which the XJR 5 ran). The first is drawn by Lee Dykstra, the rest by W J Rumsey. They are: idler - water pump drive (26 Apr 82); oil pan (4 June 83); fuel injection nozzle housing (1 Aug 83); engine accessory drive (29 Jul 83); ram tubes - spun aluminum (21 Jul 83); parts - crank triggered ignition (28 Jun 83). (6 items). All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG. (e£40-50)

E/147 Four "Special Chassis Inc" dyeline prints marked for the XJR 5 car. All are drawn by Rumsey. They are: poly-V-belt drive (23 Apr 84); Lucas crank trigger ignition assy (8 Sep 83); brackets - alt. mount (endurance) (15 Feb 84); parts Lucas crank triggered ignition (9 Sep 83). (4 items). All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG. (e£30-40)

E/148 Ten "Special Chassis Inc" prints marked for the XJR 5B car. Eight are drawn by Rumsey and two by Steve Newey. They are: starter layout (24 Aug 84); alternator assembly (19 Oct 84); pulley - water pump (20 Nov 84); pulley - crankshaft assy (24 Oct 84); hub carrier - rear (27 Aug 84); fly wheel (16 Jul 84); revisions - "A" bank cam cover (18 Oct 84); revisions - "B" bank cam cover (18 Oct 84); cylinder head rework (back face) (4 Sep 84); oil pan (17 Oct 84). (10 items). All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG. (e£60-70)

E/149 An excellent full-colour digital photo of the Tullius XJR 5 running at speed. 10 x 7. Track not identified. Fine. (e£5-10)

E/149A Another superb full-colour digital photo, this time an XJR in Castrol livery and with race number 60. A dramatic shot "freezing" the speeding car against the blurred background. Large size at 16 x 12. Mint. (e£10-15)

E/150 Three mono photos of Group 44 XJR-5 cars in action at Pocono track. 10 x 8. Fine. (e£10-15)

E/151 14 mono photos for Jaguar racers in action in N America. Cars include Quaker State V-12 E-type. XJR-5. XJR-9. XJR-19. Sponsors are Quaker State, Bud Light. Castrol. Sizes range from 10 x 8 to 6 x 5. All are Ipon. All Fine. (e£20-25)

E/152 Five colour photos of Jaguar racers in N America, some posed. Bud Light, Castrol and Group 44. Digital prints. (e£5-10)

Ecurie Ecosse

E/153 Two most unusual items of Ecurie Ecosse automobilia. Scotch and the Scots are synonymous, so when the team was being resurrected in the 1980s the national drink was a natural choice as a fund-raiser. It was called "Patron's Choice", the patron being Scottish motor-sport enthusiast and driver Hugh McCaig who led the 1980s revival. Two different bottles were initially offered, both squared off, and an example of each is on offer here. Both have been **signed by Hugh McCaig**. The one on the right was the first to be issued and both started life with the same label on the back. This outlined the team's glories in the 1950s, Hugh's role in reforming the team in 1983 and the subsequent success in the 1986 Group C2 World Manufacturers Championship. However, there is now no back label on the bottle with the D-type on the front. As is only right, one

bottle has been totally drained. At some stage, the same temptation faced an earlier owner of the other bottle, but he only succumbed to the extent of a wee dram and that bottle is still over ¾ full and I continue strongly to resist the temptation (My mother was Scottish, so the temptation is strong!). An exceptional offering as examples of the two bottles are rarely seen on the market together. Good. (e£250-300 the pair)

E/154 David Murray's book "Ecurie Ecosse" about establishing the team and its successes in the 1950s is well known and a must-have for any collector of EE automobilia. Published by Stanley Paul in London in 1962, this copy is enhanced by **David Murray's own signature**. Fine book in VG d/w. (e£100-150)

E/155 **A proof copy of "Ecurie Ecosse" by David Murray**. This is one of the rarest items in this group of EE entries. In olden days, when printing was done with hot metal, a small handful of proof copies, rarely more than ten, were run off for the likes of the author, his agent, in-house or free-lance proof readers, and so on. This was final opportunity to make corrections before the presses rolled. Most proof copies were marked up with corrections and returned to the publisher and then on to the printer for the corrections to be made. Very occasionally, a copy was not marked up, even more occasionally, it was not binned. This is such a copy. The book itself is bound in card (hard-back binding was carried out after printing). The d/w bears various annotations indicating its status. The words "Uncorrected Proof" and "To be Varnished" appear on the inside flap, along with the note "Prov. Public. 17 Sept. 1962". Manuscript annotation on the front "29 Oct". Also included is an order form for the book. Some sl bumping and a degree of edginess and wear on the folds of the d/w. The book is Fine. A very rare item indeed and the first I have handled for over 30 years. (e£75-100)

E/156 The role of master-tuner "Wilkie" Wilkinson in the racing successes of the team in the 1950s has been often told. Like many involved in the sport, he built his own library of motor racing books. This was his copy of W. F. Bradley's book "Targa Florio" and is **signed by Wilkie** twice, once on the free front end paper and once on the half title. Published by G T Foulis & Co Ltd this history of the famous Sicilian race is undated, but it lists them all up to 1954, so it was probably published in 1955. Some v faint spotting on the end papers o/w VG book in Good boards. No d/w. Unique. (e£40-50)

E/157 Corgi's model of the Ecurie Ecosse transporter really caught the public's imagination when it was launched in 1961. It was re-issued many times and the various colour combinations of body, side lettering and interior are a good winter-long study project – and then you can start on the boxes! Certain parts have proved vulnerable down the years. The rear ramp is often bent or missing as is the little vice in the workshop area just behind the cab. Both are present here and in good order on this unboxed example, which is in Good to VG used condition. (e£40-50)

E/158 The first of two versions of the Ecurie Ecosse car badges with the solid chrome lettering. These were sold by the team's supporters group, the Ecurie Ecosse Association, and are probably the best-known item of EE automobilia. But beware, they have been much copied. At the September Beaulieu Autojumble last year, I counted no fewer than 9 copies. Some were clearly advertised as such, but most were not. I only saw two genuine badges – one was very rough and the other was pretty good. This badge is fully verified by me. Good to VG condition. (e£100-130)

E/159 The second of the two versions of the Ecurie Ecosse car badges. This one has the lettering in white enamel edged with chrome. These were sold by the team's supporters group, the Ecurie Ecosse Association, and are probably the best-known item of EE automobilia. But beware, they have been much copied. At the September Beaulieu Autojumble last year, I counted no fewer than 9 copies. Some were clearly advertised as such, but most were not. I only saw two genuine badges – one was very rough and the other was pretty good. This badge is fully verified by me. Good to VG condition. (e£100-130)

E/160 A powder compact supplied by the Ecurie Ecosse Association in the late 1950s. The car depicted is the D-type that won the 1957 Le Mans. An unusual item that has seen some wear but is still a highly-collectable item for those interested in the Scottish team or Le Mans more widely. VG. (e£50-75)

E/161 Wilkie Wilkinson's pit pass for Sebring, 19-22 March 1958. He is linked to Ecurie Ecosse car no 8, which was the Sanderson/Bueb D-type that had engine probs and dnf. I've used the phrase here already, but it is certainly justified for this Lot – a rare survivor indeed! How on earth this was not binned or destroyed at some point in the past 54 years, goodness only knows – but I am delighted that it was not. VG. Unique. (e£50-70)

"News from the Mews", The official journal of the Ecurie Ecosse Association Ltd, the supporters club for the team. A broken run of 1961 issues All are generally clean and unmarked, apart from the back page, which is usually rubbed; exceptions are noted. Some have RS.

E/162 First Anniversary Number – October 1958. Historical articles and photos.(e£5-10)

E/163 Vol 4, No 5, February 1961 – membership application form removed. Profile of Tommy Dickinson, who is on the front cover. (e£5-10)

E/164 Vol 4, No 6, March 1961 – profile of Wilkie by Eric Dymock. (e£5-10)

E/165 Vol 4, No 7, April 1961. (e£5-10)

E/166 Vol 4, No 8, May 1961. (e£5-10)

E/167 Vol 4, No 9, June 1961 – Le Mans D-type RSF 301 for sale. No price given! (e£5-10)

E/168 Vol 5, No 1, August 1961 – spot on back cover. (e£5-10)

E/169 Vol 5, No 2, September 1961. (e£5-10)

E/170 Vol 5, No 4, November 1961 – reminiscences from drivers Desmond Titterington and Paul O'Shea. (e£5-10)

E/171 Vol 5, No 5, December 1961 – Spot on front and back cover. (e£5-10)

E/172 Vol 6, No 3, October 1962. (e£5-10)

E/173 "Mulberry Ecurie Ecosse Tour 1992" – Programme. Has brief details of entrants which range across a wide selection of classic cars with all the names there – Aston Martin P215, Bentley, Ferrari, Ford GT40, Lancia, Tojeiro, etc. The Jaguar contingent included 3 C-types, 2 D-types, an XKSS and a Low Drag E-type (CUT 7 no less). Quite a turn-out! Fine. (e£5-10)

C-type

E/174 Substantial portfolio of C-type items. Former motoring journalist's research file. Includes many ads, auction catalogue extracts, etc. All with either the chassis number or registration number shown and filed in sequence. Over 40 individual items. (e£20-25)

E/175 Auto Course volume 3 of 1951 with comprehensive and well-illustrated 10-page technical report on C-type by Robert Neil. Includes illustrations by company photographer. Spine discreetly reinforced at head o/w clean and unmarked. VG. (e£30-40)

E/176 C Type postcard. Full colour image by Raymond Groves of car no 20 (the Walker/Whitehead 1951 winner) passing pits at Le Man. Unwritten. Photochrom Ltd of Tunbridge Wells. Fine. (e£5-10)

E/177 Start of Le Mans 1951 w the winning C-type of Whitehead and Walker already leading. An original press photo with caption stuck to the back referring to 50th anniversary display in Coventry, May to September 1972. VG. (e£10-15)

E/178 Photo of the Rolt/Hamilton C-type that won the 1953 Le Mans outside head office at Browns Lane. Immaculate, so probably before the race. Later print. Fine. (e£5-10)

E/179 "The Jaguar C-type" – Profile Publication No 36 by John Appleton (nom de plume of Andrew Whyte). 7 x 9. 10pp. A booklet in the well-known green-covered Profile series. Well-written and well-illustrated. Fine. (e£5-10)

E/180 "That Exciting New Jaguar" - 4-page report on C-type reprinted from the 13 July 1951 issue of Autocar. Sl edginess to left o/w VG. (e£10-15)

E/181 "Road Testing the Golden Gate Winner" - 3-page road test of C-type from August 1953 issue of Road & Track. Fine. (e£5-10)

D-type and XKSS

E/182 XKSS "Just for the fun of it – Jaguar" - One from a series of small brochures for the N American market. 6 x 3. Cover artwork for both is XK in the Swiss mountains with the Matterhorn prominent. So far so ordinary, but this one is special. It is the only official jaguar brochure issued anywhere in the world to feature the XKSS road-going sports car derived directly from the D-type. A rare item, especially in England, that earns a place in any significant collection of Jaguar brochures. Fine. Rare. (e£30-40)

E/183 Jaguar XK "SS" Specification. An original duplicated foolscap sheet dated January 1957. central horizontal mailing fold and slight nick at bottom rh corner of the front page. Original factory items related to the XKSS are very rare and difficult to source. VG nr Fine. (e£25-30)

E/184 "3rd Anniversary of the Monterey Historic Automobile Races – 28 May 1974. Organiser's poster. The 1974 event incorporated a "Tribute to Jaguar" and the poster shows head-on shot of Walter Hill's D-type in Cunningham colours. 22 x 18. Fine (e£15-20)

E/185 XKSS No JAG 1 on the track. Mono. 7 x 5. Fine. (e£5-10)

E/186 XKSS No JAG 1 on show. Mono. 10 x 8. Fine. (e£5-10)

E/187 XKSS No JAG 1 w hood up. Parked in what looks like show arena. 8 x 6. Fine. (e£5-10)

E/188 XKSS. Parked in field. 10 x 8. Fine. (e£5-10)

E/189 Jaguar D-Type OKV 1 (Duncan Hamilton's mount) in a yard, with buildings behind and driver posed w left foot in car. White highlighting to identify publication image. Editorial marks and photographer's rubber stamp (Patrick Benjafield) verso. 6 x 8 inches. Rare. VG. (e£10-15)

E/190 A mystery D-type! This photo shows a D-type running hard down a dead straight road - France? Belgium? The car has no race markings and the gentleman in front of the small group of spectators appears to be wearing uniform. Testing somewhere? The size of the photo – 6.5 x 4.5 – and the small images in the photo make it difficult to analyse further. Any ideas? Fine. (e£5-10)

E/191 1955 Jaguar D Type. 3,442 cc. 270 bhp @6,000 rpm. A superb limited edition (135 of 250) cut-away print by Tony Matthews. 20 x 14. Signed by the artist in pencil. Tony Matthews was a specialist free-lance cutaway artist active from the late 1960s through to his retirement in 2003. He originally worked in the studios of the legendary motoring artist James Allington before moving on to Motoring News newspaper and Motor Sport magazine, then turning freelance in 1976. Like Gordon Crosby, Matthews combines the superb skills of a technical illustrator with those of a pictorial artist. Both are evident in this fine cutaway of the D Type which was created in 1986. Also evident is his trade-mark "bright" colours. Fine (e£30-40)

E/192 A fine action colour shot of Mike Hawthorn at the wheel of D-type OKV 3 at Silverstone in 1955. 27ins x 24ins overall. Colour photography is not common from this era and high-grade modern printing techniques enable the skills of the photographer to be shown to best effect. Mounted, framed and glazed. Fine. (e£40-50)

E/193 Substantial portfolio of XK-SS items. Former motoring journalist's research file. Includes magazine articles, many ads, auction catalogue extracts, etc. Where know, the chassis number is highlighted. Over 30 individual items. VG to Fine. Unusual. (e£20-25)

E/194 The Mike Hawthorn D-type, 774 RW, is the cover star of the catalogue for Coys auction at Rockingham on 27 May 2001. This auction was a Jaguar-fest arranged in conjunction with Phillip Porter. Other notable Jaguars included Denis Jenkinson's dhc E-type a seriously up-rated XK 120 road/racer (300 bhp no less), the RGS Atlanta Jaguar, the ex-works lightweight XK 120 – JWK 651, the XK 120 of John Lyons (son of Sir William), plus the usual XJ220, E-types, Mark 2s, etc. All in all, 39 Jaguars came forward on the day. Fine. (e£10-15)

E/195 10 mono photos of racing D-types. Numbers include – 2 CPG. MWS 303. OKV 3. RSF 302. 774 RW. Sizes range from 10 x 8 to 6 x 4. All are lpon. All are Fine. (e£10-15)

E/195A Vol III No 5 of Jaguar Journal (May 1957), the magazine of the New York-based Jaguar Owners Association. Cover shot of the Duke of Edinburgh in XKSS having been piloted round the MIRA track by Norman Dewis. Brief report on the drive inside by Norman (the Duke also drove for a shot spell). Also a one-page review of the XKSS and the new Mk 1 by Bill Corer, Automotive Service Editor of Road and Track. D-types feature in competition reports throughout, including photos. 15 pages. Fascinating contemporary material. These early US magazines from the 1950s rarely surface nowadays particularly in Europe. Cover sl creased and edgy and occasional finger-prints inside o/w VG. (e£10-15)

E/196 "Cars in Profile – Jaguar D-type" by John Appleton (pen name of Andrew Whyte). Pub by Profile Publications in 1973. This is one of the 24pp booklets not the more common green-covered offerings from the same company. Fine (e£5-10)

E/197 "The D-Type Jaguar" 6-page report by Robert Neil reprinted from Vol V, No 5 1956 issue of Auto Course. Detailed and well-illustrated. Edgy to right. Rare. Good. (e£15-20)

E/198 "Road Test Jaguar" – 3-page road test of D-type from August 1957 issue of Road & Track. (e£10-15)

E/199 "Road testing the D-Jaguar" - 2-page road test of D-type from May 1956 issue of Road & Track. (e£10-15)

E/200 "The D Type Jaguar" 6-page detailed report reprinted by the company from the 3 September 1954 issue of Autocar. Photo of car on front. RS o/w VG. (e£10-15)

E/201 "The D-Type Jaguar" – The same 6-page article reprinted by Jaguar from the 3 September 1954 issue of the Autocar. This reprint is on heavier paper and does not have a photo of the car on the front. Vertical mailing fold. Sl age-browning. Good. (e£10-15)

E/202 "The Le Mans Jaguar 1955" – 2-page article reprinted by Jaguar from the 10 June 1955 issue of Autocar. Vertical mailing fold and some age-browning. Good. (e£10-15)

E/203 "Jaguar New Competition Car" – 4-page article on the E2A, the link between the D-tripe and the E-type. Reprinted by Jaguar from the 24 June 1960 issue of Autocar. Fine. Rare. (e£10-15)

E/204 "Road Test – Jaguar XKSS". 3-page reprint of test in August 1957 issue of Road & Track. Fine. (e£10-15)

E/205 One of the three-winged near-side spinner used with the Dunlop wheels fitted to many D Types (including all the works cars) and some Lightweight E Types. Probably the closest I shall ever get to owning a D-type! NOS with some light storage markings. Heavy in the hand at 1lb 11oz (775 gms). Door-stop? Paper-weight? Or a spare for the car? VG near Fine. (e£80-100)

E/205A – And finally in this D-type sub-section, the Jaguar price list for October 1955. Last item is the D-type at £3663/4/2d – Eat your heart out! Other cars are Mark VII, 2.4 Mk 1 and many variations of XK140 including the Special Equipment model. Rare. Fine. (e£40-50)

Formula 1

E/206 Jaguar Racing Press Pack Announcing Launch of the R1 Formula One Car – signed on the cover by **Eddie Irvine and Johnny Herbert**. 53pp covering: Introduction. Tech Specs. Jaguar Motor Sport Heritage. On-line launch. Bios for drivers and team principals including Jackie Stewart. Cosworth Racing (engine supplier). Main partners. Technology partners. Official suppliers. Includes menu for the launch at Lord's Cricket ground on 25 January 2000 and note from Jaguar Cars supplying the signed pack to be auctioned in aid of BEN. Unique. Fine nr Mint. (e£75-100)

E/207 A pair of Kevlar cam covers from a Jaguar F1 Cosworth engine with heat-reflecting foils. Hardware items from Jaguar's F1 cars such as this and the following two lots are rare and are starting to move up the market. (e£100-125)

E/208 A single Kevlar cam cover from a Jaguar F1 engine, this time without the foil. Rare. (e£100-120)

E/209 Unmachined cam cover for the XJR-14 engine. Very Rare. (e£100-125) E/210 Jaguar Racing Gold Club Welcome pack. In green box 9 x 14 containing: Gold Club Member card. 2 x postcards. Jaguar Racing T-shirt size XL, unopened. Jaguar Racing baseball cap, unworn. Booklet "Race Facts - 2000 Formula 1 Season". Windscreen sticker of F1 car. May/June 2000 edition of "Jaguar Racing" magazine. Jaguar Racing mouse mat. Jaguar Racing flag. Jaguar Racing lanyard. Jaguar Racing poster. All in Fine unused condition. Box in original mailing carton and is also Fine. Unusual to find one of these in this excellent condition. Fine. (e£20-30)

E/211 Jaguar Racing Media Pack for the 2001 FIA Formula 1 World Championship. 4-ring plastic binder with section on: Background. Tech Specs. Heritage. Biographies. Partners & Suppliers. Formula 3. Full-colour photos of cars and drivers. Pack and contents Fine, nr Mint. (e£15-20)

E/212 Jaguar Racing Media Pack for the 2001 FIA Formula 1 World Championship. 4-ring plastic binder. A second set. Pack and contents Fine nr Mint. (e£15-20)

E/213 "Jaguar Announces Formula One Plans" – Launch press pack dated 14 September 1999. Two press releases: one on the new project and one on Jaguar's racing heritage. One mono photo of Le Mans winning D-type in 1956, two colour photos of F1 car. (Pack and contents Fine. (e£10-15)

E/214 Jaguar Racing – 2004 Media Information. Wire-bound booklet. 9 x 6. Contents include – R5 Design Philosophy. The Drivers. Team Personnel. Tech Insight. Tech Specs and CD-ROM w text and images. Fine. (e£5-10)

E/215 Jaguar Racing Media Pack for 2002 FIA Formula 1 World Championship. Pillar-bound pack w magnetic seal. Contents include – Background. Jaguar R3. Tech Spec. Motor Sport Heritage, Racing v Testing. Biographies. CD-ROM w text and photos. No printed photos supplied. Fine, nr Mint. (e£10-15)

E/216 Jaguar Racing Media Pack for 2002 FIA Formula 1 World Championship. Pillar-bound pack w magnetic seal. A second copy. Fine, nr Mint. (e£10-15)

XJ13

E/217 Fine full-colour reproduction of John Hostler's highly-detailed and superbly crafted cutaway drawing of the Jaguar XJ13 (see Lot E/6). 24ins x 12ins. This first appeared in black and white in Autocar magazine on the 12th July 1973, then again on 1st May 1974 in Classic Car, this time painstakingly hand water coloured as illustrated here in its final form. John Hostler was a technical artist active from the 1950s through to the 1970s. As such, cutaways and technical drawings were his forte. He worked principally for The Autocar magazine, but his work was also used by Classic Car in the 1970s. This high-quality gicleé canvas print was created using a very high definition image taken directly from John Hostler's original master drawing on art card. This copy is professionally mounted on a wooden frame and signed by Norman Dewis who was the Chief Test Driver for the XJ13. Fine (e£80-100)

E/218 This is the rolled canvas version of the XJ13 cut-away print detailed above, though it is larger at 43ins x 26ins. The high production standards are exactly the same and the rolled canvas gives you the opportunity to display it as you wish. For example, you could have it stretched on a frame of your own choice, or you could hang it on the wall loose – tapestry-style. **Signed by Norman Dewis and Peter Wilson**. Peter was a member of the team that built the XJ13 and author of the definitive book on the car (see below) And in Fine condition. (e£80-100)

E/219 Three-quarters rear shot of XJ13 around back of Browns Lane. 8 x 6.5. Manuscript date on the back "7.73". Fine (e£5-10)

E/220 XJ13 Engine compartment from right rear with cover open. 8 x 6.5. Manuscript date on the back "7.73". Fine (e£5-10)

E/221 XJ13 Engine compartment from left rear with cover open. 8 x 6.5. Manuscript date on the back "7.73". Fine (e£5-10)

E/222 XJ13 at rest beside track at MIRA before Norman Dewis horrific accident. 8 x 6.5. Fine (e£5-10)

E/223 XJ13 running high on the MIRA banking at speed. 8 x 6. Fine. (e£5-10)

E/224 XJ13 on empty track at Silverstone. 10 x 8. Fine. (e£5-10)

Models

E/225 A Danbury Mint pewter model of the XJ13. 1:43 scale. Fine. (e£10-15)

E/226 A Danbury Mint pewter model of the C-type. 1:43 scale. Fine. (e£10-15)

E/227 A Danbury Mint pewter model of the D-type. 1:43 scale. Fine. (e£10-15)

E/228 A Danbury Mint pewter model of the Lister-Jaguar. 1:43 scale. Fine. (e£10-15)

E/229 A Danbury Mint pewter model of the XJR-5. 1:43 scale. Fine. (e£10-15)

E/230 A Solido D-type. Dark green. 1:43 scale. Played with. Lacking driver and screen. Fair. (e£5-10)

Miscellaneous Competition Items

E/231 Contents of Leyland Cars Press Pack announcing the Broadspeed Coupe – the first five papers (of seven) are embargoed until 0001 hours 23 March 1976. "Background to the Project" – 7 pages including tech spec. "A Legend Returns to International Motor Racing" – 2 pages. "The Drivers" – 6 pages plus composite photo of all four drivers: Derek Bell, David Hobbs, Andy Rouse, Steve Thompson. "European Championship for Touring Cars – Calendar" – one page. "Some Notable Jaguar Victories" – 1 page. "European Race Challenge – Latest" – 1 page from Leyland, release immediate. Plus two photos, one of the car stationary in empty Silverstone (neg no 264771) and one of the engine dismantled out of the car. Lacking the card wallet but nonetheless rare. Fine. (e£20-25)

E/232 "A New Cooper-Jaguar – Mk II Model fitted with D-type Engine". 2-page article reprinted from Autocar, 18 February 1955 for John M. Fox Jr of San Anselmo, California. (e£20-25)

E/233 HWM-Jaguar – 4-page reprint of John Bolster Road Test for Autosport, 1 Apr 1955. Also, letter to renowned American brochure collector J. L. Elbert, regretting that no catalogues are issued for the car. Dated 26 July 1956 and **signed by George Abecassis**. Fine. (e£20-25)

E/234 "The HWM Story" 10-page report reprinted from March 1956 issue of Auto Course. With compliments slip from "H. W. Motors Ltd". Creased. Rare. Good. (e£10-15)

E/235 "Lister Jaguar". John Bolster test reprinted from the 18 Oct issue of Autosport. VG. (e£15-20)

E/236 "International Jaguar Racing Review – XJR" The first 10 issues of the magazine in two official binders. Fine nr Mint. (e£15-20)

E/237 Single-page flier for Jaguar-engined Lister Storm. Mono photo on one side, specs on the other. Fine. (e£5-10)

E/238 Main-stream brochure for Jaguar-engined Lister Storm. 14pp. 9 x 10. High-grade colour photos throughout. Has 11-page spec separate and one mono photo. In original mailing pack. Fine (e£10-15)

E/239 "Regulations for the Tourist Trophy Race of the Royal Automobile Club – 1951". 8-page booklet. RS. Manuscript notes on cover "15/Sep. Cover sl spotted. Good to VG. (e£10-15)

E/240 "Announcing the 'Centenary Edition' Lister-Jaguar" – Three press releases for the launch of the £250,000 limited edition reproductions of the Lister "Knobbly". Includes background to the 25-car series and specifications. Also announces Daimler-Benz A.G. childish and rather petulant objection to the original Lister badge (after 35 years) on the grounds that it may be confused with Mercedes' three-point logo! Fine. (e£5-10)

E/241 Partners in Power. 4 pp booklet w covers. 8 x 5. A Dunlop publication about their development of disc brakes. XK 150, the first production Jaguar sports car to have them fitted, is heavily featured as are competition successes by C Types and D Types. Printed in 1957. Very fresh colour. Fine. (e£10-15) E/242 Catalogue for Brooks Auction at Goodwood Festival of Speed, 17-18 June 1999. An incredible Jaguar-Fest at this auction. As well as the usual XK sports cars, E-types, etc., Lot 757 is the HWM-Jaguar, XPE 2. Lot 745 is short-nose D-type OKV 2 and Lot 808 is the 1985 XJR-6 Group C racer. Chassis no. J12-C-285. Offered in its pre-Silk Cut brg Jaguar livery and bearing race no. 52. Fine. Rare (e£10-15)

E/242 Tuning modifications for the Jaguar 2.4 model – Mark 1. A handy booklet for the Club racer. Unusually, includes a price list (dated 11 May 1957) for the various stages of tune. Fine. (e£10-15)

E/243 A fully-illustrated 8-page review of Win Percy's 40-year career. Printed on high-quality card and **signed by Win**, this review contains his key results as well as over 40 photographs of Win and his steeds across the years. These range from Ford Anglia (registration no – WIN 1) in the mid-1960s to the mighty Jaguar XJR and XJ 220 competition cars as the millennium ended. (e£10-15)

E/244 Jaguar Racing track-side banner. 48 x 38 ins. Straight from the track and therefore a little grubby and with folding creases. Eyelets intact and not pulled. (e£10-15)

E/245 'World Sportscar Championship Guide 1986'. The Silk Cut guide produced by the 1986 season. Full colour. Preview of each race of the series. Excellent photography from the 1985 series. Includes poster showing the tracks and the XJR-6 car. VG. (e£5-10)

E/246 World Sports Prototype Championship. A broken run of eight FIA Bulletins for the 1988 Season: 1, 2, 4, 6-9, 11. Fine. (e£10-15)

E/247 "Castrol Achievements booklets. A complete run of six from 1949-1954. Annual survey of the competition scene focusing on successes lubricated by Castrol. Some RS o/w all VG. (e£15-20)

SECTION F – TECHNICAL BOOKS, PAPERS, ETC.

Rarities & Curios

F/1 The Hydramatic transmission as used in a range of cars, especially saloons, in the 1950s and early 1960s. A fully-annotated original drawing by V R (Vic) Berris from the Autocar archives. Autocar stamps on the back indicate that this illustration appeared in the issues for 24 October 1952 and 36 March 1954. 28.5 x 19 inches on board. VG. (e£40-50)

F/2 An original Jaguar binder containing a run of Service Bulletins mainly from 1960-62 with a small number from 1963 and 64. The principal cars covered are the Series 1 E-type and the Mark 2 saloons. Others include the XK 150 and Mark 10. The folder is divided into a number of different sections covering the engine, fuel system, gearbox, steering, suspension, electricals, etc. The filing holes for the first bulletin has eased and it is slightly water-stained. The rest are in very good condition, largely clean and unmarked. An important source of technical modifications and up-dates on these cars, especially the E-type as it worked through its inevitable teething problems. VG. Unusual. (e£30-40)

F/3 Select Edition – Sales and Service Managers Operating Guide. The North American edition of the guide for Jaguar's pre-owned programme. 3-ring binder with 8 sections covering such aspects as Customer Satisfaction and Certification Program. Revised December 2002 and covering the XK, XJ, S-type and X-type. Pocket in front cover contains a 3-page folder for the scheme dated 2000, an 8-page brochure for the scheme dated 1995 (covers the XJS, the XJ6 and the XJ12) and a small 12-page booklet on the linked credit and lease scheme dated 2002. An unusual pack rarely found intact. Fine folder with Fine contents. (e£15-20)

F/4 Dunlop Car Disc Brakes – Descriptive and Maintenance Notes. 8.5 x 11. 12pp with brown card cover. Dunlop manual DM.1205. Pub Ref DM.1205(DB)/5000/HAL/1/58 so pres from 1958. Contents are Intro; Description; Installation; Priming and Bleeding the System; Servicing. Separate Data Sheets deal with the XK 150 and the Mk 1 as well a hand-brake variant. An unusual item from the pioneers in this engineering field. Fine. (e£20-30)

F/5 10 Factory Service Bulletins covering the period Nov 1958 to Nov 1959. Cars covered include Mk 1, Mk VIII, Mk IX, XK 150 and XK 150S. Serials are: 253 & 255 (Nov 58); 258 (Jan 59); 262, 263 & 264 (Apr 59); 265, 266 & 267 (May 59); 272 (Nov 59). Foolscap. Horizontal mailing crease. VG. (e£10-15)

F/6 Original 3-page roneoed set of specs for 2.5 and 3.5 litre saloons and 2 litre XK 100 and 3.5 XK 120. Includes dimensions and a separate sheet dated July 1949 lists colour schemes for the XK. Original factory items like this from the immediate post-war years are rare. Sl edgy. Good. (e£15-20)

F/7 "Partners in Power" - Dunlop booklet on disc brakes as fitted to Jaguars. Explicit mention of XK 150 as well as competition successes of C-types and D-types. 8pp Pub ref – DBBS/140M/5/57 so pres pub in 1957. (e£10-15)

F/8 Jaguar Technical Publications Catalogue. 36pp Part No JJM 10 58 99/80. Internal dating December 1997. Numbers all free and paid-for publications w. parts lists, in a variety of languages. Rare. Mint. (e£10-15)

Service Manuals

F/9 Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. Heavy card covers (not boards) with pillar binding. The binding pillars for this copy are set 7 ins apart compared with 5.5 ins for the manual with the board covers. The covers are noticeably fresh and clean and the internals are clean and largely unmarked. Spine a little edgy as usual. VG near Fine. A library copy. (e£50-60)

F/10 Mk VII and XK 120 Service Manual. A working copy of the basic manual that has been supplemented with a full set of wiring diagrams at the back and a photocopy of the supplementary pages for the XK 140 and the XK 150/150S. Very occasional thumbprints. The title page is particularly scruffy. However, this is in above-average condition overall and the cover has been protected with a stitched on leather-cloth protective cover. Good. (e£30-40)

F/11 Service Manual for the Jaguar Automatic Transmission (Borg Warner). Pub ref E/113/4. 90pp. Full index. List of relevant Service Bulletins. Useful diagnostic chart. Also bound in is 64pp supplement. Undated, but passing references to Mk VII, Mk VIII, Mk 1, XK 140 and XK 150. Some thumb-marks but generally clean. Good to VG. (e£10-15)

F/12 Supplement to Service Manual for the Jaguar Automatic Transmission (Borg Warner). Pub ref E/108. 46pp. Undated but indicates refs to Mk VII and XK 140. (e£5-10)

Parts Catalogues

F/13 British Leyland Competitive Parts. Not a parts list for D Type, C Type et al! These are the fast-moving parts for the mainstream vehicles in the BL Group: Austin-Morris, Jaguar, Rover and Triumph. At the back is a Unipart Catalogue for exhaust systems, mirrors and various consumables and accessories. 4-ring binder, 10 x 12. Binder Good, text vg. (e£10-15)

F/14 Master Parts Price List. A January 1962 dated price list being Publication J.12, Seventh Edition (for the US market). 160pp of tight text with prices in \$. Extra pink sheets include a rear sheet for Special Discount and 40pp 'Cumulative Supplement' dated October 1961 giving additions, alterations and supersessions. All held in a titled plastic folder with nut and bolt clasps. Sound condition, cover rubbed. (e£30-40)

F/15 Master Parts Price List. Pub. ref. J/12 (export retail) dated October 1970). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£10-15)

Lucas Quality Equipment & Spare Parts listings. Cover all Lucas products fitted to Jaguar cars – motors, relays, mirrors, switches and controls plus lighting equipment.

F/16 1962, Jaguar. 8.5 x 11. 22pp. Ref No CCE 906/62. Covers Series 1 E Type, Mk 2 and Mk 10. Double-punched for ring-binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

F/17 1963, Jaguar. 8.5 x 11. 22pp. Ref No CCE 906/63. Covers Series 1 E Type, Mk 2 and Mk 10. Pre-punched for 4-ring binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

F/18 1964, Jaguar - Daimler. 8.5 x 11. 27pp. Ref No CCE 906/64. Covers Series 1 E Type, Mk 2 S-type and Mk 10. Daimler V8 saloon, Majestic Major. SP250 Sports. Pre-punched for 4-ring binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

F/19 1966, Jaguar - Daimler. 8.5 x 11. 28pp. Ref No CCE 906/66. Covers Series 1 E Type, Mk 2 and Mk 10. Pre-punched for 4-ring binder. Sl age-browning and faint thumb marks at outer page edge. Text totally untouched and clean. Good. (e£10-15)

Miscellaneous Technical Publications.

F/20 Jaguar Service Bulletins 1998. A massive comb-bound publication containing all the bulletins issued by the factory in that year for the North American market. 9 x 11 and standing a hefty 2 ins tall. Each bulletin is page-numbered individually. These include administration bulletins and separate technical bulletins for the Sedan, XJ V8, and XK 8 cars. Fine. (e£25-30)

F/21 N. American Technical/Service Bulletins. A broken run from 1986 to 1988. A substantial pack of papers standing some one-inch tall. Good to VG. (e£25-30)

F/22 Dunlop Tubeless Car Tyre guide. 8pp booklet on the tyres that were standard fitting to Jaguars for many years. Print ref – B.O. 56/6R KHK 100. Presumed dating 1956? Exceptionally clean condition. Fine nr Mint. (e£10-15)

F/24 Burman Power-Assisted Steering. Motor Trader Service Supplement No 322/C50 – 27 May 1959. Relates mainly to the Mark IX and also certain lhd Mk VIII export models. (e£5-10)

NOTES

SECTION G – POSTERS, PRINTS, PAINTINGS, PHOTOS, CALENDARS, ETC.

N.B. Racing items can be found in Section E above. Items relating to individual Jaguar models can be found in Part 2

G/1 Large cardboard portfolio. 23.5 x 17. Containing the full set of 12 full-colour prints by the German artist, Carl-Heinz Hornberg: SS 1, SS 100, Jaguar 2 litre, XK 120, XK 140, XK 150, Mk IX, Series 1 E Type, Mk II, Series 3 E Type, XJ 6L and XJS. The covering sheet indicates that this is Collection No. 321 of 1,000. The scale is 1:10. The coversheet and each individual print is signed by the artist and dated '81. The portfolio is edgy and rubbed but intact. The coversheet shows some age-browning. The prints are all Fine, nr Mint. It is unusual to find this set as a complete collection as owners often extract their own favourites for framing etc. (e£50-70)

G/2 An unframed copy of the brown-tone portrait of Sir William Lyons that used to hang in most Jaguar showrooms in the late 60s and early 70s. 16 x 20. On heavy card. Corners v sl bmpd but this can be dealt with at the mounting and framing stage. Not seen v often. VG. (e£20-25)

G/3 'Jaguar'. A glossy full-colour laminated portfolio with a dramatic head-on shot of a grey Mk II. Pub. by the French company, PML Editions. Contains 6 full-colour images of French-registered Jaguars. All on heavy photographic paper. 1. Red XK 140 convertible; 2. Black XK 140 fhc; 3. Grey Mk II; 4. Grey XJ 40; 5. Mk V dhc; 6. Series 1 E Type fhc. The photography and reproduction of this set is quite exceptional. Portfolio VG. Images Fine. (e£20-30)

G/4 Calendar "Jaguar – the History of a Great British Car". The 1981 edition specially printed to mark the publication of Andrew Whyte's definitive book with the same title. Fully illustrated with a selection of b/w photos taken from the book. Text in English, French, German and Italian. Clean internally. Covers slightly edgy. (e£5-10)

Jaguar Factory Calendars

These were all issued by the Factory between 1984 and 1999. Collectors seeking calendars tend to fall into one of two groups. First, those who are building complete sets and are looking to fill gaps in their collections. Secondly, those who are interested in the images of individual cars. With the latter group particularly in mind, this is a more detailed listing than you will find elsewhere.

The illustrations are superb. Most being airbrush paintings by John Beecham with the later years using photographic images. These illustrations make a quite superb record of the cars of the Company. I have seen one portfolio created by assembling and binding all the illustrations in date order by car – a very impressive piece of work. Autojumbles like Beaulieu often features individual mounted illustrations selling for up to £20.

All calendars are 21ins x 21ins and are contained in their original mailing boxes. By far the majority are in Fine condition with any exceptions noted. These calendars are all estimated at £10-15 each, some will fetch more.

G/5 1984 - SS 3.5 litre Saloon (1936), C Type (1952), XJ 6/XJ 12 (1984), XJ/SC 3.6 (1984), SS 100 (1937), Mk I 2.4/3.4 (1957). Also includes 5 Austin Rover posters on the theme 'We care more', 14 x 20.

G/6 1985 - Austin Swallow (1931-32), Racing XJS (1982-83), Daimler Majestic (1961), Series 2 E Type (1968), SS 1 Saloon (1934-35), XJR 5 (1984).

G/7 1986 - XK 120 (NUB 120 – 1953), XJ 13, Mk VII (1955), D Type (1956), Mk V (1950), Swallow Super Sports side-car.

G/8 1987 - Mk V (1950), XK SS (1957), 3.8 Mk II (1966), 420 (1967), Group 44 E Type (1974), XJR 6 (1986). Bmpd top lh corner.

G/9 1988 - Daimler (1897), XK 150 (1957), Series 3 E Type (1972), XJ 5.3C (1977), Daimler SP 250 (1959).

G/10 1989 - XJR-9LM (1988), Jaguar dhc (1948), XJS Convertible (1988), SS 100 fhc (1938), E2A (1960), XK 140 dhc (1954)

G/11 Intentionally omitted

G/12 1991 - 3.2 XJ Saloon (1991), 45 hp Daimler (1905), Mk IX (1958), Royal Daimler (1935), XK 120 fhc Monthl ry record-breaker (1952), Daimler 30 hp (1913)

G/13 1992 - SS 100 (1938), Daimler Straight Eight (1937), Series 3 E Type (1975), Daimler DS 420 Limousine (1978), XJ 220 (1991), Daimler Omnibus (1944)

G/14 1993 - SS 2 (1936), Daimler Tourer (1911), XJ 6 with sports handling pack (1993), SS Jaguar 100 Works Car (1936), Daimler (1931), Lightweight E Type (1963)

G/15 1994 - Daimler 2½ litre V8 (1966), XJ 12 (1972), XJS Convertible (1994), Daimler 25/85 (1926), Lister-Jaguar (1958), SS II (1932)

G/16 1995 - XJR Supercharged (1995), Austin Swallow two-seater (1928), Daimler TA 23 Saloon (1911), SS I four-seater Tourer (1993), Daimler Conquest Century (1955)

G/17 1996 - The Daimler Centennial Year. 20 x 20. All cars shown this year are Daimlers. 4 hp Phaeton (1897), 6 hp Mail Phaeton (1900), 12 hp Tourer (1911), 30 hp (1913), Double Six 30 (1929), DJ 254 new dhc (1956), SP 250 (1960), V8 250 (1968), Double Six (1990), DS 420 Limousine (1992), 6/66 (1996)

G/18 1997 - XK 8 coup  (1997), SS 100 (1936), XK 120 (1948), XK 8 Convertible (1997), C Type (1951), D Type (1954), E Type (1961), XK 8 Convertible (1997), XJ 13 (1966), XJR-9LM (1988), XJ 220 (1991), XK 8 Coup  (1997).

G/19 1998 - Daimler Super V8 (1998), SS Jaguar (1937), Mk V (1951), Jaguar Sovereign (1998), Mk IX (1959), Mk X (1965), XJR (1998), 420 (1968), Daimler V8 250 (1968), XJ 8 (1998), XJ Series 1 (1972), Daimler DS 420 Limousine (1968)

G/20 1999 - SS 1 (1932-36), Daimler Special Sports dhc (1948-53), Jaguar S Type (1999), XKSS (1957), Jaguar XJR (1999), XK 150 (1957-1961), XJR Convertible (1999), Mk II (1959-1967), Daimler Super V8 (1999), XJ Series 3 (1979-1992), XK 8 Coup  (1999), XJS Racing (1982-1984)



Lot H/3 – A superb example of the 1950s "roller" blotter presentation piece from the Factory in its original box.

