

# Jaguar Automobilia — Collector —

## Section Z Previews

Given all the delays with the launch of my Spring 2021 auction, I thought I should at least give everyone an indication that something is actually happening back here!

To this end, I've decided to post this Preview of some of the Section Z entries that have already arrived with me. I've chosen 30 lots that reflect the range, variety and quality in Section Z. Most are late entries, but there are also some exceptional unsolds from my last auction that are worth highlighting here.

These Lots complement and supplement the 100 Lots already posted in the main Previews. Both Previews illustrate the temptations waiting for you in the auction.

Please note that the descriptions are necessarily abbreviated and full descriptions will be shown in the on-line catalogue with additional supplementary photographs where relevant. Note too, that several of these items are still under research, so descriptions and estimates may change.

Please do not try to bid on any of the Previews. The Preview numbers are unique to the Previews. The auction system can only accept bids bearing the correct Lot numbers as shown in the auction catalogue. Attempted bids on the Previews will be ignored.

Section Z will stay open for entries until launch day so if you have Jaguar Automobilia items you would like to sell, please mail me [HERE](#).

If you would like to be kept informed about the auction, just register [HERE](#) and I'll add you to my mailing list.

If you have any general queries on the Previews, the auction or Jaguar Automobilia more widely, just mail me [HERE](#).

**And now on with the goodies!**

### 101

A complete set of XJ220 booklets. All are unmarked and in fine condition. Very rare indeed as a set. (e£1000-1250)



### 102

Four out of five pieces of XJ220 luggage – a suit carrier (part no 2047), two holdalls (part no 2046) and an organiser (part no 2081). Missing (as usual) is the document carrier (part no 2080). The suiter and holdalls are branded XJ220 and all are crafted in fine, soft nappa leather by Tumi. Seldom seen as a group like this. (e£800-1000)



### 103

Genuine XJ220 steering wheel by Nardi. NOS, leather covered and never fitted to a car. Fine, nr Mint and rare in this condition. (e£750-1000)



### 104

A full set of XJ220 harnesses by Willans (part no SPM 2015). NOS and from TWR stock. Mint. (e£400-500)



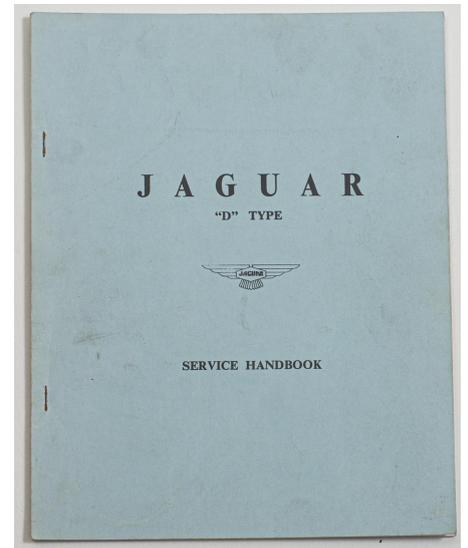
**105**

Jaguar factory ashtray with the original Version 1 mascot. These mascots were introduced in 1938 for fitting on radiator caps and discontinued in 1951 when the Mark V went out of production and radiator caps disappeared under the bonnet. This ashtray therefore only appeared for a short time in the early 1950s and is much rarer than the one with the Version 2 mascot that followed in 1955. (e£300-350)



**106**

Early reprint of D-type service handbook by Jaguar. Undated but probably late 1950s or early 1960s. Fine. (e£200-250)



**107**

Aerofoil end-plate from a 1993 season TWR XJ220C racer. Fine. (e£150-200)



**108**

Shell of dashboard binnacle from a 1993 season TWR XJ220C racer. VG. (e£100-150)



**109**

Pair of wheel nuts from a TWR XJ220C racer. Red was for left-side wheels and blue for right-side. Very unusual. (e£100-150)



**110**

A unique piece presented to William Lyons for the C-type entry in the first international long-distance race at Goodwood on 16 August 1952. He was named as the entrant, rather than Jaguar Cars, hence his name appearing. Stirling Moss finished in 5<sup>th</sup> place and two other C-types dnf. Note that the car (launched the year before) is still being described as XK120C, before it became universally known as the C-type. VG. Unique. (e£600-700)



**111**

A pair of cuff-links as sold by the Ecurie Ecosse Association in the 1950s. Fine. (e£75-100)



**112**

This group of badges and those that follow come from the collection of the late Leslie Thurston. He was a JDHT volunteer and spent much time researching the modern body badges in Browns Lane. His special interest was rarities and prototypes. More recent expert advice confirms that these groups include rarities and prototypes. Researches continue and there will be more badges and more information in Section Z. (e£75-100)



