

Jaguar Automobilia — Collector —

SECTION Z PREVIEW

Introduction

My next auction is running even later than expected and will now launch early next month. Acknowledging the inexorable march of the calendar, this means that my Spring Auction will now morph into my Summer Auction. But it's the same auction, so you will miss nothing!

To show that something is actually happening here, albeit considerably slower than we all hoped, a small selection of entries for Section Z follows.

The last 40 entries highlighted in my earlier General Preview, included a mix from the main auction and Section Z. This Preview focusses just on Section Z and includes some real stunners. An XJ220 print signed by all members of the "Saturday Club" who kick-started the XJ220 concept, along with unique, original artwork for the interior of Jaguar's supercar. Pre-war brochures for 1933 and 1934, reach back to the early days of the company, along with a 1937 Instruction Book. This is the first Instruction Book issued by SS Cars as opposed to Swallow Coachbuilding and also the first book to cover the SS100.

"Specials" are an original cut-away of the production model of the XJ220. Plus an Intercontinental Challenge paddock coat for the XJR-15 and the Spark model of that car, along with an extraordinary autograph book crammed full of signatures of key players from the glory years of Jaguar in the 1950s and 1960s. There is also a small collection of showroom posters and some key books for the Jaguar bibliophile. To save time, I have not pulled out all the posters to measure their sizes but these will be included in the catalogue.

Please note that the descriptions are necessarily abbreviated. Full descriptions will be shown in the auction catalogue and extra images.

Note too, that some of these items are still under research, so descriptions and estimates may change.

Please do not try to bid on the Previews. The Preview numbers are unique to the Previews. Auction systems can only accept bids bearing the correct Lot numbers as shown in the auction catalogue, which will launch in early May. Attempted bids on the Previews will be ignored.

If you would like to be kept informed about the auction, just register [here](#) and I'll add you to my mailing list. If you have any general queries on the Previews or the auction more widely, just mail me [here](#).

Previews

101.

A “must have” for all fans of the XJ220. This splendid Stuart Spencer print is signed by all members of the “Saturday Club” who under the leadership of Jim Randle, created the concept that became the XJ220. Additional signatures include Sir John Egan, Geoff Lawson and Stuart himself. An enlargement of the signatures will be included in the catalogue, but if you would like to see this now, just mail me. 33 x 27 overall. Mounted framed and glazed. A wonderful start to this Preview! Fine. (e£700-800)



102.

Another superb entry from Stuart Spencer’s brushes. Over the years, Stuart had produced some fine examples of that specialised branch of motoring art – the cut-away drawing. This original cutaway of the production version of the XJ220 is one of his best. He had the free run of Bloxham for all his preliminary work, as well as some CAD/CAM drawings. It is this privileged access that ensured the very high degree of accuracy that is one of Stuart’s hallmarks. 40 x 29 overall. Mounted framed and glazed. Fine. (e£700-800)



103.

JaguarSport XJR-15 Intercontinental Challenge navy blue paddock coat. I understand that these high-grade coats were produced exclusively for the Intercontinental Challenge competition and available only to car owners, drivers and the support teams. They were never available to the public and are very seldom seen on the open market. Size "M". Only lightly-worn. Very rare. Fine. (e£600-700)



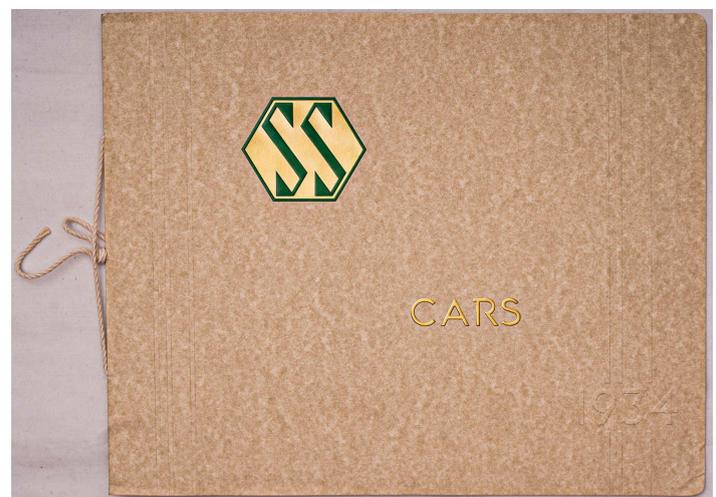
104.