SECTION H – HARDWARE

Rarities & Curios

H/1 A most impressive and very rare double-sided Jaguar forecourt sign from the 1950s and early 1960s. This comprises two vitreous enamel signs contained in a single alloy frame and is totally original including the suspension hooks. It is over 15 years since I last saw one on the open market. Almost invariably, such signs were dismantled and the two faces sold separately. This has been going on for years and accounts for the extreme rarity of a double-sided survivor like this. The condition adds to the rarity as the temptation for small boys to throw stones at these signs has meant that few survived unscathed. The sign is 39ins x 41ins and very heavy – a two-man lift. The front face is in Fine condition and is virtually untouched. The rear face has a slight edginess where the sign curves outwards towards the hooks o/w it is in VG near Fine condition. The alloy frame shows slight surface corrosion, but this is easily rectifiable. Please note that the reflections in the photo are just that. The front surface of the sign at the top and sides is flawless. A very rare opportunity to secure the perfect scene-setter for your 1950s Jaguar! (e£4000-4500)

H/2 The companion sign to the one above – this is the smaller single-sided enamel sign intended to be used inside a showroom or on an external wall, rather than being suspended like big brother. 19ins x 20ins. It is the same colour as the larger sign. The difference in the on-line photos results from the larger one being photographed outside in sunshine and the other being photographed inside using available light. The larger one (Lot H/1 above) is much closer to the true colour. Totally original and in Fine condition. (e£700-900)

H/3 A superb example of the 1950s “roller” blotter presentation piece from the Factory in its original box. The walnut veneer top is the same veneer used in the Jaguar saloons of the era. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. One or two have been seen on other items, but I suspect those were private enterprise using heads “misaid” in the factory or removed from faulty pieces. This is one of the finest examples of this piece that I have seen for many years. In particular, the box, which is usually damaged or absent has only a slight rub on the inside of the lid and the blotter itself is unmarked and appears never to have been used as the blotting paper looks to be the original. An exceptionally Fine nr Mint example. (e£450-500)

H/4 Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The veneer is the same as that fitted to the saloons of the era. The bronze casting of the Jaguar is unique to this item. It can be lifted off and the mouth is widened to act as crown-cork bottle-opener. A corkscrew can be fitted into the Jaguar and this is usually missing, but not in this case. It is supplied in the drawer. A Fine example. (e£350-400)

H/5 A set of six table mats contained in an oak case with a Mark 1 horn-push set into the lid; each mat shows one of Nockolds’ images of Jaguar’s competition successes in the 1950s. They are as follows: Le Mans 1951; Monthéry World Record Run 1952, Le Mans 1953 (two images, one daytime and one night-time), Rheims 1954, Le Mans 1957. Each mat is fitted with a small loop at the top for wall-hanging. The loops are secured beneath the green baize backing to the mats and appear to be an original fitment. There is a slight rub to the badge on the lid This set has seen use but is overall in VG condition. A rare desirable item celebrating the 1950s – that golden decade for Jaguar. VG (e£400-450)

H/6 Le Jeune Jaguar mascot. Produced by the Lejeune company in England, bearing the company’s distinctive touch mark on the underside of the base. Like all Lejeune mascots apart from a handful of special commissions, it is cast in bronze. This particular example is nickel-plated and is fresh and unmarked and would appear never to have been mounted on a car. The company was established in 1910 as AE Lejeune (AEL) by Emil Lejeune and his wife Augustine. Emil’s son, Louis, took over in 1933 and renamed the company

“Louis Lejeune Ltd”. It was based in London until 1978, when it was bought by the sculptor Sir David Hughes who moved it to Cambridgeshire where it is still based. When Sir David died, his son Timothy took over and he remains at the helm of one of the few surviving companies in UK that still specialise in very high-grade mascots with low production runs. A Fine mascot not seen often. (e£150-200)

H/7 An early Jaguar Drivers’ Club “Pinches” badge from a very short series that were given a “B” prefix to its number; this one is B314. The highest number I have seen in this sequence is B429 and I speculate that the entire run was probably only in the region of 500 badges. This is a tiny number given a Club membership of many thousands down the years. The basic JDC badge has been through a series of different incarnations and this was the second. Pinches were the first company to hold the contract and, to date, are the only one to stamp their name on the badge. It is in exceptional condition and does not look as if it has ever been mounted on a car. Still in its original mailing box. Fine, near Mint. (£75-100)

H/8 Jaguar Cars Limited – small swatch of six leather samples dated February 1957. 2 x 3. The colours are listed inside front cover: 1- red; 3 – suede green; 4 – blue; 5 – dark blue; 6 – grey; 7 – tan. No 2 is omitted from the list. XK 140, Mk VIII and Mk 1 were in production at the beginning of 1957. These samples are an invaluable aid to the restorer as they will have been protected from sunlight and are therefore about as close as it is possible to get to the original shades. VG. Rare. (e£50-75)

H/9 A small 1965 booklet containing body colour paint chips. Six colours are shown: Cream, Warwick Grey, Sherwood Green, Carmen Red, Opalescent Silver Blue and Pale Primrose. The back of each chip lists the interior trim options with each colour. Some are only available on the E-type and the Pale Primrose body colour is reserved for the E-type. A small plastic-covered booklet 4ins x 2ins. The covers and paint chips are clean but as usual there is some light rippling at the top of some of the chips. All colours are fresh. The front cover sheet is loose but intact. VG near Fine. Seldom seen. (e£75-95)

H/10 A Jaguar showroom Ronson lighter from the 1960s. It stands just over 3ins in height and the body is the same walnut veneer used in the Mk VII to Mk IX series of saloons and bears a chrome-plated Jaguar badge front and back. The Ronson lighter fits into a circular aperture in the top of the body, so it can be removed for filling or to change the flint. Vsl chipping of the veneer on one corner o/w VG. (e£50-75)

H/11 Heavy chrome-plated ashtray mounted with the Version 2 mascot. An outer rim 7 ins in diameter contains an inner rim 3 ins in diameter with four cigarette rests. The mascot is mounted on a solid plinth between the two rims. It is even heavier than the Lot above at 5.7 pounds. This is a genuine factory item supplied to dealerships and VIPs in the middle to late 1950s. The Version 2 mascot first appeared in 1955. This ashtray has seen little use. VG to Fine. (e£125-150)

H/12 “Jaguar Calendar Collection” – a collection of individually-mounted cards, each showing one month’s airbrush image from Jaguar’s official calendars during the 1980s. The cards are mounted on fine laid paper with a brief description of the cars depicted. There are 36 cards in all showing images of Swallow, SS Cars, Jaguar and Daimler cars. Saloons, sports cars and competition cars all feature. This is a beautifully presented item. A 10 x 8.5 pillar-bound brg leather binder, with the cards are mounted on fine laid paper with tissue paper interleaving. It is a limited edition signed by the artist – John Beecham, whose place in the Jaguar pantheon was secured by his timeless cover image for the E-type launch brochure – one of the most distinctive brochure designs of all time. boxed. Fine (e£40-50)

H/13 Jaguar Apprentices’ Motor Club. A fine piece of self-help by a member of the Club. This badge has been created from a piece of chrome metal, 4 tall x 3 wide. There is a circular section at the top, 3 diameter, and a short mounting tongue below with 2 bolts. Set onto this frame is a paper copy of the JAMC badge. The whole is sealed in by a piece of Perspex which is cut to fit the shape of the overall metal mount. It is secured by 3 screws, two of which are missing, but easily replaced. A most unusual, probably unique, badge – certainly the only one I have ever seen. VG. (e£25-30)

Jaguar Factory Mascots

H/14 Jaguar Mascot, Version 2. Wilmot Breedon initials and numbers, unusually nickel-plated rather than chrome. In excellent condition albeit with minor scuffs. The original dual threaded studs are fitted, possibly never mounted. VG (e£50-60)

H/15 A reproduction of the Version 1 Jaguar Mascot. 8 inches overall. Heavy at 1 lb 6 oz. I suspect this mascot has been mounted on a car but the chrome-plating is largely intact. There is a degree of bubbling along the back and, less so, on the sides which may indicate that the alloy underneath is starting to work through. Good. (e£15-20)

H/16 Version 2 of the Jaguar Mascot with out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/1 WBB. Mounted on counter-balanced aluminium slab. Good. (e£25-30)

H/17 Version 2 of the Jaguar Mascot in similar condition but without the aluminium mount. (e£25-30)

H/18 Version 2 of the Jaguar Mascot - unused. Maker's ref. no. stamped between front legs - 7/10091/1 WBB. Good Near VG. (e£25-30)

H/19 Reproduction Version 3 Jaguar Mascot - the 5-inch long mascot as fitted to the Mk X and the 420G. Unused. Mint. (e£20-25)

H/20 A dechromed Version 2 Jaguar Mascot. Bears the production number of the makers, Wilmot Breedon, between the front legs: 7/10091/1 WBB. Fine. (e£20-25)

Club Badges

H/21 Jaguar Enthusiasts' Club badge - the original oval metal and enamel badge. 3.5 x 3.5. These early badges are not seen that often and this one does not seem to have been fitted to a car. Fine. (e£50-75)

H/22 Jaguar Drivers' Club Badge made by "Pinches" and stamped with the number 5055. Chrome Good and enamel intact. Sl ding top left that has caused a distortion in the steering wheel rim. Good. (e£20-25)

H/23 Jaguar Car Club badge. The original circular badge along with the Club Rule Book. Mint and in original polythene package. (e£15-20)

H/24 Square Jaguar Car Club badge. The later and rarer badge. 3 x 3. This replaced the round badge not long before the club folded. (e£20-25)

H/25 A reproduction of the modern Jaguar Owners' Association badge from America. 4.5 from tip of crown to base of shield, and 3.5 across the winged logo. Blue enamel background for the shield and the Jaguar logo. Vertical blue-and-white stripes and a red cross-band. All enamel. Two captive nuts at the rear, with the associated bolts and fitting clasp present. Fine, nr Mint. (e£15-20)

H/26 Jaguar Association of New England club badge. 4 x 3. Unused. (e£30-40)

H/27 Jaguar Clubs of North America Inc. An oval, grille fixing car badge featuring a chromium profile of a leaping Jaguar, intaglio wording around the edge and a Queens crown above. 4 ins wide, in unused condition. (e£30-40)

Tools

H/28 Two Tecalemit grease gun. Cat. no. GG3020. Correct items for the 1960s tool boxes. Have seen use but are in full working condition. VG. (e£10-20)

H/29 One Tecalemit grease gun. Cat. no. GG3020. With Instruction leaflet. Correct item for the 1960s tool boxes. Has seen use but are in full working condition and the instruction leaflet is particularly clean. They usually have grease stains. VG. (e£10-15)

H/30 Jaguar spanner. 11/32 & 3/8 AF. Garrington. Rubbed. Good. (e£5-10)

H/31 Jaguar spanner. 7/16 & 1/2 AF. SSP. Unused. Fine. (e£5-10)

Miscellaneous Hardware

H/32 Jaguar licence-holder - 3 ins diameter chromed metal with Jaguar lozenge badge inset. Includes mounting ring but none of the backing material. VG. (e£5-10)

H/33 Jaguar licence-holder - 3 ins diameter chromed metal with Jaguar lozenge badge inset. A second item that includes mounting ring and some backing material. VG. (e£5-10)

H/34 Plastic "press-on" licence holder as given to customers by Jaguar dealers in the 1960s and early 1970s. 4 ins in diameter. Has growler w word "Jaguar" underneath. Fine. Unused. (e£5-10)

H/35 Two plastic "press-on" licence holders celebrating the company's 70th anniversary in 1992. as given to customers by Jaguar dealers in the 1960s and early 1970s. 4 ins in diameter. Printed "Swallow to Jaguar 1922-1992" with the Jaguar winged logo. Fine. Unused. (e£10-15)

H/36 Large crystal goblet, 4 diameter x 7 tall. Engraved 'Loxleys Golf Trophy - Jaguar 1991'. An impressive piece of glassware and it works well - all the wine I poured into it came out with no trouble at all! Fine. (e£5-10)

H/37 Small lapel pin showing the Version 1 leaper with the rear legs outstretched. 1 inch overall. Still on its original factory card mount with "Jaguar" at the top and the 1950s strapline below "Grace - Space - Pace". VG/Fine. Rare. (e£10-15)

H/38 Small collection of 10 assorted Jaguar pins. No duplicates. Fine. (e£10-15)

H/39 Small collection of five Version 2 lapel badges. Fine, probably unused. (e£5-10)

H/40 Jaguar Exterior Colours and Leather Trims - 1988. 12.5 x 12. Has the interior/exterior colour combinations on the left and 2 x 3-ring binders on the right showing body paint and leather upholstery samples. Some creasing on cover. Interior Fine. Essential for correct colour matches if you are having your car re-sprayed or restored. (e£20-25)

H/41 Cup, saucer and one-cup teapot by "Revelations" produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. The cup, saucer and teapot are all decorated with a medallion showing Sir William flanked by his centenary years and surrounded by the legend "Centenary of the Birth of Sir William Lyons". The saucer alone bears the number "71" beside the maker's logo. All contained in the original British Racing Green box 7 x 7 x 7. Box VG, set Mint. (e£30-50)

H/42 Cup, saucer and one-cup teapot by "Revelations" produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. A second set, also in mint condition. (e£30-50)

H/43 A promotional gift given at the launch of the AJ-V8 at Whitley May 1996. An example of an 'exceptionally light inlet valve, employing race engine technology.....' housed in a silk-lined green card box. Fine. (e£10-15)

H/44 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Stamped, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound, fully readable condition, slightly corroded around the mounting holes and in need of a gentle clean. (e£30-40)

H/45 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Stamped in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Readable condition, albeit the lettering and partitions not so defined as the previous lot. Almost certainly due to earlier polishing. (e£25-30)

H/46 A Jaguar Cars bulk-head data plate for a 1 ½ litre car. Chassis number is 412104. Engine No – KB3221. B4472. Worn with polishing but very readable. The punched numbers are particularly clear. Good. (e£15-20)

H/47 An early example of a Jaguar paper knife - 9 inches overall. The jaguar is a separate casting to the blade and appears to be nickel-plated rather than chrome. In its original "flock" sleeve. One of the retaining loops has eased. Paper-knife is Fine and the sleeve is Good. These earlier items are rare. (e£30-40)

H/48 A modern Jaguar paper-knife – 7 inches overall. The jaguar and the blade are cast as one. In its original lined cardboard box. Mint. (e£5-10)

H/49 "Sovereign" boot badge – 5 inches long and in "chrome" plastic. Used, but fresh and clean from the front with signs of use on the back only. All three fixing pins are present – they are often broken. VG. (e£5-10)

H/50 "Automatic" boot badge – 5 inches long and in "chrome" plastic. Unused and with all three fixing pins are present – they are often broken. Mint. (e£5-10)

www.jaguarautomobilia.com

Section Z

You will not find Section Z in this catalogue. It is a Section in the on-line catalogue only for late entries, so do keep an eye open on that catalogue for new material.

It is on my website and is still open for entries, so if you have any high-grade offerings you would like to enter, mail me with full details and some photographs straight away.

Section Z will close for new entries at noon, UK time on Monday, 18 November.



In Section Z – A magnificent matching pair of 18 carat gold pens – a fountain pen and a ball-point pen. Both pens have been enhanced by the fitting of a beautifully-cast Jaguar head on each cap with diamonds set as the eyes. The fountain pen is fitted with an 18 carat gold nib by Cross. The ball-point pen is marked "750" (the metric mark for 18 carat purity) - more on my website...

SECTION I – HISTORY OF JAGUAR AND JAGUAR PEOPLE

Rarities & Curios

I/1 Lord Wakefield Gold Medal Paper 1969. Address by Sir William Lyons. FRSA. RDI "The History of Jaguar and the Future of the Specialised Car in the British Motor Industry" This is one of the seminal papers on the Company history. I was told by Andrew Whyte that apart from some fact-checking and general tidying up that he carried out, this paper is essentially Sir William's own words. As such, it is unique. It comprises 12 pages of foolscap cartridge paper in a black card folder and is the text of Sir William's speech to the AGM of the Institute of the Motor Industry in 1969. Of these twelve pages, over nine are on the history of Jaguar reaching back to Swallow Sidecar days. The remainder relate to the role of the specialist car and are of interest to the analyst of the motor industry more widely. The card folder is in clean VG condition and the internal papers are Fine, near Mint. A rare and very important set of papers. (e£150-170)

I/2 A large and unusual aerial photograph of the Jaguar works at Radford. Not sure when it was taken, but I believe it was in the 1970s. This large image (23ins x 30ins) is card mounted for stability. It came from the factory and was probably a display item. VG to Fine (e£40-50)

I/3 A small correspondence of four letters of the early and mid-1990s from Lofty England to George Gibbs, former Chairman of JDC. Mainly friendly greetings and discussion of various trips and visits. **All signed by Lofty.** Unusual. Fine. (e£15-20)

I/4 'Jaguar – An Investor's Guide' by Professor K.N. Bhaskar and the University of East Anglia Motor Industry Research Unit. Card-covered, comb-bound. A4. 117 pp. A most intriguing document produced as John Egan was about to lead the Company back into private ownership. Especially interesting for anyone with a grasp of the figures. I found the section on valuation of particular interest, bearing in mind the degree to which the offer was over-subscribed and also the fact that Ford ultimately paid 2½ times the market valuation of the Company. Rare. VG. (e£15-20)

I/5 'British Car Factories from 1896' by Paul Collins and Michael Stratton. Veloce Publishing. 1993. Hb. 8.5 x 11. 269 pp. A scholarly book by two experts in industrial history and archaeology. Jaguar Group premises feature heavily incl. the SS Cars factory in Foleshill, Browns Lane (of course), JaguarSport at Bloxham and Guy Motors at Wolverhampton. A unique publication with several insights not to be found anywhere else. Fine book in Fine protected d/w. (e£20-25)

I/6 "Ford Cash Offer for Jaguar" – three historical documents. 1., the formal offer document for Ford's purchase of Jaguar. Includes letters from Sir John Egan and Lindsey Halstead. Much comparative financial information and introductions to conditions and terms of the offer. 2., the UK press coverage of Ford bid (September 1989) A4 99 pp comb-bound internal document issued by Jaguar's Communications and Public Affairs Dept. A survey of the British press from small local papers to the dailies, the Sundays and the likes of the International Herald Tribune and the Wall St Journal. Deals with all aspects of the Ford bid as seen by the media. 3., UK press coverage – Ford Bid Approved (Nov 1989). As before, an internal document containing a comprehensive survey of press cuttings from across the country issued by Jaguar's Communications and Public Affairs Staff. These three comprise an historical collection and are very rarely offered as a group. All VG. (e£15-20 the trio)

I/7 "A Tour of the Jaguar Factory" – a well-illustrated guide to the Browns Lane factory. 7.5 x 10. 17pp. Undated but shows XK 120 and Mk VII cars so probably not long after the move from Foleshill. Cover and internals rubbed. RS and 8 pages loose in the centre. Overall a booklet that is seldom seen. Good. (e£10-15)

I/8 "The Geoff Lawson Studio" Press pack for the formal opening of the Studio at Whitley named after Jaguar's former Director of Styling who died in 1999 at the tragically early age of 54. Includes introduction to the Studio and Julian Thomson, the Director; bio of Geoff Lawson and a brief history of the Whitley Engineering Centre and the site. Colour photos of the Studio, Julian Thomson and Ian Callum, Jaguar's Director of Design. Unusual. Fine. (e£10-15)

I/9 "A Critical Evaluation of Jaguar Cars Ltd in the United States". University of Edinburgh Dissertation by Richard James Morris. A4. 63pp. 1992/93. Covers the product range, market analysis, impact of the Ford take-over, etc. Useful 3-page bibliography. Crease at lower right of front page o/w VG. Unusual. (e£10-15)

Books

I/10 "Sir William Lyons – The Official Biography" by Philip Porter and Paul Skilleter. 296pp. 6 x 9. Pub Haynes in 2001. The definitive book on the man behind it all. Many photos seen for the first time and an excellent index so the contents are very accessible. Fine book in Fine dw. (e£10-15)

I/11 'Back from the Brink' by Michael Edwardes. Collins. 1983. 301 pp. 6 x 9. (JC/92). His own story by the diminutive South African tycoon who transformed British Leyland and was prepared to let Jaguar loose. There is little doubt that but for Edwardes determination and his recruitment of John Egan to run Jaguar, the company would almost certainly have been killed off around 1979/1980. A particular value of this book is the way it puts the Jaguar story into the wider context of the industry as a whole and the politics of the era. VG book in faded but unclipped dw. (e£10-15)

I/12 "Jaguar – Rebirth of a Legend" by Ken Clayton. 196pp 6 x 9. Pub Century in 1988. Good over-view of the BL years and the move into and through privatisation. VG book in VG dw. (e£10-15)

I/13 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. 249 pp. 7 x 9.5. First edition of Andrew Whyte's classic work. Painstakingly researched and still retaining authority. VG. (e£10-15)

I/14 'Case History' - The 1st edition of this factory publication with the large orange 'J' on the cover (JC/166). Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guys trucks and Coventry Climax. The covers are slightly rubbed and the text is Fine. (e£10-15)

I/15 'Case History' - The 2nd edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968 (JC/166). 8.5 x 11. 65 pp Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. Slight sunning to the left of the cover o/w VG nr Fine. (e£10-15)

I/16 'Nostalgic Coventry'. Pub by True North Books. 1999. 8.5 x 12. 116 pp. A view of the more modern history of Coventry sponsored by a number of local firms including Jaguar. Some mention of the cars and Company but in the wider local context. Laminated board cover. VG. (e£5-10)

I/17 'Coventry – A Century of News' by Alton Douglas. Pub by Coventry Evening Telegraph in 1991. 132pp. 8 x 12. HB. Signed by the author. Review of the city drawing on the newspaper's archives. Jaguar coverage intermittent but interesting in the wider context of the city as a whole. VG. (e£5-10)

I/18 'Jaguar in Coventry – Building the Legend' by Nigel Thorley. Pub by JDHT in conjunction w Breedon Books. 1992. 192pp. 8 x 10.5. Brief coverage of Blackpool era then takes the Browns Lane era up to the arrival of the XK8. Mint. (e£10-15)

Main Listing

I/19 An Employee Guide to the EGM on 22 Oct 1985. A4. 13-page card-covered booklet for members of the Jaguar Employee Share Scheme. Fine. Unusual. (e£5-10)

I/20 Jaguar's 50th Anniversary. A4. 44 pp. Photocopied collection of press cuttings issued by Jaguar's Communications & Public Affairs Dept. 50th Anniversary of the Jaguar name launched at the Mayfair Hotel in London on 21 Sept 1935. Comb-bound, glossy card cover. Fine. (e£5-10)

I/21 'Fifty Years of the Jaguar Marque - 1935-1985'. Comprehensive press pack launching the celebrations of the 50th anniversary of the Jaguar saloon car, which first appeared on 24 September 1935. Contains covering release and five others: Models & Markets; Fifty Years of the Marque; The People; Fifty years of Jaguar – The Highlights; Jaguar – Fifty Years of Motor Sport. Also a reprint of various ads and road tests related to the cars and seven photos, three of them being montages of three photos each. The base of the spine of the pack is bumped o/w VG. The contents are Fine. (e£15-20)

I/22 Brief Company History. A 4-page Roneoed document. Undated but probably early 60s. It is 8 x 10 in size and may therefore have been produced by Jaguar's N. American operation. Fine. (e£5-10)

I/23 'A Compressed History of Jaguar covering Three Decades'. 4-page glossy card fldr. Undated but probably 1950s. Fine. (e£5-10)

I/24 'A Brief Outline of Jaguar'. 11-page b/w booklet. 8 x 6. Fully illustrated with photos of various activities. Undated but cover shows Series 1 XJ and mention of the BL merger in 1968. Back cover rubbed o/w Fine. (e£5-10)

I/25 Jaguar. A 4-page leaflet describing in brief the history, product range, manufacturing and the future. Images of the TWR XJS Racer on the cover and the XJS-C 3.6 and Series 3 XJ Saloon on the back. Undated but ref. to a production target of 33,000 cars in 1984. Fine. (e£5-10)

I/26 'Jaguar Cars – the Company behind the Legend'. 12 x 8. 14 pp. Glossy brochure introducing the Company, as opposed to the cars. Interesting. Fine. (e£5-10)

I/27 The Hill Samuel & Co Ltd offer brochure for the privatisation of Jaguar in 1984. 8 x 12. 45 pp. Fascinating information on the company as it stood on the threshold of release from the yoke of BLMC (formerly British Leyland). An important point in the evolution of the company. Fine. Good. (e£5-10)

I/28 "Right From Every Angle" A four-page reprint from the 8 August 1958 issue of Autocar. Interesting commentary by Michael Brown, an XK 140 owner and driver, based on an interview with Sir William. Well-illustrated. Bears stamp of N V Lagerwijn, the Dutch distributor, on the front. VG. (e£5-10)

I/29 'Balanced Production' A four-page reprint from the January/February edition of the Export Trader. Many photos of machinery in the new buildings at the Foleshill factory, which were subsequently moved to Browns Lane. Although not credited, the photos would seem to be mainly, if not entirely, the work of Colin Wrigley (See Section D). Rare. VG. (e£5-10)

I/30 Jaguar Pension Fund. A small booklet outlining the Pension Fund and Group Life Scheme for work employees. Includes a note from Sir William Lyons dated Nov 1960. Also: Jaguar Share Option Scheme. A booklet describing the company's scheme in Nov 1985. Both Fine. (e£5-10)

I/31 '50 Years – Swallow to Jaguar'. 18 pp. A4. Programme for the 1972 exhibition in Coventry. Brief review of the company history (not credited but written by Andrew Whyte), guide around the exhibition and a list of Swallow, SS cars and Jaguar models 1927-1971. Fine. (e£5-10)

I/32 Jaguar Interim Report 1987. Six-page A5 folder with outline financial details and John Egan's statement for the half-year to 30 June 1987. More grist to the historian's mill. VG. (e£5-10)

I/33 'The Jaguar Organisation' 8 x 10. 4-page leaflet dated March 1965. Has brief description of each of the main factories within the group and their activities. VG. (e£5-10)

I/34 Intentionally omitted.

I/35. "Christmas 1955" – roneoed letter to "Mr S Peters" from Sir William enclosing a cheque "As a special Christmas present in view of your long unbroken period of service with the Company". Unusual. Fine. (e£5-10)

The People

I/36 Photo of Sir William Lyons and John Egan beside a 1937 SS Jaguar and A series 3 XJ saloon. Neg no 325425. Not sure of the occasion, but the cars may point to a link with the 50th anniversary of the launch of the Jaguar marque. (e£5-10)

I/37 Autograph of Harry Mundy on scrap of paper "To Dear Robin with best wishes from the world's finest designer (after his own father of course!). Harry Mundy" A unique memento of one of the pillars of Jaguar's rise to the peaks it scaled in the post-war years and into the 1960s. Fine (e£20-40)

I/38 "Luncheon for W. M. Heynes, CBE offered by His Colleagues on the Board of Directors. Jaguar Cars Limited, Coventry. 16th December 1970". Bill Heynes was one of the key members of the pre-war team that built Jaguar. His central role in the creation of both the XK engine and the V12 also ensured his place in the engineering hall of fame. The date of is interesting as Bill Heynes actually retired from Jaguar in the summer of 1969. A single-fold 4pp card menu. Unusual. Fine. (e£10-15)

I/39 Memorial Service for 'Lofty' England – 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broad gate, Coventry. Also invitation card to the service from Mrs Doris England (widow) and Mrs Jane Fletcher (daughter) and to coffee before the service and a lunch after the service hosted by Nick Scheele and a reply card V sl marks on front of Order of Service card o/w Fine. (e£10-15)

I/40 A small collection of literature owned by or addressed to Sir William Lyons. 1. Four magazines - Autocar 13 March 1985, 6 March 1985, 17 April 1985 and Engineering News May 1985. All are contained in their original unopened plastic sleeves addressed to Sir William at Wappenbury Hall. 2. Two copies of London Illustrated News addressed to Sir William Lyons at Wappenbury Hall. Date illegible but rolled in brown paper so of a different and earlier vintage to the lot above. 3. Three additional copies of London Illustrated News in a similar brown paper roll. Also undated. All rolls are unopened. 4. The Wappenbury Suffolks. One of Sir William's lesser known hobbies was his championship flock of Suffolk sheep. This is the programme for the flock open day at Hill Farm, Wappenbury on 12 Nov 1984. 5. Yearbook of Coachmakers and Coach Harness Makers of London 1967-68. Card-covered booklet. 48 pp. Down the years, Jaguar won more than a few awards from this livery company. Sir William was a liveryman. 6. 61st Annual Banquet of SMMT. Grosvenor House London, 15 Oct 1974. Menu and seating plan. The great and the good of the motor trade. Sir William was a past President. 7. 66th Annual Banquet of SMMT. Grosvenor House London, 11 Dec 1979. Menu and seating plan. 8. SMMT Motor Show Dinner. Birmingham Metropole Hotel, 19 Oct 1978. Rare, probably unique and certainly unusual. (e£50-75)

Photos – The Factory, many of Foleshill so of great historical interest

I/41 General view of Machine Shop. Smaller version of same image. 9.5 x 7.5. VG. (e£5-10)

I/42 Close up of a Vickers press in the Press Shop. Very large image 14.5 x 11 mounted on heavy card. Fine (e£15-20)

I/43 Operator at "Quickwork" metal-shearing machine. Very large image 12 x 15. Sl loss of surface at top right. Can be trimmed. VG nr Fine. (e£10-15)

I/44 Very rare full-colour image of heavy drill in operation. Very large image 11.5 x 14. Bloom on operator's waist and sl residue fm sticky tape to right (will clean). Good. (e£15-20)

I/45 Heavy drill in operation. Much larger b/w copy of above image 16 x 20 mounted on heavy card. Superb detail. Manuscript notes on back give date of photo a 1949 and other information about the photographic processes used. Probably an exhibition item. Fine. (e£20-25)

I/46 Very rare full-colour image of heavy drill in operation. The same machine and operator as in Lot D/120 above, but from a different angle. Very large image 11.5 x 14.5 mounted on heavy card. Sl residue from sticky tape to left (will clean) o/w Fine. (e£20-25)

I/47 General view of the Cincinnati engine block milling machines in the Machine Shop. Note engine blocks in the background. Very large image 19 x 13. Back-stamped w copyright notice and date – 30 Apr 1948. Sl creasing to left and right (will trim) o/w Fine. (e£15-20)

I/48 Close-up of operator working on Hydromatic drilling machine. Very large image 18.5 x 14.5. Unmounted and w signs of previous mounting on back. Fine. (e£15-20)

I/49 Close up of operator working multi-drilling machine. Identical to image above but unmounted. Creased across top r/h corner (will trim) o/w Fine. (e£15-20)

I/50 View of Obi press operators in action. Small image 6 x 4.5. Back-stamped "Free of Copyright" Fine (e£5-10)

I/51 Engineer testing underground storage tank. 9.5 x 7.5. Unusual. Back-stamped "Free of Copyright" and date – 4 December 1951. Sl overall sepia tint o/w Fine. (e£5-10)

I/52 Two shots of the new extension of the Foleshill site under construction. Unusual. Fine. (e£5-10)

People – Images of easily-identifiable individuals at work.

I/53 A different bespectacled gentleman beside a similar machine. Back-stamped with copyright notice and the date – 1 Apr 1948. Fine (e£5-10)

I/54 Operator working his Precimax fine boring machine. Overall sepia tint. Some loss of surface. Mounted on heavy green paper. Good (e£5-10)

I/55 Two images of a fair-haired lady polishing veneers. 7 x 9 and 7 x 8. One has a sl overall sepia tint. Fine. (e£5-10)

I/56 Pensive shot of young man in the photographic section. 9 x 7. Fine. (e£5-10)

I/57 Operator at his Archdale multi-drill on the engine block line. Note the block in the drill and the sumps piled up behind. A very large image 13.5 x 19 mounted on heavy card. Fine. (e£15-20)

SECTION J – A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no real order and only the barest outline structure. Probably the only rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate!

Rarities & Curios

J/1 "Allard Gran Turismo" - A single sheet flier for the Jaguar-engined sports car designed and built by Sidney Allard. If my memory serves me well, Allard is the only man to have won the Monte Carlo Rally in a car of his own manufacture. A feat he achieved in 1952. Fine. Rare. (e£10-15)

J/2 "Insignia" Colour and Trim Guide. Luxurious salesman's portfolio of body colours and interior trim options. There are 10 body colour options printed on heavy photographic paper and secured in a three-post binder. Opposite are 10 trim options all on leather swatches secured in two sets of five, each with a two-post binder. The "Insignia" option was available on the XJ 40 and XJS in the early 1990s using the craftsmanship of those who had worked on the Daimler Limousine line before it closed. According to Jaguar's own figures, only 57 XJS had the Insignia treatment and 318 XJ40 saloons. Pretty rare and even fewer will have survived. This folder is in Mint condition and is about as rare as the cars! (e£20-30)

J/3 "The Jaguar Difference" - A matt black card box fldr. 12 x 14. Containing: a fldr with 5 wood engravings by Christopher Wormel, each one illustrates a Jaguar Core Marque Value; a BRG-covered cardboard cylinder containing two scrolls over 33 inches long illustrating key aspects of the XK 8 and its heritage; a second brg-covered cardboard cylinder containing 3 scrolls featuring the Mk II, the Series 1 E Type and the Series 3 XJ, over 33 inches long; a booklet 'Jaguar - a Copy of Nothing' in a brg card slip-case, 7 x 9, 48 pp., this is a guide to the Jaguar brand and its history, heavyweight paper and Fine printing; 2 VHS videos: the 'Jaguar Difference' and a 'Copy of Nothing'; a metal-printed plaque 'A Jaguar is a Copy of Nothing'. Quite superb production values. The box has some rubbing and a 1-inch split in the covering at the base of the spine. Apart from v sl rubbing on the fldr and some wrinkling of the labels on the 2 cylinders, the contents are Fine nr Mint. (e£30-40)

J/4 A portfolio of Royal Mail stamps, etc featuring Jaguars. Includes the Post Office folders for the September 1996 Classic Sports Cars set, plus maximum cards, Royal Mail and other FDCs etc. (XK owners in particular will remember that the flagship car for this set was the magnificent black XK 120 ots - KWR 264). Other items are Royal Mail presentation packs for, the British Technology set from 1966 (including the E Type) and British Motor Cars set from 1982 (including the SS 1 and XJ). The latter set was launched at the 1982 Motor Show and the same year also saw the 60th anniversary of the launch of the Swallow Sidecar Company by William Lyons and William Walmsley. Commemorative covers are included for both events along with Royal Mail press releases and other publicity items. An unusual and uniquely focused lot. VG to Fine. (e£30-40)

J/5 Jaguar Military Products sales folder. 6-pp. Heavy laminated card. One of the lesser known aspects of Jaguar Cars' activities is that a number of military vehicles were fitted with the J6 version of the XK engine. They include the Fox scout car (which was designed and prototyped by Jaguar), the Ferret scout car, the Stonefield 4 x 4 Truck and all 7 members of the tracked Scorpion family - including the Scorpion light tank that was capable of around 60 mph on the road. Not bad for a tracked vehicle weighing over 7 tonnes! This is an unusual item and in unmarked Fine condition. (e£10-15)

Motor Show catalogues.

Condition is Good to VG. Some spines have eased and there are occasional RS and slight loss of paper, esp. on the spines. However, in every one, the Jaguar pages are clean and undamaged.

J/6 1949 - Cars featured XK120 and Mark V Saloon & DHC. Covers edgy but internals fresh and clean w no markings. Only the second post-war show and these catalogues are rare, especially in this condition. Good to VG. (e£10-15)

J/7 1951 - Cars featured: Mark VII & XK 120. Burns fm rusty paper-clip in early pages. Text only affected marginally and only in boats section, not cars o/w Good to VG. (e£5-10)

J/8 1953 - Cars featured; Mk VII, XK 120 fhc and ots and the 1953 Le Mans-winning C-type. Covers spotted but firm as is spine. Internals fresh and clean w no markings. Good to VG, (e£5-10)

J/9 1956 - Cars featured: Mark VIII, Mark I and XK140. Cover loose. Internals fresh and clean w no markings. Good. (e£5-10)

J/10 1957 - Cars featured: Mark VIII, Mark I & XK 150. Covers spotted inside and out. Internals fresh and clean w no markings. Good to VG. (e£5-10)

J/11 1968 - The XJ6 Launch year. Cars featured - XJ6 - 2.8 and 4.2. 420G. 240. 4.2 E-type - ots and 2+2 models. 5-page entry from Jaguar w v detailed specs for all cars. Spine scuffed and covers edgy. Internals fresh and clean. Good to VG. (e£5-10)

Jaguar's Own Press Surveys

These A4 comb-bound publications were published in-house by Jaguar's Communications and Public Affairs Dept. They cover the UK press in quite extraordinary detail with selections from the likes of Leicester Mercury, Gloucester Echo and Wigan Evening Post, as well as the mainstream national newspapers and magazines. Much detail for the enthusiast and historian. All are in VG condition. Other copies are also offered in specific Sections elsewhere in this catalogue

J/12 Jaguar - UK Press Coverage Nov-Dec 1984. Much on the Guy Salmon "stretched" Series 3 XJ. (e£5-10)

J/13 Jaguar - UK Press Coverage, Feb 1986. Press articles in five sections: General, Product, Road Test, Motorsport, Finance. (e£5-10)

J/14 Jaguar - UK Press Coverage, June 1987. Motorsport section majors on the 1987 Le Mans race. (e£5-10)

J/15 Jaguar - UK Press Coverage. Ford Bid Approved - Nov 1989. (e£5-10)

J/16 Jaguar - UK Press Coverage, Nov 1989. Motorsport section includes the 1989 Le Mans race. (e£5-10)

J/17 Jaguar - UK Press Coverage, Sep 1990. Focuses on the launch of the 3.2 litre XJ 40. (e£5-10)

Sales Staff Literature

J/18 Product Information Guide for US market - 1991. Glossy plastic three-ring binder. 9.5 x 11.5. Includes sections on the history of Jaguar, XJ 40 Sedan, XJS and merchandising support. Each section is separately bound with its own cover and title. There is an empty slot at the back and front, presumably for time-sensitive info such as pricing. A nice item with high production standards. The plasticized cover of the binder is a little rubbed but should clean up well. VG. (e£20-25)

J/19 Report for Jaguar Salesmen 1983. A4. 12pp. Focuses on the Series 3 XJ. VG. (e£5-10)

J/20 Report for Jaguar Salesmen - 1986. Series 3 XJ and Daimler, XJS and Daimler Limousine. A4 Jaguar publication giving salesmen guidance on how to move the stock off the forecourt using a "walkround" which gives a number of points at which to stop and highlight particular features for the punters. VG. (e£5-10)

J/21 Jaguar Dealer Report 1991. 34pp. Features XJ 40, XJS and Series 3 V12 XJ. Fine. (e£5-10)

J/22 "Know your Product - 1991". Salesman's pocket book. 61pp. Covers: XJ 40, XJS and Series 3 V12 XJ. (e£5-10)

Miscellaneous Items

J/23 Large coloured photo of a range of classic Jaguars lined up outside factory building in Browns Lane. 20 x 16. Cars are: Ser 1 E Type (RGC 348E); SS 100 (CRW 7); XJS (OHP 692X); XK 120 ots (OOF 748); Mark 2 (MWD 185E) and Mark VIII (BEC 555). Slight mauve tint to the sky, cars are crisp and clear. Wonder what the occasion was. Fine. (e£20-25)

J/24 "Jaguar Year Book 2003" – A series of photo-essays on various aspects of Jaguar past, present and future. 190 pp. 10 x 13. Fine/Fine. (e£10-15)

J/25 "Jaguar Year Book 2003" – A series of photo-essays on various aspects of Jaguar past, present and future. An identical book to the one above, but with a new dust-wrapper featuring the X-type Estate with sub-head "X-Type Estate – Annecy". Also includes letter from Stuart Dyble, Jaguar's Director of Communications and Public Affairs, welcoming the recipient to the launch. Sl nudge at foot of spine o/w Fine/Fine. (e£10-15)

J/26 Jaguar Sales and Service Facilities in the UK – Feb 1968 edition. Card covered booklet. 29 pp. Sl spotting at top of cover o/w VG. (e£5-10)

J/27 Jaguar Sales and Service Centers in US & Canada – July 1966. Slim booklet 15 pp. Fine. (e£5-10)

J/28 Invitation from Henlys in Ashford to preview celebration for the Series 3 XJ. 27 March (1980). Fine. (e£5-10)

J/29 Jaguar Daimler Heritage Trust. 6-page card folder outlining the role and functions of the Trust and their building at Browns Lane. All now history. The building has been bulldozed and the collection of cars scattered around Warwickshire. Archives are now at Gaydon. (e£5-10)

J/30 "Shipping Specification of Jaguar 1949 Models" – dated 20 January 1949. Covers the Mk V saloon and DHC, the XK100 and the XK120. An unusual original document from the factory. Fine. Rare. (e£5-10)

J/31 "Technical Specifications" – Translation of standard terms in English and 10 other languages for the Mark V, XK 100 and XK 120. Covers seven areas: Engine dimensions, performance and details, Transmission, Chassis, Performance data and Dimensions. An unusual and very useful booklet. My own copy sits to hand on my desk. RS but pages are holding o/w Fine. (e£10-15)

J/32 "Systems & Component Locations – a Jaguar Dealer Training Booklet for the XJS and Series 3 XJ saloons. Covers XK and V12 engines. A4. 36pp. A very useful tour around the cars showing where those rarely seen items are located. Helpful annotated line drawings. Fine. (e£5-10)

J/33 Jaguar Aerobatics. For a brief period in the 1980s, Jaguar sponsored a Stampe aerobatic biplane. This appeared at many air shows and was a useful publicity tool; however, it turned out to be too expensive. This Lot comprises an A5 4-page leaflet and an A3 poster showing the plane and giving details of the pilot, etc. The poster has a horizontal mailing crease. Unusual. VG. (e£5-10)

J/34 Jaguar Cars Warranty and blank Registration of Ownership card. This is the Continental Europe version. Undated but from the early BL era. (e£5-10)

J/35 "Jaguar Cars Ltd – Company Vehicles Driver's Handbook". An A5 booklet of do's and don'ts for Jaguar staff issued with a company car. Dated April 1985. Includes private use. Looks pretty generous to me! Unusual. Fine. (e£5-10)

J/36 "Jaguar Production & Quality Control". 6-page folder outlining the basic production process and quality control throughout. Dated January 1968. Features 420G. Fine. (e£5-10)

J/37 "Jaguar Academy of Sport" – the company's investment in the youngsters who will supply the Olympic champions of the future. 10-page brochure. One of the company's most inspiring efforts. (Mint. (e£5-10)

J/38 Three original Jaguar adverts mounted and ready for framing: 1. Jaguar 1938 range, Mk IV Saloon at foot, prices above. Dated Oct 1937 on back. 2. D Type. OKV 1 on a swinging right and left hand corner with race no. 14. 1955 range listed. Dated Nov. 1954 on back. 3. 'Grace Pace', the classic 1950s slogan on this Mk VII ad. All b/w, all VG and in protective plastic sleeves. (e£5-10)

J/39 "Do you want to be a Motoring Journalist?" Four-page folder with details and application form for the Sir William Lyons Award 1989. The award was created by Sir William in 1966 and organised annually by the Guild of Motoring Writers. Unusual. Interesting. Fine. (e£5-10)

J/40 Vogue countertop display, full colour laminate on hard backing - 'As seen in Vogue'. 9.5 x 15. Shows blue Series 3 XJ Saloon in typical English village centre. Card prop at rear. V sl bump lh corner o/w VG nr Fine. (e£10-15)

J/41 'The Ethos that is Jaguar interpreted in Bronze'. 11 x 11. Four-page v. glossy brochure on the Garrard Bronze Jaguar. A v. dramatic beast in bronze presented in a walnut veneer box. Created by Edwina Emery, the award-winning British sculptor of animal subjects. No indication of size, weight or price. VG. (e£5-10)

J/42 Five programmes for the Jaguar Spring Meeting – 1975 to 1978 inclusive. VG. (e£5-10)

J/43 'The Jaguar Collection'. The 1986/87 catalogue for Jaguar's more up-market merchandising operation. Leather luggage, silk ties, watches, sunglasses etc. Includes separate price list. Fine. (e£5-10)

J/44 'Duncan Hamilton For the Total Travel Experience. Land, sea and air.' Company brochure which includes Arden Tuning folder and price list. Fine. (e£5-10)

J/45 Jaguar Price List of All Models for May 1959. Covers – Mk VIII, Mk IX, Mk 1, XK150 and XK150S. Fine. (e£10-15)

J/46 Jaguar Price List of All Models, October 1969. Covers 4.2 litre Series 2 E-type, 2.8 and 4.2. XJ6, 420G and 420 Limousine. (e£10-15)

J/47 Jaguar Price list – September 1973. Unusually, this covers both Series 1 and Series 2 XJ cars, including the XJ6 Coupe and the XJ12 Coupe. Series 3 E-type also included – ots and 2+2. (e£10-15)

J/48 Jaguar Car Colour Guide – 1969. Guides from this era include actual leather samples. As these have been screen from light throughout their existence, they are as close as you are likely to get to the original colours. Covers Series 2 E-type. Series 1 XJ. 240. Four special two-tone colour schemes for the 420G are shown. Unusual. Fine. (e£10-15)

J/49 Dunlop Tubeless car tyres – a booklet from Dunlop. Undated but print ref is B.O. 56-6/R so presumably 1956. Covers fitting, replacement and repair. Unusual. Fine. (e£5-10)

J/50 'Jaguar – A Copy of Nothing' - a guide to the Jaguar brand and its history. In a brg card slip-case, 7 x 9, 48 pp. Heavyweight paper and fine printing. Superb engravings hand-cut from boxwood by artist Christopher Wormell. Unusually for the motor trade, Christopher's art is credited here. Slip-case rubbed but still VG. Booklet Fine. Unusual. (e£10-15)

J/51 "The Jaguar Car Club" – a huge 7 x 12 sticker for the now-defunct Club. Presumably for the likes of show stands. Bit big for a car. Fine. (e£5-10)

J/52 Three letters spanning 1959 to 1968 from Jaguar at Browns Lane and New York sending brochures to Sven Erikson of Sparreholm in Sweden. Obviously a keen collector! Fine. Unusual. (e£5-10)

SECTION K – JAGUAR ENGINES

The Lots in this Section all relate to the outstanding engines produced by Jaguar over the years. All are VG or fine and are priced individually. A rare and unusual collection.