**113**

A large group of “growler” badges, also including prototypes. Fine. (e£100-125)



**114**

Two prototype “Insignia” badges. Rare, possibly unique. Fine. (e£75-100)



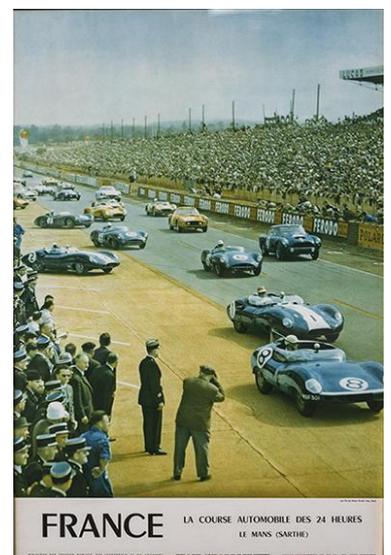
**115**

Three prototype “Vanden Plas” badges. Rare, possibly unique. Fine. (e£100-125)



**116**

The official French government poster for Le Mans 1960. 16.5 x 24. The superb high-angle photo by Frenchman Yves Debraine shows the start of the 1959 race with the Ecurie Ecosse Tojeiro-Jaguar, RSF 301, quickly away. These posters are actually seen less often than the one produced by the race organisers. Framed and glazed. Fine. (e£350-400)



117

“Jaguar Spare Parts Catalogue for 2½ litre Models and Jaguar’ 100 – 1938 to 1946”. Publication no J2 dated August 1947. The post-war editions of these Parts Catalogues are the closest to full completion. (e£100-125)



118

Ecurie Ecosse Transporter - Corgi No 1126. Dark blue with orange lettering. Original box, which shows wear. Fine model in Fair box. (e£100-150)



119

Jaguar XJR9 IMSA car No 60 for 1988 season. 1:18 scale This is by Exoto whose models have long been world leaders for their quite incredible levels of detail, meticulously hand-assembled from hundreds of individual parts. Fine. Boxed. (e£400-500)



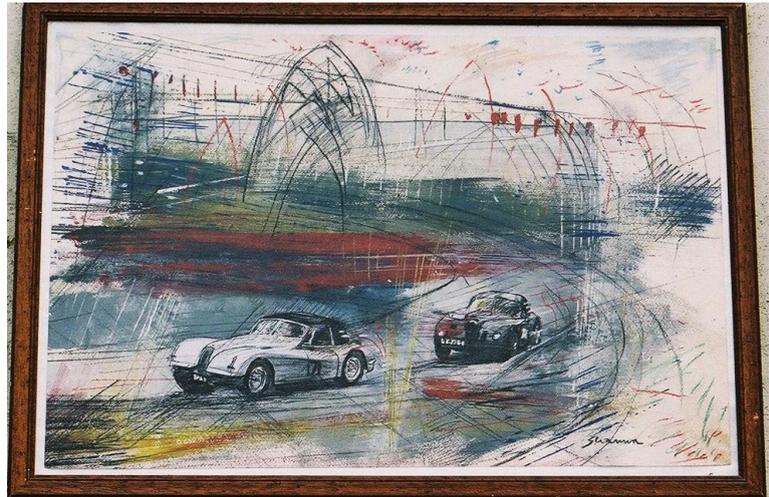
120

An original and very evocative Francesco Scianna painting of a Jaguar E-type pushing a Ferrari 250 GTO very hard. Very typical of those events in the early 1960s when the cars went head-to-head time and again. 29.5 x 22. Framed and glazed. Fine. (e£200-250)



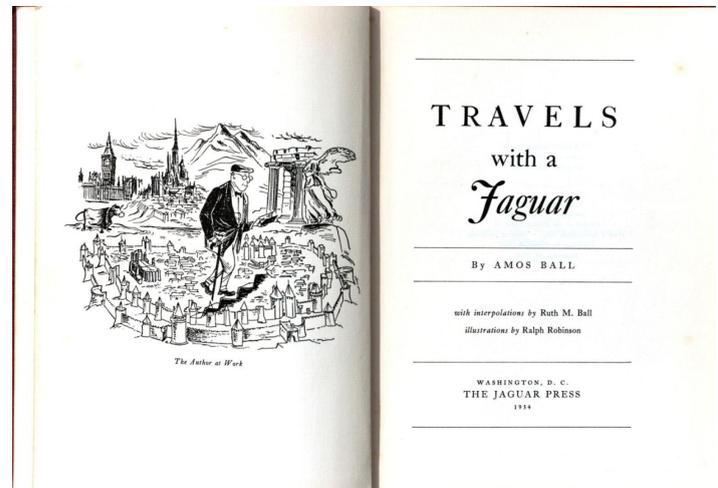
121

Another piece by Italian artist (and one-time C-type owner) Francesco Scianna, this time a sketch of Le Mans 1955. It shows Fangio's Mercedes in hot pursuit of Mike Hawthorn's D-type through the Esses in the year of the disaster. Fine dramatic artwork. Framed and glazed. Fine. (e£200-250)