Jaguar XJR-15 racer by Spark. 1:43 scale. Spark have built an excellent reputation for detailed models, even at this scale. Production numbers are not available but I understand that fewer of this model were made than of many others. Mint, boxed. (e£125-150)



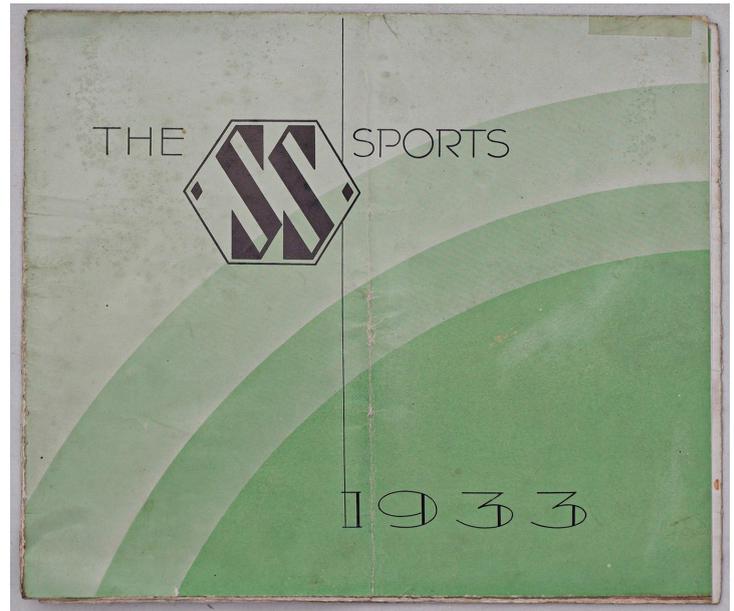
105.

"SS Cars" sales brochure 1934. Thick deep beige card covers w front cover showing "SS" in gold and green hexagon. "Cars" embossed in gold and "1934" embossed at lower rh corner. All neatly cord-bound. Cars featured are SS1 saloon, four-seater coupe and open four-seater sports with chassis, plus SS2 four-seater saloon and coupe. VG, near Fine. (e£650-750)



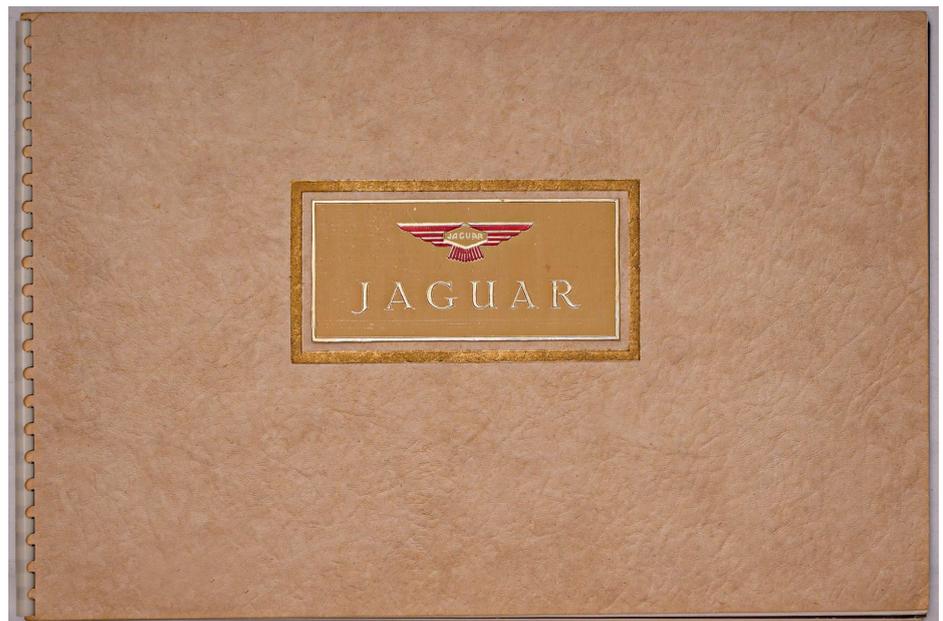
106.