Rarities and Curios

K/1 V12 engine. A pillar-bound collection of tables relating to V12 parts. There is an index at the front and most of the remaining pages have 10 columns including description, part no., suppliers' no. and quantity off. Many of the drawings relate to XJ 25 – the embryo XJS project. All appear to be subsets of schedule no. A230. Interestingly, parts are shown for both the carburettor and fuel-injection engines. Very unusual. Good. (e£25-30)

K/2 'Jaguars Re-enter the 100 m.p.h. Class'. Four-page fldr reprint from *The Motor*, 27 Oct 1948. Mentions both the 6-cylinder (160 bhp) and 4-cylinder (95 bhp) versions of the XK engine. VG. (e£5-10)

K/3 A portfolio on the sale of the Griffiths/Woodley Collection of Spares and Automobilia by Brooks on 30 Jan 1996. Includes: a copy of the catalogue; a copy of the Spring 1996 edition of 'Jaguar Automobilia Collector' which focuses on the XF experimental engine; a photocopy of a piece on the engine in Dec 1993 issue of 'Jaguar Enthusiast'; a photocopy of pp. 63-64 of Harry Weslake's 'Lucky all my Life' dealing with his work on experimental Jaguar engines; pp. 60-63 of Wally Hassan's book 'Climax in Coventry' dealing with the birth of the XK engine; a photocopy of a photograph of the engine on display at an unknown location with the no. XF 72 clearly visible on the sump-casing. A carefully focused collection. VG to Fine. (e£10-15)

K/4 Brooks catalogue for the sale of the "Griffiths/Woodley Collection of Jaguar, SS and Other Spares" on 30 January 1996. 268 Lots covering everything from complete XK and SS engines and no fewer than 32 separate Lots dealing with parts for C-type, D-type, XKSS and Lightweight E-type. Fascinating! Fine. (e£5-10)

K/5 Closure of the Radford Engine Plant – Full-colour 12-page brochure announcing the sale of the Jaguar Engine Plant at Radford where both the XK and V12 engines were produced. The end of an era! Fine. Rare. (e£10-15)

K/6 The 38-page auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford as announced in the lot above. Held on 5 March 1998. Rare. Fine. (e£10-15)

K/7 Sale of crankshaft lines. The 10-page catalogue for the specific sale of the XK and V12 crankshaft lines at Radford that were dealt with separately from the main auction above. Rare. Fine. (e£10-15)

K/8 "Forward Engineering – The Jaguar Engine Specialists for Road & Competition". 4-page folder with separate insert on Ron Beaty's old company. Unusual. Fine. (e£5-10)

K/9 Overhead camshaft drives. Reprint from *Automobile Engineer*, May 1966. A review of the whole range of engines with this configuration. From the NSU Prinz 1000 through the Rover 2000 to the Mercedes 600 V8. The XK is, of course, mentioned. Unusual. Horizontal mailing crease. Front cover rubbed. Good. (e£5-10)

K/10 "XK engine used by Ethyl Corporation in America for extensive testing". A 2-page ad in 31 December 1954 issue of *Autocar*. Unusual. VG. (e£5-10)

K/11. Miss Windermere. A different use of the XK engine! Provence Moulage resin model of the XK-engined hydroplane speed boat that set a number of world records on Lake Windermere in the 1950s piloted by Norman Buckley. The boat went through several incarnations with redesigned hulls and up-graded engines. This model is of Miss Windermere 3 with the registration number K41. Un-built and in original packaging with instruction leaflet. Kit and box both Mint. (e£10-15)

XK Engines

K/12 "The Jaguar 2.4 litre engine". A Company reprint of article in the May 1956 edition of *Automobile Engineer*. 8.5 x 11.5. 14 pp. Fine. (e£5-10)

K/13 "Electronic Fuel Injection System" – provisional information for Jaguar six-cylinder saloons. 12-page booklet covering routine maintenance and fault-finding. Useful. Fine. (e£5-10)

K/14 "The Jaguar Engine: Reasons for the adoption of the twin overhead camshaft design: difficulties encountered in its development as revealed by W. M. Heynes. Jaguar Chief Engineer" A six-page report in the 24 April 1953 issue of *Autocar* based on Haynes paper at Lot but with additional comments and suggestions. A fascinating read from the pen of the engineer who led the world class engineering team that Sir William Lyons assembled at Jaguar. RS. Good. (e£10-15)

K/15 "The Jaguar Engine by W. M. Heynes". 14 pp. 9 x 11. Bill Heynes' seminal paper on the XK engine delivered to the Automobile Division of the IME on 14 April 1955. This is a 'must have' for anyone interested in the Marque. Vertical mailing crease. RS. Good. (e£10-15)

K/16 "The Jaguar Engine by W. M. Heynes". Reprint published by the Jaguar Owners Association, Inc. in New York. Fine. (e£5-10)

K/17 *The Autocar*, 24 April 1953. Includes a six-page report of Bill Heynes' paper delivered to the Institute of Mechanical Engineers. Draws heavily on the paper but includes some interesting additional comments. Covers edgy and sl stained. Some age-browning. RS. Good. (e£5-10)

V12 Engines

K/18 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen. Includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, and Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15)

K/19 'Jaguar V12 Engine: Its Design and Development History' by H. Mundy. This is the text of Harry Mundy's Motor Show lecture to the Institution of Mechanical Engineers on 27 Oct 1971. A seminal text and although delivered to a professional audience, it is equally readable by the layman. VG. (e£5-10)

K/20 'Jaguar V12 Engine: Its Design and Development History' by Harry Mundy. Harry's paper read at the Motor Show Lecture of the Institution of Mechanical Engineers, 27 Oct 1971. A4. 14 pp. Two copies are offered: the first is the original printing with an ochre band across the top of the cover; the second is a b/w reprint. The original shows some sl age browning, the reprint is fresh and clean. VG/Fine. (e£5-10)

K/21 Jaguar service training manual for V12 HE 5-3 engine. 48 pages. 12 x 8.5. This is the basic manual used for Jaguar service training on the V12 engine. It is not, of course, a full set of instructions for detailed breakdown and maintenance. However, it does cover the principal operations that are most frequently dealt with at dealer level. Sections include: cylinder head; pistons; service tools; lubrication system; cooling system; ignition system; fault finding; and data. Not seen very often and clearly of interest to owners of Jaguars with the mighty V12 up front. Shows some sign of wear and some damp rippling but fully useable. (e£10-15)

K/22 'The New Jaguar 12-Cylinder Engine' by Wally Hassan. 9 x 11. 25 pp. Paper delivered by Wally to the Society of Automotive Engineers in Detroit, Jan 1972. Although the engineering is the same, the style and content of this paper are different from the paper at Lot K/20 above. Together, they make interesting reading. VG. (e£5-10)

K/23 'Jaguar V12 Engine – Its Design and Background' by Wally Hassan. A5. 52 pp. A small booklet containing the text and illustrations of Wally's presentation to the Technical, Administrative and Supervisory Section of the Amalgamated Union of Engineering Workers. The date of the presentation is not given but this booklet relates to the 1976-77 year. VG. (e£5-10)

K/24 Motor Sport, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E Type. Full-colour illustrations. Cover edgy, contents VG. (e£5-10)

K/25 'V12 – the threshold of opportunity'. Product Report for Jaguar Dealers 1993. 9.5 x 12. 16 pp. Guidance for the sales team in the show-room focusing on the 6 litre V12-engined XJS and XJ-40. Fine. (e£5-10)

K/26 "100,000 World-Beating V12s from Jaguar". 2-page press release dated 10 Aug 1987 announcing the passing of this milestone. VG (e£5-10)

K/27 Photocopied letter from Ian Luckett, Co-ordinator, Special Facilities at Jaguar Cars to Mr J. K. Ransley of the V12 Register, dated 1 Nov 1984. The letter responds to a query from Mr Ransley and includes a complete list of chassis nos. and models of production Jaguars with V12 engines. There is also a discussion of the VIN system and the problems it created. An unusual and definitive listing from the factory. Fair. (e£5-10)

AJ Engines

K/28 The AJ16 Engine Family. A full-colour Company booklet. 9 x 7.5. 10 pp. Describing the principal features and key characteristics of this family of Jaguar engines. Includes coverage of the XJR 6 supercharged engine. Fine. (e£5-10)

K/29 The Jaguar AJ6 engine. Two similar booklets. One describes the launch of the AJ6 and the other focuses specifically on the 4-litre engine as fitted to the XJ40. Fine. (e£5-10)

K/30 "The Jaguar AJ6 Engine". 15-page booklet announcing new 3.6 litre engine with historical section on XK and V12 engines and reasons for change. Interesting. VG. (e£5-10)

K/31 "The Jaguar AJ6 4 Litre Engine". 8-page booklet with background on the capacity increase to 4.0 litres. Interesting. VG. (e£5-10)

K/32 "The AJ16 Engine Family". The latest developments. These engines have capacities of 3.2 and 4.0 litre plus the supercharged 4.0 litre engine in the XJR6. Fine. (e£5-10)

K/33 "Jaguar's New Advanced AJ-V8 Engine Powers XK-8 Sports Cars". Press pack for launch of engine. 12-page press release and two full-colour photos. RS on press release o/w Fine. (e£5-10)

K/34 AJ-V8. A4 24-page full-colour booklet produced by the Company to celebrate and describe this fine engine. Fine. (e£5-10)

Photos

K/35 A set of four full-colour photos, one shows a large group of staff around an XK engine on its trolley with gearbox fitted. Others show production lines still and being dismantled. Presumably the end of XK production. All 10 x 8 and printed on heavy photographic paper. There is no accompanying information, but Fine. (e£10-15)

K/36 Two identical photos 10 x 8 of Bill Heynes examining his slide-rule beyond an XK engine fitted with three carburetors (XK 150S? E Type?). Fine. (e£5-10)

K/37 Heavily re-touched photo of XK engine from rh side. For brochure and magazine illustration. 10 x 7. Factory stamp on back "Free of Copyright" and shows neg no 2229. Hole-punched at top, can trim, o/w Fine. (e£5-10)

K/38 Dismounted V12 engine showing pair of Zenith-Stromberg side-draft carburetors on right. Caption on back from Zenith-Stromberg. Unusual. 8.5 x 6. Fine. (e£5-10)

K/39 V12 engine w Zenith-Stromberg side-draft carburetors as installed in Series 3 E-type and Series 3 XJ12 saloon before the adoption of fuel injection. 8.5 x 6. Fine. (e£5-10)

K/40 BL Jaguar photo of V12 engine compartment for launch of XJS. 9 x 6. Embargoed to 10 September 1975. Neg no 257579. Fine. (e£5-10)

K/41 BL Jaguar photo of V12 engine w Zenith-Stromberg side-draft carburetors as installed in Series 3 E-type. 9.5 x 5. Embargoed to 29 March 1971. Neg no 209808. Fine. (e£5-10)

K/42 Jaguar photo of HE V12 engine fitted to XJ saloon. 8 x 6. Embargoed to 15 July 1981. Neg no JS65. SI sepia tint o/w Fine. (e£5-10)

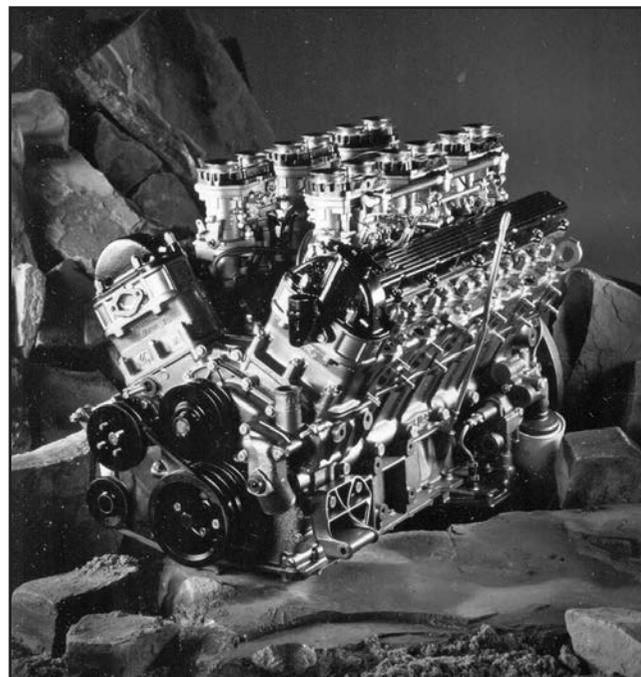
K/43 Photo of V12 engine with carbs as fitted to early Series 1 XJ12. Fine. (e£5-10)

K/44 BL Jaguar photo of cut-away drawing by Alex Sinclair of V12 fitted w Zenith-Stromberg side-draft carburetors. 8 x 6. Embargoed to 29 March 1971. Neg no 209806. Fine. (e£5-10)

K/45 Jaguar photo of 4 litre AJ 6 engine installed in saloon – prob XJ40. 10 x 8. Neg no 90/2. Fine. (e£5-10)

K/46 Jaguar Rover Triumph Ltd photo of 4.2 litre engine in XJ saloon. Fitted w EFI. 10 x 8. Embargoed to 28 March 1979. Neg no 1051. Fine. (e£5-10)

K/47 **A stunner to close!** According to the manuscript caption on the back, this seriously breathed-on V12 was fitted to a Ronart W152 in August 1991. It was bored out to 6.3 litres and delivered 485 bhp. A Ronart is basically an engine on wheels so this would have delivered a power-to-weight ration that would have left Ferraris looking bewildered! Colour. Fine. (e£5-10)



Lot K/47

PART 2

LOTS DEALING WITH INDIVIDUAL JAGUAR MODELS OR GROUPS OF MODELS (E.G. THE XK SPORTS CARS), THE SINGLE EXCEPTION BEING SECTION L, WHICH CONTAINS ALL PRE-WAR LOTS

SECTION L – PRE-WAR

Rarities and Curios

L/1 An original drawing of the 1938 SS Jaguar 1.5 litre chassis by Frederick Gordon Crosby and initialled by the artist. This work appeared on page 555 of the 24 September 1937 issue of Autocar and a copy of that magazine is included with this Lot. Gordon Crosby was the premier pre-war British motoring artist. His draftsmanship and eye for line was excellent. Gordon Crosby's unique and enduring contribution to the Jaguar ethos is, of course, the Jaguar mascot which he designed – also in 1938. He had a soft spot for SS Jaguar cars. He owned four saloons at various times and his son Michael told me he used to enjoy his long continental runs in the cars. However, notwithstanding these links to SS Jaguars, he only painted a tiny hand-full of the cars. Two of these paintings are in the Company's own collection (see JC/14). His full-colour artwork regularly fetches well into five figures at auction. This Lot therefore represents a very rare opportunity to add an original work on an SS Cars subject by the master to your own collection and at a very reasonable price indeed. The work is in soft pencil highlighted in white gouache on heavy grey/brown art paper. It has been mounted on to a card backing and fronted with a window mount. The image revealed by the window is 27.5 inches by 18.5 inches. The overall size of the mount is 32 inches by 24 inches. A 4.5 inch tear top left touches the image at the radiator. This has been professionally repaired with archival tape. There are other minor tears, also repaired, and some slight staining at bottom right. As can be seen from the photograph, none of this detracts from the quality of this unique work, which would repay gentle restoration followed by full mounting and glazing. Overall VG to Fine. From the Autocar archive. Unique. (e£850-950)

L/2 A very rare, possibly unique, 1935 SS Cars showroom sign. 16ins high, 19ins wide across the points and 6ins deep. Modelled on the cover of the 31 January 1935 issue of Motor (a copy of the cover accompanies this Lot). Wooden-framed with double-sided glass, illuminated and in full working order. There is a small degree of heat-burn on the paint from the illumination bulb. A quite exceptional pre-war survivor in VG condition. (e£1750-1950)

L/3 A superb SS Car Club hall-marked sterling silver cigarette box. This box was presented as a prize in a rally organised by the Club in northern England. The inside of the lid had a small plaque with the inscription - "SCARBOROUGH RALLY. 1936. Presented for the Best Performance from the Lincoln Control, by Roland C Bellamy Esq., Grimsby". The box is 7ins x 3.5ins by 2ins high with a wooden lining. The hall-marks on the main body have been well-polished down the years, but those on the lid are clear and show the marks for Birmingham in 1935. Fine. Very Rare. (e£1000-1200)

L/4 The Holy Grail for Jaguar badge collectors. Club records have been lost, but it is believed that only a very small number of "Founder" badges were issued - possibly as few as 10 to 15 - and not all have survived.. Some small stone chips on the front. Also some minor weathering the chrome-plating on the front and sl bloom at the back. A rare opportunity to secure an example of one of the seminal items in any worthwhile collection of Jaguar or SS Cars automobilia. Very seldom seen. VG. (e£1500-1750)

L/5 1938/40 SS Cars Jaguar 3.5 litre saloon radiator in unused (NOS) condition. Badge is an incorrect post-war Mark V badge in Fine condition (alone worth £100-plus). Radiator cap is an accurate replica. Fine and very rare in this condition. (e£400-500)

L/6 A rare Version 1 "pot-metal" pre-war SS Cars mascot mounted on its original radiator cap. These mascots are what they say on the tin. Early mascots were cast from suitable scrap metals that were thrown into a melting pot in the corner of the workshop. This meant that the resulting alloy was inconsistent and often unstable. It also, crucially, meant that there is more air in the metal than in a properly blended standard alloy. The difference is immediately obvious in the hand with the pot-metal mascots feeling as if they are made from aluminium. They typically weigh around 290 grams compared with around 650 grams for those cast from a standard alloy, both including the mounting post. Pot-metal mascots are especial important to owners of SS Jaguar saloons. Unless a standard alloy pre-war mascot has a recorded, tracked history, on or off a car, it is impossible for all but a professional metallurgist to differentiate between a standard alloy mascot produced in the late 1930s and one produced in the immediate post-war years - for the Mark IV and Mark V saloons. Pot metal mascots alone give certainty of pre-war manufacture as the metal of the Version 1 Jaguar mascots switched to standard alloys in the late 1930s and no pot-metal mascots were made after the war. This mascot weighs 292 grammes. Most of the chrome-plating is intact apart from the usual areas in the mouth, on the chest and between the back legs. This is where air- or water-born corrosion (e.g. road salt) gathers. A rare mascot of undoubted pre-war vintage and a "must-have" for any owner of an SS Jaguar saloon, or a mascot collector lacking a pot-metal Version 1 in his line up. VG with clear potential for Fine. (e£250-290)

L/7 An exceptional SS 2 radiator badge. This is an older restoration of an original badge and shows a nice age patina. The four elements of the badge - two parts to the wings and the two enamelled plates - have been carefully soldered together rather than bolted. A superb piece that would look well on a car or within a collection of Jaguar and SS Car badges. Enthusiasts for these pre-war cars will know that SS 2 items are much more difficult to find than those for the SS 1, especially in this condition. Fine (e£200-250)

L/8 A superb replica of the famous pre-war Panther (Jaguar) mascot by the French sculptor Casimir Brau. Careful casting and well-aged nickel-plating make this an exceptional item. Engraved "replica" on the right-hand side of the base. Offered at a tenth of the price of an original. Fine. (e£350-400)

L/9 A very rare SS Cars factory blueprint for "Trailer Handcart Mk 1" 30 x 26, folded. Dated 26/2/43. Never seen one of these before. Edgy to left and some age-browning along the folds o/w Fine. (e£50-60)

L/10 Another rare SS Cars factory blueprint, this time for a "Wireless Trailer". 30 x 26, folded. Again, a first time for me. This shows the internal fittings for the trailer/handcart. Only sl age-browning along the folds o/w Fine. (e£50-60)

L/11 SS Cars directors Arthur Whittaker (left) and Edward Huckvale in conversation with one of the Whitley ferry pilots at Tachbrook airfield near Leamington Spa. A very large proportion of the ferry pilots were women. Not easy to see at this scale, but there is a "USA" flash on the lady's left shoulder. 7 x 9. Very unusual. Fine. (e£15-20)

Brochures

L/12 Hornet Swallow Folder c1931. 7.5 x 10 opening to 15 x 24. Fully-illustrated with brown-tone images of the car from a number of angles and with the hood raised and lowered. A fragile item. All seams are weak and the centre seam has given some 8ins at the foot and an inch at the head. Some spotting internally and, especially, on the back cover. Nonetheless, brochures from the Swallow Coachbuilding era, before SS Cars was founded, are increasingly difficult to find. Fair. (e£50-75)

L/13 Large green-tone SS Cars folder for 1934. 10 x 13 opening to a huge 32 x 22. Covers the SS I Saloon, Coupe and Open Four-Seater plus the SS II Saloon and Coupe. All five models are fully illustrated in mono with spot green. Prices indicate the range of engines on offer. Colour Scheme, Extras and Dimensions are listed on the back page. The large size of this folder means that it is edgy and the seams are a little weak. Both the front and back covers are rubbed and creased. Nonetheless this is one of the scarcest of all the SS Cars brochures in this catalogue. Good. (e£150-175)

L/13A SS Cars Models & Prices for 1936. 8x11. 8pp in a fold-out concertina. Mid-brown card cover with SS Cars wings showing the word "Jaguar" printed below the SS hexagon - one of the very first brochures to do so. Covers 2.5 litre Jaguar "100", Saloon and Open Tourer, plus 1.5 litre Saloon. Prices and specs shown. Printed by A. B. & S. Ltd, London and Leicester (Adams Brothers & Shardlow). Unusually fresh and clean, internally and externally. Fine. (e£100-150)

L/14 SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75 ins. (JC/30). Interestingly, in this copy, the prices for each car has been over-printed in a heavy silver ink. The colour and style of the over-print are uniform with the rest of the brochure so this is, presumably, a later issue. Internally generally clean, but with overall edginess. Binding cord present and tight. Metallic "SS" winded logo on front is in good condition. There is only a small degree of loss on the silvering, which is usually well-rubbed. Covers are heavily spotted and dusty and there is a lesser degree of spotting on certain internal pages and the tissue interleaving is lacking. Good. (e£120-150)

L/15 "Opinion"- A volume of the praises heaped on the Jaguar range of cars since their launch in the autumn of 1936. 8x12. 15 pages. 1936/37. Green card covers embossed to give a "pigskin" effect. Pages are of high-quality deckle-edged laid paper. There are five pages of appreciation from owners, plus articles and road tests from Bystander, Tatler, Daily Telegraph, Financial Times, Birmingham Post, Autocar and Motor. Cover is clean and unmarked. However, internals are spotted, heavily in places and RS have stained several pages. The centre pages are loose. Good. (e£50-75)

L/16 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. Contains four cards with illustration of car on front and specs plus colour schemes on reverse. Car covered are the 2.5 litre Jaguar "100", the 2.5 litre Jaguar Saloon and Open Tourer and the 1.5 litre Saloon. Most unusually, the cover has been **over-printed for Emil Frey**, the Zurich-based main agent for Switzerland. Cover v sl browned at edges front and back. Cards are fresh and unmarked. This is a very rare item and only the second I have seen in over 30 years. VG. (e£200-250)

L/17 SS Cars card wallet for 1937 pressed to give "hessian" effect and inner fold sealed by gold SS hexagon sticker. 8x11. A second copy, this time with the rubber stamp of "Western Motor & Carriage Co. (Bristol) Ltd" on the front. Price list pasted on inside. Prices are "ex-works" and effective 1 October 1936. This wallet only contains three cards, with the SS100 card missing as is often the case. Wallet sl rubbed and back cover bears rubber stamps of Dutch collector C. de Wilde. Good. (e£100-125)

L/18 SS Jaguar grey card wallet with green embossed SS hexagon badge and the word 'Jaguar' on the flap. 12x9. Contains three reprints of articles from UK motoring press: Two pages from Motor of 31 May 1938 on 3.5 litre Saloon. Eight pages from Autocar of 8 July 1938 on the full SS Jaguar range for 1938 and two pages on the SS 100 from Motor of 12 July 1938. The last four pages of the Autocar piece are cut and the staples holding the papers together have rusted badly, staining the papers and the inside of the wallet. Fair (e£30-50)

L/19 SS Jaguar range for 1938. Slim grey brochure covering the Saloon and Drop-Head Coupe offered with 1.5, 2.5 and 3.5 engines, along with the "100" Sports model offered with either the 2.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 2.5 litre Saloon and the "100" Sports offered with either the 2.5 or 3.5 litre engine. 5 x 11. Colour schemes are listed on the inside of the back cover. The staples show sl rust and the pages have eased o/w VG. (e£100-150)

L/20 SS Cars supplementary sales brochure for 1939. 8 x 10.25. Leaf green thin card cover with dark green panel showing "Jaguar 1939 Models" and along the foot of the cover "SS Cars Limited Coventry". 8pp internally in a fold-out concertina. Models featured are the Saloon and Drop-Head Coupe offered with 1.5, 2.5 and 3.5 engines, along with the "100" Sports model offered with either the 2.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 2.5 litre Saloon and the "100" Sports. Folder shows only v sl rubs and staples and internals are both clean. VG. (e£100-120)

L/21 SS Cars supplementary sales brochure for 1939. 8 x 10. Leaf green thin card cover with dark green panel showing "Jaguar 1939 Models". 8pp internally in a fold-out concertina. Very unusually has the words "SS Cars Limited Coventry" on the front cover over-printed with a bar of black ink and transferred to the back cover where they sit below the SS Cars winged logo. Internally the text is in German, covering the same models as the English version in the Lot immediately above. Again this is very unusual indeed and, although there is no indication of a dealer's name, this would almost certainly have intended for the Swiss market like Lot L/16 above. The cover is clean as are the internals. Although the staples are bright the pages have worked loose. Very rare. VG. (e£150-190)

L/22 Swallow Sidecars - 1939 Range. 8pp 11x8. Covers 12 different models each described in terms of colours, dimensions, upholstery, tyres and specs. Prices are shown throughout. And there is a price list of spares on the inside of the back cover. Although SS cars were in fully production at this stage, sidecars played an important role for the company right through to the end of WW 2. Cover rubbed and spine has eased at the foot. Internals are clean and unmarked. Good (e£30-50)

L/23 The Jaguar range brochure for 1939. One of the familiar immediately pre-war series of black brochures. 14.5 x 9.75. (JC/33). Thick black card cover with word "Jaguar" embossed in metallic silver ink within white tri-line frame. Illustrated with air-brush images of the black 3.5 litre Saloon; the grey DHC with the hood erect; the green 1.5 litre saloon and the SS 100, plus images for the 1.5 and 2.5 litre chassis. Tissue inter-leaving is present. There is various spotting on the cover and internally and a degree of edginess to the pages. RS mean that the centre pages are loose. Good. (e£100-120)

L/24 The large black SS Jaguar brochure for 1940. 10ins x 14ins. Covers the 3½ litre Saloon, the 1½, 2 ½, 3½ litre Drop head Coupés, the 1½, 2½ litre saloons and the sporting SS100. Unusually, this brochure has the small "Revised Programme" amendment notice tipped in on the title page. Dated February 1940, this notifies the discontinuation of the coupes and special equipment models. The page block has eased from the cover and some internal pages are loose. Unusually, the tab on the bound-in Appendix "Improvements for 1940" is intact. They are often torn or completely missing. Good. (e£150-190)

L/25 SS Cars sales brochure "Improvements for 1940". 20 pages, 14.5 x 9.75. (JC/33). Thick black card cover with word "Jaguar" embossed in metallic gold ink within white tri-line frame. Pages 1 to 16 are identical with the same pages in the 1939 brochure, but a four-page Appendix describing the improvements for 1940 is bound in before page 1. Interestingly, this copy also includes a sticker on the front page of the Appendix dated February 1940 and announcing the discontinuation of the Coupe models and the 1.5 litre Special Equipment model. New, lower prices are also listed, including for the 2.5 and 3.5 "100" Competition Models. Other internal stickers show new prices for the 1.5 litre Saloon and Drop-Head Special Equipment models on page 6 (presumably before their discontinuation), and lower prices for extras on page 15. These various amendments and stickers point to this being a very late issue, probably among the last before car production ended and the factory was turned over to war work. Writing on 22 November 1939, Sir William reported that "...manufacturing is now being discontinued. The reserve stock of cars will, for a further short period, satisfy the demand". Staples have been removed (I assume as a precaution against rust), so pages are loose and some a little edgy. Good (e£100-120).

L/26 The 2½ Litre Jaguar '100' illustration. By Harold Connelly extracted from one of the 1936 SS Cars sales brochures (e. g. Lot L/15 above). He was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. This image has a "pencilled remarque" in the background. Mounted in cream Bristol board and ready for framing. Fine. (e£10-20)

L/27 The 2½ Litre Jaguar Open Tourer. Illustration by Harold Connelly extracted from one of the 1936 SS Cars sales brochures (e. g. Lot L/15 above). He was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. This image has a "pencilled remarque" in the background. Mounted in cream Bristol board and ready for framing. Fine. (e£10-20)

L/28 The 2½ Litre Jaguar 4-Door Saloon. Illustration by Harold Connelly extracted from one of the 1936 SS Cars sales brochures (e. g. Lot L/15 above). He was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. This image has a "pencilled remarque" in the background. Mounted in cream Bristol board and ready for framing. Fine. (e£10-20)

L/29 The 1½ Litre Jaguar 4-Door Saloon. Illustration by Harold Connelly extracted from one of the 1936 SS Cars sales brochures (e. g. Lot L/15 above). He was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. This image has a "pencilled remarque" in the background. Mounted in cream Bristol board and ready for framing. Fine. (e£10-20)

Instruction Books

L/30 SS Sports 1933 Instruction Book covering the SS1 and SS2 models. 79 pages. 6 x 9.75. Green card covers with stylised swallow's wings motif. The cover is rubbed and a little edgy, with a faint manuscript note below the date o/w clean front and back. The wiring diagram is included, but the hinges are weak. Unusually, the internals have been protected by light paper guards throughout. As a result, they are as clean as any I have ever seen. Fine (e£100-125)

L/31 SS Sports 1934 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. Maroon card covers with the same stylised swallow's wings motif as the 1933 book. The cover is rubbed and a little edgy, but clean front and back. There is a rubber stamp 'Received - 13 Apr 1935' on title page o/w internals are clean and unmarked. The lubrication chart is not called for in the contents and the wiring and ignition diagrams were issued separately. Fine (e£100-125)

L/32 SS Sports 1935 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. Blue card covers with the same stylised swallow's wings motif as the 1933 book. The front cover is fresh and clean as are the internals. The back cover is spotted. The binding of the complete text block to the cover has been professionally reinforced. The lubrication chart is present and the wiring diagram is incorporated in the text for this edition. Fine (e£100-125)

L/33 SS Sports 1935 Instruction Book covering the SS1 and SS2 models. 102pp. 6 x 9.75. A second copy that has seen much use. The cover is detached and some pages are loose. There is the usual staining and finger marks throughout, with pages 42, 43 and 71 being especially dirty. But the book it is complete and would make a good garage copy. Fair. (e£40-50)

L/34 Instruction Book for the SS 2.5 litre and "100" Models 1936. 62 pages, 6 x 9.75. A rare proof copy with plain brown card covers and several blank pages where charts or illustrations have been omitted. The five-page UK and international listing of SS Dealers is also omitted. A most interesting curio for the SS car enthusiast. VG. (e£40-50)

L/35 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1936. 69 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Bottle green card covers with sage green label. Cover sl bumped at top rh corner o/w fine. Pages have eased from cover but would easily glue back. Title page rubbed. Some pages snagged at top rh corner, but text and illustrations not significantly affected. VG, near Fine. (e£80-100)

L/36 Instruction Book for the SS 1.5 litre Jaguar Model. Undated but with manuscript note on cover is dated 1936. 69 pages, 6 x 9.75. Brown card cover w. beige label. Occasional manuscript and other amendment notes internally o/w a fresh, clean copy. VG. (e£40-50)

L/37 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Blue card covers. A fresh and exceptionally clean copy. Previous owner's signature on top right of title page. Fine. (e£75-100)

L/38 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Has been re-bound in black buckram. Internally this is a well-used copy. Pages 3-6 are lacking as are pages 67 and 68. Pages 69 and 70 are bound between pages 38 and 39. A working copy. Fair. (e£40-50)

L/39 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Blue card covers and spine has eased for top 2 ins. All pages are present and intact but are loose from the cover. However, they are fresh and clean apart from a pen mark on page 9. Would repay careful re-gluing/rebinding. Good as it stands but with potential for Fine. (e£70-90)

L/40 Instruction Book for the SS 2.5 litre and "100" Jaguar models 1937. 70 pages. 6 x 9.75. Covers the 2.5 and 3.5 litre models along with the SS 100. Blue card covers and spine has eased top and bottom. All pages are present and intact but this is another working copy. Fair. (e£40-50)

L/41 Instruction Book for the SS 2.5 and 3.5 litre cars and the "100" sports car 1938. 72 pages. 6 x 9.75. Black card covers with grey label. All pages are present and generally clean apart from the title page and the last page, which are rubbed. The cover is rubbed and the pages have eased from the spine. It will be an easy task to re-glue the pages back into the covers. Good. (e£50-60)

L/42 Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models 1938-39. This is the 1938 edition with a sticker over that date, now showing '1938-39'. 6 x 9. 71 pp. Apart from a degree of rubbing on the title page and the back page, this copy is in VG condition. The spine has been reinforced with what looks to be black electrical tape. Good to VG. (e£70-90)

L/43 Instruction Book for the 2½ litre, 3½ litre Jaguars and '100' model. 1938-39. 6 x 9. 72 pp. Black card cover w grey paper label. Two sl rust spots on label. Cover v sl creased. Title page rubbed o/w contents are clean and unmarked. Cover easing sl from spine. VG. (e£70-90)

L/44 Instruction Book for the SS 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938/39. 72 pages, 6 x 9.75. Black card cover w grey label. Title page has "1938-9" sticker pasted over original date of 1938. Cover eased from pages, but an easy repair as spine is intact. Title page rubbed but other internal pages unusually clean. VG. (e£80-100)

L/45 Instruction book for the 1½ litre Jaguar 1938-39-40. 6 x 9. 84pp. Buff card covers with darker brown label. The post-war edition of this book with Jaguar wings instead of SS Cars. Undated. An exceptionally fresh and clean copy that looks unused. Fine. (e£40-50)

L/46 Instruction book for the 1½ litre Jaguar 1938-39-40. 6 x 9. Cover rubbed and w finger-marks. Other finger-marks intermittently throughout particularly p. 52-53. Details filled in for car EPX 628 owned by C. H. Munro of Thornton Heath, Surrey. Good. (e£10-15)

L/47 Instruction Book 1938-9-40 - A Classic Jaguar Association Technical Reprint No 23 of 1962. Covers the 2.5, 3.5 and 100 models, 62pp 6 x 8. The whole professionally bound in black leather with gilt annotation on spine 'Instruction Book Jaguar SS 100'. W good clear illustrations, performance data, location and correction, general descriptions of the engine and chassis etc. Lacking listing of distributors and dealers on pages 64-85. Sound copy with minor soiling to the edge of some pages, cover with a little surface loss but sound. VG. (e£20-30)

L/48 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. A largely unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations apart from the figure '19' on the cover and 'No. 19' on the title-page. There is also a mild water-stain at the foot of the last few pages at the back. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90).

L/49 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 80 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. This copy has been re-bound in a sturdy black buckram binding. A used copy w heavily rubbed bound-in cover and finger marks intermittently throughout. Fair. (e£30-40)

L/50 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. The post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. An exceptionally fresh and unmarked copy. Fine. (e£70-90).

L/51 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. A second copy of the post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. Also exceptionally fresh and unmarked copy. The text body has become detached from the cover but this will be an easy repair. VG (e£70-90)

L/52 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. A third copy of the post-war edition of this book with Jaguar wings instead of SS Cars and dated 1.10.48. Grey label on black card cover. Also exceptionally fresh and unmarked copy and again the text body has become detached from the cover but this will be an easy repair. VG (e£70-90)

L/53 Instruction Book for the SS Cars 1.5 litre 1939. 70pp 6 x 9 and a buff card cover, good clear illustrations, general descriptions of the engine and chassis etc. Heavily soiled. Title page absent. A working copy. Fair. (e£5-10)

L/54 Instruction book for the 1½ litre Jaguar 1940. 6 x 9. Salmon card cover with white label. Cover has eased from the spine at top left and there is spotting on the back cover o/w clean and unmarked. VG. (e£20-25)

L/55 Instruction book for the 1½ litre Jaguar 1940. 6 x 9. Salmon card cover with white label. Covers loose and front cover has separated. Internals fresh and unmarked apart from previous owner's signature on title page - 'Thomas C Jones'. 3- -page "Brake Arrangement" diagram inserted between pages 18/19 (usually absent). Cover has eased from the spine at top left and there is spotting on the back cover o/w clean and unmarked. Overall VG, but let down by the cover. (e£10-15)

L/56 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1940. 72pp. 6 x 9.5. Yellow label on black card cover. The cover has two labels stuck on and on the top label the '0' of 1940 has been crossed out and '5' inserted. Label with '1940' has been stuck over the original date on the title page. Jaguar Cars stamp on cover and title page. A fresh and largely unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90)

L/57 Instruction Book for the SS 1.5 litre Jaguar. 1940. 74 pages, 6 x 9.75. Mid-brown card cover w white label. Front and rear covers detached but present. Page binding loose, but all present and largely clean and unmarked. Good. (e£15-20)

L/58 Instruction Book for the Jaguar 2.5 and 3.5 litre models. 1946. 78pp. 6 x 9.5. Red cover. Wiring diagram included and it often isn't as it was issued separately to the book. Owner's signature top right of title page. Fine and rare thus. (e£60-75)

L/59 Intentionally omitted

Hardware

L/60 The Desmo Jaguar mascot with the flat base designed to fit onto a radiator cap. The base is stamped "Desmo" at the front and "Copyright" at the back. The plating shows signs of wear and what is left has a "softness" that leads me to believe it is nickel rather than chrome. Either way, re-plating would be an enhancement. A word of caution needs to be sounded about the Desmo mascots. Probably to a greater extent than any other Jaguar mascot, they have suffered from forgeries. This mascot carries my personal guarantee of originality. A VG mascot with very clear potential for Fine. (e£250-300)

L/61 A fine replica of the original prototype of Frederick Gordon Crosby's Jaguar mascot that sold in my last auction for a World Record price (for a single item of Jaguar automobilia) of £42,500 on the hammer. It is a superb casting, in bronze just like the original, and has started to acquire a most pleasing patina. I understand that less than forty of these replicas were created. This one is marked "replica" under the base. An excellent opportunity to secure a very close replica of the original prototype of one of the most iconic motoring symbols of all time. NB. The mount is to aid photography and is not included in the sale. Fine. (£120-150)

L/62 The 'Prince Michael' mascot. A white metal replica of the special mascot fitted to SS 100 (CKV 250) when the car was presented to the then Prince Michael of Romania. in 1937. The presentation was by the officers of the Royal Romanian Air Force on the occasion of the Prince's 17th birthday. There are only two known original examples of this mascot in existence; the other one being fitted to Prince Michael's SS saloon. Fine. (e£100-150)

L/63 Classic Jaguar Association car badge with the SS Register plate. A nicely-aged older badge, probably an early example of the shift from enamel to plastic in the background material. Fine. (e£50-75)

L/64 A very rare original "Swallow Sidecar & Coachbuilding Company" kick-plate. 10 x 1.5. This bears the Company's second address in Blackpool "Cocker Street & Exchange Street". The company adopted the title above in 1927 and left Blackpool for Coventry in 1928, which gives a very specific dating for this item. It is made of copper with the wording etched. Has been plated at some stage, but this has largely worn away leaving an excellent base for re-plating. Original hardware items like this from the Company's Blackpool years are not at all easy to find. VG w potential for Fine. (e£100-130)

L/65 Circular chrome-plated licence-holder with SS Cars winged logo clipped into back. No internals. Chrome rubbed w light scratching. Good. (e£40-50)

L/66 A fine reproduction of a very rare Swallow badge indeed. Wilmot Breeden had the Swallow contract to supply car bumpers for a period and they created this badge to mark their contribution. It is just under 2 inches from left to right and was fitted in the centre of the rear bumper. Fine. Unused. (e£50-75)

L/67 Another fine reproduction of a very rare part. This is the oil filler cap for SS1 cars up to 1933. It also doubled as the ID plate, having the commission number stamped on the blank space below the word "Quote". These were often lost from cars either through engine swaps after break-downs or simply through carelessness. If you want the commission number and batch number stamped on a cap for your car, I can arrange this in the correct type face for the cost of post and packing. This is an extremely accurate reproduction in Fine, unused condition (e£100-120)

L/68 Reproduction set of inserts for the 1936/7 SS radiator badge. Highly accurate in size and colour match and fitted with the correct BA thread studs and nuts on back. Fine. Unused. (e£50-75)

L/69 A pair of reproduction sill plates for Swallow and SS cars up to 1933. Again a very accurate reproduction and in Fine unused condition. (e£70-90 the pair)

L/70 A very neat Swallow badge on pin. Just under one inch in diameter, this badge has a beautifully rich blue enamel background. It is based on those fitted to the back of Swallow road tax disc holders. This is the last of this short series of superb reproductions of hard-to-find Swallow and SS items. Fine. Unused. (e£20-25)

L/71 Original deep blue "SS" enamel insert for 1936/7 radiator badge. Only one securing nut (should be two) SI chip top left o/w Fine (e£15-20)

L/72 SS Cars plant plate numbered 5858. Every valuable or substantial item of equipment in the SS Cars factory was numbered with one of these plates, which show the inventory number for the item. VG. (e£40-50)

L/73 A second SS Cars plant plate, this one numbered 8211. VG. (e£40-50)

L/74 SS Cars Ltd Tool Check No 652. Circular brass token 1.25 ins in diameter. Each check was issued to an individual and he hung the check on the rack to replace whichever tool he had taken for use. Fine w patina. (e£50-75)

L/75 A second SS Cars Tool Check, this one 833. Has been polished at some time in the past. Fine, polished. (e£50-75)

L/76 Printer's plate of SS Saloon advert with image and text. Headed 'Jaguar – Performance Plus'. 4.5 x 3.25 overall. Ad sl rubbed. VG. (e£10-15)

L/77 Printer's plate with large head-on shot of Saloon w no. plate showing SSJ 1937. 7 x 4. An exact version of this image appears in full colour on the front cover of Motor, 25 May 1937. Fine. (e£10-15)

Photos

L/78 Two shots of a two-wheeled vehicle trailer with tarpaulin cover. These were produced by SS Cars during the war, mainly for the Army. Camouflaged. Rare. Both are from the archive of Jaguar staff photographer Colin Wrigley. Both are 8 x 6. Both are Fine. (e£15-20)

L/79 An original item from the Company's wartime work. 6 x 4.5 mounted on heavy green paper. Work underway on a wing section. According to Andrew Whyte, 80 sets of Whitley bomber wings were modified by SS Cars during the war to carry heavier bombs. That may be what is going on here. Has incorrect manuscript note on the back describing the work as being on a Meteor wing. Andrew Whyte tells us that no work was done on Meteor wings. Fine. (e£10-15)

L/80 A set of six dark-room reprints of photos showing a white SS Jaguar drop-head coupe in various locations. Hood up and down and one shot of the dashboard. Car number is KHX 329. All 8 x 6.5. All Fine. (e£10-15)

L/81 1936 SS Tourer barn-find auctioned by Christie's at Beaulieu, 8 Sept 1990. Two photos - one 9.5 x 7, the other 7 x 5. Both press photos with caption pasted to the back. Fine. (e£5-10)

L/82 Ad for the Version 1 of Gordon Crosby's Jaguar mascot. 6.5 x 8.5. Later print. Fine. (e£15-20)

L/83 SS 100 regd no BPP 612 tanking up Prescott. Dated 17 May 1953. 7 x 5.5. Guy Griffiths' stamp on the back. Later print. Fine. (e£5-10)

L/84 SS 100 regd no DGT 744 on the track with Les Leston at the wheel – and working hard! Dated 16 Apr 1949. 9 x 7.5. Guy Griffiths stamp on back. A contemporary photo. VG. (e£15-20)

L/85 SS 2 Tourer regd no AOF 259 at JEC Brooklands Meeting, 25 March 1939. 8.5 x 6.5. NMM stamp on back. Later print. Fine. (e£5-10)

L/86 SS 2 sports saloon w trade plate 056 XM. 8 x 5.5. Photocopy of contemporary magazine article pasted to back. Unusual. Fine. (e£10-15)

L/87 SS 1 saloon head-on shot in field. 7 x 5. Has foreign regd no AC-26-60. Unusual rectangular side lights on top of mudguards. Interesting. Fine. (e£10-15)

L/88 SS 1 tourer w hood up and kitted out for serious winter driving. Chains on back wheels, rope stored on l/h front wing w shovel. 10 x 8. Unusual. LPON. Fine. (e£5-10)

L/89 Head-on brochure image of SS 1 tourer. 10 x 8. LPON. Fine. (e£5-10)

L/90 SS1 two-door coupe. Side-on posed shot. 10 x 8. LPON. Fine. (e£5-10)

L/91 Swallow Sidecar stand at motor-cycle show. Date and venue not indicated. 10 x 8. LPON. Fine. (e£5-10)

L/92 Swallow Coachwork (not Coachbuilding) stand at 1933 motor show. 10 x 8. Stand shows SS1 Coupe (for £310) and SS2, both with cycle front mudguards, a Swallow Hornet (for £225) and what looks like a Standard Swallow in the background. Interesting period shot from the early days of SS Cars. LPON. Fine. (e£5-10)

L/93 An SS100 belonging to Mr Jedorov of Prague in the centre. 7 x 5. At a show in Czechoslovakia. No date and car number obscured. Original press photo with caption on back in English. Fine. (e£10-15)

L/94 Intentionally omitted

L/95 SS100 Number DHP 735 posed in front of what may be some sort of military museum – there is the trail of a field gun just visible on the left. 10 x 8. Manuscript caption on back says "1938 SS 100. A. J. (Lucknall?), Wellingborough". Original. Fine. (e£20-25)

L/96 SS1 two-door coupe. Side-on posed shot. Spare wheel in cover. 8.5 x 6.5. Note on back from Michael Sedgwick Collection. LPON. Fine. (e£5-10)

L/97 Right side shot of SS Cars tourer with hood down. Polished up for show or photography with tyres shiny and "Dunlop Fort" picked out in white on tyres. 8 x 6. Stamp of "Lansdowne Photograph" of Coventry on back. Some rubbing and marks. Do not detract significantly. Original. Rare. VG. (e£20-25)

L/98 A very unusual pair of photos of a styling model close to an SS Jaguar saloon. Both 8 x 6. One shot l/h rear. Other l/h half front. Stamp of "P. W. & L. Thompson Ltd" of Coventry on back. Original. Rare. Unusual. (e£15-20)

L/99 Family photo of lady stood beside the passenger door of a Jaguar saloon. Obviously a 2 ½ or 3 ½ litre car, but I can't make out whether it is pre- or post-war. LPON. Fine. (e£5-10)

L/100 A stylised SS100, probably as a brochure illustrations. 9 x 5.5. LPON. Fine. (e£5-10)

L/101 Side on shot of Austin Swallow with "pen-nib" paint job. 8.5 x 6.5. Editorial markings on the back. LPON, Fine. (e£5-10)

L/102 SS engine dismantled, polished and painted for display. 6.5 x 8.5. LPON. Fine. (e£5-10)

Magazines

The following selection of pre-war and war-time motoring magazines is a most unusual gathering.