122

"Travels with a Jaguar" by Amos Ball. Privately printed at The Jaguar Press, Washington DC in 1954. 6.5 x 9. 79 pp. One for the Jaguar bibliophile! This is the first book ever published anywhere in the world on the "My Jaguar and I" theme. It relates the trials and tribulations of the author as he and his family toured Europe in their Mark VII in July and August of that year. Fine. Very rare. (e£100-125)



123

Original artwork from the long-running Autocar series - "Look Out" - by house artist Gordon Horner. Not clear who is at fault here – pedestrians stepping forward without due care and attention. Mark 2 and motorcyclist driving too fast, or a bit of both! Fine. Unique and from the Autocar archives. (e£100-150)



124

"Speedline" wheel for TWR cars. NOS and still with original packing. (e£75-100)



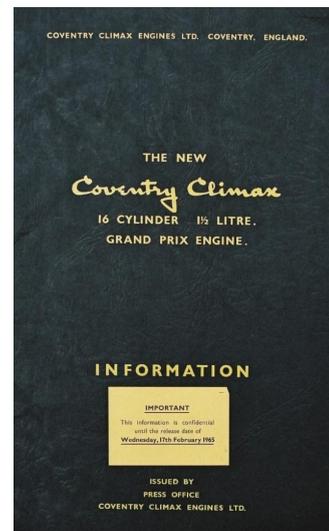
125

Mark V launch brochure in French. This is very rare and the first one I have seen for over 10 years. Fine. (e£50-75)



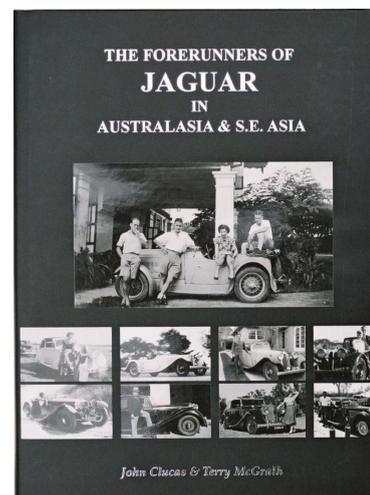
126

1965 Jaguar Press Pack for “New Coventry Climax 16 Cylinder 1.5 litre GP Engine”. Also in French and from the Coventry Climax Press Office (part of Jaguar Cars) with an embargo label dated Wednesday, 17th February 1965. A rare and historic set of papers from an often-forgotten phase in the Company’s history that truly marked the end of one motor sport era. (e£75-100)



127

“The Forerunners of Jaguar in Australia and SE Asia” by John Clucas and Terry McGrath. The superbly-presented results of years of meticulous scholarship by the two authors. The text and the extraordinary photos are of immense value to anyone interested in the products of Swallow, SS Cars and the Jaguar Mark IV and V drop-head coupes, wherever they live. Mint and unread in Fine slip-case. (e£150-200)



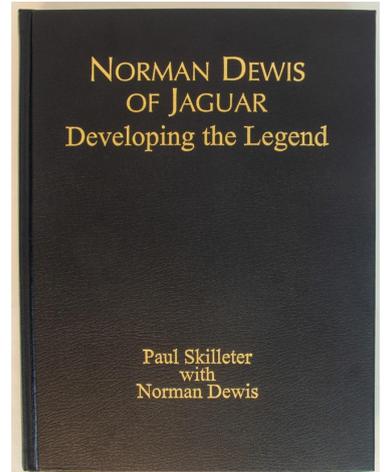
128

XK Club members’ brolly. This is the original design and works well. Fine. (e£50-75)



**129**

“Norman Dewis OBE of Jaguar”. Paul Skilleter’s fine biography of Norman. A copy of the rare leather-bound collectors’ edition. Signed by Norman and dedicated to “Michael”. Fine book in Fine slip-case. (e£250-300)



**130**

Bonnet badge for the XJR 15. One of the rarest post-war Jaguar badges. Fine. (e£350-400)