Every item has an article on SS Cars, a RT, advertisements or a cover illustration. Condition is Good to VG, though there is the inevitable age-browning of the paper and some RS. Significant variations are noted

L/103 Light Car and Cycle Car, 5 May 1933 - Two-page article on the SS II also separate photo of car AF 4125. RS. (e£10-15)

L/104 Motor Sport, June 1933 - One-page article on the SS I coupe featuring car no JJ 4622. Also ad from RAG carburettor, featured SS supplier. RS. (e£10-15)

L/105 Motor, 19 March 1935 - Article on SS I dhc. Full-page Henlys ad for SS I Airline with endorsement from racing driver and record-breaker George Eyston. (e£10-15)

L/106 Autocar, 18 Oct. 1935 - The Olympia Motor Show issue. Three-page fold-out green photogravure ad 'The Brilliant new SS Jaguar and other SS models'. This is a huge edition with over 400 pages. Inevitably, the spine has eased but is holding well. (e£10-15)

L/107 Autocar, 12 Dec 1935. Cover shows Jaguar saloon and the SS Cars hexagon. No editorial on the cars or the company. Internals are fine with mild spotting on cover and dust-marks at the top, which will clean. (e£10-15)

L/108 Autocar, 7 Feb 1936. Cover shows SS Jaguar Saloon and SS Cars hexagon with prowling jaguar on top. Internal add for Brian Lewis' second place in the Councours de Confort at the Monte Carlo Rally. This copy is exceptional condition. The spine is all present and intact, the cover is unmarked as are all the internals. (e£10-15)

L/109 Autocar, 21 Aug 1936 - Two-page article on SS range. Green-tone photo-gravure double-page fold-out 'Announcing the 1937 S.S. Jaguar' of cut-away drawing 'A revised SS Jaguar chassis' by John Palmer an in-house technical artist. (e£10-15)

L/110 Practical Motorist, 3 April 1937 - Cover shows 2.5 litre SS Jaguar with two-page RT inside. RS. Spine thinned. (e£10-15)

L/111 Motor, 25 May, 1937 - Full colour head-on cover shot of Saloon below SS winged logo on front cover. Two-page RT of SS 100 featuring car no. CHP 402. Also SS 100 no. CS 4100 (Mrs J B Agnew) shown in coverage of Scottish Rally. (e£10-15)

L/112 Motor, 24 May 1938 - Full-colour cover featuring green SS Jaguar saloon. No SS articles. (e£10-15)

L/113 Autocar, 31 October 1938 - Earls Court Show Review. Jaguar saloon on front cover and Frederick Gordon Crosby's caricature of the unique SS100 FHC on page 811. Cover sl mottled. (e£10-15)

L/114 Autocar, 5 Jan 1940 - Two-page RT of 2½ litre saloon. RS. Centre pages loose. Please note that the war-time issues were noticeably thinner and more like the magazines of today. In particular, classified and other ads were sharply reduced. (e£10-15)

L/115 Autocar, 5 Feb 1943 - Two-page article on the 2½ litre SS 100. Features cars no JV5950 and CHP 402. RS. (e£10-15)

Road Test Reprints

These pre-war road test reports are not often seen, certainly not as a group like this.

L/116 "10,000 miles with an SS 1 Sports Tourer". Motor rationalized road tests reprinted from the 2 July 1935 issue of Motor. 2-page w stamp of British Motors Ltd of New York. Fine. (e£15-20)

L/117 "The 2 ½ litre SS Jaguar Saloon". 2-page reprint from the 12 May 1935 issue of Motor. Fine. (e£15-20)

L/118 "A Credit to the British Automobile Industry". 4-page reprint from 3 April 1936 issue of Autocar. Some creasing and sl water-stain at foot. Good. (e£15-20)

L/119 "3.5 litre SS Jaguar Saloon" – Road Test report reprinted for 31 May 1938 issue of Motor. 2pp. (e£15-20)

L/120 "25hp 3.5 Litre SS 100 Two-seater" – Road Test report reprinted by the Company from the 9 September 1938 issue of Autocar. 2pp. (e£15-20)

L/121 "2.5 Litre SS Jaguar Saloon" – Road test report reprinted from the 20 June 1939 issue of Motor. 2pp. Sl age-browning o/w Fine. (e£15-20)

L/122. "Description of Jaguar Cars for 1940" three-page review reprinted by the Company from the 28 July 1939 issue of Autocar. 4pp. (e£15-20)

L/123 'Introducing the 1938 Jaguar Range'. Six-page pull-out from the 21 September 1937 issue of Motor. A little edgy as usual. Good. (e£10-15)

L/124 "SS Jaguar – The proved success...plus 22 new features". Undated full-colour flier. 8 x 12 opening to 15 x 12. 2.5 litre saloon in centre-spread. 1.5 litre saloon, 2.5 litre tourer and 2.5 litre "100" on back. Edgy. Good (e£10-15)

L/125 "Jaguar – The Car of This Generation" four-page pull-out from 14 March 1939 issue of Motor. Features 3.5 litre saloon and DHC with 1.5 litre saloon on back page. "100" mentioned on back page but no illustration. VG nr Fine. (e£15-20)

Books

L/126 "The Forerunners of Jaguar in Australia and SE Asia" by John Clucas and Terry McGrath. The superbly-presented results of years of meticulous scholarship by the two authors. Although focussing on cars delivered to the Antipodes and SE Asia, the information and the extraordinary photos are of immense value to anyone interested in the products of Swallow, SS Cars and the Jaguar Mark IV and V drop-head coupes, wherever they live. An unread book with a clean dust-wrapper that has been well-protected by its slip-case. Mint book in Fine slip-case. (e£200-250)

L/127 'DLX 801' by Michael Sedgwick. Horseless Carriages Limited. 1975. 56 pp. 14.5 x 10. This features the 2.5 litre SS 100 chassis 18052, engine 252042. It is basically a photographic celebration of the car with 35 pages of superb images, mostly double pages. Sedgwick's introductory text is, of course, authoritative. Rather startlingly it is also rendered into Japanese. This is a large book and consequently a little edgy, as usual. Also the binding glue is not of the best quality and pages often come adrift. This copy appears to be unread and is very rare in this condition. Good to VG (e£50-75)

L/128 "Jaguar SS90 & SS100 Super Profile" by Andrew Whyte. 56 pages. 11 x 8. A useful summary on these rare cars. Includes road tests, specifications and a photo-gallery with some photos not seen elsewhere. Spine faded (as usual) o/w Fine. (e£10-15)

L/129 "Jaguar (SS) Cars 1937-1937" – A set of road test reprints in the Brooklands Books series. 66 pages. 11 x 8. Undated but an early edition. 24 individual road tests principally from Autocar and Motor. A fascinating compilation and of great interest to anyone owning one of these pre-war cars. Early Brooklands Books did not have high production standards and the bindings often eased loosening the pages. Unusually, this copy has a plastic protective sleeve which looks to have been in place for some time. The binding is therefore firm and intact and the covers are extremely fresh and clean, as are the internal pages. Fine. (e£15-20)

Misc. Technical Literature

L/130 1.5 litre - Spare Parts Catalogue covering the 1.5 litre models from 1938 to 1946. An 82pp and blue cover with detailed listings and excellent component cut-aways and drawings; some red ink manuscript lining to the content and some wording on the front cover, but clean and useable. (e£20-30)

L/131 1936-7 SS Jaguar Spare Parts Catalogue covering the 2.5 and 1.5 litre models. Saloons, DHCs and the 2.5 litre SS 100. Yellow card cover. 64pp. Detailed listings of part numbers and numbers for both cars in both years. Prices also included, read them and weep. A well-used copy, rubbed and with finger-prints throughout. RS means that centre pages have eased. Nonetheless, complete and not seen very often. Some wording on the front cover, but clean and useable. (e£20-30)

L/132 SS Jaguar Lubrication Chart (c1938) for 1.5, 2.5, 3.5 and "100" models. 22.5 x 17. Issued by Wakefield (Castrol) and approved by SS Cars. Print ref at bottom left is L.C. 97D-38-2/38-5m & 4m/f-D. This would seem to point to it having been issued in 1938. Two filing holes at top but unfolded and will be despatched to winning bidder rolled and in a tube. Fine. (e£30-40)

L/132A SS Jaguar Lubrication Chart (c1936) for SS1 and SS1 models. 22.5 x 17. Issued by Wakefield (Castrol) and approved by SS Cars. Print ref at bottom left is L.C. 97A-36/54-4/36-1 ½m & 5m/f. This would seem to point to it having been issued in 1936. Two filing holes at top but unfolded and will be despatched to winning bidder rolled and in a tube. Fine. Rare. (e£30-40)

L/133 "Equipment & Test Data for Lucas 12 Volt Set on 1939 SS Jaguar 2 ½ Litre". A single sheet produced by Lucas. Front has test data and back has a wiring diagram. Two filing punch holes. Fine. (e£5-10) The following three Lots relate to Standard cars. Owners and enthusiasts for pre-war SS Cars will know that a substantial number of parts are common. All three items show signs of heavy use in the workshop but all are still perfectly useable.

L/134 Flying Standards. 1937 parts and price list. 11 x 8.5. 93 pp. (e£15-20)

L/135 Flying Standards 1938 parts catalogue. 10.5 x 8. 88 pp. (e£10-15)

L/136 Standard & Triumph spare parts 1946-7. 11.5 x 8.5. 124 pp. plus 16 pp. annotated line-drawings. Useful for parts identifications. This book is particularly well worn but fully legible. (e£5-10)

L/137 "Servicing the SS Jaguar - 2.5 litre and "100" (1936-37). Motor Trader Service Data No 30. Dated 19 Jan 1938. 10pp. Useful summary sheet in a series that covered all principal makes of cars in a standard format. Has seen use. Good (e£5-10)

L/138 "Jaguar 1.5 litre 1938-1947 models" - Motor Trader Service Data No 135. Dated 24 Sep 1947. The post-war version focussing on the 1.5 litre car. Has seen use. Good. (e£5-10)

L/139 'Jaguar Spare Parts Catalogue for 3 ½ Litre Models (Saloon and Coupe) and Jaguar "100" from 1938 to 1947'. 8 x 11. 105pp. Publication J3 dated December 1947. This is an original factory publication released after production of the SS 100 had ceased and that of the post-war Mark IV (linear descendant of the pre-war Jaguar saloons) was being wound down in preparation for the launch of the Mark V. Owners and restorers of SS Cars will know that this is therefore the definitive parts publication for 3 ½ litre cars. The book is in two parts: The Saloon & DHC and the SS 100. The latter shows general compatibility of parts with the Saloon and specific details of parts unique to the SS100. The book is further enhanced by 19 full-page exploded diagrams of the larger

assemblies that are fully cross-referenced to the main lists. Not only are these a valuable aid to parts identification, they are also a considerable help with re-assembly (as I can confirm from personal experience!). The front cover is soiled and there are intermittent ginger-marks throughout. Also lacks the spine and back cover. The binding is easing and the first two gathers are loose.. This is an important original book that would repay rebinding. VG. (e£100-125)

A Pre-War Miscellany

L/140 Empty envelope with "SS Cars" logo bottom left and address - 33, Rue Mercelis, 33, Bruxelles. 9 x 4. I think this must have been a sub-dealership as a full search through all the pre-war Instruction Books with me showed no SS Dealer or distributor at that address. A quite remarkable survivor. VG. Rare, possibly unique, (e£25-30)

L/141 Sotheby's Auction at RAF Hendon (5 Sept 1991 - the Auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. To my eternal shame, this car was dragged out of a barn less than 15 miles from my house in Kent and I didn't even know it existed! VG. (e£5-10)

L/142 Two substantial portfolio of SS 100 items. Former motoring journalist's research file. Includes many magazine articles, ads, auction catalogue extracts, etc. In most cases, individual chassis numbers or registration numbers are highlighted. Getting on for 100 individual pieces in the two portfolios. There's a great deal of work in this and I have never seen this quantity of material on the SS 100 gathered together in this way! VG to Fine. Unusual, probably unique. (e£30-40)

L/143 A small portfolio on the unique SS 100 FHC (EHP 111) that was unveiled at the 1938 Motor Show. Former motoring journalist's research file. Includes copies of the Motor announcement 18 Oct 1938; the Warwickshire County Council registration document tracking ownership between May 1939 and June 1948, when a new registration book was issued; 1961 correspondence between Gordon A. Shapiro (the then owner) and Jaguar cars. Also August 1995 sales ad in Hemmings - Asking price \$395,000. A bargain! Recent asking prices have been into seven figures. Unusual. Fine. (e£10-15)

L/144 News & Technical Bulletin - The magazine of the American-based Classic Jaguar Association. Broken run of 21 copies ranging from 1979 to 1998 plus the 1995 membership list, the SS 1, SS 2 & SS Jaguar register 1932-40 and publications lists for 1976 and 1986. Much fascinating info about members and their cars. Good to VG. (e£10-15)

L/145 A selection of 7 original pre-war ads, magazine covers and articles featuring Swallow and SS Cars from 1930 (Swallow Morris) to 1939 (The Redfern Coupe de Ville on the SS Saloon chassis). Most are b/w and most are Good or VG apart from the Redfern cover which lacks the top rh corner. The image is not affected. (e£10-15)

L/146 The 1934 Motor Show catalogue - SS Cars showed the Airline, the SS1 sports saloon and tourer and the SS 2 sports saloon. Full details are shown on pages 211-212 with the Company's ad right up front on page 28 highlighting the Airline. Pre-war Motor Show catalogues are becoming difficult to find and this one is in very good condition. There is some loss of paper top right of the cover and four successive pages and at the head and foot of the spine. All SS Cars pages are fresh, clean and unmarked. The RAC page-marker is present and the internals are clean and unmarked. VG. (e£25-30)

L/147 The 1936 Motor Show catalogue - SS Cars showed the 2.5 litre Jaguar Saloon, the 2.5 litre Tourer, the 2.5 litre SS 100 and the 1.5 litre Saloon. Full details are shown on pages 182-183 with the Company's ad facing page 182. There is some edginess to the front cover and a faint rubber stamp "Press"; otherwise both covers and the spine are intact. The RAC page-marker is present and the internals are clean and unmarked. VG nr Fine. (e£25-30)

L/148 The 1938 Motor Show catalogue - SS Car fans will not need reminding that this was the Show that introduced the unique SS 100 fhc, chassis no 39088. Full details are shown on pages 154-155. The car was subsequently given the registration number EHP 111, which it holds to this day. Other cars on the SS Cars stand were: 3.5 litre Mk IV fhc, 1.5, 2.5 and 3.5 litre Mk IV saloons and 3.5 litre SS 100. The Company's ad is on page 152. It is often overlooked that this Motor Show also featured the very fine coach-built 2.5 litre drop-head coupe by Maltby, the Folkestone-based coachbuilders. The front cover is spotted and with a two-inch separation from the spine. The back cover is rubbed and spotted. The spine is edgy but sound. The RAC page-marker is present and undamaged and the internals are clean and unmarked. A VG copy with details of a unique SS 100. (e£25-30)

L/149 A massive publication by Henlys has 47pp in full colour and spot. The full range of Henlys' dealerships is clear – and impressive. Ads for parts suppliers and others appear throughout SS 1 ad is on page 32. Interestingly, this is actually a Swallow Coachbuilding ad noting that they are "Makers of the SS car". The SS 1 also features in the Smith's instrument ad on page 15 and what looks like a Standard Swallow at the foot of page 23. The Hornet Swallow has its own ad on page 46, with the caption "Like the SS it is made by Swallow". These ads can reasonably date this book to 1932-33. Very unusual. VG nr Fine. (e£20-25)

L/150 Log book for SS Jaguar saloon FXX 495. Issued at Southampton on 22 Sep 1945 with last stamp on 15 Feb 1952. This is an interesting "cross-over" document. Jaguar dropped the name "SS" in early 1945, so this must have been among the last of the pre-war stock of cars to be sold. Unusual. (e£5-10)

L/151 'Introducing the 1938 Jaguar Range'. Six-page pull-out from the 21 September 1937 issue of Motor. A little edgy as usual. Good. (e£10-15)

L/152 A mono drawing of an SS 100 after Harold Connelly. Printed on grey-tint paper. Framed in narrow black wooden frame and glazed. 15.5 x 6.5. Darker line runs across the base, but this could be dealt with by reframing. VG. (e£10-15)

L/153 SS 100 Barn Find by David Player - the one we all dream about (see Lot L/141!). Full colour print. 18 x 11.5. SS 100 rusting in the gloom. (JC/114). Preserved on board backing with plastic sleeve protector. Mint. (e£15-20)

L/154 Superb gicleé print of John Beecham's air-brush painting of SS100 number CRW 7. Printed on high-grade textured paper. 21 x 18. Fine. (e£15-20) Models

L/155 A repainted Meccano "Modelled Miniature" no 22b. In other words, the sports coupe model within the six-item Set 22, that was released by Meccano in 1931 to complement their Hornby Dublo model railway range. This set preceded the "Dinky Toys" models from the same company, which were not launched until 1934. The die-cast body, the axles, the wheels and the tin-plate radiator shell are all original. The pin securing the top of the radiator shell appears to be newer and was probably added at the time of the re-paint. The body has been carefully stripped using dilute stripper. There are none of the characteristic signs of the use of an excessively strong stripper. The body and wheels have then been repainted and the radiator shell carefully refitted. Very rare, even as a re-paint. Fine (e£100-125)

L/156 A Danbury Mint pewter model of the SS 100. 1:43 scale. Fine. (e£10-15)

L/157 A Danbury Mint pewter model of the SS 1 saloon. 1:43 scale. Fine. (e£10-15)

L/158 A Danbury Mint pewter model of the SS 1 Airline. 1:43 scale. Fine. (e£10-15)

SECTION M – MARK IV & MARK V

Rarities & Curios

M/1 The first of a full set of the photographic showroom posters used by Jaguar to help sell the Jaguar Mark IV saloons in the post-war years before the launch of the Mark V in 1948. This is the first time I have ever seen the full set offered in the one auction. 19.5 x 24.5. This one is a tall image of the 2.5 litre saloon and in VG condition. (e£75-100)

M/2 The second image in this set of original showroom posters from the post-war years. This time it is a landscape image of the Jaguar 2.5 litre Mark IV saloon. 24.5 x 19.5 and in VG condition. (e£75-100)

M/3 The third image in this original set of four posters and this time a tall image of the Jaguar 3.5 litre Mark IV Saloon. 19.5 x 24.5 and once more in VG condition. (e£75-100)

M/4 The fourth and final poster in this series. 24.5 x 19.5. This time a landscape image of the Jaguar 3.5 Mark IV saloon in an urban setting. Actually, the buildings are only across the road from the wall shown in the other three posters! This is a favourite setting for the factory photographers in the late 1940s and into the 1950s. The same wall is the backdrop to the coloured photo of the Mark VII below. VG. (e£75-100)

M/5 Mk V print. A tightly cropped low image from the rear left. B/W apart from the direction indicator. Framed and glazed. Overall 28 x 20. Image 25 x 11. Signed on original lower left 'C.J. 89'. Fine. (e£20-25)

M/6 "Jaguar – The Finest Car of its Class in the World". 4-page card folder. 8 x 12. Covers the various Mark IV models. This is an Australian item and shows the addresses of Brylaw Motors in both Sydney and Melbourne. I'm not too sure how common it is in Australia, but it is certainly not seen very often over here. Rubbed and with some surface creasing (see photo). Has previous owner's signature on the cover image and the date "2-7-49". Very Rare. Good. Unusual. (e£40-50)

Brochures

M/7 Jaguar sales brochure for the XK 120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 DHC, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking and there is a vertical fold in the centre of the cover. VG, near Fine. (e£175-200)

M/8 Mark IV Drop Head Coupe. (1947/48). Four page folder, 9.5 x 12. (JC/33). Mono illustrations with spot red and metallic gold colour. Detailed specs on back. Folded twice. Some rubbing front and back and one-inch tear at top. Not seen very often. Fair to Good (e£15-20)

M/9 Brown card wallet w Jaguar winged logo and title on front cover inside frame. (JC/34). 14 x 7. Contents are 5 full-colour air-brush illustrations of the Mk V - the 3.5 and 2.5 Saloons and the 3.5 Drop-head Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. All have outline specs on the reverse. Also included is a four-page folder of colour schemes for the Mark V and the XK 120. Illustrations are VG apart from the 3.5 saloon, which shows light creasing and the 3.5 DHC in the fully-raised position, which has a 1-inch tear at top right. Wallet is Fair. Seldom seen with a full set of the Mk V illustrations. (e£30-50)

M/10 "The New Mark V Jaguar on 3.5 and 2.5 Litre Chassis – Preliminary Announcement" Four-page card folder. 9.5 x 12. (JC/33). Dust marks to right. Stamp of "Central Motors (Sheffield) Ltd t lower left. Good. (e£10-15)

Hardware

M/11 A 2.5 litre radiator badge as fitted to the Mark V. Some pitting of the chrome, but a worthy member of any worthwhile collection of Jaguar badges. (e£30-50)

M/12 A Jaguar Cars Ltd chassis plate for the 1.5 litre with a lozenge emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 412104, Engine KB3221, and Body B4472. Fire wall mounting holes in each corner. Sound condition albeit it has worn through cleaning. (e£20-30)

Road Test and other Reprints

M/13 "The Jaguar Programme" – Mark IV. Reprinted from 21 September 1945 issue of Autocar. Covers all cars in range. 4 pp with three slips stapled to back – Internal and external colour schemes; Special Equipment for 1 ½ Litre model. Illustrations highlighted with blue wash. Prices. Excellent cut-away drawing in centre by R. E. Poulton. VG. (e£10-15)

M/14 "The Post-war Jaguar Programme" – Mark IV. Reprinted from 26 September 1945 issue of Motor. Covers all cars in range. 4 pp with three slips loose inside – Internal and external colour schemes; Special Equipment for 1 ½ Litre model. Prices. Stamp of Hoffmann's Garage, Halifax at top right. VG. (e£10-15)

M/15 "3 ½ Litre Jaguar Saloon" – Mark IV RT reprint from 19 March 1948 issue of Autocar. 4pp. Well-illustrated. Stamp of Clayrich Motors Inc of St Louis at foot. Crease to right o/w VG. (e£10-15)

M/16 "The Jaguar Mark V" – Reprinted from 1 October 1948 issue of Autocar. 4pp. Superb cut-away drawing by John Ferguson in centre. Erratum slip stuck at low right correcting wheel base from 10ft 10ins to 10ft only. Sl spotting at top o/w VG. (e£10-15)

M/17 "Jaguar 3 ½ Litre Mark V Saloon" – RT reprint from 8 July 1949 issue of Autocar. 4pp. Well-illustrated. Horizontal mailing crease o/w VG. (e£10-15)

M/18 "The Jaguar 3 ½ Litre Saloon Mark V" – RT reprint from 5 April 1950 issue of Motor. 4pp. Central mailing fold. VG. (e£10-15)

Misc Literature

M/19 Mark IV Lubrication Wall Chart for 1.5, 2.5 and 3.5 cars. Approved by Jaguar, issued by C. C. Wakefield & Co Ltd. Ref – L.C. 173A-48/40-7/56. 2 ½m. Folded but no oily finger-marks. VG. (e£5-10)

M/20 Maintenance Wall Chart 1947/8 for Jaguar 3 ½ Litre, 2 ½ Litre an 1 ½ litre Models. Issued by Jaguar. Covers actions every 500, 2,500, 5,000 and 10,000 miles. Recommended lubricants. Lamps. Correct tyre pressures. Oil & Water capacity and grid with check list for maintenance schedule. Folded and centre fold has eased some 2 inches at left o/w VG. Seldom seen. (e£10-15)

M/21 "List of Colour Schemes for Mark V Saloons and DHC Models". Original 2pp factory foolscap paper. Covers all external/internal combinations (over 80 of them!). Central mailing fold o/w VG. Seldom seen. (e£10-15)

M/22 "A Brilliant New Jaguar". Six-page centrefold pull-out from Autocar of 1 October 1948. Announces the launch of the Mark V. Front and internals clean and fresh. Back rubbed. Good to Very Good. (e£5-10)

M/23 "A Brilliant New Jaguar". Four-page centrefold pull-out from Motor of 29 September 1948. Announcing the launch of the Mark V. Back rubbed. Front and internals clean and fresh. Very Good. (e£5-10)

M/24 Jaguar Mk V Operating & Maintenance Handbook 2.5 and 3.5 Mark V Models. 1949/50. Blue card covers w light blue label. 49pp 6 x 9.5. Printed by Adams Bros & Shardlow. Ref RP/1. Dated 19.2.53 so if you have a 1952/53 model year Mark V, this is the one for you. Finger prints and on label and some light spotting on the cover. Internals are clean and unmarked. VG. (e£15-20)

M/25 Jaguar Mk V Service Manual Saloon & Coupé models 1949 – 1950 2½ and 3½ Litre. 9 x 11. A multi-page and photographically illustrated hard card-bound book with nut & bolt grips. Sound condition, save for some thumbled pages and heavily soiled cover, rubbed spine. Good (e£20-30)

M/26 Lucas equipment and spare parts for 2 ½ and 3 ½ litre Mk V models - 1950. 12 pp. Many illustrations. Pre-punched for 4-ring binder. RS but pages holding. VG. (e£10-15)

M/27 "The Jaguar Mark V" – Road test reprint from 1 October 1948 issue of Autocar. 4pp. Sl spotting at top of front page o/w Fine. (e£5-10)

M/28 Regent/Caltex lubrication cards for 2 ½ and 3 ½ SS Cars and Mk IV Jaguars 1938-48. 9.5 x 12. Laminated. Pre-punched for four-hole binder. VG. (e£5-10)

M/29 "Girling Equipment on the (Mark IV) Jaguar 1 ½, 2 ½ and 3 ½ Litre Jaguar 1945-49. 3pp edgy to left. Good. (e£5-10)

M/30 "Girling Equipment on the Jaguar Mark V Saloon (2 ½ & 3 ½ Litre) 1949-50". 4pp. Good. (e£5-10)

M/31 "The SU carburettors fitted to the Jaguar Mk V 3 ½ Litre." 4pp fold-out. Useful exploded diagrams. Manuscript name on back "Harry Jensen". Centre fold has eased two inches at foot o/w Good. (e£5-10)

Photos

M/32 Two photos of what looks like a clay model of the Mk IV Saloon. 8 x 6.5. Stamp on rear, 'P.W. and L. Thompson Limited, 44 Bayley Lane, Coventry'. Unusual. Fine. (e£10-15 the pair)

M/33 Photo of Mk V EOH 370 Saloon parked in front of Wappenbury Hall, Sir William Lyons' house. No information on reverse other than 'Mk V' but almost certainly a factory photograph. 10 x 8. Fine. (e£5-10)

M/34 Photo of Mk IV Saloon in front of some imposing civic building. Date stamp 7 April 1941. 10 x 8. Stamp on rear of Gale Photography, 3 York Bldgs, Adelphi, London WC2. Corners nudged, top rh especially so. Nonetheless a crisp contemporary photo. VG. (e£10-15)

M/35 Mark IV saloon photographed at Guys Cliffe Mill near Leamington Spa. Note the wartime black-out screens on the headlights and the Gordon Crosby mascot. Very large image 16 ins x 19 ins. Has "honeycomb" sepia tinting to right of image. Good. (e£25-30)

M/36 Tightly-cropped shot of the front end of a Mk IV. 7 x 9. VG. (e£10-15)

M/37 Photo of line drawing of "XJ. Mark V Chassis Arrangement". 9 x 6. V unusual. Vsl water mark top left o/w VG. (e£10-15)

M/38 Front l/h independent suspension unit. Not sure whether this is Mk IV or Mk V (answers on a postcard...). Very large image 20 x 15.5. Mounted on heavy card. Company back-stamp "free of copyright" and entry sticker on back for IBP exhibition. VG (e£15-20)

M/39 Powerful and tightly-cropped image of the front of a Mk IV saloon. Very large image 16 x 18. Mounted on card. VG nr Fine. (e£20-25)

M/40 Mark V and Mark VII parked side by side. Gives an interesting comparison between the rear-end treatment of the two cars. 8 x 6 unmounted. Fine. (e£5-10)

M/41 A tightly-cropped head-on shot of a Mark IV radiator. 9.5 x 7.5 mounted on heavy green paper. Fine. (e£10-15)

M/42 Mark IV, a second similar tightly-cropped head-on shot of a Mark IV radiator but from a slightly different angle. 9.5 x 7.5. Unmounted Fine. (e£10-15)

M/43 Mark V. Two photos of a line drawing of the rear of a Mk V. Presumably for a handbook or brochure. 8.5 x 8. Fine. (e£5-10)

M/44 Mark V. Photo of line drawing of the front of a Mk V. Similar style to Lot D/91 above. Fine. (e£5-10)

Models

M/45 Danbury pewter model of the Mk V. 1:43 scale. Fine. (e£10-15)

THE ELIMINATOR!

One question that does come up from time to time is how do I settle ties. Well, I use the time-honoured method of tossing a coin.

There are around five or six ties for each auction. Those below £25 I toss myself. Above that, which has only happened once, I ask one of the ladies who help with my packing to do so for me.

This is the coin I use. It is a 1943 half-crown that I picked out of my change many moons ago because it was minted in the year I was born. It weighs nicely in the hand, unlike the blazer buttons that pass for our coinage these days!



SECTION N ALL XK SPORTS CARS

Rarities & Curios

N/1 One of the rarest items in the sale – this is a key fob as given to buyers of Jaguars from the Paris dealership of Christian Delecroix in the early 1950s. I understand that most were handed out to buyers of the XK 120 and XK 140 sports cars. Very few have survived and most of those that have are in pretty rough condition. As can be seen from the photograph, this one has experienced very little wear either to the metal links or the plastic lozenge with the embedded logo and name. Fine (e£30-40)

N/2 A prototype vitreous enamel XK 120 boot badge. The boot badges on the XK 140 and XK 150 recording Jaguar's principal competitive victories are well-known. What is less well-known is that this was first considered for the XK 120. The project reached the stage of a prototype or prototypes being commissioned. It is not known how many, but the very nature of prototypes is that they present a choice of design, colours, etc. and are thus all different. A rare, probably unique, badge. (e£100-150)

N/3 An example of the superb 1:10 scale Doepke die-cast XK 120 produced by Model Toys, Redmoyne, Ohio. 18 inches overall and weighing in at just under four pounds, this is a most impressive model and I know of no other Jaguar model of this scale in die-cast metal. This is a "must-have" for any representative collection of Jaguar models. Overall, the car has been played with – and rightly so too, that's what it was made for! This has caused some loss to the paintwork however the underlying metal is un-marked and provides an excellent base for a high-grade restoration. The chassis and suspension are original, straight and complete, albeit with a slight and intermittent oxidation that is easily rectified. The steering is original, intact and in full working order. The cockpit area is original and intact, with the gear lever present (so often broken off). The windscreen has been slightly flattened, but it should be possible to straighten this again, with care. Alternatively, replacements are readily available on eBay. Good with potential for Fine. (e£150-180)

N/4 Jaguar sales brochure for the XK 120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drop Head Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking. Front and back covers are heavily spotted w occasional lighter spotting internally. Most pages being fresh and clean. Comb binding is cracked, but not overly noticeable. Jimp three inches from foot of spine. A Good copy (e£80-100)

N/5 Pair of "S" badges from the doors of the XK 150S. NOS. Unusually, both badges have the four retaining spigots at the rear intact. These are often absent or broken. Rare thus. VG (e£50-60)

N/6 XK 120 Special Equipment Model. This brown-tone brochure is the rarest of all the XK 120 brochures. 8.5 x 6.5. 8pp. Page of specs, full-page side-on shot of car in rural setting. Full-page illustration of the XK engine and a further page of notes on the engine. Fresh, clean condition with only v sl rust specks by the spine denying a Fine grading. VG. (e£50-75)

N/7 "Hood Material Patterns for XK 120 Drop Head Coupe Model". A small booklet containing five colours – black, sand, French grey, fawn and gunmetal. This sort of booklet is gold-dust for restorers and owners. Largely unopened for years, the patterns have not been exposed to light. This means that the colours are as close as it is possible to get to the originals. VG. Very Rare. (e£150-200)

N/8 "Hood Material Patterns for the XK Drop Head Coupe Model". A small booklet containing six colours, black, sand, French grey, fawn, gunmetal and dark blue. Dated April 1958, by which time the XK 150 had been launched. However, the same colours were also used for the XK 140 dhc. This sort of booklet is gold-dust for restorers and owners. Largely unopened for years, the patterns have not been exposed to light. This means that the colours are as close as it is possible to get to the originals. VG. Very Rare. (e£150-200)

N/9 A swatch of Connolly "Vaumol" leather for the seats. Colours are numbered rather than described. There are nine in all, some with smooth finishes, others pressed to give more patterned finishes. It is not dated, but visually matching the colours in the swatch with the descriptions of interior colour schemes in a range of catalogues, I can date this to the 1950s. This was a period that saw the same basic seating colours offered across the saloon and XK sports car ranges. Fine. Very Rare. (e£100-125)

Brochures

N/10 "Advance Particulars of the New Jaguar Type XK "100" and "120" Super Sports Models. A 4-page folder with S E Porter's cut-away of the XK engine on page 2 with salient features of the engine described. A superb air-brush illustration of the car in touring trim on page 3. This particular model shows the pure lines of the original XK concept off to perfection. Specs on the back page. Some light dusting, but generally clean. NB The 2-litre XK 100 never went into production. VG (e£10-15)

N/11 "Advance Particulars of the New Jaguar Type XK "100" and "120" Super Sports Models - a second copy, A 4-page folder with S E Porter's cut-away of the XK engine on page 2 with salient features of the engine described. Two holes punched at the top and rubbed front and back. Good. (e£5-10)

N/12 Jaguar Type XK – The first issue of the maroon brochure (JC/34). 14½ x 10. 8pp including cover. This issue includes the XK 100 that did not go into production. There is no gold "halo" around the radiator badge on the front and back covers, also the "Alternative Equipment" section of the Specs is only two lines long. Covers rubbed and dusty and some internal spotting. Small stamp of "Coachcraft" in Hollywood on pages 5 and 7. This copy does not suffer from the edginess and creasing that is typical of these large and flimsy brochures. These very early brochures without the "halos" are rare. VG, near Fine. (e£40-50)

N/13 Jaguar Type XK – Probably the second issue of the maroon brochure (JC/34). 14½ x 10. 8pp including cover. This issue includes the XK 100 that did not go into production but there is now a gold "halo" around the radiator badge on the front and back covers. The "Alternative Equipment" section of the Specs has now expanded to three lines. There is also an addendum sticker at the top of the Specs page saying that the built-in heater is now fitted as standard. An exceptionally clean copy with only sl rubs to the cover and no edginess or creasing. V sl RS. o/w Fine. (e£50-75)

N/14 Jaguar Type XK – Probably the third issue of the maroon brochure (JC/34). 14½ x 10. 8pp including cover. This issue still includes the XK 100 and the gold "halo" around the radiator badge on the front and back covers remains. However, the "Alternative Equipment" section of the Specs has now expanded to five lines. The built-in heater is shown as standard within the Specs for both cars. Internally a fresh and clean copy with rubs to front and back covers o/w VG. (e£50-60)

N/15 Jaguar Type XK – Probably the fourth issue of the maroon brochure (JC/34). 14½ x 10. 8pp including cover. The XK 100 has now been removed throughout and the gold "halo" around the radiator badge on the front and back covers remains. This is the version of the brochure that is most readily found. I believe it to be the fourth version of the brochure, but I am not sure how many other versions followed, if any. I am reasonably confident of the sequence, but have never been able to date the various issues accurately. The only date show, and it is common to all four, is that of Norman Dewis record-breaking run at Jabbeke on 30 May 1949. The condition of this copy is more typical of the norm with rubs front and back and a degree of edginess especially along the spine, which has eased for some two inches at the foot. Good. (e£20-30)

N/16 'Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Has two stamps from British Motor Cars dealership in Monterey, California. A little edgy but clean. VG. (e£20-25)

N/17 Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Only sl creasing and one nick at top. Good. (e£15-20)

N/18 Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Creased and w one-inch tear at foot. Fair. (e£10-15)

N/19 Jaguar XK 120 Fixed head Coupe' - A large four-page fldr w orange panel on front and spot orange throughout. 15 x 10. (JC/35).Glossy paper. Rubbed and creased. Fair. (e£10-15)

N/20 "Jaguar XK 120 Coupe" - small 4-page folder in French for the Paris distributor CH. F. Delecroix. 8 x 5. Very seldom seen outside France. Near Fine. (e£20-25)

N/21 'An Elegant New Convertible by Jaguar' - Four-page fldr w pale-green band at top of cover and spot colour throughout. 12 x 8. (JC/35). Featuring the XK 120 Convertible. Specs on back. Front cover sl rubbed. Internals fresh and clean. VG. (e£20-25)

N/22 "Jaguar XK 140 models" - The card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of Jaguar brochures to this point. Includes OTS, FHC and DHC models plus a feature on the XK engine and colour schemes on the back page. Specs include Special Equipment model. Glossy cover v sl rubbed. Inside of front cover also rubbed, usually a sign that other papers have been stored inside o/w VG. (e£70-90)

N/23 "Jaguar XK 140 models" - The card-covered brochure. 11 x 8. 12 pp. (JC/37). A second copy also VG. (e£70-90)

N/24 "Jaguar XK 140 models" - A card-covered brochure. 11 x 8. 12 pp. (JC/37). A third copy in similar condition. RS. VG. (e£60-80)

N/25 Jaguar XK 140 - A superb large four-page card folder for the US market. 17 x 8. Pub ref CXK-100m. Striking use of just three colours – red, black and gold – on white card. Shows white roadster on the cover and the same car inside along with the dhc and fhc. Specs and new features on back. The gold metallic ink often rubs badly and picks up finger-prints quickly but not in this example, which only shows very light rubs. Fine, nr Mint and very rare thus. (e£50-75)

N/26 The New XK 150 Disc Brake Jaguars 1959. Duplex 8pp thick card folder. 12.5 x 8 opening to 25 x 16. Print ref 30m. 6.57.E.E. Fresh & unmarked inside. Front & rear covers rubbed. Good. (e£15-25)

N/27 "Les Nouvelles Jaguar XK 150 Avec Freins A Disques" - same size and format as above but In French throughout. Stamp of dealer "C. I. C. A." of Marcq en Baroeul (near Lille). Internally fresh and unmarked covers rubbed – as usual. Good. (e£15-25)

N/28 "The XK 150 Jaguar Roadster" 1958 - The large folder w blue-grey cover in metallic ink. 13.5 x 9.5 4pp. Print ref 100m/3/58. Printer AB & S Ltd. Three XK 150 models are described in the Specs on the back page - Standard, Special Equipment and "S" Type. The metallic ink on the covers rubs very easily and has done so here - front and back - however, the internals are fresh and clean. Corners bumped Good. (e£20-30)

N/29 "The XK 150 Jaguar Roadster" 1958 - The large folder w metallic grey cover. A second copy in similar condition with sl more creasing. Print ref 60m/12/58. Good (e£20-30)

Books

N/30 "Jaguar XK 140 Explored" by Bernard Viart and edited by Roger Payne. Published by Paul Skilleter Books in 2010, this is the limited edition leather-bound version of the book and is housed in a leather-covered slip-case. This is copy no 5 of 140. An outstanding book from Bernard Viart broke new ground in both the quantity and quality of the illustrations. Over 300 plates spread across 445 pages, feature over 2,000 individually-annotated drawings - probably no other car has ever been covered in such precise detail before. These drawings are complemented by several hundred period photographs. Informed text accompanying and underpinning the illustrations describes the car's origins, design, construction and competition career. An unread book in Mint condition. Now out of print. (e£100-120)

N/31 'Jaguar XK 120 - Anatomie eines Kultobjekts' by Urs Schmid. Self-published. 1999. 270 pp. 9 x 12. The 1st volume of Urs Schmid's magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs' own XK 120s. The detail is quite outstanding and, although in German, one of the joys of technical German is that it is largely recognisable to English readers (what else could "Auspuff" mean but "exhaust"!). The best illustration I can give of scrupulous attention to detail is that Urs commissioned a special one-off production run of the Rexine covering used for XK 120 upholstery facing and general trim. This material was then used to bind the book. Supplied in its original mailing box. Author's inscription on half-title page o/w Mint. (e£100-120)

N/32 'The Jaguar XK' by Chris Harvey. Oxford Illustrated Press. 1982 reprint of the 1978 first edition. 8.5 x 10. 246 pp. Published by Oxford Illustrated Press before that imprint was taken over by Haynes. One for the Jaguar bibliophile. VG book in VG dw. (e£10-15)

N/33 'Jaguar XK - Forty Years On' by Andrew Whyte. Aston Publications. 1988. 119 pp. 7.5 x 9.5. A paperback copy of the book that Andrew was working on when he left us so prematurely. Published posthumously. VG. (e£5-10)

N/34 "Profile Publication no. 4 Jaguar XK Series". 10 pp. 7 x 9. A workmanlike booklet by 'John Appleton' (a nom de plume of Andrew Whyte). Well illustrated. Good. (e£5-10)

Technical Publications

N/35 XK 120 Spare Parts Catalogue - Pub No J8 dated October 1950. 9x11. 7 -page index, over 140 pages of listings plus over 20 separate plates with exploded diagrams and other illustrations. Covers both lhd and rhd cars. A must for owners of XK 120s from the very early 1950s. The heavy card cover is worn and edgy, but intact. The internals show very few of the usual finger marks and this has almost certainly been a private owner's copy rather than one from a commercial garage. Cover Good. Internals Very Good. (e£100-125)

N/36 XK 120 Spare Parts Catalogue - An excellent reproduction of pub no J8 dated October 1950. 9x11. Please note that this is more of a replica than a reprint. As with the original, the printed pages are contained in a heavy card twin-post binder. This is not one of the more modern reprints with glued spines and glossy covers. Totally clean, fresh and unmarked. Mint. (e£40-50)

N/37 "Supplement to the Mk VII and XK 120 Service Manual for XK 140 model". 29pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet dusty but rest are fresh and clean. Important set of papers for the XK 140 owner. VG (e£25-30)

N/38 "Supplement to the Mk VII and XK 120 Service Manual for XK 150 and XK 150S model". 29 pp with own index. No ref and undated. Covers variations in technical data, equipment, etc. Front sheet dusty and thumbled but rest generally clean. Important set of papers for the XK 150 owners, especially those with the XK 150S variant. This information is hard to find. VG (e£30-40)

N/39 Unbound Spares Parts Catalogue for Mk VII and XK 140 Models, fitted with Jaguar Automatic Transmission. Publication J.19. Dated July 1956. 94 pages. Title page and back page rubbed, remainder exceptionally clean and unmarked. Fine, (e£15-20)

N/40 Jaguar Salesman's Data Book for the XK 120, the XK 120SE and the Mark VII. A small maroon booklet dated 1 January 1954. Covers general specs, dimensions, engine performance, speed and road performance, colour schemes and the likes of tyre pressures and fill-up data. Two pages deal specifically with the Mk VII overdrive model and a further two with the XK 120 SE. There is some damp rippling and the colour from the covers has rubbed the foot and hinge side of the title page and of the final page. A rare item in Good condition. (e£40-60)

N/41 "Dunlop car disc brakes for XK 150 - Descriptive and Maintenance Notes". 14 pp. 11.5 x 9. Manual DM.1174. A card-covered loose-leaf binder published by Dunlop (makers of the disc brakes fitted to Jaguars) and dated 1956. Cover and internals fine near Mint. (e£15-20)

N/42 "Partners in Power" - Dunlop publicity booklet on disc brakes as fitted to Jaguars. Explicit mention of XK 150 as well as competition successes of C-types and D-types. 8pp Pub ref - DBBS/140M/5/57 so pres pub in 1957. (e£10-15)

N/43 XK 150 Driver's handbook - the first edition. Pub. ref. E/111. 67 pp. 7 x 9.5. Includes the correct red-top maintenance chart as issued by the factory and not an oil company. Previous owner's signature on front cover and title page; the latter dated "11-10-57". 1957 was the launch year for the XK 150. Occasional v sl rubs but generally clean. VG. (e£40-50)

N/44 "Supplementary Instructions for the XK 150 'S' Model". No separate driver's handbook was issued for the XK 150S. This is therefore an important item and is often missing from handbooks supplied with XK 150S cars. A four-page leaflet covering: brakes; carburettors; air-cleaner; petrol filter; and overdrive control. Fine. (e£15-20)

N/45 Photocopy of Sections B (Engine), C (Fuel) and E (Clutch) from the XK 120/Mk VII service manual. In binder. Clean and looks unused. (e£(e£5-10)

N/46 "Jaguar XK 120" - Motor Trader Service Data No 185, dated 7 November 1951. Good. (e£5-10)

Photographs

N/47 XK 120 fhc posed in front of stately home. A smaller print with blue tint. VG. (e£5-10)

N/48 Black XK 120 ots no JWK 977 posed in factory grounds. This is an important early works competition car with a quick-release fuel filler cap. Inter alia, it was driven by Peter Walker in the 1951 Daily Express meeting in May 1951. He finished last but one after a lengthy pit stop! Large print at 19 x 15. Unmounted. Even sepia tint across full image o/w VG. (e£15-20)

N/49 Black XK 120 ots no JWK 977 posed in factory grounds. Large print at 19 x 15 mounted on heavy card. Car details as above. Patchy sepia tinting. (e£15-20)

N/50 Large factory publicity photo 10 x 11 of XK 140 ots outside the Waterside Restaurant at Bray. A lady with a quite extraordinary 1950s hair-do cum sculpture hands over the keys to a top-hatted footman in exchange for a glass of champagne. Bumped and creased at the foot. Unusual. Good. (e£5-10)

N/51 A Jaguar Cars Ltd publicity photograph, being a side view of an XK 140 (?) coupé. Manuscript negative number verso JA2604 within a red ink rubber stamp. 6.5 x 8.5 inches. (e£10-20)

N/52 "XK 1" the black XK 120 ots at rest. Undated. 8.5 x 6. Fine. (e£5-10)

N/53 Unregistered XK 120 FHC in rural setting. 10 x 8. Undated. Fine. (e£10-15)

N/54 Unregistered XK 120 ots on field. 10 x 8. Undated. Fine. (e£10-15)

N/55 "The New Jaguar XK 140 ots" – Car posed in formal park. Contemporary press photo w caption on back. 8.5 x 6.5. Edgy top and bottom but will trim. VG. (e£10-15)

N/56 "The New Jaguar XK 140 Drop Head Coupe" – Car posed in different part of same park as above.. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/57 "The New Jaguar XK 140 2/3 seater FHC" – Car posed in formal park. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/58 "Jaguar XK 150 Drop Head Coupe – posed beside Thames. LHD and white-wall tyres. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/59 "Jaguar XK 150 Open two-seater – posed by lake in park. LHD and white-wall tyres. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/60 "Jaguar XK 150 Fixed-Head Coupe – posed by lake in park w model. RHD. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/61 "Jaguar XK 150 Fixed-Head Coupe – posed in front of large house w model. RHD. Contemporary press photo w caption on back. 8.5 x 6.5. Sl bump top rh corner. VG. (e£10-15)

N/62 Professional photo of an XK 150 fhc posed at the roadside with hills rising behind. First letter of registration screened but ?DU 984. Mounted. Fine. (e£10-15)

XK Road Test and Other Reprints

This is an exceptional collection as such items are rarely offered in quantity. All are VG or Fine.

N/63 "Jaguar Re-enters the 100 mph Class" - reprinted for 27 October 1948 issue of Motor. (e£5-10)

N/64 "Jaguar Speedster" - reprinted from the 29 October 1948 issue of Autocar. (e£5-10)

N/65 "Prescription for Speed" - reprinted from 17 Dec 1948 issue of Autocar. (e£5-10)

N/66 "The Jaguar 2-seater Type XK 120" - reprinted by the Company from the 16 Nov 1949 issue of Motor. (e£5-10)

N/67 "Such Elegance at 100 mph" - reprinted from the 3 Feb 1950 issue of The Daily Mail. (e£5-10)

N/68 "The Jaguar XK 120" - reprinted by the Company from the July 1950 issue of Automobile Engineer. A detailed 12-page report (e£15-20)

N/69 "A Jaguar XK 120 Coupe" - reprinted by the Company from the 2 Mar 1951 issue of Autocar. (e£5-10)

N/70 "Road & Track Road Test No F-4-51 – The Jaguar XK 120 Roadster" - reprinted from the May 1951 issue of Road & Track. (e£5-10)

N/71 "XK Tune-up" - reprinted from the 17 August 1951 issue of the Autocar. (e£5-10)

N/72 "The Jaguar XK 120 FHC" - reprinted by the Company from the 17 October 1952 issue of Autocar. (e£5-10)

N/73 "Road & Track Road Test No F-5-53 – Jaguar XK 120M" - reprinted from the May 1953 issue of Road & Track. (e£5-10)

N/74 "The Jaguar XK 120 DHC" - reprinted by the Company from the 14 May 1954 issue of Autosport. (e£5-10)

N/75 "Jaguar XK 150" – reprinted from the 21 February issue of Autocar. (e£5-10)

N/76 "Jag. XK 150 Roadster" – reprinted from the 21 March issue of Autocar. (e£5-10)

N/77 "The Jaguar XK 150S FHC" – reprinted from Motor. Manuscript date 19 Aug 1959. (e£5-10)

N/78 "John Bolster tests the Jaguar XK 150S" – reprinted from the 5 June 1959 issue of Autosport. (e£5-10)

N/79 "The Jaguar XK 150S FHC" – reprinted from the 19 August 1959 issue of Motor (e£5-10)

N/80 "John Bolster tests the 3.8 litre Jaguar XK 150S" – reprinted from the 17 June 1960 issue of Autosport. (e£5-10)

Miscellaneous Items

N/81 XK 150 – 3-page factory spec with three sheets of contact prints of a rhd fhc XK 150S no XDU 984 outside, dated on the back as June 1959 plus a total of 16 individual photos of a lhd ots XK 150 inside, cut from a contact sheet. From the study of journalist Pat Turner. VG. Unusual. (e£10-15)

N/82 XK 120 – AA Report on used XK 120 dated 9 January 1958. The registration number of the car has been blanked out but, with care, may be readable. Letter from Jaguar dated 27 February 1958 commenting on the AA report. Draft of short article for Motor dated 3 March 1958 drawing on the other papers. From the study of journalist P. A. T. Turner. VG. Unusual. (e£10-15)

N/83 XK 140 – a small correspondence on XK 140 fhc no FFB 85. Runs from purchase for £525 in April 1961 to part exchange for a Bedford Caravanette in August 1963 when only £250 was allowed on the exchange. How the mighty were fallen! Includes correspondence with the factory. VG. Unusual. (e£10-15)

N/84 XK 120 Register for the Classic Jaguar Association. Two copies – 1973 (first edition) and 1982. (e£5-100)

N/85 XK 120 cover to Autosport of 24 October 1952. The car is ever a quite startling mustard yellow. Did it actually appear looking like that? Clean. Fine. (e£5-10)

N/86 XK 150 spec. Foolscap-sized three-page roneoed item from the factory with cover-sheet stating: 'The contents of this specification must not be made public until May 22nd, 1957'. Manuscript date at top: 21/5/57. RS but a rare survivor. Two copies. VG. (e£15-20)

Models

N/87 A Danbury pewter model of the XK 120. 1:43 scale. Fine (e£10-15)

N/88 A Danbury pewter model of the XK 150. 1:43 scale. Fine (e£10-15)

SECTION O – MARK VII, MARK VIII AND MARK IX

Rarities & Curios

O/1 An evocative contemporary photo of a French registered Mark VII unloading from a Silver City Airways Bristol freighter. The company operated a cross-Channel air ferry service in the 1950s and early 1960s. Their UK base was initially Lympne Airport on the scarp overlooking Romney Marsh and then, from 1954, the purpose-built "Ferryfield" airport at Lydd on the Marsh itself. The destination was Le Touquet, where this photo was taken, just 47 miles away. This photo came from a French Jaguar dealer's showroom. It has been mounted and reframed, but the photo itself is original. Overall size is 26 ins x 20 ins. Ignore the colour effect on the photo. These are reflections due to the incompetence of the photographer (me!). The overall colouring is a nice sepia. Fine (e£50-75)

O/2 The showroom poster produced by Jaguar to mark the launch of the Mark VII "M" in 1954. 35 ins x 22 ins. A striking image by the artist Frank Wootton who held a number of commissions from Jaguar at this period. Interestingly, it is clear from the image that Wootton painted this image on canvas rather than paper as the texture is very visible. An original poster in VG condition and rarely seen thus. (e£100-150)

O/3 A cut-away drawing of the Laycock de Normanville Overdrive as used in a range of Jaguar cars, especially saloons in the 1950s and early 1960s. **An original drawing by Leonard Clow from the Autocar archives.** Autocar stamps on the back indicate that this illustration appeared in the issues for 15 January 1954 and 26 March 1954, when this equipment was fitted to the Mark VII saloon. 21 x 15.5 inches on board. (e£40-50)

O/4 Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. It is entirely correct that Dunlop should contact these tests as the Mk IX was fitted with disc brakes developed by Dunlop's Aviation Division. It may or may not have been relevant that this division was next door to Jaguar's old factory at Foleshill in Coventry. VG nr Fine. (e£20-30)

O/5 One of those little curios that have always fascinated me. This is a single-sheet flier from Lake & Elliot advertising their hydraulic jacks. The interest for Jaguar automobilia collectors is that they chose to illustrate the front page with one in use to raise a Mark 9. Two versions of the jack were on offer: one with a lift of 12 ins and one for 17 ins, both lifted a ton and a half. Anyone who has tried to change a wheel on any of the 1950s Jaguar saloons will know the hard work involved in winding away with the mechanical jack that comes with the car. These hydraulic jacks really did make life easier. An uncle of mine owned a Humber Super Snipe, also a pretty weighty car, and I remember helping him change a wheel using one of these jacks. I was allowed to do the pumping (age 14) and it was a piece of cake. Fine. Unusual. (e£10-15)

O/6 A copy of the Advance Particulars issued by Jaguar in October 1950 before the launch of the Mark VII that year. A four-page heavy paper folder with "General Information and Specifications" on the front, more detailed "Specifications" in the centre pages and a blank back page. What sets this one apart from the crowd is that it comes in its original envelope, which is much scarcer than the folder itself. Fine folder in Very Good envelope. (e£20-25)

O/7 "Automobile Engineer issue of January 1952" – contains 7-page well-illustrated review of the Mark VII. Covers darkened and rubbed. Internals unusually fresh and clean. VG. (e£15-20)

Brochures

This sub-section starts with a quite exceptional specialist collection of the large Mk VII brochures that first appeared at the end of 1950.

Three main factors differentiate the brochures: dates of events noted on page 8, colour schemes on the last page and the printer, also on the last page. Blue-covered brochures were printed by W. W. Curtis; all others by Adams Bros. & Shardlow.

O/8 Large Mark VII brochure – cream card covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages (8 & 9) on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Latest competition success is 1950. Full list of 26 colour schemes but amendment sticker notes that pigskin grain interior (No 20) is no longer available. Scheme code 3 is number 2 in error. In exceptionally clean condition inside and out. Fine. (e£20-25)

O/9 Large Mark VII brochure – cream card covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. As above but with stamp top right of front cover and inside back cover for SMT Sales & Service Co. Ltd. Of Carlisle. Latest competition success is 1950. Full list of 26 colour schemes but amendment sticker notes that pigskin grain interior (No 20) is no longer available. Scheme code 3 is number 2 in error. Cover thumbled. VG. (e£19-20)

O/10 Large Mark VII brochure – cream card covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. As above. Latest competition success is 1950. Colour schemes now omit No 20 (pigskin). Schemes 2 and 3 now correctly numbered. Apart from sl spotting on cover, in exceptionally clean condition inside and out. Fine. (e£20-25)

O/11 Large Mark VII brochure – deep beige covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. As above. Only difference is the colour change for the covers. In exceptionally clean condition inside and out. Fine. (e£20-25)

O/12 Large Mark VII brochure – deep beige covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. As above and a second copy. Again, in exceptionally clean condition inside and out. Fine. (e£20-25)

O/13 Large Mark VII brochure – pale blue covers pressed to give "marbled" effect. Dark blue label and "Jaguar" in darker blue and raised ink. 14.5 x 10. 12pp. Another colour change perhaps prompted by change of printer, who is now W. W. Curtis. As before, Colour Scheme 20 omitted and latest competition success is 1950. Front cover has stamp of Brentwood Motors Co of Santa Monica, CA. Another exceptionally clean copy. Fine. (e£20-25)

O/14 Large Mark VII brochure – pale blue covers revert to "hessian" effect. Dark blue label and "Jaguar" in darker blue and raised ink. 14.5 x 10. 12pp. Printer still W. W. Curtis. As before, Colour Scheme 20 omitted but latest competition success is now 1951. Another exceptionally clean copy. Fine. (e£20-25)

O/15 Large Mark VII brochure – pale blue covers still "hessian" effect. Dark blue label and "Jaguar" in darker blue and raised ink. 14.5 x 10. 12pp. Printer W. W. Curtis as before but major changes elsewhere. Competition success is now 1953. Colour Schemes now exclude 13, 14, 15 and 20 and add two new schemes – 27 and 28. Cover faded and rubbed. Vertical mailing fold. Good to VG. (e£15-20)

O/16 Large Mark VII brochure – deep beige covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. Huge mystery here! Changes are the same as for Lot O/8 above – Competition success is now 1953. Colour Schemes exclude 13, 14, 15 and 20 and add two new schemes – 27 and 28. However, printing seems to have reverted to Adams Brothers & Shardlow. Why did that happen I wonder? An exceptionally clean copy. Fine. (e£20-25)

O/17 The first of two overseas brochures to close, this one from Australia. The covers are cream card with a maroon label and "Jaguar" in gilt. However, they are pressed to give a "pigskin" effect rather than "hessian" effect. The basic design and layout is the same, but fonts are different most noticeably with the use of a seriffed font at the foot of the front cover. For content, the list of 26 Colour Schemes is complete and the latest competition success is 1950. Printer is D. W. Paterson Co. Pty. Ltd., Printers. Melbourne. I understand this is a rare brochure in Australia as over here. Cover rubbed on back w sl dust marks at foot of front. Internally it is clean and unmarked. VG. (e£25-30)

O/18. A French language version of this brochure to close this group. Dark cream cover with faint "stippling" effect. Black label w "Jaguar" in red. The basic design and layout is the same, but fonts are different. Text is straight translation of the English. For content, the list of 26 Colour Schemes is complete and the latest competition success is 1951. Printed in Switzerland by A. Fricker in Frick. Covers rubbed, especially the back. Internals a little edgy. Overall in Good condition. Rare. (e£25-30)
End of large brochures

O/19 "Announcing the Sensational Mark VII Saloon". 16 x 10 sheet of heavy laid paper folded down to 8 x 5. Printed in b/w on one side.. Notwithstanding the use of the word "Saloon" instead of "Sedan", this was for the US market. Fine. (e£10-15)

O/20 "The Distinguished Mark VII Saloon". Again, for the North American market notwithstanding the use of the word "Saloon" instead of "Sedan" V sl rubbed on the front and back but will clean up well. VG. (e£10-15)

O/21 "Jaguar Mark VII Saloon – Overdrive Model". 11.5 x 8. 4-page folder. Overdrive details inside. Specs for car on back. Front rubbed. Good. (e£5-10)

O/22 "The Jaguar Mark VII Automatic Transmission Model". 12 x8. 4-page folder. Frank Wootton artwork on cover. Description of automatic transmission inside, w photos. "How the system operates" on back w abridged specs of car. Back cover rubbed o/w VG. (e£10-15)

O/23 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. Fresh and largely unmarked. Fine. (e£10-15)

O/24 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. French version. Fresh and largely unmarked. Fine. (e£10-15)

O/25 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour w mono illustration inside. New features and specs on the back. German version. Stamp of dealer R. M. Overseas Motor Sales GMBH, Frankfurt/Main on front o/w Fine. (e£10-15)

O/26 'The New Jaguar Mark Eight' - Well-known two-tone blue fldr with the superb air-brush illustration of the saloon inside. Complex fldr. 12.5 x 6.5 opening to 12.5 x 19.5. (JC/39). Sl rubbed on cover o/w VG. (e£10-15)

O/27 "La Nouvelle Jaguar Mark Huit". French version of the well-known two-tone blue fldr with the superb air-brush illustration of the saloon inside. Stamp of dealer Garage R. Joubert of La Rochelle on front o/w VG. (e£10-15)

O/28 "The Jaguar Mark IX – 4-page card folder w George Bishop artwork on cover. Many photos internally lower row blue and beige. Specs on back. "Soft" white covers. Rubbed. Good (e£5-10)

O/29 "The Jaguar Mark IX – 4-page card folder w George Bishop artwork on cover. Many photos internally lower row beige only. Specs on back. A second copy, this one w "bright" white covers. Sl rubbed on back o/w Fine. (e£10-15)

O/30 "Jaguar Presents the Finest Car of its Class in the World". 11 x 8. 4-page heavy card North American Market folder for Mark IX. Full-colour images inside. Specs on back. Fine. (e£10-15)

Road Tests & Other Reprints

O/31 "XK 120 Engine in a Saloon – Mark VII". 4pp reprint from 20 October 1950 issue of Autocar. Fine cut-away by R. E. Poulton in centre. VG (e£5-10)

O/32 "The Jaguar Mk VII" 8pp reprint from January 1952 issue of Automobile Engineer. RS o/w VG. (e£5-10)

O/33 "Road & Track RT No F-6-52 from October 1952 issue. 2pp w single page on XK 120 at back, VG. (e£5-10)

O/34 "The Jaguar Mark VII Saloon – RT reprinted from 25 April issue of Autocar". 3pp. Fine. (e£5-10)

O/35 "Two-pedal Jaguar- article on Mk VII automatic reprinted from 27 February 1953 issue of Autocar". VG. (e£5-10)

O/36 "Mk VII Jaguar w Automatic Transmission – RT reprinted from 11 May 1956 issue of Autocar. Fine. (e£5-10)

O/37 The Jaguar Mark IX w Automatic Transmission and Power Steering – RT reprinted from 8 October 1958 issue of Motor. Fine. (e£5-10)

Technical Publications

O/38 Mk VII and XK 120 Service Manual. 9 x 11. No date. Ref No RP 1. Board covers with pillar binding. The front cover has faded and the back has eased and is reinforced w tape. Internals are clean and largely unmarked. VG. A library copy. (e£40-50)

O/39 "Spare Parts Catalogue for Jaguar Mk IX Models – Pub Ref J31, Feb 1962". Factory 4-ring binder. Card covered. A highly detailed manual of 407 pages w good line drawings and clear text. The title page is absent and other pages have occasional finger-marks. Mark IX Spare Parts Catalogues are rather more difficult to find than the Workshop Manual. Good. (e£20-30)

O/40 "Spare Parts Catalogue for Jaguar Mk VII Models – Pub Ref J9, August 1951". Card covered. A highly detailed manual of 118 pages w good line drawings and clear text. The title page is rubbed and edgy but the other pages are generally clean w only occasional finger-marks. MK VII Spare parts Catalogues are rather more difficult to find than the Workshop Manual. Good to VG. (e£20-30)

O/41 Mk VII Drivers hbk. Maroon card cover with yellow label. Pub. ref. RP 5. 6 x 9.5. 64 pp. Two stickers on inside cover about brakes. Sl water stain top right. Yellow label rubbed. Good. (e£10-15)

O/42 Mk VIII driver's handbook. Sage green card covers. 69pp. 6 x 9.5. Print ref – E/109/1. Cover v sl faded at the foot. Internals clean and unmarked. VG. (e£10-15)

O/43 Mk IX Driver's Hbk. Blue card covers. Pub ref E/114/2. 70pp. 6 x 9.5. Cover and internals clean and unmarked. Amendments carefully pasted over page vi and page 31. VG nr Fine. (e£10-15)

O/44 Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model. Undated. 18 pages. 8.5 x 11. Print code RP 1. Sl wear to cover. Internals unmarked. VG. (e£10-15)

O/45 "Jaguar Service Manual for PAS as fitted to Mk VIII and Mk IX Models". 9 x 11. No ref. No date. 15-page text inside twin-post b maroon card binder. Binder rubbed. Text unmarked. VG. (e£10-15)

O/46 "Removal & Replacement of Door Locks – Jaguar Mark VII Saloon". 10 x 8. 14pp booklet by Wilmot Breeden, the makers. Pub ref – JR-VIIS-&-53. V sl RS. Manuscript note on front o/w Fine. (e£5-10)

O/47 Lucas Wiring Diagram W79600 for Jaguar Mk VII (1951). 8.5 x 11. Single sheet. Fine. (e£5-10)

O/48 Girling Equipment on the Jaguar Mk VII and Mark VIII – 1951-58. 4pp. 8.5 x 11. Edgy. Good. (e£5-10)

O/49 Lubrication Wall Chart for Mk VII, MK VIII and Mk IX. 17.5 x 22. Approved by Jaguar; issued by Castrol. Ref – L.X. 225-61/52-7/66-2½m. Folder but clean and unmarked. Fine. (e£5-10)

O/50 Service Instructions for the Tecalemit Lubricating Oil filter as fitted to the Jaguar Mark VII 3½ litre. 4pp folder. 5 x 8. Underlining on p1 finger-marks on back. Good. (e£5-10)

O/51 Service Manual for the Jaguar Automatic Transmission (Borg Warner) as fitted to the Jaguar Mark VII Model. 9 x 11. 90 pages plus index, list of relevant Service Bulletins and general data. Pub Ref RP 1. No obvious date. Useful photos and line drawings, most labelled. Card covers rubbed but internals unmarked. VG. (e£10-15)

O/52 Regent/Caltex lubrication cards for Jaguar Mark VIII - 1953. 9.5 x 12. Laminated. Pre-punched for four-hole binder. VG. (e£5-10)

O/53 "Jaguar Mark VII Saloon 1951-52" - Motor Trader Service Data No 197. Dated 15 Oct 1952. 8pp. VG. (e£5-10)

O/54 "Jaguar Mark IX" - Motor Trader Service Data No 323. Dated 22 May 1959. 8pp. VG. (e£5-10)

Photographs – Most from the archive of Jaguar staff photographer Colin Wrigley.

O/55 Rare contemporary full-colour photo of blue Mk VII parked against one of the Company photographers' favourite rustic walls. Very large image. 16.5 x 13 and mounted on heavy card. It is unusual to find such large full-colour images from this era. Company back-stamp "Free of Copyright." Colour is fresh and clean w just vsl residue from sticky tape on front tyre (will clean). Fine. (e£30-40)

O/56 Mark VII. Very large mono image of Mk VII posed in front of dramatic array of trees. 16 x 20. Unmounted. Top r/h corner bumped but will trim o/w Fine. (e£20-25)

O/57 Mark VII. A pleasing and unusual overhead shot of the Mark VII, showing off the flow of the body-work to perfection. 19 x 15.5 mounted on heavy card. Sl paper-loss in sun-roof has been retouched o/w Fine. (e£20-25)

O/58 Rare full-colour photo of blue Mk VII parked against rustic wall. Very large image 16.5 x 13 mounted on heavy card. Company back-stamp "Free of Copyright" Left-hand side shot. Colour is fresh and clean w just vsl residue from sticky tape on front tyre (will clean). Fine (e£30-40)

O/59 Rare full-colour photo of blue Mk VII parked against rustic wall. Smaller copy of above image. Colour is fresh and clean and the image 8.5 x 5 is mounted on heavy card. Fine. (e£15-20)

O/60 Very large b/w print of same image. 19.5 x 13 mounted on heavy card. Sl rub over read wheel o/w Fine. (e£15-20)

O/61 Mk VII parked against a rustic wall. 10 x 7 mounted on heavy green paper. Side shot. Two copies: one - Fine, other some loss of surface above rear wheel - Good (e£5-10)

O/62 Mk VII parked against a rustic wall. 7 x 10. Three-quarter left front shot. Two copies w sepia tint. Good. (e£10-15)

O/63 Mk VII parked against a rustic wall. 10 x 7. Three-quarter right front shot. Two copies w sepia tint. Good. (e£10-15)

O/64 Mk VII parked against a rustic wall. 10 x 7. Half-left front shot. Two copies w sepia tint. VG. (e£10-15)

O/65 Mk VII parked against a rustic wall. 10 x 7. Low, three-quarter front left shot. Two copies on e w sepia tint, other Fine. (e£5-10)

O/66 Mk VII parked against a rustic wall. 10 x 7. L/h side shot. Two copies, one Fine and one VG. (e£5-10)

O/67 Mk VII parked against a rustic wall. 10 x 7. Low, three-quarter front right shot. Two copies, both Fine. (e£5-10)

O/68 Mk VII parked against a rustic wall. 10 x 7. Three-quarter front right shot. Fine. (e£5-10)

O/69 Unregistered white Mk VII parked in front of a timbered cottage. 7.5 x 8.5. Fine. (e£10-15)

O/70 Unregistered white Mk VII parked in front of a timbered cottage. 9.5 x 7.5. Landscape version of above Lot. Fine. (e£10-15)

O/71 Unregistered white Mk VII (same car as above?) parked in front of stone-faced house. Vary large image 19.5 x 16.5 mounted on heavy card. Sl nudge at lower left corner o/w Fine (e£15-20)

O/72 Mark VII. Smaller, unmounted version of above Lot. 9.5 x 7.5. Fine. (e£5-10)

O/73 Mark VII. Very large image on Mk VII posed in front of dramatic array of trees. 16 x 20. Unmounted. Top r/h corner bumped but will trim o/w Fine. (e£15-20)

O/74 Mark VII. A smaller version of the image above. 8 x 10 mounted on heavy green paper. Fine (e£10-15)

O/75 Mark VII. An even larger b/w version of the image above. 15 x 19 unmounted. Vsl sepia tint at top. Fine. (e£10-15)

O/76 Mark VII. Two small versions of the above image, one w factory back-stamp "Free of Copyright" and dated 6 Nov 1950. Both Fine. (e£10-15)

O/77 Intentionally omitted.

O/78 A very large, striking image of the dashboard of a left-hand drive Mark VII. 19 x 14.5 mounted on heavy card w a bumped "window" frame. Fine. (e£15-20)

O/79 Mark VII bonnet emblems. Two head-on shots of the bonnet emblem that is unique to the Mark VII. The shots are from slightly different angles. 9 x 5. Both Fine. (e£10-15)

O/80 Mk VII. Large photo. 19.5 x 15. A side-on shot of a car posed in front of the Lady Godiva statue in Coventry (JC/111). Beyond the statue is a strikingly nondescript selection of Coventry's buildings. I understand that this was only used briefly in showrooms before Sir William caught a sight of it and banned it immediately. As a consequence, few have survived. Single crease running along the left side of the image for a distance of some 10 inches. This could be trimmed off. VG. (e£20-25)

O/81 Jaguar Mk VII. A small publicity photograph card, showing the front view of the car, no registration number. 'Moss Photograph NY' printed title. 3 x 5 inches (e£5-10)

O/82 Head-on photo of Mk IX, WRW 536. 6.5 x 8.5. Autocar photograph date stamped 5 Dec 1959. Fine. (e£5-10)

O/83 Head-on photo of Mk VII OTU 350. 10 x 8. Has stamp of Rolls Royce Ltd on back with neg. no. CN 758 and manuscript date 1953 – Mk VII Jaguar. Proof that Rolls Royce kept an eye on what Jaguar was up to! Fine. (e£5-10)

O/84 Factory press photo of Mk IX outside historic house. # 8.5 x 9.5. Caption pasted to back and Jaguar stamp on back shows neg no (2772). Pin-holes in corners and sl rub at top. Good. (e£5-10)

Miscellaneous Items

O/85 Large US dealer's flier for Mk VII automatic. 9.5 x 14. Double-sided. Soft yellow paper w car in mono. Dealer is Joseph Goodman, Inc. of New Bedford, Mass. Fine condition and rare thus. (e£5-10)

O/86 Small dealer's flier for Mk VII automatic. 6 x 9½. Single-sided. Dealer is Motor Sport Inc. of Pittsburgh. Horizontal mailing fold o/w VG. (e£5-10)

O/87 Grace, Space, Pace. Autosport edition for 29 May 1953 with superb full-colour cover featuring the Mk VII and the famous Jaguar slogan of the era. Clean. VG. (e£5-10)

O/88 'Gems and Cobwebs' 1:43 scale hand-built model of the 1959 Mk IX Hearse. Lacking the roof decorations but the mascot is present and intact. Die-cast metal and heavy in the hand. Mint. Boxed. (e£25-30)

O/89 Two original Jaguar Mk VII bonnet emblems – one short and one long. They are unique to that car, the only one of the 1950s saloons that did not bear the Jaguar mascot. Both are pocked and require re-plating. Maker of both was Wilmot Breeden and their logo and nos. are clearly shown on the backs. The two emblems are different castings with different Wilmot Breeden nos. Fair. (e£40-50)

O/90 'The New Jaguar Mark VII Sedan for 1951'. A three-page roneoed press release announcing the Mark VII. Background, development and specs. Price shown as \$3,875.00. This is not on company-headed paper but is almost certainly a company item from their N American HQ. VG with clean staples. (e£5-10)

O/91 "Rent Your Car" – leaflet for Victor Britain car-hire specialists. 4 x 9. Front cover shows illustration of a Mk VII airport pick-up. Very unusual. Fine. (e£5-10)

O/92 A copy of the Advance Particulars issued by Jaguar in October 1950 before the launch of the Mark VII that year. A four-page heavy paper folder with "General Information and Specifications" on the front, more detailed "Specifications" in the centre pages and a blank back page. VG. (e£10-15)

O/93 "Jaguar Will Display Latest Models in N. Y. International Motor Show – New Mark IX to be Introduced here". 4 pp Jaguar News Bulletin from their US HQ dated 20 March 1959. Leads on Mark IX but also mentioned XK 150 and XK 150S. Front a little faded o/w Fine. (e£5-10)

www.jaguarautomobilia.com

Section Z

You will not find Section Z in this catalogue. It is a Section in the on-line catalogue only for late entries, so do keep an eye open on that catalogue for new material.

It is on my website and is still open for entries, so if you have any high-grade offerings you would like to enter, mail me with full details and some photographs straight away.

Section Z will close for new entries at noon, UK time on Monday, 18 November.

SECTION P – MARK 1, MARK 2, 240, 340, 420 AND S TYPE

Rarities and Curios

P/1 The showroom poster produced by Jaguar to mark the launch of the 2.4 litre Mark 1 in 1955. 33ins x 22.5ins. The same image also appeared in the launch brochure. The Mark 1 was a milestone car for Jaguar being the first saloon with a monocoque construction and no chassis. An original poster recording the arrival of a significant car that will frame up well. Fine. Rare. (e£100-150)

P/2 Another full colour Jaguar showroom poster from the late 1950s depicting a green 2.4 litre Mark 1 saloon sweeping down the drive of a stately home. This is from the brush of George Bishop. Measuring 36 x 23.5, this poster is a convenient size for either the study or the garage. Only some slight creasing and a rub in the top margin deny a "Fine" rating. Competent mounting and framing will address both effectively. VG w clear potential for Fine. (e£100-150)

P/3 Glazed wooden showroom tray with the Roy Nockolds' print of a blue Mark 2 in a Lakeland setting mounted under the glazing. 19 x 13.5 overall. The two handles are fine bronze castings of a version of Gordon Crosby's leaping Jaguar mascot that is unique to this tray. Grey/green baize protection on the base of the tray is intact. Sl damp ripples in the print but I have never seen one of these trays where the image has not had this effect. I suspect the glue that was used to stick the image to the base of the tray. Few signs of use. Fine. (e£80-90)

P/4 3.8 Mark 2 documentation pack as issued with new cars - containing 7 items. Driver's Handbook - dark green card cover and bearing print code E/115/8. Maintenance Chart with same print code. Booklet "Jaguar Sales & Service Facilities in the UK" - dark blue card cover dated October 1965. Booklet "Jaguar Periodic Maintenance Vouchers" - complete and unused. Card folder "Jaguar Owner's Service Policy" made out to P W Meikle Ltd, 60 Tabernacle St in the City. **Stamped 'Tourist Trophy Garage Ltd, East Street, Farnham' (the garage originally owned by Mike Hawthorn's father).** Installation & Operating Instructions and Owners Guide for Motorola Radio. Guarantee for Motorola radio as supplied by Tourist Trophy Garage. "Jaguar Driver's Club Prospectus" with application form still present and uncompleted. 15-page RAC booklet "Running In". Contained in a brown, clear-fronted vinyl wallet with press stud closure and bearing Jaguar wings on the closure flap. Quality ranges from Mint (maintenance chart and RAC booklet), Fine (JDC prospectus, Owners' Service Policy and Facilities booklet) to Good for the handbook which has fingerprints on the cover and a damp ripple on the first 6 pages. Handbook and Facilities booklet are clean and show no signs of rust. It is unusual to see a pack with this number of items and the set is enhanced by the association with Mike Hawthorn's father's garage in Farnham. Importantly, the presence of the Facilities booklet bearing the date "October 1965" makes clear that this documentation is for a 3.8 Mark 2 Saloon; probably registered at the beginning of the 1965/66 model year. This pack would therefore neatly complement such a car. (e£70-90)

P/5 The very rare Mark 2 Police brochure. "Jaguar – Chosen by 37 Constabularies". 4-page folder. Maroon spot colour on cover, rest b/w. Back page lists the constabularies that are operating Jaguars. Light staple-marks top left. Punch holes at top o/w VG. (e£15-20)

P/6 A superb copy of the official Jaguar Spare Parts Catalogue for the 420 saloon. Publication number J39. Published in September 1967. For engine nos 7F.1001 onwards and chassis numbers 1F.1001 onwards (RHD) and 1F.25001 onwards (LHD). This catalogue also covers the automatic transmission, the overdrive, the power-assisted steering and the air-conditioning. Owners of these cars will know that the Spares Catalogues are much more difficult to find in good condition that the Workshop Manuals. This one is in excellent condition, housed in its original mailing box and free of any finger-marks, pen/pencil annotations, etc. The loose-leaf mechanism is clean and rust-free. It appears to be completely unused and is certainly the best I have handled down the years. Fine. Unused and very rare in this condition. (e£40-60)

P/7 A second Spare Parts catalogue in superb unused condition this time for the 2.4 Mk 2 and 240. A pale blue plastic 4-ring binder with dark blue lettering. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) J.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. In delightfully clean, unused condition and in its original factory delivery box. Fine. (e£40-60)

P/8 **A Driver's handbook for the Mark 2 printed entirely in Swedish** for the 2.4, 3.4 and 3.8 litre cars. Also includes a lubrication and maintenance chart and a warning notice on maintenance of chrome plate, both in Swedish. Printed in 1962 in Lynköping, presumably for Fredlunds Automobil AB, Jaguar's general agents for Sweden, whose details appear on the title page. 15 cm x 21 cm. 68 pages with xii preliminary pages. The first I have seen. The car market in Sweden in the early 1960s was small and the Mark 2 share of that market would have been tiny. This book will therefore only have been printed in very small numbers and many will not have survived, so it must be a rare item indeed. The value is increased by the inclusion of two equally rare items of documentation, also in Swedish. Fine. Unused. Rare. (e£50-60)

P/9 "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated front bearing 3 badges for 2.4, 3.4 and 3.8 litre. Metal spiral binding. **Like the handbook above, this catalogue is in Swedish.** Details of Jaguar's general agent - Fredlunds of Stockholm - are printed on the title page and it was printed by Lanstryckeriet of Nyköping. It is a noticeably darker brown than the other two versions of this catalogue offered at Lots P/ and P/ below. Sl lifting of the laminate for the front and back covers. Internally, exceptionally fresh and clean. Fine. Unusual. (e£20-25)

P/10 "Jaguar S-Type and 420 - The Complete Story" by James Taylor. Published by the Crowood Press in 1996. This book remains the bible for owners of these two Jaguars and it also touches on the contemporary Daimler Sovereign. Well-researched and well-illustrated it remains a core book for any Jaguar library, not just for 420/S-Type owners. This copy is in Fine unmarked condition apart from slight bumps to the top and bottom right-hand corners, which do not detract. The d/w is rubbed front and back but has protected the book well. Fine, unmarked book in Very Good d/w. Not seen very often. (e£30-50)

P/11 Launch press pack for the 2.4 Saloon. (JC/173 top right). Black plastic cover with the growler logo from the car's horn-push and "The Jaguar 2.4 Litre" in faded gold print. Card inner contains the launch brochure, one faded photo, three-page specs (including the special equipment model), three and half page item on the XK engine by Bill Haynes (Chief Engineer and a key member of the design team for the XK engine), fuel consumption chart and copy of Daily Express review of the car dated 28 September 1955. The brochure and press report are edgy and all items show some age, but all staples are clean and overall this item and its content are Good to VG. This is a very rare survivor indeed and only the second copy I have ever seen. (e£75-95)

Brochures

P/12 Jaguar 3.4 and 2.4 Litre (Mk I) two-fold folding broadsheet with French text. Good colour illustrations of the saloons and RHD interior. Very crisp clean condition, not dated. VG. (e£10-15)

P/13 "The New Jaguar Two Point Four Litre" - The complex skirted fldr. 11 x 9 opening to 23 x 22. (JC/38). Announces the 1955 launch of the 2.4 saloon "A New Jaguar Masterpiece". Specs on back mention the Special Equipment model. A little edgy o/w VG (e£10-15)

P/14 "The New Jaguar Two Point Four Litre" - The complex skirted fldr. 11 x 9 opening to 23 x 22. (JC/38). Announces the 1955 launch of the 2.4 saloon "A New Jaguar Masterpiece". Specs on back mention the Special Equipment model. A second copy, this one in French. Manuscript note at top lh corner "Geneva 58". A little edgy o/w VG (e£10-15)

P/15 "The Jaguar Two Point Four Litre" - a later and smaller complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Specs still mention a Special Equipment model. Fresh and clean. Fine (e£10-15)

P/16 "Jaguar 3.4 and 2.4 Litre Saloons" - The later complex folder featuring the cars with disc brakes. 10 x 7.5 opening to 20 x 22. Distinctive red and back front with "Jaguar" in gold and growler horn-push below. Internally in full colour. Front shows spotting where ink has not dried before the next copy landed. Unusually fresh and clean. Fine. (e£10-15)

P/17 "A new and exciting Jaguar, The 3.4 Litre" - Heavy card folder for the launch of the 3.4 Mark 1 in 1957. 14 x 9 opening to 14 x 19. B/W with spot red. Front sl rubbed but back and inside clean. Fine. (e£10-15)

P/18 "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated front bearing 3 badges for 2.4, 3.4 and 3.8 litre. Plastic spiral binding. Unusually this catalogue was printed in Belgium by M. Chalot. This company picked up a substantial amount of business from Jaguar during the UK printers' strike in June-August 1959. In addition to brochures, they also printed a number of drivers' hbks for the likes of the Mk 2. An exceptionally fresh and clean example, inside and out. Sl marks on back from other spiral bindings o/w Fine nr Mint. (e£20-25)

P/19 "Jaguar Mark 2 Models" - 12 pp brochure w brown laminated covers. Plastic spiral binding. No badges on the front. This catalogue printed by Jaguar's usual printers W. W. Curtis and I assume the business reverted to them after the printers' strike ended. As well as there being no badges on the cover, there are also differences in fonts, layout and the colour schemes on the last page compared w Lot P/18 above. An exceptionally fresh and clean example, inside and out. Fine nr Mint. (e£20-25)

P/20 "Jaguar Mark 2 Models" - 4pp skirted card folder. 12 x 8.5. Illustrations and highlights inside. Specs on back, which is sl rubbed o/w VG. (e£10-15)

P/21 "The Mark 2 Jaguar" - very small 4-page card folder. 5 x 3. One of a series each featuring one Jaguar model within the range as a whole. Specs on back. VG. (e£5-10)

P/22 "La Jaguar, Mark 2 type 2.4 Litres" - single page flier in French from the Belgian Motor Company SA of Brussels. 12 x 9. Maroon car outside Wappenbury Hall on front and specs on the back. Fine. Unusual (e£5-10)

P/23 "Les Jaguar, Mark 2 types 3.4 et 3.8 Litres" - single page flier in French from the Belgian Motor Company SA of Brussels. 12 x 9. White car in garden setting on front and specs on the back. Fine. Unusual (e£5-10)

P/24 "Jaguar, Mark 2 - 2.4, 3.4L 3.8L" - single page flier in French from Ch. Delecroix of Paris. 10.5 x 8. Grey car beside fountain on front and specs on back. Fine. Unusual (e£5-10)

P/25 "Jaguar - Grace...Space...Pace" - single page card flier for Mark 2 from Bryson Industries (SA) Ltd of Adelaide. 9 x 11. Blue car in parkland setting on front and specs on back. Sl edgy and marks on back where adhesive has been applied. Does not affect the text. Good. Unusual. (e£10-15)

P/26 "Jaguar proudly announces a new model as an addition to its line of fine cars - The Mark 2". Four-page card folder w spot maroon outside and blue-tone inside. 11 x 8.5. Specs on back show 3.8 engine only. Fine (e£5-10)

P/27 'Jaguar 3.8 Sedan' - Four-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. Manuscript notation on cover '1961' o/w Fine. (e£5-10)

P/28 'Jaguar 3.8 Sedan' - Edged portrait fldr, 8.5 x 11 opening to 12 x 11. For the North American market. Gold spot colour minimal data on back. Fine. (e£5-10)

P/29 "Motoring Press Salutes Jaguar 3.8 Sedan" – 4-page folder opening bottom to top. Gold spot colour. Four lengthy press quotes inside. Minimal data on back. Fine. (e£5-10)

P/30 "Jaguar 240 and 340 Models" – brochure w cover showing airport scene. 11 x 8. 8pp. Colour scheme sheet in rear pocket (often absent). Front cover v sl rubbed, back cover more so. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15)

P/31 "Jaguar 240 and 340 Models" – 4-page skirted card folder w cover showing airport scene. 11 x 8. Fresh and clean. VG nr Fine. (e£5-10)

P/32 "Jaguar 240 Model" – brochure w cover showing airport scene. 11 x 8. 8pp. Colour scheme sheet in rear pocket (often absent). Internal differences reflect focus on the one car. Front cover v sl rubbed, back cover more so. Internals exceptionally fresh and clean. VG nr Fine. (e£10-15)

P/33 "Jaguar 240 Model" – brochure w cover showing airport scene. 11 x 8. 8pp. Colour scheme sheet in rear pocket (often absent). The French language version of the Lot above. Internal differences reflect focus on the one car. Internals fresh and clean Back cover rubbed. Initials top rh corner of front cover o/w VG nr Fine. (e£10-15)

Paintings, Posters, Prints, etc.

P/34 A small but very atmospheric b/w print of a derelict and abandoned Mk 2 at the side of a canal in some industrial suburb. Mounted, framed but unglazed. Overall 12.5 x 10, image 10 x 8. *Signed by the artist but difficult to decipher - 'MiRadt'?* Good to VG. (e£5-10)

P/35 Mk 2 Jaguar print. Tightly cropped front right image of car no. 253 SD 83. B/W apart from the orange direction indicator. No indication of the artist but signed on the original bottom right 'C.J. 89'. Framed and glazed. Overall 28 x 20. Image 23 x 15.5. Fine. (e£20-25)

P/36 A huge head-on cut-out of Mk 2 b/w image (JC/116). Car reg. TRL 344. Overall dimensions 37 x 27. There is a hole in the centre of the radiator and I suspect there used to be a clock fitted to this image. An unusual gift for the Mk 2 man? VG. (e£25-30)

Hardware

P/37 A 2.4 litre plastic injected bonnet badge. Part no.: BD 11497. Fine. (e£20-25)

P/38 A 3.4 litre plastic injected bonnet badge. Part no.: BD 12448. Fine. (e£20-25)

P/39 A 3.8 litre plastic injected bonnet badge. Has traces of Blutack on back where it has been mounted in a collection at some stage o/w Fine. (e£20-25)

Technical Publications

P/40 Jaguar 240 & 340 and Daimler 250 - Technical data sheet no. TD41SHT1. Ref. no. BSK4779.SHT.1. Line-drawing on heavy translucent draughtsman's paper (skins). Some markings and creasing. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing, or the Company was a client of an external supplier. Side-on shot with dimensions shown for attack and departure angles, wheelbase and overall length. Very unusual. VG. (e£20-30)

P/41 Jaguar 420 and Daimler Sovereign - A second technical data sheet no. TD36 SHT1. Ref. no. BSK4783.SHT.1. Line-drawing on heavy translucent draughtsman's paper (skins). Some markings and creasing. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing, or the Company was a client of an external supplier. Side-on shot with dimensions shown for attack and departure angles, wheelbase and overall length. Very unusual. VG. (e£20-30)

P/42 Revised Spare Parts Catalogue for the 3.4 Mark 1 Saloon. Ref No J25. 388pp plus 8-page index. Note at front states this catalogue replaces detail for the 3.4 litre models in publications J22 and J23. It was originally published in September 1957 and this is the November 1958 reprint. Red plastic pillar-bound cover. Enhanced by

a number of exploded drawings of individual components. Not only are these useful for identifying parts, they are also useful at re-assembly time (as I can verify!). Only a few pages are thumbbed, most are clean and unmarked, VG. (e£15-20)

P/43 Revised Spare Parts Catalogue for the 2.4 Mark 1 Saloon. Ref No J26. 440pp plus 9-page index. Note at front states this catalogue replaces detail for the 2.4 litre models in publications J20 and J23. It was originally published in December 1955 and this is the June 1959 reprint. Green plastic pillar-bound cover. Enhanced by a number of exploded drawings of individual components. Plastic of front cover has eased towards the hinge. A few pages are thumbbed, most are clean and unmarked, VG. (e£15-20)

P/44 A 2.4 Mark 2 driver's handbook in original red plastic cover with winged Jaguar logo. 86pp. 7 x 9. Print ref – e/117/3. Printed by W. W. Curtis. Pale beige card covers. Maintenance chart at back w. print ref – RP 1. Covers fresh and clean. Title page and last page rubbed by the plastic cover (as usual) o/w the internals are clean and unmarked apart from some dust on the centre pages. Also includes correct maintenance chart. Book VG. (e£20-25)

P/45 3.8 litre Mark 2 driver's handbook. Publication no. E/115/10. 84 pp. Printer W. W. Curtis Ltd. Cover is browned towards spine and has faint saucer ring at top right. Internals clean and unread. Also includes correct maintenance chart. VG. (e£20-25)

P/46 Jaguar 240, driver's handbook, beige card cover, detailed text and line drawings. Pub No E 147/2, not dated. Also includes correct maintenance chart. Some sl marks on covers o/w VG. (e£10-15)

P/47 Service Manual for 2.4, 3.4 and 3.8 Mk 2s. Pub. ref. E.121/5 (4th edition). A largely unused copy with text in clean condition. Section A title page has come loose from the binding and the title page has reinforced binding holes. Cover of binder is dulled but intact. Good. (e£15-20)

P/48 2.4 Mk 2 and 240 Spare Parts Catalogue. A pale blue plastic spring bound volume with blue-tooling. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in very good clean condition albeit the title page is loose. Plastic cover in need of a wipe o/w VG. (e£20-30)

P/49 "Jaguar 240 and 340 Periodic Maintenance Vouchers. Intact and unused. Clean. Fine and very rare in this condition. (e£15-20)

P/50 "Jaguar 3.8' Litre" - Motor Trader Service Data No 353. Dated 2 November 1960. 8pp. RS o/w VG. (e£5-10)

P/51 Radiomobile Installation Instructions – Jaguar 2.4 Litre Saloon". 3-page leaflet. Fine. (e£5-10)

P/52 "Removal & Replacement of Door Lock Mechanism – Jaguar 2.4 Litre" 6-page card folder from Wilmot Breeden. Note on front "Issued Nov 57" o/w Fine. (e£5-10)

P/53 "Removal & Replacement of Door Lock Mechanism – Jaguar Mark 2 – 2.4, 3.4, 3.8 Litre". 6-page card folder from Wilmot Breeden. Note on front "Issued Jan 62" o/w Fine. (e£5-10)

P/54 "Scientific Auto Data Series – Basic Specification, Maintenance and Repair Data – Jaguar .4 & 3.4 Litre, 1956-59" 5 x 10. 24 pp. A booklet that usefully supplements the driver's handbook. Fine. (e£5-10)

P/55 Mark 1 Service Manual, Section G – Propeller Shafts. 12pp card-covered section from the main Service Manual. No date and no pub ref. VG (e£5-10)

P/56 Mark 1 Service Manual, Section C – Carburettors and Fuel System. 26pp section from the main Service Manual. No cover. Pub ref E/120/C2. No date. VG (e£5-10)

Misc

P/57 "Jaguar 3 point 4 and 3 point 8 'S' Models" – Launch press pack for the S-type. 8 x 13. Green card covers containing 22 pages of information - Salient Features, General Description, Performance Figures, General Specification, Technical Specification, Brief Company History and various technical diagrams and graphs at the back. Clean and largely unmarked, inside and out. VG. (e£20-25)

P/58 "Jaguar 3 point 4 and 3 point 8 'S' Models" – Launch press pack for the S-type. The French version of this press pack. Bears embargo label on cover for Monday, 30th September. Year not stated, but it was 1963. 8 x 13. Green card covers containing 22 pages of information - Salient Features, General Description, Performance Figures, General Specification, Technical Specification, Brief Company History and various technical diagrams and graphs at the back. Generally clean but shows signs of damp ripples at back. Good. (e£15-20)

P/59 Mark 1 and 2 – "Essential Buyers' Guide" by Nigel Thorley. 64pp, 5.5 x 7.5. Pub Veloce in 2011. Mint. (e£5-10)

P/60 "Mark 2 Jaguar Restoration - Intro by Paul Skilleter. 102pp. 8 x 12. Pub by Kelsey Publishing Ltd in 1989. Fine. Unused. (e£5-10)

P/61 "Autocar Know your Car Series – The Inside Story No 5 : Jaguar Mark 2. 8pp booklet covering engine, servicing and maintenance, specs, useful extras and foreign travel. Fine (e£5-10)

P/62 "1967 Range of Mark 2 Models – 3-page letter dated 1 September 1966 to dealers from Alan Currie, Executive Director, Home Sales. Covers colour schemes, prices in/excluding purchase tax and extras. An unusual item for the Mark 2 owner. Fine. (e£5-10)

P/63 A Danbury Mint pewter model of the 3.8 Mark 2. 1:43 scale. Fine. (e£10-15)

Late entries

P/64 "The New Jaguar Two Point Four Litre" – Full-colour launch folder for the Mk I 2.4 litre Saloon. Complex fldr. 11 x 9 opening to 22 x 23. (JC/38). Grey car nosing in from right. Badge central at top. Includes Special Equipment Model. Internal manuscript note "1956 to 1959". Covers rubbed and some wear on the folds. Good. (e£5-10)

P/65 "The Jaguar Two Point Four Litre" – Smaller, later full-colour folder for the Mk I 2.4 litre Saloon. Complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Grey car nosing in from right. Badge to the left. Includes spec for Special Equipment model. Covers rubbed internals fresh and clean. VG. (e£10-15)

P/66 "The Jaguar Two Point Four Litre" – Mono version of folder for the Mk I 2.4 litre Saloon above. Complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Grey car nosing in from right. Badge to the left. Mentions that the car is now available with disc brakes. Manuscript date on front cover 10/10/57. Central mailing fold o/w VG. (e£5-10)

P/67 "The Jaguar 2 point 4 and 3 point 4 Litre Saloons" – Smaller, later folder but now showing both engine sizes. Mono w spot red. Complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Grey car nosing in from right. Badge to the left. Special Equipment spec mentioned for 2.4 but not for 3.4. Covers v sl rubbed internals fresh and clean. VG. (e£10-15)

P/68 3 point 4 and 2 point 4 Mark 1 Saloons. The later complex folder featuring the cars with disc brakes. 10 x 7.5 opening to 20 x 22. Distinctive red and back front with "Jaguar" in gold and circular badge below. Internally in full colour. Fine. (e£10-15)

P/69 3 point 4 and 2 point 4 Mark 1 Saloons - The French language version of the above folder. Distinctive red and back front with "Jaguar" in gold and circular badge below. Internally in full colour. Printed on heavier paper than the English version. Fine. (e£10-15)

P/70 "L'extraordinaire Jaguar - Sur demande avec freins a disque". Heavy card folder 14 x 9.5 opening to 14 x 19. B/W with spot red. Published in French for the Swiss market with details shown for "Garage Pl. Claparede S. A." Jaguar's importer for French and Italian-speaking Cantons in Switzerland. Vertical mailing fold o/w VG. Unusual. (e£10-15)

SECTION Q – MARK 10 AND 420G**Rarities & Curios**

Q/1 Readers of a certain age (i.e. my age!) will remember the still ads that used to appear in cinemas before the main feature film. These were usually from local companies whose budgets did not run to colour and certainly not to movies. This item was run by Hewitts Garages Ltd in Amblecote, between Stourbridge and Dudley in the West Midlands. It shows a Mark 10 parked in front of Wappenbury Hall, Sir William Lyons' home. Rare, probably unique. Fine (e£40-50)

Q/2 Another example of the still ads that used to appear in cinemas before the main feature film – this time run by Archers of Shirley and showing a Mark 10 posed in front of the Humber Bridge. Rare, probably unique. Fine (e£40-50)

Q/3 Small man/big car! A piece of whimsy to close this short sub-Section. An example of one of those little curios that bring a smile to the automobilia collector's face. This child's puzzle is made of plywood with the Mark 10 itself forming the puzzle, set within the lakeside scenery. The style of this sort of item always reminds me of the "naïve" look of many of the Jaguar tin-plate models. Still in original sealed plastic bag. Fine. (e£10-15)

Brochures

Q/4 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. First edition w blue leaper on title page and no RT at back. This brochure has also retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are like new. The badge in particular is highly prone to rubbing. Fine, near Mint. (e£15-20)

Q/5 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. First edition w blue leaper on title page and no RT at back. Front cover and the metallic badge fresh. Front cover bmpd at lower rh corner. VG. (e£10-15)

Q/6 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Second edition w no leaper on title page, Autocar RT dated 2 November 1962 at back and other changes to layout. This brochure has retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are like new. The badge in particular is highly prone to rubbing. Fine, near Mint. (e£15-20)

Q/7 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Second edition w no leaper on title page, Autocar RT dated 2 November 1962 at back and other changes to layout. Front cover rubbed but metallic badge in good condition. VG. (e£10-15)

Q/8 "Jaguar Mark Ten" – The large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. Second edition w no leaper on title page, Autocar RT dated 2 November 1962 at back and other changes to layout. Front cover rubbed and edgy. Metallic badge sl rubbed. Good. (e£10-15)

Q/9 "Jaguar Mark Ten" – French version of the large navy blue folder with the silver metallic embossed growler badge on front cover. (JC/41). 13 x 9. 10pp. Plastic comb binding. This brochure has also retained the protective fly-sheet over the front cover that is normally removed. This means that the front cover and the metallic badge are fresh albeit bmpd at the corners. I do not know how many editions there were of the French version, but this copy has no leaper on title page, Autocar RT dated 2 November 1962 at back (in English) and a general layout matching the English Second edition. VG. (e£15-20)

Q/10 "Jaguar Mark X – Dark blue wallet w silver metallic badge to secure the flap. 14.5 x 9. Opens top and bottom then left and right. Uses same photos as in main brochure. Specs at the back show 3.8 engine. As is often the case with over-sized items, this one is rather edgy and rubbed, front and back, Good. (e£5-10)

Q/11 'The 4.2 litre Mark Ten Jaguar' - Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. R/h lower corner bmpd. SI spotting on back o/w VG. (e£10-15)

Q/12 "The 4.2 Jaguar Mark 10 – very small 4-page card folder". 5 x 3. One of a series each featuring one Jaguar model within the range as a whole. Specs on back. VG. (e£5-10)

Q/13 "The New Jaguar 420" – Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Brick red cover with golden growler in black box at top. Specs on back. Top hinge edgy o/w Fine. (e£10-15)

Q/14 "Jaguar 420 and 420G models" – Full-colour brochure with the two-tone blue cover. 16 pp. 11.5 x 9. V sl rubbing front and back. Internals fresh and clean. VG. (e£10-15)

Q/15 "Jaguar 4.2 Sedan – A different breed of cat". Three items - two single-page fliers, one colour and one mono, and one 4-page folder. All VG. (e£5-10)

Q/16 "The Jaguar 420G" – Full-colour brochure w dark green card cover and growler top left. 12 x 8. 10pp. Text in English, French, Italian and German. Eight-page folder in back pocket (usually absent) with outline, specs and colour schemes – also in four languages. Unusual. VG nr Fine. (e£10-15)

Q/17 "Jaguar Mark X" – slim 4-page card folder. 8 x 4. Images inside. Specs on back. Cover a little browned. Good. (e£5-10)

Q/18 "Jaguar Mark X" – 6-page card booklet. 11 x 8. Intro tracks saloon heritage back to SS1. Strong images of new car. No specs. Fine. (e£10-15)

Technical Books, etc.

Q/19 Service Manual for Jaguar 3.8 Mark 10 Model, second edition ref no E/125/2. No date. Red plastic 2-pillar binding. 17 Sections each dealing with a specific part of the car. Title page scuffed and dust-stained. Intermittent thumb-marks but a good copy for the garage or workshop. Good. (e£10-15)

Q/20 Service Manual for Jaguar Mark 10 Model. No ref no and no date. But manuscript annotation on title page reads "Revised sheets entered 7 Mar 63" so this too must be for the 3.8 engine model as the 4.2 engine was not fitted until 1964. Red plastic 2-pillar binding. 17 Sections each dealing with a specific part of the car. Title page sl thumbed o/w a good office copy. VG. (e£15-20)

Q/21 Jaguar 420 Service Manual - Pub No E143/1. 4-ring binder. Standard 17 sections, each with their own index. Title and some early pages dusty, rest fresh and clean. Appears unused. VG. (e£15-20)

Q/22 Jaguar Spare Parts Catalogue for 4.2 Mark 10, pub. ref. J36, date August 1965. 4-ring binder. 10 x 11.5. 323 pp plus one-page index of sections and 12-page index to parts. Insert lists Spare Parts Bulletins superseded by this catalogue. Deals with cars from engine no. 7D.5001 onwards and chassis nos. 1D.50001 onwards (RHD) and 1D.75001 onwards (LHD). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£15-20)

Q/23 Jaguar 4.2 Mark 10, handbook, blue card cover, 75pp, detailed text and line drawings, Pub No E/129/1, not dated, together with a multi-fold lubrication chart and a Borg-Warner, 4pp description of the automatic gearbox and its controls. VG. (e£5-10)

JAGUAR AUTOMOBILIA COLLECTOR

Q/24 3.8 Jaguar Mark 10 handbook, black card cover, 84pp. Detailed text and line drawings Pub No E/124/4. Undated. Printed by W. W. Curtis Ltd. Includes single sheet amendments for "Anti-theft Steering Column Lock" and "Power Assisted Steering". Generally clean and unmarked. Inside back covers is flecked. VG. (e£5-10)

Q/25 Mk X 3.8 litre. A full set of 20 different wall-charts showing the exploded diagrams from the parts catalogue for this saloon. Each 30 x 20. There are 2 real benefits in these charts: Firstly, the size makes everything crystal-clear. There are certainly times when one almost needs a magnifying glass to make sense of some of the diagrams in the parts book. Secondly, the nature of the exploded diagrams can be a particularly valuable tool when reassembling parts during maintenance or rebuild. Each part is numbered and cross-referenced to the catalogue for ordering purposes. A most unusual offering and still in their W.W. Curtis Ltd mailing wrapper. VG nr Fine. (e£20-25)

Miscellaneous

Q/26 Danbury Pewter model of the 420G. 1:43 scale. Fine. (e£10-15)

Q/27 "Jaguar Mark X". 6-page reprint from unspecified issue of Motor. For the 3.8 litre engine car. Fine. (e£5-10)



Lot Q/1 – Readers of a certain age (i.e. my age!) will remember the still ads that used to appear in cinemas before the main feature film. These were usually from local companies whose budgets did not run to colour and certainly not to movies. This item was run by Hewitts Garages Ltd in Amblecote, between Stourbridge and Dudley in the West Midlands. It shows a Mark 10 parked in front of Wappenbury Hall, Sir William Lyons' home. Rare, probably unique (e£40-50)

Bidding Check-list

When you bid, please don't forget to double-check:

- **That the Lot numbers and other details of your bid are accurate.**
- **That you indicate how you wish to pay.**
- **That the e-mail address linked to your PayPal account is correct, if that is your chosen option for payment.**
- **That you have made your insurance requirements clear.**
- **That you have included your personal details clearly.**
- **That, above all, you heed the cut-off-date!**

SECTION R – XJ SALOONS : SERIES 1, SERIES 2 AND SERIES 3

Rarities & Curios

R/1 Rare French version of the XJ6 Launch Pack – embargoed to 26 September 1968. There is a covering letter from Bob Berry, the Jaguar PR chief and contents include: 45pp press release covering all aspects of the 2.8 and 4.2 litre cars including tech spec. and the first edition of the Series 1 XJ6 brochure dated 9.68. There are check lists for photos and no drawings but none are present. However they appear regularly on the likes of eBay and it would be a manageable task to assemble sets. VG. (e£20-25)

R/2 The special hard-back edition of the XJ Series 3 Launch Brochure. 12 x 12. 40 pp. (JC/47). Each dealership and some VIPs and fleet buyers were issued with a single copy of this version of the Series 3 launch brochure. I have never been able to discover exactly how many copies were produced but it is probably less than 1,000 compared with tens of 1000s of the mainstream brochures. The r/h side of the dw has browned, probably through having another item placed on top but sl offset. The book itself is Fine nr Mint. A scarce item. (e£25-30)

R/3 The November 1972 issue of Jaguar Driver containing Paul Skilleter's road test of the Series 1 XJ12 which scooped all the rest of the motoring press! Fine. (e£5-10)

Brochures

R/4 Jaguar XJ 6. A later edition of the XJ 6 launch brochure, undated but showing pub ref 472/1/120MJC1. In other words, this is a 1972 brochure and probably one of the last editions printed before the Series 2 was launched in 1973. 12 x 8.5. (JC/44). A substantial 44 page offering with interior and exterior shots in full colour and a complete page of b/w shots showing the prototype under testing. Occasional quadri-lingual captions throughout: English, French, German and Italian. Spec sheet in rear pocket, also in four languages, which is usually absent. Fresh and clean, internally and out. Fine. (e£15-20)

R/5 XJ 6 launch - the small folding mailer with the same maroon cars as on the main brochure. 8 x 3.5 opening to 16 x 6.5. Fine, nr Mint and unusual in this condition. (e£5-10)

R/6 Jaguar XJ 12 brochure w. thick card cover showing dark-brown car no 'CVC 454L' and red car no 'CWK 212K'. 12 x 8. 10pp. (JC/44). Pub ref. 26/1 (83303) 8/72. Flap inside back cover contains spec sheet (usually absent). Fine nr Mint. (e£10-15)

R/7 Jaguar XJ 12 card folder showing radiator, in German. 11 x 8. 4pp. Pub. ref. 23/3 (83439) 8/72. Flap inside back cover contains spec sheet (usually absent). Fine nr Mint. (e£10-15)

R/8 XJ12 heavy card folder for the North American market, cover shows XJ12 badging. Pub ref – XJ12-1 250M 3/73. 8pp. 12 x 9. Fine. (e£10-15)

R/9 XJ6 heavy card folder for the N American market, cover shows XJ6 badging. Sister folder to the one above. Pub ref – XJ6-1 250M-3/73. 8pp. 12 x 9. Fine. (e£10-15)

R/10 Series 2 full-colour brochure with moody cover showing the dashboard at night. 12 x 8. 8pp. Print code B.L.I.22. In four languages: English, French, German and Italian. Features lhd saloons and 2-door coupe with the XK or V12 engines. Spec inserts in the back cover (usually absent). Fine. (e£5-10)

R/11 The 1977 Series 2 four-door Saloon Car Range Brochure for XJ 3.4, 4.2 and 5.3. Full-colour brochure w unusual linen-effect textured cover. 12 x 8.5. Pub ref 3205/B. Shows a single mid-blue saloon at the top of the cover. Includes all three basic models in the range with detailed specs on the last two pages, including the three different engines. Back rubbed and marked o/w VG. (e£5-10)

R/12 The 1977 Series 2 four-door Saloon Car Range Brochure for XJ 3.4, 4.2 and 5.3. Full-colour brochure. A second copy w the more usual smooth card cover. No ref, no date. Fine. (e£5-10)

R/13 Jaguar XJ 3.4 - The white-covered brochure issued for the launch of the 3.4 engined Series 2 XJ Saloon. 11.5 x 8. 8 pp. Pub. ref. 88375 50mm. 2/75. Sticker removed from top right front cover. Good. (e£5-10)

R/14 'The Magic Formula'. Complex card fldr for Series 2 XJ range. 11.5 x 8 opening to 34 x 8. (JC/45). Covers show five cars in field at dusk w headlamps blazing. No ref, no date. Includes both XJ Coupes. Fine. (e£5-10)

R/15 Series 3 XJ. The launch brochure. 30 pp. 12 x 12. A comprehensive brochure with fine photography of the development of the Series 3, production and sales. The flap inside the back cover contains three illustrated spec sheets for the 3.4, 4.2 and 5.3 litre cars. These are often missing. Front cover rubbed o/w VG. (e£10-15)

R/16 1977 brochure for the Series 2 XJ 5.3C and XJ 4.2C w unusual linen-effect textured cover. 12 pp. 12 x 8.5. Pub ref. 3404/B dated 5/77. Shows the white 5.3 coupe KWK 883P on front cover. Rear cover v sl rubbed o/w Fine. (e£10-15)

R/17 Jaguar 1984 range brochure covering the Series 3 XJ 6, Sovereign and XJ 12. Fine. (e£5-10)

R/18 "Jaguar XJ6 - A Blending of Art and Machine". 4 pp folder for the Canadian market. 11 x 8.5. Black cover w white wording. For the Series 3. Ref 100M/2/82. Small manuscript annotation on cover. Rubbed. Good. (e£5-10)

Books

R/19 'Jaguar XJ' by Chris Harvey. Osprey. 1980. 135 pp. 7.5 x 9. A steady book with some useful photography. VG/VG. (e£5-10)

R/20 'Jaguar XJ Series – The Complete Story' by Graham Robson. Crowood Autoclassics 1992. 1st edition. 192 pp. 8 x 10.5. Clipped d/w. Fine unread copy of this standard work. (e£5-10)

R/21 Jaguar XJ6 Series 2, 1973-1979. Brooklands Books. 8 x 11. Undated but reprinted articles range from Sep 1973 to Mar 1981. (e£10-15)

R/22 Jaguar XJ 12. 1972-80. Brooklands Books. 8 x 11. 100 pp. This is a copy of the rare hb edition with d/w. XJ V 12 coupe reg. no. BS 9580 on cover. Fine/Fine. (e£10-15)

R/23 Jaguar XJ 6. 1968-72. Brooklands Books. 8 x 11. 100 pp. Again the rare hb copy. D/W shows silver Series 1 XJ 6. Fine/Fine. (e£10-15)

R/24 Jaguar XJ 6. 1973-80. Brooklands Books. 8 x 11. 100 pp. Again the rare hb copy. D/W shows silver Series 2 XJ reg. no. BU 6227. Fine/Fine. (e£10-15)

Technical Publications

R/25 Jaguar XJ12 Series 3 handbook. 70pp and a green hb cover with gold tooling, detailed text and half-tone images and line drawings, four-door saloon picture on page 5, Pub No AKM 4181 Edition 1. Fine, nr Mint. (e£10-15)

R/26 Jaguar XJ12 Series 1 handbook. 98pp and green/grey card covers, detailed text and line drawings, XJ12 monochrome picture on page ii, Pub No E. 171/1, dated 1972. With 2 unused Pre-delivery inspection sheets ref AKD 8001 included. Not seen very often. VG. (e£5-10)

R/27 Jaguar XJ12L Series 2 handbook. 63pp and glossy blue card covers, detailed text and line drawings, XJ12L monochrome picture on page ii, Pub No E. 177/1, dated 1973. Also with its correct folded lubrication chart, its four-fold wiring diagram, air-conditioning diagram and 4 single page addenda. The book cover has creasing on the corners, o/w Good. (8 items) (e£10-15)

R/28 Jaguar XJ6 Series 2 handbook for N American market. 69pp and glossy cream card covers, detailed text and line drawings, XJ6L and XJ6C monochrome pictures on page ii, Pub No A.198/4, dated 1975. Also with its correct LHD folded lubrication chart, its four-fold wiring diagram, USA Consumer Information Pub No A203/2, 4pp and registration card. Covers rubbed, o/w VG. (e£5-10)

R/29 Jaguar XJ12 Repair Operation Manual. A light blue plastic ring-bound volume with gold-tooling. Pub No E.172/1 dated 1972. A highly detailed manual of 200 plus pages, good line drawings and clear text, with no amendments. Plastic cover in need of a wipe o/w VG. (e£20-30)

R/30 XJ Series 2-Sovereign S2 Parts Catalogue. 9 x 11 A thick and significantly illustrated catalogue showing body panels, components, tools, upholstery etcetera, each component labelled, Part No RTC 9097D, dated July 1978. Soiled cover, creased corners and rubbing and lightly thumbled pages. Good. (e£20-30)

R/31 XJ12 & Daimler Six Series 2 – Repair Operation Times. Blue card cover. Pub No AKM 3639, dated January 1977, Issue 1. 22pp. A4. Make sure you don't get ripped off when you are quoted for work on your Series 2 XJ! SI rubbed cover o/w VG. (e£10-15)

Miscellaneous Items

R/32 The Series 2 Jaguar and Daimler Saloons. Full-colour brochure with red and sage-green cars on the cover. 12 x 8. 12 pp. Pub ref. ADC 64 50M/10/73. Brochure covering both saloon ranges with special focus on the heating, ventilation and AC systems. Fine. (e£5-10)

R/33 "Jaguar Introduces A 12-Cylinder Saloon" – Press release for launch of XJ12 in 1972. 10-page document covering main features of the car and the engine. Fine. (e£10-12)

R/34 'XJ6 – praise indeed ...' 8.5 x 6.5. 40 pp. Brochure of 1969 press quotes for Launch of Series 1. Glossy card cover. VG. (e£5-10)

R/35 Report for Jaguar Salesmen – 1983. Series 3 XJ. A4 Publication giving salesmen guidance on how to move the stock off the forecourt using a "walkround" which gives a number of points at which to stop and highlight particular features for the punters. VG (e£5-10)

R/36 - 1973 Showroom Fitted Options for the XJ Range. 8 x 12. 4 pp glossy folder of optional extras for the Series 1 XJ saloons. Pub Ref 23/15 (84954) 6/73 10m. Three copies. VG to Fine. (e£10-15)

Under-Estimate Bids?

I'm always happy to receive under-estimate bids – I value your opinion. I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 might – perhaps even a £35 bid!

SECTION S – E TYPE ALL MODELS

Rarities & Curios

S/1 Original Artwork by Gordon Horner. A proud 3 E-type owner drives his new treasure out of the showroom - and into the path of a Mini! I love the way the skill of the artist has captured the moment with just a few deft brush strokes showing the very different expressions of the three involved – the car salesman happy that the deal is done. The E-type driver so taken up with his new car that he is slightly oblivious of what is going on around him. And the horror-struck Mini driver stamping on his brakes! This makes this picture a natural for one of those "What Happened Next"? competitions. Gordon Horner was an Autocar staff artist from 1946 to his retirement in 1980. This painting is signed by the artist and an Autocar back-stamp indicates that it appeared in the 15 March 1973 edition of the magazine. 30ins x 18ins on heavy paper. From the Autocar archive. Unique. (e£100-150)

S/2 Original Artwork by Gordon Horner – Series 1 E-type driver cutting things fine as a car edges up from the dip. But there is still room for him to nip in behind the lorry (Been there myself more than once. The A30 before Amesbury heading west has more than a few such hidden dips!). Gordon Horner was an Autocar staff artist from 1946 to his retirement in 1980. He was increasingly afflicted with arthritis and forced to use very wide brushes. The detail on the dashboard is a fine tribute to his skilful handling of such crude tools of his trade. This illustration is from Autocar's long -running road safety series "Look Out!" Jaguars regularly featured with honours divided roughly even as to whether they were victims or perpetrators. Signed by the artist and an Autocar back-stamp indicates that it appeared in the 9 October 1964 edition. 30ins x 22ins on heavy paper. From the Autocar archive. Unique. (e£150-200)

S/3 The first Jaguar showroom poster for the E-type. 35ins x 22.5ins. An original of the posters that were in the showrooms for the 61/62 model year from autumn 1961 onwards. It is a historic poster for this reason, but also because it was the last such poster commissioned by Jaguar from the artist Roy Nockolds, who produced many of the defining Jaguar images of the 1950s and played a significant role in helping create "The Jaguar Legend". There is also an interesting story behind the image itself. Nockolds adapted it from a photograph of the E-type shot by a company photographer strapped into the lidless boot of a speeding Mark IX. The photograph is still held in the Jaguar Heritage collection. Single crease to the right and some spotting, both of which can be dealt with at the framing stage. A rare poster and much sought-after by E-type enthusiasts. (e£300-350)

S/4 A very rare booklet of "Hood Material Patterns for the E-type Open Two-Seater". 4.5 x 3. Dated June 1967. Shows four colours: Black, Grey, Fawn and Dark Blue. This sort of booklet is gold-dust for restorers and owners. Largely unopened for years, the patterns have not been exposed to light. This means that the colours are as close as it is possible to get to the originals. VG. (e£100-150)

S/5 A quite exceptional copy of the launch brochure with its iconic steering wheel cover. These brochures were sent to dealers with a thin paper cover-sheet bound in to protect the front page. These cover-sheets were nearly always removed, leaving the high-gloss cover vulnerable to rubbs, scratches and other marking. Most unusually, this copy still has its cover sheet intact and still bound in. As a result the front cover is beautifully fresh and unmarked. The cover-sheet has eased at the foot by half an inch, but this has not affected the cover. This is the second edition with the spiral wire binding and the road tests at the back. A Fine copy and as close to Mint as you are likely to find. Extremely rare in this condition. (e£150-175)

S/6 Jaguar Cars card envelope with a company address label on the front – also had postal meter date stamp 15 VI 61. 15 x 10. These envelopes were used to mail out copies of the E-type launch brochure to enquirers and the June 1961 date stamp is right for an early mailing after the March launch at the Geneva Motor Show. A neat accompaniment to Lot S/ above. (e£15-20)

S/7 full-colour showroom poster celebrating the launch of the 4.2 litre E Type in 1965. Artwork by Wootton. Shows red fhc at speed w mountains in the background. German text. Trimmed to left and right. Sl tear to right and surface lifted at l/h edge for 3 inches, but not excessive. Dry-mounted on card for stability. Good to VG. (e£50-70)

S/8 "L'Homme a la Jaguar Rouge. Huge original cinema poster featuring a red Series 1 E-type. 44 x 61 This is the French version of the 1968 German film "Der Todt im roten Jaguar" about the derring do of an FBI agent investigating a series of murders. The very dramatic artwork, credited to "Saukoff", shows a mono image of the star with gun drawn and the E-type right up front. American cityscape as backdrop. If you own a red Series 1 fhc, this is for you! Folded but in VG nr Fine condition. (e£40-50)

S/9 "Refining the Sports Car – Jaguar's E-Type." Catalogue for the display of the E-type at the Museum of Modern Art in New York from 3 April to 20 August 1996. 6 x 5. 10pp. The first time a car had been featured in such a MOMA display. Unusual. Fine. (e£10-15)

S/10 The official Royal Mail presentation pack containing the commemorative sheet of 10 stamps issued in 2011 to celebrate the 50th anniversary of the launch of the E-type. Includes card insert with brief history of the car and a copy of the British Philatelic Bulletin from Royal Mail with a 5-page article on the sheet and its background. Mint. (e£15-20)

S/11 'The Telegraph's Pirana' The 4-page folder for the elegant Bertone styling exercise on a 2+2 E-type base. Has early hints of the design that would eventually emerge as the Lamborghini Espada. Scarce, especially in this condition. Slight rub top left of cover o/w VG. (e£10-15)

S/12 Catalogue for 1960 Motor Show. Another of those intriguing items that fascinate me. The tale of the E-type launch at the Geneva Motor Show in March 1961, after heroic overnight drives to deliver the demonstrators on time, is well-known. What is less well-known is that the 1960 Earls Court Motor Show catalogue the previous October lists an anonymous "2-seater sports car" on the Jaguar stand No 127. The spec is quite detailed and is pretty much the same as for the Series 1 E-type. Was the original plan to launch the E-type at Earls Court rather than Geneva? If so, what caused the six month delay? Answers on a postcard.... Some slight age-browning of internal pages as usual, but o/w clean and unmarked. An intriguing item for the E-type enthusiast. VG nr Fine. (e£10-15)

S/13 US Launch Pack for Series 3 E Type – Undated "For Immediate Release". Black glossy card folder containing: two press releases totalling 7pp. Single page engine spec. Five mono photos each w full captions. 3-page multilingual spec sheet. Copy of brochure – "Genesis of the Jaguar V12". Copy of the folder "Series 3 E-Type – Jaguar" print ref 3/71/150m. Seldom seen. Fine. (e£50-75)

S/14 "E-Type – 50: Fifty Years of a design icon." Company press pack from the Geneva launch of the E-type's jubilee year. 9 x 7. 12pp. Contains scaled-down replica of the eye-catching launch brochure. Single-page press release in rear pocket along with folded poster 8.5 x 6 opening to 17 x 25. Front of poster has an illustrated chronology of the car with dramatic 1930s-style poster graphics. Back has a striking image of the rear end of a Series 1 fhc. Sl rub on front cover o/w Fine. (e£10-15)

S/15 Steam-driven E Type? The Mar/April 1971 issue of Light Steam Power contains photography showing the engine compartment with the XK engine removed and a 'compact vertical mono-tube steam-generator' installed instead. The caption goes on to say, 'It is understood that the converted icy 4-cylinder outboard engine is under the toe-board'. Innovative engineering – or an April Fool joke? Love it! VG. (e£5-10)

E Types in Competition

S/16 "New Competition Car" – Reprint of the article on E2A in the 24 June 1960 issue of Autocar. 4-page with superb Vic Berris cut-away in the centre. Some age-browning on the cover o/w Fine. (e£10-15)

S/17 Provence Moulage. 1:18 kit to convert a standard Series 1 E-type to the Briggs-Cunningham Lightweight E Type, reg no 5115 WK as it ran at Le Mans in 1963. All parts unpainted with plastic parts, decals and other components complete. Also includes instructions and diagram for correct location of decals. Mint and boxed. (e£25-35)

S/18 Preliminary card flier for Coys sale of Briggs Cunningham's Lightweight E-type on 14 Feb 1990. Includes note and photos of Grossman's bump on the Mulsanne Straight when his brakes failed and the subsequent efforts of the pits to return t the race. Which they did to clinch 9th place overall, win their class, be the top British finisher and be the last Jaguar to compete at Le Mans for 22 years. Interesting. Fine. (e£5-10)

S/19 Single duplicated foolscap sheet from David Cottingham offering the Lumsden/Sargent 1964 Le Mans low-drag Lightweight, 49 FXN, for sale at £3000. A little edgy and wanting a one-inch triangle from top r/h corner. Unusual. VG. (e£5-10)

Photographs

S/20 Two contact sheets totalling 24 images of which 16 show Jaguars – 15 E-types and a Mark 2. All appear to be at Silverstone, probably all at the same meeting. There are no immediate clues to the date. The roadster BUY 1 features heavily, with static shots of the driver's cockpit, the engine compartment and the boot, plus the whole car from various angles. There are also two shots of the car in action, including one of a spot of cross-country driving! Another roadster also features, regd no 3 BXV. The solitary shot of a Mark 2 is of car 2 BXV, clearly part of a set! Unusual. Probably unique. Sl creasing but all manageable. VG to Fine. (e£15-20)

S/21 A superb action shot of US driver Merle Brennan at speed in the Series 1 E-type he drove to victory in their first SCCA championship in 1964. 9 x 6.5. Brennan won 39 races from 42 starts in 1963-65. Not bad! Some spotting on front and old adhesive on back but a superb photo of a superb driver in action. VG. (e£10-15)

S/22 Side-on shot of Low-drag Lightweight Regd No 49 FXN at speed on the Brighton Speed Trials. 9 x 6. This is the Lumsden/Sargent car. Guy Griffiths stamp on back gives date as 12 Sep 1964 and the driver as M Wright. A rare contemporary photo. Fine. (e£10-15)

S/23 49 FXN at Brighton again. Low front left shot. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/941 and the photo above is 87/901, so possibly the same meeting. Fine (e£10-15)

S/24 49 FXN at Brighton again. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Serial no is 87/451 so possibly a different meeting Fine (e£10-15)

S/25 Lightweight E-type 5115 WK – Cunningham Le Mans car – on ramp at unknown location on unknown date. Manuscript note on back "1964". 7 x 4.5. Fine. (e£ 5-10)

S/26 Lightweight regd no 898 BYR in FHC form at unknown location on unknown date. The Lumsden/Sargent Le Mans 1962 car. Manuscript note on back "1962". 7 x 4.5. Fine. (e£10-15)

S/27 Lightweight E-type at Silverstone 11 May 1963. Graham Hill driving. 8 x 6. Editorial markings on back in two hands. Fine. (e£10-15)

S/28 Series 1 fhc regd no EAR 100 at Brighton. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Fine. (e£5-10)

S/29 Series 1 drop head race no 7. Guy Griffiths stamp on back but no details of date, driver, etc. 9 x 6. Fine (e£5-10)

S/30 Series 1 car regd no YVH 210 in action. No information of where, when or whose driving. Faint stamp on back by "Photos Robyns-Desarcy" The Town is St Nicolas, but it is not clear which one. 7 x 5. A rare contemporary photo. Fine. (e£5-10)

S/31 Series 1 fhc regd no AWP 9 in the Brighton Speed Trials. 8 x 6. Guy Griffiths stamp on back which gives the date as 14 September 1963 and the driver as A P Warren. A rare contemporary photo. Fine. (e£5-10)

S/32 Series 1 fhc regd no EWJ 11, on Prescott. 8 x 6. Guy Griffiths stamp on back and pencil note of date – 4 September 1966. A more recent print. Fine (e£5-10)

S/33 Series 1 fhc regd no CVJ 838C on Prescott. No details of date or driver. 8 x 6. A rare contemporary photo. Fine. (e£5-10)

S/34 Series 1 fhc regd no JPD 251C on Prescott. Guy Griffiths stamp on back but no details of date or driver. 8 x 6. A rare contemporary photo. Fine. (e£5-10)

S/35 Track-side close-up of Series 1 fhc regd no 200 YKK in action. 6.5 x 5. No details of date or driver. Fine. (e£5-10)

S/36 A small collection of 4 mono photos of Series 1 club racers in action. All small images. (e£5-10)

Brochures

Please note - Duplicates are indicated by the phrase "a second copy". Some brochures may seem to be duplicates, but a closer reading of the description will show they carry different printing codes. If you are trying to match a brochure to your own E-type, these codes often gives clues to dating.

S/37 The launch brochure with its iconic steering wheel cover. This is the first printing with the wire spiral binding and no road tests at the back. 8-pages. The top rh corner of the cover been bumped and the front cover is rubbed (as usual). Internally, pages 2 and 4 have suffered ink rubs from the illustrations on the opposite page. Additionally, the front cover has detached from the spiral binding. A rare first edition in Fair condition. (e£25-40)

S/38 The launch brochure with its iconic steering wheel cover. This is the second printing with the wire spiral binding and road tests and dimensions at the back. 12-pages. The front and back covers are rubbed (as usual) and have sl eased from the binding at the foot. Internally fresh and clean. Good (e£50-75)

S/39 'Jaguar XK-E 2+2 Family Coupe'. A 4-page card fldr for the American market. 11 x 8.5. Has red Series 1 fhc posed inside castle walls. Illustrated information inside and specs on back. Pencil date on back "67". Fine. (e£10-15)

S/40 'Jaguar XK-E 2+2 Family Coupe'. A second copy of the 4-page fldr in VG condition w sl nick at bottom r/h corner plus a single-page card flier with same red Series 1 fhc illustration and specs on the back. Fine. (e£10-15)

S/41 'Jaguar 'E' Type range Series 2" - The complex card fldr with the rear of a red ots leaving cover to the left. Dated 10.68. 11 x 7 opening to 11 x 27. VG nr Fine. (e£20-25)

S/42 "Jaguar 'E' Type range Series 2" - The complex card fldr with the rear of a red ots leaving cover to the left. This one dated 8.70. 11 x 7 opening to 11 x 27. VG nr Fine. (e£20-25)

S/43 'Jaguar in Action.' The March 1967 brochure produced by the Peter Lindner organisation in German for the German market. 16 pp. 9 x 6. Covers Mk II, S Type, 420G and E Type. Cover is a dramatic photo of a speed-blurred red Series 1 fhc E Type moving left to right. Unusual. VG nr Fine. (e£10-15)

S/44 'There's a certain kind of man who dreams of reaching mountain tops. By climbing the mountains himself'. Complex Series 3 folder for the US market. No date. R/h side a little edgy and spine

rubbed. Unusually, this brochure has the British Leyland logo on the back, but no address of the Leonia HQ, or any other address. Quite a scarce brochure, certainly outside North America. I have only ever seen a couple. Rare. VG. (e£10-15)

S/45 'Jaguar V12: The Ultimate Cat' – an 8-page brochure on the Series 3 for the N American market. Pub. ref. E12-1 250M-3/73. 12 x 9. Printed on heavy paper. Superb full-colour illustrations. Specs and body colours at the back. V sl rubs on covers. Fine. (e£20-25)

S/46 'Jaguar V12: The Ultimate Cat' – an 8-page brochure on the Series 3 for the N American market. Pub. ref. E12-1 250M-3/73. A second copy in similar condition. Sl nick bottom r/h corner of cover. Fine. (e£20-25)

S/47 'Jaguar V12: The Ultimate Cat' – an 8-page brochure on the Series 3 for the N American market. Pub. ref. E12-1 250M-3/73. A third copy in lesser condition with the covers edgy and rubbed. Good (e£10-15)

S/48 Series 3 E Type – the multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. This is the brochure that shows the 6-cylinder XK engine as well as the V12. To this extent the Ser 3 E Type echoes XK 120. The 4-cylinder XK 100 did not go into production and only a small handful of prototype Series 3 E Types was ever fitted with the 6-cylinder engine'. Lower r/h corner bumped and sl edgy spine o/w VG. (e£15-20)

S/49 Series 3 E Type – the multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. A later edition printed on textured black plasticised paper w pub. ref. 3/73/50M but still showing the 6-cylinder XK engine as well as the V12. 12 pp. 8.5 x 12. Contains specs in rear flap. Edgy w corners bumped. Good. (e£10-15)

S/50 Series 3 E Type – the multi-lingual portrait brochure with the later pressed black plasticised card cover featuring TWR 920J by the lakeside. Pub. ref. 3/73/50M. 8.5 x 12. 12 pp. Contains specs printed on similar textured paper in rear flap. Both engines still shown. Spine sl edge o/w VG. (e£15-20)

S/51 Series 3 E-type Jaguar – the multi-lingual folder. 12 x 8 opening to 24 x 16. Pub ref 3/71/150m. Shows the V12 and the XK engines. VG. (e£10-15).

S/52 Series 3 E-type Jaguar – The multi-lingual folder. A second copy. Rubbed. Good. VG. (e£10-15).

S/53 "Jaguar 4.2 XK-E Coupe & Roadster". This single-page flier shows a red Series 1 coupe with a black roadster in front photographed in a parkland setting. The strap-line is "A different breed of cat." 11 x 8.5. Fine. (e£5-10)

S/54 "Jaguar 4.2 XK-E Coupe Roadster & 2+2 Family Coupe". Another single page flier. Shows a yellow fhc posed in some Mediterranean fishing village. The strap-line "A different breed of cat" is the same. Fine. (e£15-20)

S/55 "The Jaguar 4.2 Litre E Type" 4-page skirted folder for the Series 1 E-type. This one dated 1/68. 12 x 8.5. Letter "E" on cover is blue within a black box. Cover dust-stained. Good. (e£10-15)

S/56 "The New 4.2 Litre Jaguar 'E' Type" Cover has chequered E-type logo to left and the numbers "2 + 2" outlined in gold below the title. A second copy in lesser condition. Cover is noticeably rubbed front and back. Fair. (e£5-10)

S/57 "The New 4.2 Litre Jaguar 'E' Type" – 8-page brochure. Cover has chequered E-type logo to left and the numbers "2 + 2" outlined in gold below the title. 12 x 9. Frontis is artwork (by Wootton?) of a yellow coupe and page 5 is a studio shot of a red coupe. Undated. V sl rubs on covers o/w VG. (e£10-15)

S/58 "The New 4.2 Litre Jaguar 'E' Type" Cover also has checkered E-type logo to left and the numbers "2 + 2" outlined in gold below the title. This one dated 1/68 12 x 9. 8pp. Frontis is now a red coupe in a woodland setting carrying a family of four and page 5 is the same family and car collecting wood. Internals are fresh and clean and apart for a slight rub at lower right the cover is unmarked. Fine. (e£15-20)

S/59 "Jaguar" A full colour brochure of the Series 2 E-type for the US market. Cover has low head-on shot of a yellow coupe. 11 x 8. 16pp. Models covered are the roadster, the coupe and the 2+2. Fully illustrated. Back page has details for importing car to the States "Bring Home a Jaguar From Your Trip Abroad". "Bring Home a Jaguar From Your Trip Abroad". Print code is 68x1. So this must be one of the last Series 1 brochures before the Series 2 was announced in the autumn of that year. Specs and colour schemes in back pocket. Front cover rubbed and w one inch nick at top left o/w VG. (e£15-20)

S/60 "Jaguar XK-E 1968" Mono complex folder w spot red text. The third 1968 sales item. For the Series 1 E-type. 9 x 4.5 opening to 9 x 18. Date code is 68x3. Fine. (e£5-10)

S/61 "Jaguar Unlocks the Ultimate Cat" 12-page brochure. Shows car behind locked gate. Cover then opens to left and right to reveal car with gates unlocked and open. For the launch of the Series 3 E-type in North America. 10.5 x 9.5. Print code E.12.1 250M-3/71. Fine. (e£10-15)

S/62 'Genesis of the Jaguar V12'. A complex and fascinating brochure describing the creation and manufacture of one of the finest V12 engines the world has ever seen, which was launched in the Series 3 E-type. The original production version of this engine, fitted with a pair of Zenith-Stromberg side-draft carburetors on each bank, as installed in the Series 3 E-type. The brochure includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent over-lays with each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (e£10-15)

S/63 The Lynx Lightweight E-type. 4-page card folder. Shows Lynx's superb replica with its exceptional attention to detail and fine craftsmanship. Fine. (e£5-10)

S/64 Two rare Canadian brochures to close this section – the first is "Jaguar XKE Series 2". A six-page mono folder for the Canadian market. 8 x 10 opening to 24 x 10. Lower l/h corner nudged and r/h seam has eased for 2 ins o/w VG. Unusual, especially outside Canada. (e£20-30)

S/65 "The Jaguar V-12 Convertible" Single-page flier for the Canadian market. 8.5 x 11. Pub ref BLC 62. Red car on front, specs on the back. Has dealer stamp of Gulliver Motors (Hamilton) on back. Fine. Rare. (e£10-15)

Posters & Artwork

S/66 Series 1 E Type 2+2. A line-drawing on heavy translucent draughtsman's paper (skins). Technical data sheet no. TD39SHT1. Ref. no. BSK4778.SHT.1. Sl dusty. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether these are Company drawings or the Company was a client of an external supplier. Side-on image with dimensions shown principally for attack and departure angles, wheelbase and overall length. Good to VG. (e£25-50)

S/67 'Jaguar recommend Castrol GTX'. Poster of Series 3 E Type fhc WDU 675J at the Crich Tramway Museum in Derbyshire. Attractive lady on tram giving the E Type driver the eye. 23 x 33. Paper 1 x 1.5 inches lacking from top rh corner. Bottom rh corner crsd. Minor marginal creasing. Good to VG. (e£20-25)

S/68 Full-colour showroom poster of silver Series 3 E-type coupe. 20 x 30. Car on woodland track. Creasing and one-inch tear to left that would easily trim. Good w potential for Fine. (e£20-25)

S/69 Jaguar E Type. An excellent, if anonymous, cut away drawing. 26 x 19. Another print in G. W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. As before. VG. (e£10-15)

S/70 Series 1 E Type. The image of the red ots against a blue sky background from the E Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15)

S/71 Series 1 E Type. The image of the slate-grey fhc against sky background from the E Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15)

S/72 Series 1 E Type. The image of the red fhc against sky background from the E Type launch brochure. Professionally mounted and framed. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£10-15)

Books

S/73 "E-type, End of an Era" by Chris Harvey. The rare 1977 Oxford Illustrated Press edition signed by the author. 8.5 x 10. 236pp. DW a little edgy but book is clean and unmarked. VG. (e£10-15)

S/74 "Jaguar E-type File" by Martin Buckley. Temple Press in conjunction w Classic and Sportscar. 1988. 9 x 12. 110pp. Covers all three Series. Well-illustrated. Fine. (e£10-15)

S/75 "Motor Road Tests – 1961 Edition" Includes their launch RT of the Series 1. 175pp. Perfect bound paper-back. Worn. Fair. (e£5-10)

S/76 'E Type Jaguar' by Andrew Morland. Osprey. 1991. 128 pp. 8 x 9. A paperback book with much modern photography. VG. (e£5-10)

S/77 "Jaguar E Type 1971-75". Brooklands compilation of RTs, etc. on Series 3 E-type. Series 3 coupe regd no TXC 628K on cover. 100pp. Spot yellow Perfect bound paper-back. Cover rubbed front and back o/w Fine. (e£5-10)

S/78 Jaguar E-type V12 1971-1975. A reprint of the Lot above with glossy full-colour cover. 100pp. Perfect bound paper-back. Reprints of articles, RTs, etc. Red Series 3 dhc on cover. VG. (e£5-10)

S/79 "Jaguar XK-E 1961-1974" Brooklands compilation of E Type RTs from American motoring magazines. 70pp. Perfect bound paper-back. Fine. (e£5-10)

Press Packs

S/80 "30TH Anniversary E-type – a Jaguar press pack dated 1 March 1991. Celebrates the launch of the E-type in March 1961. Two press releases, two b/w photos and a reprint of the 4-page Autocar RT article of 24 March 1961. Fine. (e£10-15)

S/81 'New Jaguar 4.2 litre E Type 2+2 Model'. 40 pp. 8.5 x 13. The press-pack for the launch of the 4.2 2+2 model. Embargo notice on front cover. Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings. No photography although three shots are shown in the contents list. Cover VG. Text Fine. (e£25-30)

S/82 'Le Nouveau Modele Jaguar 4.2 litre E Type 2+2'. The French version of the above press pack. 40 pp. 8.5 x 13. Embargo notice on front cover is also in French with the same dates: Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings. Again, no photographs but there is a letter in French from Bob Berry, Jaguar's Publication Officer, dated 16 Fevrier 1966. Rare. Cover VG. Text Fine. (e£25-30)

S/83 "New Jaguar 4.2 Litre Mark X & 'E' Type Models". Joint launch press pack for both cars. Foolscap booklet w maroon card covers. Six Sections – 1. Mark X. 2. E Type. 3. Technical Notes. 4. Performance Data. 5. Prices. 6. Line Drawings. One photo – of E-type engine compartment. Front cover spotted and a little edgy on open side. VG. (e£15-20)

S/84 Letter, press release and two photos on 1971 MY models of Series 2 E Type. From Jaguar's US PR agents The Rowlands Company Inc. Original envelope. Rather patronising, undated covering letter from Rowlands with some blindingly obvious guidance for dealers on how to use the material in the pack. A 2-page release from Jaguar HQ in Leonia and two captioned photos. Fine. Rare. (e£20-30)

S/85 BL (Canada) press pack announcing the Series 2 E Type. Contains: British Leyland cover sheet and Sales Bulletin No 6 of 28 Nov 1968 announcing the launch of the Series 2 E-type plus price list and single mono photo of dhc. Cover scratched and w manuscript note at top. Spine eased for some 7 inches. Rare. Good. (e£20-25)

Technical Books & Papers

Drivers Handbooks

S/86 Driver's hbk for original Series 1 E Type. 77 pp. Pub. ref. E/122/6. Contains red-top lubrication chart. Grey card cover with black lettering. Rubbed on back cover and age-browning on back page where the lubrication chart has allowed air in. O/w clean and appears unused. Fine. (e£40-50)

S/87 Driver's hbk for original Series 1 E Type. 77 pp. Pub. ref. E/122/7. Contains black-top lubrication chart. Grey card cover with black lettering. Rubbed on back cover and age-browning on back page where the lubrication chart has allowed air in. O/w clean and appears unused. Fine. (e£40-50)

S/88 Driver's hbk for Series 2 E Type. Orange card cover. Pub. ref. E154/5. 9 x 6.5. 80 pp. Includes black-top lubrication chart and wiring diagram. Exceptionally clean and unmarked internally and externally. Fine nr Mint. (e£40-50).

S/89 Driver's hbk for Series 2 E-type. A second copy. Also pub ref E.154/5 9 x 6.5. 80pp. Includes black-top lubrication chart and wiring diagram. Single spot at top centre of front cover o/w Fine. (e£30-40)

S/90 Driver's hbk for Series 3 E Type. 9 x 6.5. 93 pp.. Pub. ref. E160/4. Dated 1972. Blue card cover w sl age-browning at top. Includes black top lubrication chart and wiring diagram. Fine. (e£20-30).

Manuals and Parts Lists

S/91 "Jaguar 3.8 E-Type Grand Touring Models. Service Manual" - Publication E/123/3. This is the fourth issue of this manual (the first was Pub No E/123) but is undated. Contained in a green plastic pillar-bound folder. Starts with general specs data followed by individual sections for each major mechanical, bodywork and electrical component. Highly detailed and illustrated with line drawings throughout. Also includes the "Supplementary Information for 4.2 litre E Type and 2+2 Cars" (Pub. ref. E123B/1) which, in the words of the title page "covers the variations between the 4.2 Litre E-type, 2+2 cars and the 3.8 Litre versions of the E-type". Some finger-prints on the title page of the manual and very occasionally elsewhere. The Supplement is fresh and clean and appears to be unused. These two publications are not usually seen together. Binder Good. Contents VG nr Fine. (e£50-60)

S/92 "Schedule of Repair Operation Times for 'E' Type Series 3" - Pub No E168A/1 and dated 1971. A blue plastic ring-bound volume. Pink pages printed in black with amendments dating to 1973. An interesting and detailed list of times for carrying out major and minor work as well as removals and refits of the vehicle components. Very useful for negotiating prices for major work on your Series 3! Original factory manual in good clean condition - appears unused. Cover Good; internals Fine. (e£20-30)

S/93 "Interim Parts List - Series 3 E Type V 12". The 2nd edition of the original Factory publication. 1971. An important book for owners of early Series 3 cars. Loss of card from cover at foot - 6 x 3 inches. Title page rubbed but text appears unread. VG. (e£15-20)

S/94 "Supplementary Information for 4.2 litre E Type and 2+2 Cars". Pub. ref. E123B/2. In the words of the title page "This Supplement covers the variations between the 4.2 Litre "E" Type, 2+2 cars and the 3.8 Litre versions of the "E" Type. Insert the Supplement at the end of the 3.8 Litre "E" Type Service Manual, Publication No E.123". Original factory pages in Jaguar Service Bulletin two-ring binder. Watermark affecting first 8 pages. Other pages edgy. Some finger-marks, especially in Clutch section. Good. (e£15-20).

S/95 "Supplementary Information for 4.2 litre E Type and 2+2 Cars (Series 2)". Pub. ref. E156/1. In the words of the title page "This Supplement covers the variations between the 4.2 Litre (Series 2) "E" Type, 2+2 (Series 2) and the 3.8 Litre versions of the "E" Type. Insert the Supplement at the end of the 3.8 Litre "E" Type Service Manual, Publication No E.123". Original factory pages in Jaguar Service Bulletin two-ring binder. Watermark affecting first 8 pages. Sl dust stains on title page and other pages ar fresh and clean. Does not appear to have been used. Binder - Good. Contents - Fine (e£20-25).

Miscellaneous

S/96 "Technical Specifications – E-Type Series 3 V12 FHC, 2+2 and Open Two Seater" 23pp document from the launch press pack for the Series 3 E-type. Front and back pages rubbed and spotted. Rest look to be unread. VG. (e£5-10)

S/97 "Technical Specification – 4.2 Litre 'E' Type". Summary on foolscap paper so almost certainly contemporary with the Series 1 car it relates to. Centre mailing fold o/w Fine. (e£10-15)

S/98 "Jaguar 'E' Type Lubrication Chart" Issued by Castrol with the approval of Jaguar Cars. Pub ref LC309-66/61-11/66-10m. The correct chart for the Series 1 E-type. Folded. Clean. Fine. (e£10-15)

Photos

S/99 Series 2 fhc regd no KPX 273J outside pits at unidentified race track (Brands hatch?). 8 x 6. Stamped on back by John Forbes Associates. Fine. (e£5-10)

S/100 Low shot across the nose of a Series 1 to a Series 1 roadster behind. At a North American show. 7 x 5. Fine. (e£5-10)

S/101 Rear shot of a Series 1 fhc at a different North American show. Looks to be trade day rather than public. 7 x 5. Fine. (e£5-10)

S/102 White Series 1 roadster at third North American show with Mark 2 beyond. 7 x 5. Sepia tinting at top and to right. (Fair. (e£5-10)

S/103 Young lady in summer dress beside Series 1 roadster in parkland setting. 8 x 6. Signs of mounting on back and v sl overall sepia tint. VG. (e£5-10)

S/104 Series 1 roadster beside the river at Beaulieu. 8 x 6. Fine. (e£5-10)

S/105 Series 2 fhc in woodland setting. 10 x 8. Fine. (e£5-10)

S/106 Series 3 w hard-top in parkland setting. Lady driver with a very 1970s hair do! Manuscript note on back "Lib". 10 x 8. Fine. (e£5-10)

S/107 Series 3 w hard-top posed against building. Same lady driver as in photo above, but wearing her Breton cap. Neg no 250546. 8 x 6. Fine. (e£5-10)

S/108 Same Series 3 with same lady in passenger seat in front of same building. Head-on shot. Car regd no FWK 300M. Neg no 240839. 7 x 6. Fine. (e£5-10)

S/109 Interior shot of back of Series 1 2+2. Manuscript note on back "1966". 6 x 8. Fine. (e£5-10)

S/110 Series 3 2 + 2 coupe. 8 x 6. Factory neg no 224138. Fine. (e£5-10)

S/111 Series 3 roadster in rural setting. 8 x 6. Factory neg no 250548. Fine. (e£5-10)

S/112 Series 3 roadster on field. 8 x 6. Factory neg no 241422. Fine. (e£5-10)

S/113 Series 3 roadster parked under motorway. 8 x 6. Sl damp stains on back. Nothing showing on front. Factory neg no Q512/88. VG. (e£5-10)

S/114 Very dramatic shot of Series 3 fhc driving away from Glencoe – in teeming rain, heavy black clouds behind and headlights on. Regd no TRW 920J. Factory neg no Q 924/6. 8 x 6. Sl damp mark right rear (presumably from the rain (!)). Nothing showing on the front. Fine. (e£5-10)

S/115 Bespectacled gentleman driving Series 3 roadster near motorway. Regd no AHP 259K. Factory neg no Q 512/93. 8 x 6. Fine. (e£5-10)

S/116 Series 3 roadster regd no AHP 259K parked in field with farm behind. Factory neg no Q 512/98. 8 x 6. Fine. (e£5-10)

S/117 Side-on shot of Series 3 fhc parked in front of "The Hourglass" shop. Embargo stamp on back fo Monday, 29 March 1971. 8.5 x 6.5. Fine (e£5-10)

S/118 Series 2 drop-head parked in street. White side-wall tyres. "Jaguar" plate instead of number. 8.5 x 6.5. Fine. (e£5-10)

Magazines

The following is an exceptional collection of motoring magazines that all feature articles or Road Tests on the E Type. All are contemporary with the cars they feature. All are Good or VG w any variations noted.

Motor Racing

S/119 Oct 1964 - Cover shows Dick Protheroe at the wheel of CUT 7 at the Aug 1964 Bank Holiday meeting at Brands Hatch. (e£5-10)

Autosport

S/120 17 March 1961 - Series 1 ots. Press car regd no 9600 HP on cover and full report inside. Cover rubbed. (e£5-10)

S/121 24 March 1961 - John Bolster's coverage of Geneva Show. Starring the E-type. (e£5-10)

S/122 12 Dec 1963 - Front cover ad. For the Series 1 E Type showing brg fhc. (e£5-10)

S/123 23 October 1964 - Full colour artwork of red fhc on cover. John Bolster's test of 4.2 litre fhc. (e£5-10)

S/124 1 March 1966 - Full-colour photo of red Series 1 2+2 fhc. On dockside w Canberra alongside. John Bolster RT of car inside. (e£5-10)

S/125 Aug 1966 - 4.2 2+2 RT. By John Bolster. (e£5-10)

Autocar

S/126 4 March 1961 - Contains the "150.4 mph" RT of fhc 9600 HP. (e£5-10)

S/127 14 April 1961 - Sports and Racing Car number. Full colour cover for E-type using the retouched photo of the silver grey fhc from the launch brochure. Minimal coverage inside. (e£5-10)

S/128 26 April 1963 - The Sports Car Number. V dramatic photo of brg fhc at speed on front cover. Full Series 1 RT featuring 4201 VC. (e£5-10)

S/129 11 March 1966 - Artwork of rather elongated 2+2 fhc on cover. Editorial piece inside featuring the automatic transmission along w many dealers and suppliers ads. (e£5-10)

S/130 10 June 1966 - Cover photo of red 2+2 fhc regd no VC 583D in Alps. Full Continental RT inside. (e£5-10)

Motor

S/131 22 March 1961 – 4-page Continental Road Test w 77 RW. (e£5-10)

S/132 19 April 1961 - Full colour cover ad using image of red ots from launch brochure. This is the Racing & Sports Car number, so interesting comparisons w other sports car across the world. (e£5-10)

S/133 11 July 1962 - Full colour red ots ad on cover for Borg & Beck clutch. No editorial. (e£5-10)

S/134 31 October 1964 - Low cover shot of blue Series 1 fhc. RT of 4.2 litre fhc regd no ARW 732B. (e£5-10)

S/135 12 March 1966 RT of 2+2 Series 1 fhc. Several ads. (e£5-10)

S/136 30 April 1966 Cover of red Series 1 2+2 fhc. RT inside featuring the automatic transmission. Car is regd no FVC 581D. (e£5-10)

Sporting Motorist

S/137 April 1961 - Full-colour cover artwork by Barry Rowe. 4-page review of car and launch. (e£5-10)

Car & Driver

S/138 Feb 1965 - RT of 4.2 Series 1 E Type. (e£5-10)

S/139 Dec 1966 - RT of Series 1 2+2. (e£5-10)

Jaguar Driver

S/140 April 1971 – Launch of Series 3 E-type. (e£5-10)

Road Test Reprints, etc.

S/141 "The New 150 mph Jaguar" 5-page reprint from Motor, 15 March 1961. Car used was 77 RW. Fine. (e£5-10)

S/ 142 "John Bolster Tests the 'E' Type Jaguar" 3-page reprint from Autosport, 17 March 1961. Car used was 9600 HP. Fine. (e£5-10)

S/143 "Exciting New 'E' Type" 7-page reprinted by the Factory from Autocar, 17 March 1961. Fine. (e£5-10)

S/144 "The Jaguar E-type" 4-page reprint from Motor, 22 March 1961. Car used was 77 RW. Fine. (e£5-10)

S/ 145 "Jaguar E-Type Coupe" 4-page reprint from Autocar, 24 March 1961. Car used was 9600 HP. Fine. (e£5-10)

S/146 "Jaguar E-Type Coupe" 4-page reprint from Autocar, 24 March 1961. Oddly, this has the same words and diagrams as the Lot above, but different images. The main effect being to replace 9600 HP with an un-numbered car. Not too sure which came first, or why! Fine. (e£5-10)

S/147 "Electrifying Excursion" Article by Charles Bulmer on a trip to Italy in 77 RW. 4-page reprint from Motor, 31 May 1961. Car used was 4201 VC. Fine. (e£5-10)

S/148 "Jaguar E-type 3,781cc" 5-page RT reprinted from Autocar, 26 April 1963. Fine. (e£5-10)

S/149 "Jaguar XK-E – The greatest crumpet collector known to man" - 4-page reprint from Road & Track, April 1964. Fine. (e£5-10)

S/150 "Jaguar 4.2 E-type" 6-page road test printed from Autocar, but no date given – only "1963". Car used was DVC 262C. Fine. (e£5-10)

S/151 "Jaguar Mark Ten & 'E' Type 4.2 Litre Models" 7-page reprint by Factory of joint launch of the two cars – a most odd decision in motor industry terms. From Autocar, 9 October 1964. Fine. (e£5-10)

S/152 "Jaguar E-type 4.2" 6-page reprint from Motor, 31 October 1964. Fine. (e£5-10)

S/153 "Jaguar 4.2 E-type" 6-page reprint from Autocar, 14 May 1965. Car used was AWK 349B. Fine. (e£5-10)

S/154 "Jaguar 4.2 E-type" 6-page reprint from Autocar. Undated. Text same as above, but different photos. Car used now DVC262C. Sl age-browning o/w Fine. (e£5-10)

S/155 "Jaguar 'E' Type 2+2" 2-page reprint from Sunday Times magazine, 8 May 1966. Car used was FVC 582D. Very large. 10 x 13. Folded in two. Edgy to right. VG. (e£5-10)

S/156 "Jaguar E-Type 2+2. 6-page reprint from Autocar, 10 June 1966. Fine. (e£5-10)

S/157 "4.2 Jaguar XKE 2+2" 5-page reprint from Road & Track, October 1966. Fine. (e£5-10)

S/158 "Jaguar E-type" 6-page reprint on RT for 4.2 ots regd no JDU 877D. 6-page reprint from Autocar, 12 October 1967. Fine. (e£5-10)

S/159 Jaguar E-type V12 – 6-page reprint from Motor 27 Nov 1972. Fine. (e£5-10)

Miscellaneous Items

S/160 Wheel-spinner for Right (off) side wire wheel – the non-winged version. For the car or a door-stop. VG near Fine condition. (e£15-20)

S/161 Original E-type key fob. Issued with Series 1 cars by some dealers. Badge is fine. Leather is dull but will clean up. Lacks the key ring. (e£20-25)

S/162 Two chrome badges "V12" and "E-type". Fixing pins at back are complete (often broken or missing) Both are sl dulled but will clean up o/w Fine. (e£10-15)

S/163 A Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. Fine. Unboxed. (e£10-15)

S/164 A Danbury Mint pewter model of the Ser 1 E-type FHC. 1:43 scale. This one is still in its original foam-lined box. Mint model in Fine box. (e£15-20)

S/165 Small collection of four E-type pins. Mint. (e£5-10)

S/166 An original Jaguar Cars mailing envelope. This one of heavy paper and date-stamped 22 Nov 1961. Also the right year for your E-type launch brochure! Lacking the main flap o/w Good. (e£10-15)

S/167 Three large postcards featuring the Series 2 E-type. Two are of a yellow roadster and one of a black fhc. All from BL/Jaguar in North America. 9 x 5.5. Fine. (e£5-10)

S/168 "Jaguar. 25 Jahre E-Type. Deutschland Sternfahrt 1986. Programme for five-day rally, 12-16 August 1986, to commemorate the 25th anniversary of the launch of the E-type. 40pp. As well as the introductory piece and schedules (in English, French and German), there is information on the development of the E-type (in German) and comparative tech data charts on all three Series. Fine. (e£5-10)

S/169 "Jaguar E Type. 1961-1981. Valais – Switzerland" Programme for the two-day event organised by the Jaguar Club Valais to celebrate the 20th anniversary of the launch of the E-type. 10pp. In English and French. Fine. (e£5-10)

S/170 Four cloth badges – E-type 1961-1991, Jaguar Coventry, E-type Register and Jaguar-Dimler Club Holland. Fine. Unused. (e£5-10)

S/171 Four 35 mm transparencies showing 3 x Series 1 and 1 x Series 3 E Types. All are brochure illustrations. Fine. (e£5-10 the lot)

S/172 An imposing yellow Series 1 FHC teapot! For the E Type owner who has everything! It is a tribute to the enduring fascination of the lines of the E Type, that they have been adapted to so many different applications – some a long way from motoring. Measuring 12 ins nose to tail, the Webasto sun-roof is the lid and the spout is under the front air intake. An amusing item in flawless condition (e£40-50)

S/173 A porcelain Series 3 E Type fhc sky-blue 15 inches overall. Not (not) a money-box. Two apertures in the base presumably for the production process. Sticker across bonnet 'Sunday 23 June 1985. Sion Park to Brighton. Jaguar Road Safety Run'. Fine. (e£15-20)

S/174 Black plastic moulded image featuring red Series 1 E Type ots. Made by T.G.S. (Leicester) Ltd for Unipart. Good. (e£5-10)

S/175 E Type Register one-pint tankard by Holkham Pottery. In fine unused condition. (e£5-10)

S/176 Four copies of the E Type Newsletter of the E Type Register for the JDC. One foolscap-size with no year just "November/December" and three half-foolscap No 3 (Feb 76), No 4 (Mar 76) and No 5 (April/May 76). Unusual survivors. VG. (e£5-10)

S/177 Programme for 30th Anniversary of the Jaguar E Type meeting at Donnington in June 1991. Interesting editorial by Paul Skilleter along with historic photos and brief history of the three sponsoring clubs: the International E Type Register, Jaguar Enthusiasts' Club and Jaguar Car Club. Unwritten and generally clean condition apart from slight smudges on four pages. Also a broken run of nine programmes for the International Jaguar E Type Day 1980 to 1994. (e£10-15)

S/178 International E Type Day. Programmes for 9 June 1974, 10 July 1977 and 8 July 1979. Fine. (e£5-10)

S/179 Commemorative plate. 10th Anniversary of the E Type 1961-1991. Jaguar Club Italia. 5.5 inches in diameter, in original leather-cloth presentation case. Fine. (e£10-15)

And finally

S/180 Series 1 E Type pottery money box. By C.V.D. Designs of Colchester. 11 inches overall. White with black highlighting. Proof positive that you can put your money into an E Type and get it all back! Fine. (e£15-20)

SECTION T – XJS ALL MODELS

Rarities & Curios

T/1 The Lynx "Paolo Gucci" Eventer brochure. Lynx formed a partnership with a Paolo Gucci, a member of the family who had set himself up as head of a design partnership. As this brochure makes clear, the original intention was to create 20 highly distinctive and beautifully-finished cars. However, the Gucci company stepped in and pointed out that they held the rights to the name and the project came to a halt after only one car had been produced. It is clear that at least one set of matching luggage was also produced as they too feature in the brochure. Wonder where they all are now? The rarest of all the Lynx Eventer automobilia items, this one is in Fine near Mint condition. (e£50-75)

T/2 XJS Bulletin. A complete run of the Bulletins from No 1 (August 1998) to No 6 (June 1999). Nos 1-5 were edited by XJS owner and enthusiast Graham Bradshaw and published by Jaguar World. No 6 was edited by Paul Skilleter and announced the incorporation of the Bulletin into Jaguar World. Rare and in Fine condition (e£10-15)

Brochures

T/3 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub ref 3294. 20 pp. Contains separate spec sheet at back. In its original mailing envelope which has protected the brochure well. The envelope is Good and the brochure is Fine. (e£15-25)

T/4 XJS launch brochure - Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). 12 x 11. Pub ref 3294. 20 pp. Contains separate spec sheet at back. No envelope. Covers rubbed and corners bumped. Good. (e£10-15)

T/5 "Presenting the Superb Jaguar S-Type". A small, 4-page folder from USA. 8 x 5.5. Pub ref 200M. 4/78. Not what it seems! The XJS was first marketed in the North American market as the S-type. So over there at least, there have actually been three versions of the S-type! Unusual. Fine. (e£5-10)

T/6 Jaguar XJS – card brochure for the N American market. For the V12 models. 12 x 9. 8pp. pub ref 75M 9/83. Fine. (e£10-15)

T/7 XJS 1984 brochure "The Legend Grows". BRG cover with black XJS bonnet and headlights lit. 16pp. 11.5 x 8. Pub ref – J/UK/84/2. Fine. (e£5-10)

T/8 XJS - Features the V12 and 3.6 models. White card covers pressed to "pigskin" effect. Celebrates Jaguar's winning the 1987 World Sports Car Championship. Pub ref. JAG 88/26. 10.5 x 10.5. 28 pp. Spec sheet at back. Fine. (e£10-15)

T/9 "Jaguar XJS" – Large brochure with white pressed card covers and features the V12 coupe and convertible and the 3.6 coupe. 11 x 11. 28pp. Pub ref – JAG 91/XJS-1. Fine photography. Specs in pocket at back. Fine. (e£10-15)

T/10 The New Jaguar XJS – large brochure for the launch of the face-lift XJS in 1991. Shot on location in Bermuda (nice work if you can get it!). White pressed card cover with "XJS" in pink box. Covers the 4.0 litre and V12 models. 112 x 11. 36pp. Pub ref JAG915/10J. Fine. (e£10-15)

T/11 Jaguar XJS – glossy brochure with head-on shot of gold-coloured XJS on cover. 9.5 x 11. 20pp. Pub ref – XJS 93.5/1E. Covers 4.0 litre and V12 models. Fine. (e£10-15)

T/12 Brochure for children's Jaguar: the 'XJS Junior'. Approved by Browns Lane for sale through the dealer network. Punched-holes to the left o/w VG. (e£5-10)

T/13 XJS Le Mans V12. Pub ref - JAG XJS/Le Mans. Complex card fldr that opens with a celebration of the 1990 Le Mans win. 11.5 x 11.5 opening out to 34 x 11.5. (JC/50). Thick card. Specs on back. Fine. (e£5-10)

Books

T/14 'Jaguar XJ-S – the Complete Story' by Graham Robson. The Crowood Press Ltd. 1997. 192 pp. 8 x 10. Graham Robson's workmanlike book, taking the story of the XJS up to close of production in 1996. Fine/Fine. (e£5-10)

T/15 'Jaguar XJS' by Paul Skilleter. MRP. 1996. 9.5 x 7.5. 144 pp. One of the Jaguar titles in MRP's series 'A Collector's Guide'. Signed 'Best wishes, Paul Skilleter'. Laminated cover with rather less rubbing than usual. VG, nr Fine. (e£10-15)

T/16 Jaguar XJS 1975-1980 – Brooklands reprint collection. The rare hard-back version. Fine. (e£10-15)

T/17 Jaguar XJS by Rivers Fletcher. 143pp. 7 x 10. Pub Cadogan Books in 1983. Foreword by John Egan. A unique collection of photos of the XJS production line in operation. Fine book in Fine dw. (e£10-15)

Technical Books etc

T/18 Jaguar XJ-S, Driver's handbook in English, French and German. White card cover, detailed text and line drawings, Pub No AKM 3453, dated 1975. Good. (e£5-10)

T/19 Jaguar XJ-S Repair Operation Manual inc XJ-S HE Supp. A 200 plus pages 9 x 11 sb book with very detailed text, line illustrations, diagnostic reviews, coloured hydraulic diagrams and much more. Pub No AKM 3455 Ed 4. Dated 1984. Very good condition, lower corner of front page folded, very light rubbing o/w VG. (e£20-25)

T/20 Jaguar XJ-S Parts Catalogue for the straight 6 and V12 models. A4 perfect-bound Brooklands reprint of Jaguar catalogue pub ref RTC 9900CA. 200 plus pages with very detailed listing supplemented by line drawings. Dated 1989. Fine and appears to be unused. (e£20-25)

T/21 Jaguar XJ-S Parts Catalogue for the V12 models. A4 perfect-bound original Jaguar publication. Pub ref RTC 9878CB. 200 plus pages with detailed annotated drawings. Dated June 1980. A used copy. Covers well-thumbed but internals surprisingly clean and largely unmarked. An important book for the owner of late 1970s V12 XJS cars. Good. (e£20-25)

T/22 Jaguar XJ-S Service Manual for the 3.6 and 4.0 models. A4 perfect-bound Brooklands reprint of Jaguar catalogue pub ref AKM 9063 and Supplement AKM 9063BB. Detailed instructions supplemented by line-drawings and photos. Undated, but copyrights noted for 1983 and 1996. Fine and appears to be unused. (e£20-25)

T/23 Jaguar Parts Catalogue for the XJS 3.6 litre model. A4 perfect-bound original Jaguar publication. Pub ref RTC 9889 CA. Detailed listings supplemented with annotated drawings. Copyright dated June 1985. A used copy. Covers rubbed and various notes on title page. Internals show occasional spotting but are cleaner than might be expected. Good. (e£15-20)

Miscellaneous Items

T/24 UK & Europe Launch of 4.0 litre XJS Convertible. Press pack. 11 May 1992 (embargo date). Mottled grey card wallet w 4.0 logo in colour. 1 release, specs, price list, 2 b/w photos. Inside of pack and releases sl rubbed o/w Fine/VG. (e£5-10)

T/25 "The New XJS Range" – Press pack for the launch of the 3.6 litre models. Plastic 4-ring binder w six sections –Cover Story. Product in Detail. Manufacturing. Photographs. New AJ6 Engine. 51pp plus 5 photos and 16pp booklet on AJ6 engine. An important publication for owners of early 3.6 litre XJS cars. Cover rubbed over binding rings o/w appears to be unused. Fine. (e£15-20)

T/26 "Jaguar Lunches New XJS Range" – 42pp press release. For launch of face-lift XJS in 1991. Front page rubbed o/w appears to be unread. Outlines all principal changes and up-grades. Useful detailed list of spec and performance changes at back, including comparisons between old and new XJS models. Fine. (e£5-10)

T/27 "The New Jaguar XJS – 1991 Dealer Report". Full-colour A4 booklet with guidance on the face-list XJS for sales staff. Uses classic "Walk-round" with six positions. An interestingly different take on the car and not seen very often. Fine, nr Mint. (e£10-15)

T/28 Photo of XJS no JVC 810P. One of the 1975 launch cars – posed by a continental lane-side. Fine. (e£5-10)

T/29 "XJS – The Complete Guide – Buying. Model Outlines. Upgrades". A 15-page booklet issued with the December 2002 edition of Jaguar World. A useful over-view. Fine. (e£5-10)

T/30 "The Lynx Eventer" – single-page flier for Lynx Engineering's superb re-design of the XJS. Fine. (e£5-10)

BID NOTES

Jaguar Automobilia to Sell?

You may have acquired a lot of duplicates, or your collecting interests have changed, or you simply need to have a clear out. For a variety of reasons, you may have Jaguar Automobilia to sell. Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Distant Auctions as well as buying

There is an Entry Form on the last of the yellow centre pages. Just fill in the details and post it to me. I shall then contact you when the auction is over and we can take it from there. Alternatively, just mail me with an indication of the items you have in mind.

SECTION U – XJ220 (including competition)

Rarities & Curios

U/1 Brochure for the V12-engined version of the XJ220 that never went into production and is one of the rarest and most sought-after post-war Jaguar brochures. A small number of brochures were produced before the decision was taken to run with the V6 turbocharged engine. Most were then destroyed but a tiny number escaped into the wild. The unique V12 XJ220 prototype is in the Jaguar Heritage collection. However, a number of the complexities of the prototype, not least the four-wheel drive, proved impossible to transfer effectively to the production line. The story of the take-over of the project by Tom Walkinshaw and his team has been well-told elsewhere, not least in Philip Porter's book, illustrated by Peter Burn's quite remarkable series of photographs, that set new standards across the industry when it first appeared (see Lot U/7 below). A 12-page brochure, 11.5 x 11.5, that differs from the standard version in text as well as the photographs that show the engine. A copy of the standard brochure is included in this lot for comparison. VG near Fine condition. (e£250-275)

U/2 A full set of owner's literature for the XJ220 – Owner's Handbook, Service Record and Warranty, European Emergency Assistance, Sales & Service Directory and Audio System booklet. All are in excellent unused condition including the Service Record. These are rare items individually and this is only the third full set I have ever handled. Fine. Unused. Very rare. (e£300-350)

U/3 XJ220 Owner's Handbook. 1992. 8x6. 116 pages in a card cover printed in a "metallic" finish under a clear coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. An exceptionally clean and unread copy. Very rarely seen at all, let alone in this condition. Mint. (e£100-150)

U/4 XJ220 Parts Manual. 1993. 10x12. Loose-leaf 4-ring binder with the standard "metallic" finish under a laminate coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. All corners are protected by metal caps. 390 pages printed on high-grade coated paper. Introduction and 16 Sections covering all aspects of the car and the line drawings are an education in themselves into the complexity of the vehicle. There is a very slight lifting on the laminate at the outside edge of the front cover. Internally, there are some dust marks, but none of the finger-marks, annotations and other markings that usually disfigure such books. In my opinion, this copy has sat in a cupboard year after year unopened. It has certainly never been near a workshop. Fine, near Mint. (e£300-350)

U/5 XJ220 Service Manual. 1993. 10x12. Loose-leaf 4-ring binder with the standard "metallic" finish under a laminate coating. The "Jaguar XJ220" brand logo common to all the principal items of literature for the car, is at top left. All corners are protected by metal caps. 429 pages printed on high-grade coated paper. Notes and warnings are printed in red throughout. Contents are Introduction and 15 Sections. The Section covering the electrical system has a further 16 wiring diagrams, most fold-out; 9 header diagrams and 22 connector diagrams. The laminate has lifted slightly on the front cover and a little more so on the back. Pages are dusty at the front and back and there are slight traces of rust on the binding rings. There are a small number of finger marks, but they are dusty rather than oily and will clean with a soft rubber. There are no annotations or other similar marks. In my opinion, this copy has sat in a cupboard year after year largely unopened. It has certainly never been near a workshop. VG near Fine. (e£250-300)

U/6 An XJ220 after-care folder. 11 x 12. 4-ring binder. Comprises: a copy of "Flat out in Jaguar's XJ220" (see Lot U/69 below), 4 x b/w factory photos, 9-page press release "XJ220 Production Commences at Bloxham Facility", 10-page table of comparisons with key competitors – Ferrari F40, Lamborghini Diablo and Porsche 959, 5-page European Emergency Assistance, 6-page Sales and Service Directory Notes (fascinating!), 10-page Service Record and Warranty Notes and 31-page Owner's Handbook Notes. An intriguing insight into the dealer back-up available to owners. Rare. Fine. (e£100-150)

U/7 "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. The quality of this superb book has been reflected in the steadily rising prices on the market. Philip's well-crafted and informed words are neatly complemented by Peter Burn's fine images. Protected by its original mailing box. Fine book in VG box. (e£600-650)

U/8 "XJ 220" by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. No mailing box. The quality of this superb book has been reflected in the steadily rising prices on the market. Philip's well-crafted and informed words are neatly complemented by Peter Burn's fine images. Fine. (e£550-600)

U/9 One of those superbly opportunistic shots that result from the instinctive reactions of a high-grade photographer. Anyone who has seen one of these engine flare-outs knows that they can be over in seconds. This would have given Anthony Jackson, the photographer, no time at all to think about the shot. Pure instinct in action! This framed and glazed photo of the 1995 Nielsen/Brabham/Coulthard XJ220C No 50 is greatly enhanced by the signatures of all three drivers. Fine. Rare. (e£50-75)

U/10 Jaguar & Park Sheet Metal – the XJ220 Project. A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ220 Project and identifying the components they produced. Unusual. Fine. (e£30-40)

U/11 Jaguar XJ220 and the Abbey Panels Group. 16pp booklet with metallic silver cover and a pocket at the back containing letter dated June 1994 from Descartes Design, part of the Abbey Panels Group. The booklet contains a very unusual selection of photographs of the development of the XJ220 bodywork, which was handled by Descartes – some of which I have not seen before. Crease top right of cover where a paper-clip has been removed, otherwise Fine. Rare. (e£40-50)

U/12 An embossed photographic mount containing a coloured photo of Prototype 004 testing at Pembrey before Speedline wheels were adopted for the production cars. Contains a letter dated 29 April 1991 from Kidlington outlining the stage development had reached and asking that the photo be regarded as being in strictest confidence. The photo and letter were covered by a second letter from Kidlington dated 3 May 1991 looking forward to welcoming customers to Bloxham, RS to letters has slightly stained mount inside at lower left. Does not detract significantly. VG. Rare. (e£35-40)

Rare Hardware

U/13 A prototype casting for the XJ220 cam cover. Note that the designation cast into the metal is '220', not 'XJ220' as for the production version fitted to the cars and it is set to the left not the right. This is a very rare, probably unique item and in Fine condition. (e£250-300)

U/14 A superbly cast NOS XJ220 cam cover. An excellent example of the Bauhaus edict that "form equals function." On the one hand, supremely effective at its job; on the other, the sheer quality of execution. Aluminium is not the easiest metal to cast, yet this casting and the subsequent finishing and polishing are flawless. Fine unused condition. (e£250-300)

U/15 Two prototype plenum chambers for the XJ220. Owners and enthusiasts of this magnificent car will know that the plenum chambers for the production version of the XJ220 were cast with the word "Jaguar". As the photos clearly shows, this pair are cast to show "Jaguar Sport". One has the number D220 70 001 cast on the underneath and the other has D220 70 002. I am reliably informed that the D220 prefix is used for pre-production items. (e£100 the pair)

U/16 Not everyone will recognise this as one of the distinctive "Speedline" rear wheels fitted to the XJ220. Perhaps not a natural choice for the mantelpiece. However, bearing in mind that the car was shod with 18-inch wide tyres at the rear, these wheels are almost exactly the right height for a coffee table. I have seen one - beautifully made and topped with a one-inch thick circular sheet of toughened glass! VG. (e£100-150)

U/17 A ventilated XJ220 brake disc. Used but not race-worn. An unusual item. Heavy. (Door stop!). VG. (e£50-75)

Competition Items

U/17A "Competition Jaguar XJ-220" - Very rare in-house proposal document by Andy Morrison of TWR Special Vehicle Operations. 5 pages in card cover plus full-colour photo of concept drawing. In response to FISA's 1992 proposal for a new GT Sportscar category, TWR were commissioned by Jaguar to develop a competition version of the XJ220. In the words of the introduction "The technical specifications enclosed within this introductory document highlight the spirit in which TWR has interpreted the currently available regulations regarding the proposed GT class". Undated, but the intention was to deliver in time for Daytona in February 1993. A rare and historical document recording the first flowering of the most significant post-production development of the XJ220 and which resulted in the XJ220C. Fine. (e£50-75)

U/18 XK Engineering T-shirt for Le Mans 1995. The company was joint sponsor with PC Automotive of the XJ220C team that ran that year. Made by "Blue Mix". Size XL. Unworn and in Fine condition. (e£20-25)

U/19 A superbly dramatic print of the PC Automotive/XK Engineering XJ220Cs at Le Mans in 1995. 16.5 x 11. On heavy art paper. These are the ex-TWR cars brought by PC Automotive team-owner, Tony Brooks. The print is a limited edition and signed by the artist - John Francis, driver - Win Percy and team-owner - Tony Brooks. Exceptional artwork and in Mint condition. (e£25-30)

U/20 TWR Racing. "Engineering Excellence – Jaguar XJ220-C". A 4-page card folder on the XJ220C. Fully illustrated in colour. Aimed at sponsors and customers intending to race the car. Support offered includes Profiling; Finance; After-sales; On-track support; Hospitality. This is a rare item in fine condition. (e£30-40)

U/21 'Jaguar is back at Le Mans. Twenty-four Hour Debut for XJ220 Supercar'. Specially-printed company press pack for XJ220-C debut at Le Mans in June 1993 recalling the 1953 victory. Matt brg covered press pack. Contents are 15 pages of Jaguar press releases, including a detailed spec of the XJ220-C; a 2-page press release from Unipart, the principal sponsor; 3 mono images of XJ220-C car no 50 and one of the 1953 winning C-Type. Fine and not seen very often with such a large range of contents. (e£20-25)

U/22 "Racing Together for Britain". Windscreen sticker celebrating Unipart's sponsorship of the XJ220C. 11 x 3. Unused. (e£5-10)

U/23 'XJ220 makes its Racing debuts on both sides of the Atlantic this weekend'. Matt dark brg press pack embossed with Jaguar name and logo. Contains Jaguar Cars inc. press releases covering: XJ220 US Racing Debut; The Fast Masters Series; XJ220 racing in US and at Le Mans over same weekend in June 199. Also a short history of Jaguar; brief on Jaguar Cars Inc. and information of the 1993 Jaguar model range. Full-colour spec car and mono short of car No 1 in the Fast Masters series. A very comprehensive set of contents and sister pack to Lot U/7 above. Fine. (e£15-20)

U/24 "XJ220. Simply the World's Fastest Production Car". Specially-printed press pack distributed after the Fast Masters series during June, July and August in 1993. Front cover shows car No 7. Contains 5 press releases and a full-colour card image of the car with specs on the back and sub-heading "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£25-30)

U/25 "Jaguar gewinnt die 24 Stunden von Le Mans in der GT-Klasse am 19. und 20. Juni 1993" Premature 4-page release from Jaguar Germany before the nit-pickers got to work and robbed the XJ220-C of its class win. Therefore, few of these around as most were recalled when the bad news broke. Fine (e£5-10)

U/26 Fast Masters Jaguar XJ220 Race Series press pack from America. Contents – 11 pages of press releases with the 220 logo; 10x8" colour photograph; an 'Invitation to see the Superb Jaguar XJ220'. Fine. Rarely seen. (e£25-30)

U/27 Fast Masters Jaguar XJ220 Race Series press pack from America. Contains press 36 x A4 pages of press releases on details and brief driver bios for Rounds 1 to 5 of the Championship. Fine. Rarely seen. (e£25-30)

U/28 Fast Masters Jaguar XJ220 Race Series press pack from America. This press pack has 48 A4 pages giving driver details, race details and race results. A lot of very interesting info on the famous drivers that drove in the Fast Masters Championship. A letter from the organiser, Ken Martin is included along with his business card. All in original envelope with Fast Masters franking. Fine. Unusual. (e£25-30)

U/29 Official programme - Le Mans 1993. 7.5 x 10.5. 74 pp. Clean and unwritten. TWR XJ220C entry on p43 VG nr Fine. (e£10-15)

U/30 "Jaguar XJ220 "Competition" – JaguarSport press release dated 7 Jan 1993 announcing creation of XJ220C. 2pp press release plus 3pp specs. Rare. (e£10-15)

Competition Photos

U/31 Coloured photo of XJ220C race no 58 in action at Le Mans in 1995. **Signed by Win Percy.** 7 x 5. Fine. (e£15-20)

U/32 XJ220C Chicago debut - original press photo from Chicago Sun-Times showing Dealer Howard Orloff with car No 2 outside his showroom. Car has "Fast Masters" livery. 8 x 10. Newspaper stamps etc. on back. Dated 11 June 1993. Fine. (e£10-15)

U/33 Superb professional photo of XJ220C race no 57 at Le Mans in 1995. 10 x 8. This is a digital print from a digital camera on high-grade photographic paper. Fine. (e£10-15)

U/34 XJ220C race no 53 in blue and white ACC livery (not Italian GT series). 8 x 4.5. (e£5-10)

U/35 XJ220C on track. Dark blue with partial livery. Race no 80. Unusually has gold painted wheels fitted. 7 x 5. (e£5-10)

U/35A Two mono reprints of dark-coloured car with no livery - one on track and one parked by JaguarSport artic. Testing? (e£5-10)

U/36 A small collection of 6 photos of XJ220C in action at various events. Mono and colour and a variety of sizes. Some digital prints and some reprints. No dupes. All Fine (e£10-15)

Brochures - All are Fine or VG condition. All estimated at £20-25

U/37 XJ220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays.

U/38 XJ220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays.

U/39 XJ220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays.

U/40 XJ220 brochure in original mailing envelope. VG. 11.5 x 11.5.

U/41 XJ220 brochure in original mailing envelope. VG. 11.5 x 11.5.

U/42 XJ220 – Information Sheet. 4-page card fldr from the Company with cutaway spread on centre pages surrounded by full-colour detail shots. Outline specs on the back. VG. (e£5-10)

Press Packs

U/43 "Jaguar Unleashes XJ 220 Supercar." The launch pack with note "Embargoed until 10.00 am 18th October 1988. Contains 9pp press release and four mono photos. Note that at this stage, Jaguar were still using a space in "XJ 220". Rare and in fine condition. (e£20-30)

U/44 "Jaguar Makes Public Debut in Tokyo Today". An elegantly embossed thick card pack containing a 5-page press release embargoed to Wednesday 23rd October 1991 and a mono photo of the car. It is sometimes forgotten that the car unveiled at the hugely successful Birmingham launch in 1988 (see above) was the V12-powered concept car. The V6-powered production car was actually unveiled at the Tokyo show in 1991, three years later. This is the press pack for that launch. Fine. (e£15-20)

U/45 "Jaguar XJ220 makes U.S. Debut at Detroit". Special enveloped press pack from Jaguar Cars inc announcing the XJ220 as Jaguar's star exhibit at the January 1993 Detroit motor show. Contains 8-page press release on the XJ220; 8 pages on the 1992 Jaguar range; a mono shot & coloured spec card for the XJ220 and a second shot of the X300 and XJS range. Seldom seen outside the States. (e£10-15)

U/46 'XJ220 – The Fastest Road Car in the World is making a Flying Visit'. White card press pack produced specifically for the 1992 Tour of the US. Incl. 5 press releases, 1 10 x 8 b/w photo and a road test reprint from Autocar featuring the XJ220 (see Lot U/26 below). Fine. (e£15-20)

U/47 "XJ220 to be the World's Fastest Production Car." An elegantly embossed press pack reporting the achievement of a speed of 212.3 mph during routine testing in the States. Contains 2-page press release embargoed until 0.001 hrs 29 July 1991; 2-page spec sheet; 2 mono shots of the car outside; 2 mono shots of the car a bit bent after its 30 mph crash test at MIRA (which are unusual) and two full-colour 35mm slides. Fine. (e£20-25)

U/48 Bridgestone press release in French reporting the choice of their specially-developed tyres to be fitted as standard on the XJ220. With one mono photo of the car beside a JaguarSport artic. VG. (e£5-10)

U/49 'Jaguar on Show'. Specially printed wallet by Jaguar Cars Inc. reporting the XJ220 debut at the 1992 Detroit Motor Show. 16 pp press release. One full-colour illustration and 2 b/w photos, 10 x 8. Fine. (e£10-15)

Factory Photographs

All are Fine, all are estimated at £5-10

U/50 XJ220 in studio. Low front left shot. Neg No XJ121

U/51 XJ220 in rural setting. Neg No 220/134

U/52 JaguarSport XJ220 Studio shot. RH side from high. Neg No XJ 140

U/53 JaguarSport XJ220, studio shot from rear right. Neg No XJ 142

U/54 JaguarSport XJ220, studio shot from front left. Neg No XJ 143

Magazines – Rarely seen as a collection like this. All contain XJ220 articles. All in VG or Fine condition. All estimated at £5-10

U/55 "Autocar". 19 October 1988. Birmingham Show issue. 12-page feature on XJ220 launch.

U/56 'Car Styling'. March 1989. 10 x 10. 132 pp. The bilingual English/Japanese bimonthly magazine. 8-page article on the XJ220. The photos include several concept drawings as well as one shot of the aluminium body being crafted on a wooden styling buck and one of the under-frame that I have never seen before.

U/57 "Jaguar Quarterly". Vol 1 No 2 – Winter 1988/89. 4-page feature on launch.

U/58 "Autocar & Motor" 23 June 1993. 11-page Road Test.

U/59 "Autocar & Motor". 23 October 1991. 4-page feature on launch of production car at Tokyo Motor Show (see also lot U/43)

U/60 "Encyclopaedia of Super Cars". Issue 67. Undated but 1992. 10-page article including 6-page fold-out

U/61 "Car" August 1992. 14 pages including assessment of production car; track test at Nardo with Martin Brundle at the wheel and one-page profile of Tom Walkinshaw.

U/62 "Encyclopaedia of Supercars" Undated but 1992. 10-page feature including superb 4-page fold-out centre-spread.

U/63 "Motor Sport". June 1993. 5-page track test of XJ220C by Win Percy.

U/64 "Classic & Sports Car! November 2003. 6-page comparison between production car and Don Law's XJ 220(S)

U/65 "Jaguar World". December 2011. 7-page retrospective.

U/66 "Jaguar Enthusiast" June 2012. 5-page retrospective by Paul Skilleter.

Miscellany

U/67 Jaguar XJ220 – The Inside Story by Mike Moreton. 160pp. Veloce Publishing. 2010. Mike Moreton was head-hunted by Tom Walkinshaw specifically to run the XJ220 project. Useful insights and excellent photographs. Unread. (e£10-15)

U/68 XJ220 calendar. This is the official Jaguar factory calendar for 1992. Very dramatic full-page shots of this most photogenic of cars. Unused and still in its original mailing pack. Mint. (e£20-25)

U/69 "Flat out in Jaguar's XJ220". 10pp reprint of Autocar road test of the XJ220. Includes role of Tom Walkinshaw in development of the car. Fine. (e£5-10)

U/70 Specs card for XJ220 with full-colour image on one side and specs on the back. Sub-heading is "Jaguar's dramatic XJ220 sports car has achieved a speed of 212.3 mph during routine testing in the States". Fine. (e£5-10)

U/71 "It's Showtime". A dramatically-styled 6pp A5 folder from Jaguar Deutschland for the XJ220. Includes separate spec sheet. Draws on the XJ220 calendar images most effectively (see Lot U/24 above). Unusual. Fine. (e£5-10)

U/72 UK press coverage of announcement that the XJ220 would go into production. Comb-bound 76-page A4 booklet of press cuttings produced by Jaguar's Communications and Public Affairs Dept for internal use. Very wide coverage ranging from the national dailies and magazine to the likes of the Lothian Courier and the Scarborough Evening News. Rare. Fine. (e£10-15)

U/73 Superb full-colour professional shot of dark-painted XJ220 on the track. No livery. Testing? 7 x 11. Digital (e£5-10)

U/74 Professional studio shot of car from lower front left. 9 x 6. Mono, Digital. Some editorial markings on back. Mint. (e£5-10)

U/75 "Behind the scenes" mono shot of XJ220 on stand at the 1988 Motor Show before the Show opened to the public. Some editorial markings on back. Fine. (e£5-10)

SECTION V – X350 and X358 SALOONS

A quick chronology on these two cars to give a framework for the collection offered below. The X350 was launched at the Paris Motor Show in September 2002 and deliveries began in early 2003. The LWB version was launched in 2004. Three years later in 2007, the up-rated X358 was launched and production ended in 2009.

This relatively short life-span hides a substantial number of variants beyond the basic 350/X358 split. This includes a range of different engines, SWB/LWB bodywork, the Executive and Sovereign trim levels, XJR performance option, the Daimler range and "special editions" such as the Portfolio.

Rarities & Curios

V/1 A very rare item and the first I have seen - this is the briefcase issued to Jaguar sales staff for the launch of the X-350, Jaguar's first aluminium-bodied saloon. This Samsonite briefcase contains real samples of paintwork, leather and woodwork. It is in Fine unused condition and a "must-have" item for any owner of one of these superb cars. A rare opportunity. Fine. (e£100-£150)

V/2 Brochure for the Armoured X350 LWB saloon, launched on 22 November 2005. This superb hard-backed brochure is one of the rarest of the company's modern offerings. A4-sized with 30pp, it contains 11 sections covering the likes of Engineering, "Protect and Survive" and Driver Training, it includes a copy of the Jaguar press release announcing the launch of the car. These brochures were not produced in quantity and were not widely distributed outside the trade. They seldom surface on the open market. Fine. Rare. (e£75-100)

V/3 Folder for the X-350-based hearse produced by specialist coachbuilders Eagle Specialist Vehicles, when they were based in Bolton. 4-page laminated card folder. 8 x 11. This one is quite interesting. Non-factory brochures like this are always of interest to the collector, if only out of sheer curiosity! When the X350 was launched, there was much debate about its high waist-line. This brochure shows clearly that the waist-line is actually not high enough to carry a hearse bodywork without completely distorting the proportions of the car. The Daimler hearse and the privately-commissioned Mark VII hearses from the 1950s still win hands down in terms of balance. Unusual. Fine. (e£10-15)

V/4 A sister brochure of Lot V/3 above, which shows the stretched limo on the X350 base also produced by Eagle Specialist Vehicles. 4-page laminated card folder. 8 x 11. Superb workmanship goes into these conversions but to my eye balance is again lost. Not to the same extent with the hearse, but distorted nonetheless. However, I guess the counter argument is that stretch limos are to be enjoyed from the inside rather than the outside! Fine nr Mint. (e£10-15)

Brochures

V/5 The main X350 brochure for 2004/05 – already the range on offer included XJ6, XJ-SE, Super V8, XJ Sport and XJR. 52pp. 11 x 8. Pub ref – JLM/10/02/15/04. Referred to as the "New XJ" and this means the LWB models. Fine nr Mint. (e£10-15)

V/6 The main X350 brochure for 2007. It is huge in every way at 12 x 15, a shade under A3, perfect-bound with 36 pages printed on thin card rather than paper. This large format means that the superb photography is shown off to best advantage. Pub ref – JLM/10/01/04/07. Fine nr Mint. (e£10-15)

V/7 The main X358 Brochure for 2008. 52pp. 11 x 8. Pub ref – JLM/10/02/04/08. Has sections on – The Aluminium XJ. Agility & Driver Technology. Engine Choice. Safety. Craftsmanship. Luxury & Comfort. Choices & options. Standard Features & Tech Specs. Fine nr Mint. (e£10-15)

V/8 A small collection of the three items of literature that launched the X350 into the showrooms in early 2003. All share a common design theme and are the sales brochure, the detailed spec guide and the price list, which is dated February 2003. Fine. Seldom offered as a collection. (e£10-15)

V/9 XJR Portfolio – a brochure highlighting this special edition of the X350 version powered by the supercharged 400 bhp 4.2 litre V8 engine. 6 card pages. 8 x 10. Pub ref JLM/10/20/28/07. The one for me! Fine. (e£10-15)

Press Packs

V/10 "The New Jaguar XJ" – Launch Press pack for the X-350. Includes 8-page release by David Scholes, Chief Programme Engineer. Dated September 2002. A very comprehensive 20-page release dated 5 December 2002, plus 5 pages on UK specs and standard & optional features. Also included are a CD of text and images and 12 full-colour photos. All contained in an "aluminium-look" glossy card folder. Unusually complete example. The photos and the CD are often absent. Fine nr Mint. (e£15-20)

V/11 "The New XJ – A Leap Ahead (Preview)." Small preview press pack for the launch of the LWB X350 in 2004. 24pp. 11 x 6. Pub ref – JLM/10/24/07/03. Mint brochure in Fine sleeve. (e£10-15).

V/12 A visual signal here with a long press pack for the launch of the long wheel base X-350! A 28-page hard-back publication with a heavy paper dust-wrapper. 14 x 6. Inside is a CD with 40 images of the car that are shown as thumbnails on the inside front flap of the d/w. Contained in its original unused mailing box. Emerging as one of the more difficult X350 items to find, especially in this condition and in its mailing box. Fine, nr Mint. (e£15-20)

Magazines containing X350 articles

V/13 Autocar – 11 December 2002. 3-page launch editorial concentrating on the technical side, especially the aluminium body. VG. (e£5-10)

V/14 Car – April 2003. "Nimble as a 5-series, big as an S-class, clever as an A8". 10-page road test and 3-page comparison w Audi A8, Merc S350 and BMW 735i. Fine. (e£5-10)

V/15 Autocar – 9 April 2003. 10-page group test against Audi A8, Lexus CS450, Merc S430 and BMW 745. VG. (e£5-10)

V/16 Jaguar – Spring 2003. Jaguar's own life-style magazine. 10-page article introducing the X350 with commentary by chief designer Ian Callum. Excellent photography of the unpainted and highly polished show car, now in the Jaguar Heritage collection. Fine. (e£5-10)

V/17 Jaguar – Summer 2004. Jaguar's own life-style magazine. 4-page article on the X350 LWB and the related Concept Eight. Fine. (e£5-10)

V/18 Jaguar World Monthly – June 2009. 2-page retrospective of the X350 by Paul Skilleter as it went out of production. Fine. (e£5-10)

V/19 Jaguar World Monthly – January 2013. 11-page detailed review of the X350 from start to finish in its 10th anniversary year by Paul Skilleter. Fine. (e£5-10)

V/20 Jaguar World Monthly – September 2013. 7-page review of all the XJR saloons including the X-350. Interesting to see the development of this performance model over nearly 25 years. Fine. (e£5-10)

A Miscellany

V/21 "Jaguar 2002" – an extended photo-essay on matters Jaguar. Company publication. Hard-back w dust wrapper. 10 x 13. 190pp. The aluminium bodywork for the X350 runs as a theme through the books and there is some excellent photography of the aluminium body-work in production. Much else on Jaguar history too. An interesting offering. Fine. (e£10-15)

V/22 "The Essential Buyer's Guide – Jaguar XJ6, XJ8 & XJR" – all 2003 to 2009 X350 and X-X358 models. Paper-back book by Nigel Thorley, editor of the Jaguar Enthusiast. 5.5 x 8. 64pp. Fine. (e£5-10)

V/23 "Jaguar XJ – reprint of the road test from the April 2003 issue of Car magazine. See Lot V/14 above. Covers rubbed o/w VG. (e£5-10)

V/24 "Concept Eight – designed to celebrate Jaguar's return to a long wheel base version of the XJ range." Both cars were launched at the New York show in April 2004. I could never quite see the point of the Concept Eight. Yes, produce a concept for a particular car a year or so in advance to check the market, highlight any tweaks that are needed and so on. But Concept Eight was all about various luxury tweaks that could be added to the X350 LWB. The logic for unveiling a concept like that on the same day as the car itself is lost on me. Could the new X350 not speak for itself? Whatever, the brochure is actually rare so here is a chance to puzzle this one out for yourself! CD at back. Cloth binding on cover rubbed o/w Fine. Rare. (e£10-15)

V/25 X350 Owner's Literature Pack. Contains Owner's Handbook (dated June 2005) and booklets on Warranty Benefits, In-car Telephone, Audio Connectivity, Touch Screen Display. All contained in the original wallet. Wallet rubbed and some rubs on booklets. Overall – Good. (e£15-20)

V/26 X350 Price List for July 2006. 3-page folder. 8 x 10. Pub ref – JLM/10/03/04/07. Fine. (e£5-10)

V/27 X350 Price List for May 2007. 8-page booklet. 12 x 7.5. Puzzled by this one. That is the date on the cover, but it shows the X358 and the pub ref is JLM/10/43/04/08, which implies it should be dated for 2008. Fine. (e£5-10)

V/28 X358 Price List for June 2008. 8-page booklet. 12 x 7.5. Pub ref – JLM/10/03/04/08.1. Fine. (e£5-10)

V/29 X358 Price List for December 2008. 8-page booklet. 12 x 7.5. Pub ref – JLM/10/03/04/1108. Fine. (e£5-10)

V/30 X350 Specification and Price Guide – May 2004. 16-page booklet. 12 x 8. Pub ref – JLM/10/43/07/05. Fine. (e£5-10)

V/31 X350 Specification and Price Guide – June 2005. 16-page booklet. 12 x 8. Pub ref – JLM/10/43/04/06. Fine. (e£5-10)

V/32 X350 Specification and Price Guide – May 2007. 16-page booklet. 12 x 8. Pub ref – JLM/10/43/07/07. Fine. (e£5-10)

Thank you!
**For reading through to the
end of my catalogue.
I hope you found it useful -
and interesting too. Above
all, I hope you have found
a Lot or two (or more!) that
you will be bidding for**

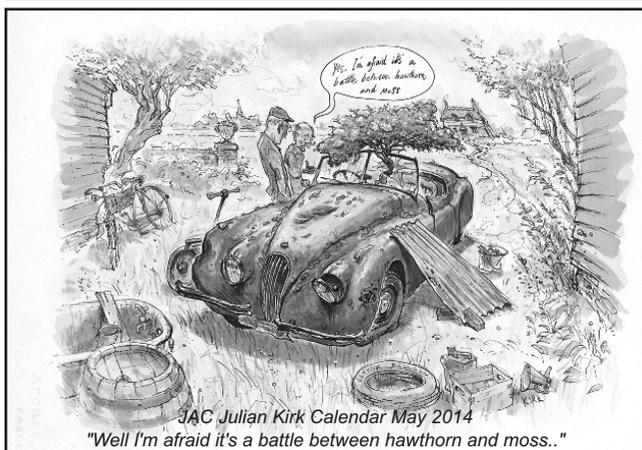
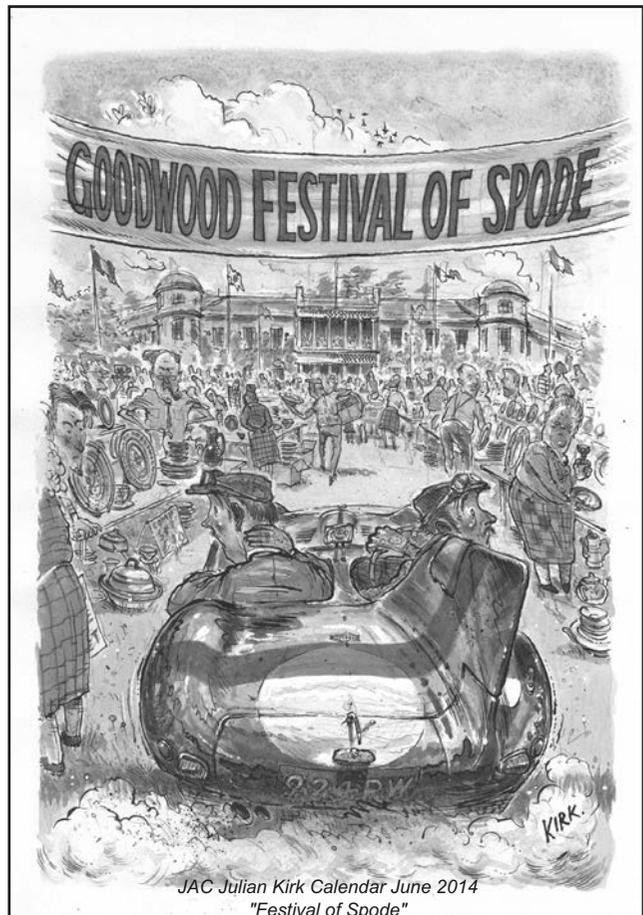
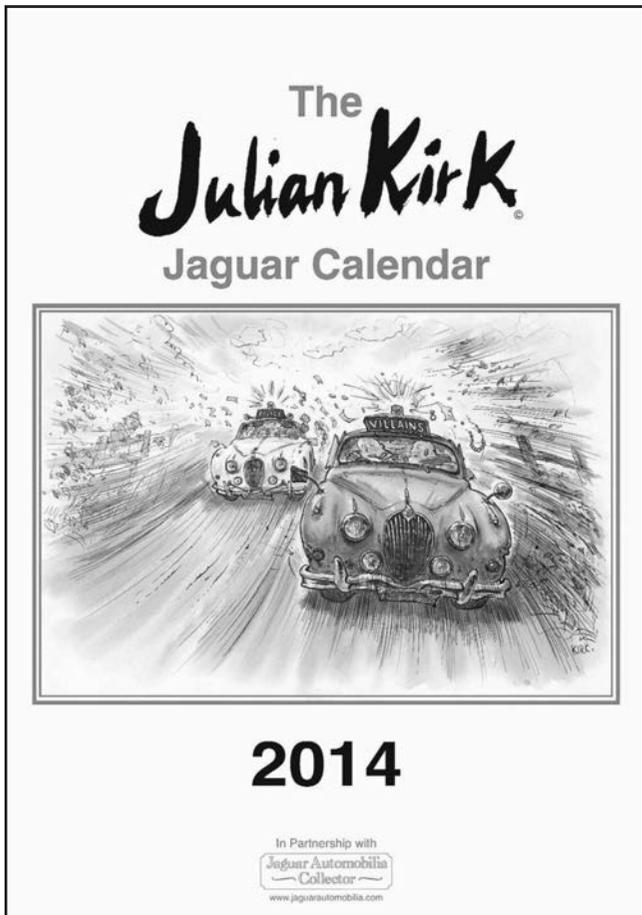
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A new venture for 2014 in partnership with JAC

Julian is a long-time fan of the marque and has assembled a most amusing selection of his Jaguar images for this unique calendar as in the samples here.

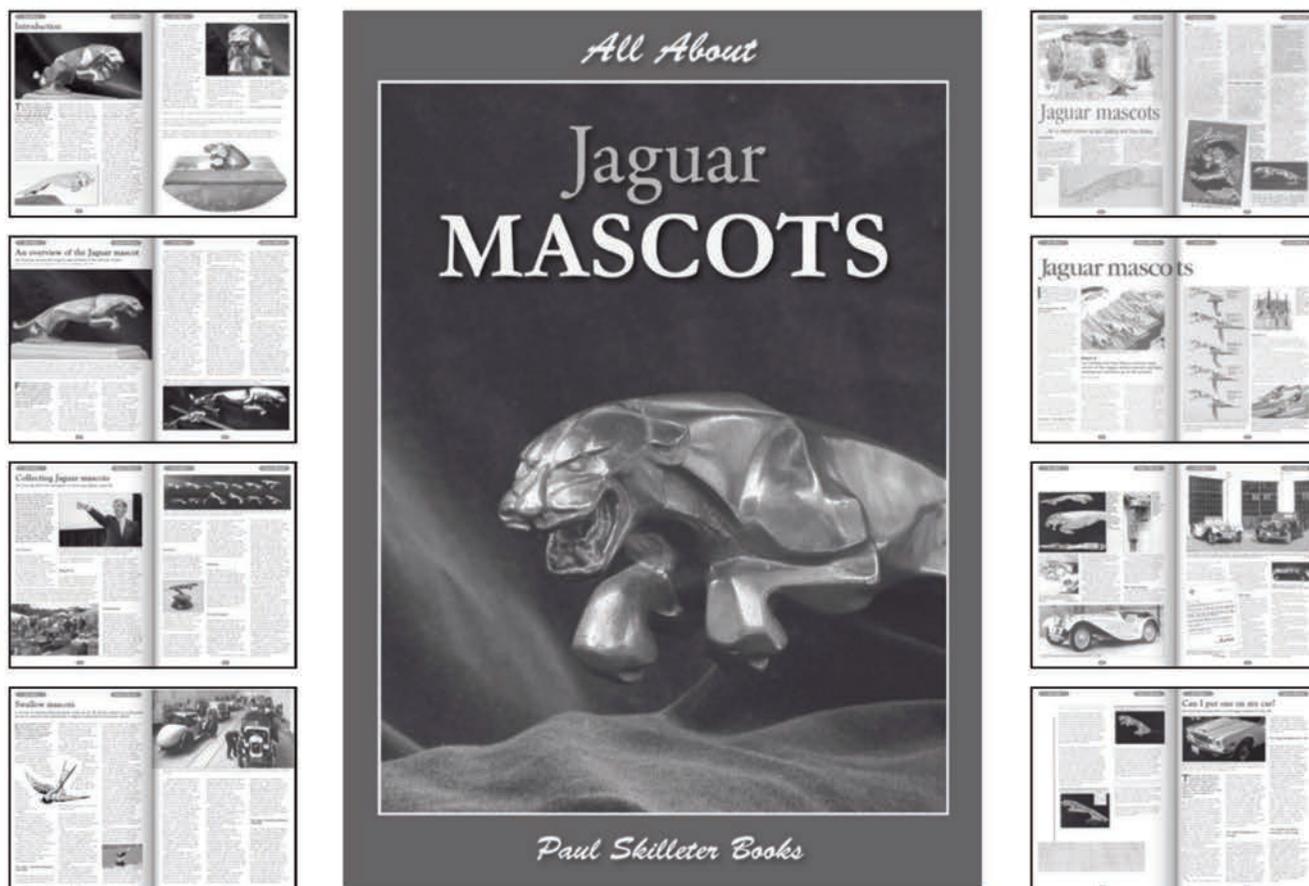
It is a limited edition of 100 copies each individually signed and numbered by Julian. The price is £25 each, post free for UK. Post and Packing for Europe is £6 and ROW is £9.

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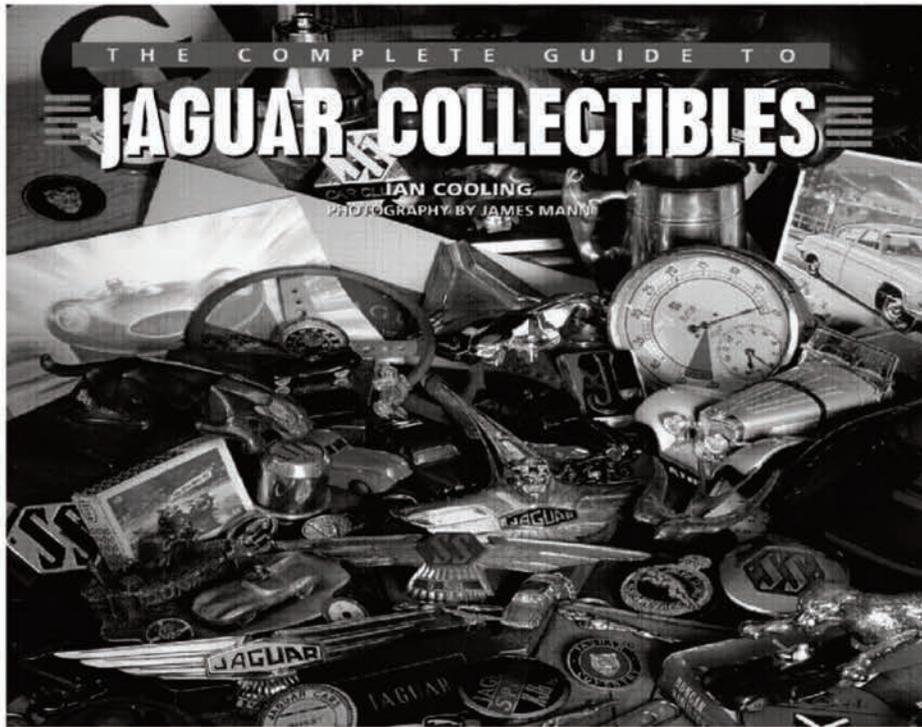
It draws on key articles by leading authorities Ian Cooling, Tony Bailey and Gil Mond published since 1992 in *Jaguar World* and *Jaguar Automobilia Collector*, including the much sought-after major series of Mascot articles that appeared in 2002 and which, like many of these magazines, is no longer available. It also includes especially written additional new material updating the legal position for mounting mascots on cars in the UK, plus articles on finding and building a collection.

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Jaguar Automobilia — Collector —

MENU OF PRODUCTS AND SERVICES

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- JAC Distant Auction — with which you are now familiar! The largest and finest selection of Jaguar Automobilia on sale anywhere in the world. As well as bidding for new items, this is also a most effective way of disposing of your duplicates or other surplus items.
- Valuation. We are happy to value your collection or single items, for insurance, probate or disposal purposes. We travel world-wide to appraise significant collections — and all fees for such services are refunded if we are subsequently entrusted with disposal of the collection.
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- Buying Agents. We are buying regularly for a number of private clients. We shall be delighted to add your wants to our lists.
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Please feel free to contact us if you would like further details on any of these services

CONDITIONS OF BUSINESS

General Conditions

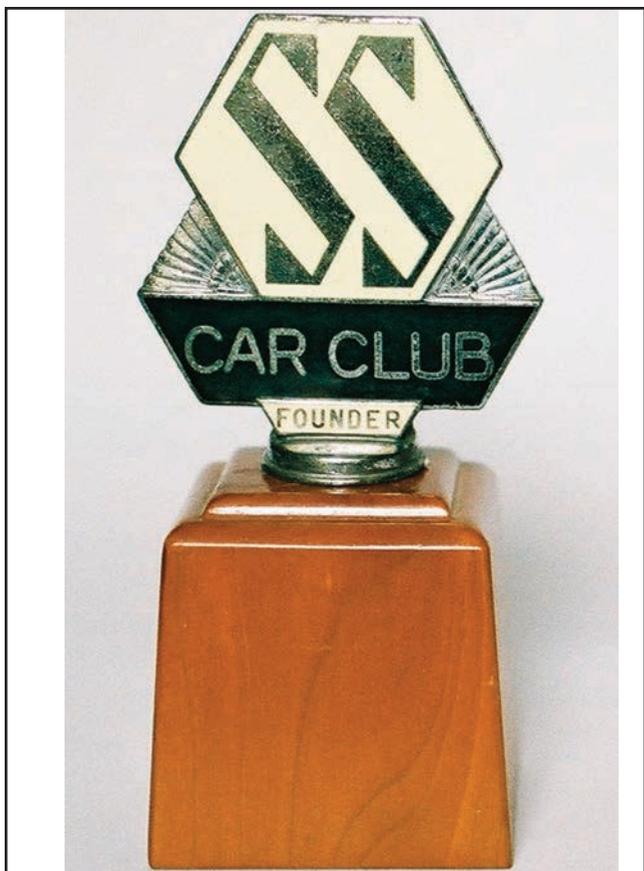
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3. All transactions to which these conditions apply and all matters connected therewith shall be governed by English law.
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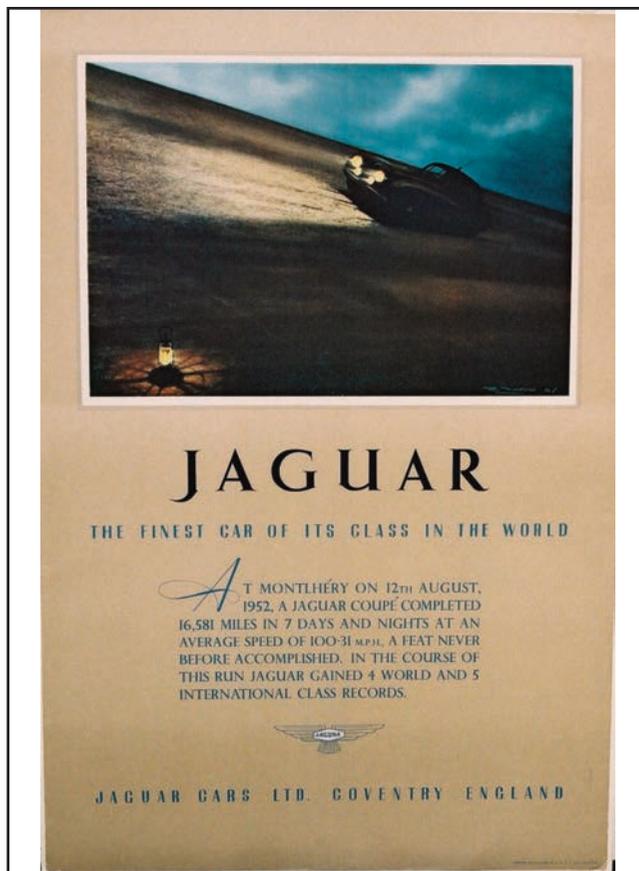
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7. A vendor's premium of 15% plus VAT on the premium at the prevailing UK rate is payable on the hammer price of each lot sold.
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9. Where a vendor cancels instructions for the sale of a lot after it has been catalogued JACDA shall be entitled to a fee of 10% of the reserve price, or of the lower estimate if there is no reserve, plus VAT and expenses e.g. cataloguing, photography, insurance and return carriage costs.
10. It is the responsibility of the vendor to confirm whether or not a lot has been sold. If a lot is unsold the vendor shall either arrange for the lot to be returned at their own expense or instruct JACDA to re-offer the lot for sale. A flat fee of £2 per lot will be charged on unsold lots.
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13. JACDA shall pay the net sale proceeds to the vendor not later than 10 days after the invoiced funds have been received in full from the buyer by JACDA. If the sale proceeds have not been received within 30 days from the invoice date, JACDA will contact the vendor and seek instructions.



L/4 - The very rare SS Car Club "Founder" badge. (e£1500-1750)



E/2 - "Dawn at Montlhéry" Roy Nockolds' iconic 1952 poster of the record-breaking XK 120 fhc running high on the Montlhéry banking at dawn. (e£500-750)
See also our star lot on the front cover.



L/5 - 1938/40 SS Cars Jaguar 3.5 litre saloon radiator in unused (NOS) condition. Badge is an incorrect post-war Mark V badge in Fine condition (alone worth £100-plus). (e£400-500)



E/9 - A set of Win Percy's racing overalls that he wore for his 1986 drive at Le Mans. Signed by Win on left breast. (e£400-500)