“SS Sports 1933”. 12-page hooded folder featuring the SS1 and SS2. Mono with dark green spot colour. Photos show both cars from a range of different angles. Specs included throughout. Published by Swallow Coachbuilding and one of the earliest brochures to feature these two cars, which were launched in 1931. Historic and very rare. Shows signs of use and folds are delicate o/w Good to VG. (e£400-500)



107.

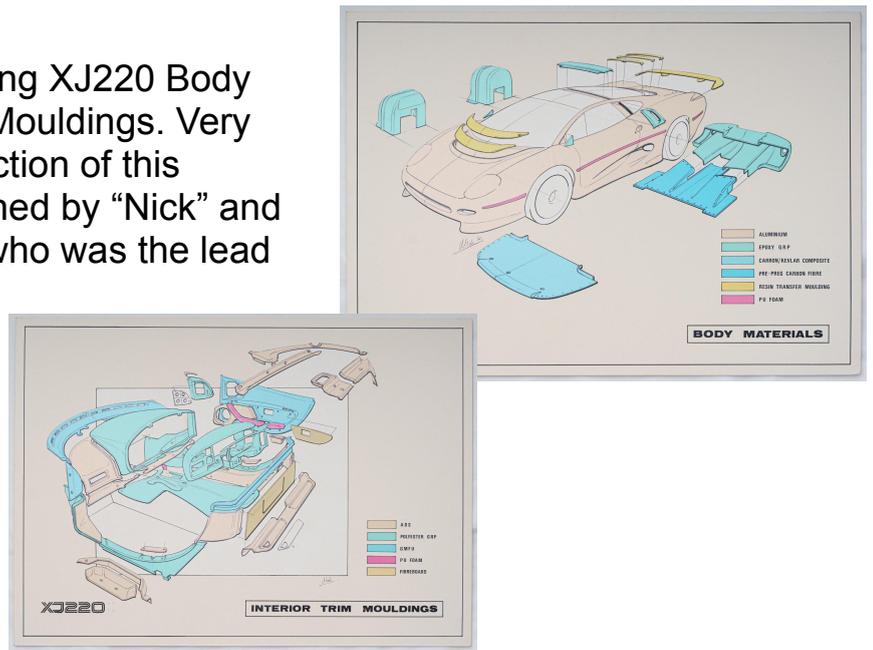
The 1948 launch brochure for the XK100 (which did not go into production) and XK120 sports cars and the Mark V saloon. Both were jointly launched at the 1948 Motor Show. 16.5 x 11. The thick card covers are pressed to give a “pigskin” effect with a “metallic” title plate on the front cover. The whole is secured with a



plastic comb binder. The 26 pages include detailed specifications in English, French, German and Spanish. Bearing in mind that WW2 had only ended three years previously and the likes of paper, ink and certain plastics were still rationed, this is an extraordinarily high-grade brochure for the time and in Fine condition. (e£250-300)

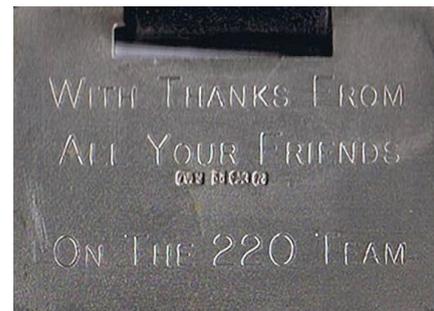
108.

Two original artworks showing XJ220 Body Materials and Interior Trim Mouldings. Very rare insight into the construction of this wonderful car. They are signed by “Nick” and “Nick H”. This is Nick Hull, who was the lead designer for the XJ220 interior. Unique. Fine. To be sold as two separate lots, both estimated at £200-250



109.

A hall-marked sterling silver JaguarSport key fob presented to a member of the XJ220 team at Bloxham as he moved on. Inscribed on the back “With thanks from all your friends on the 220 team”. Very rare. possibly unique. VG. (e£100-150)



110.

Superb print of Keith Woodcock’s fine painting of the Broadspeed XJC racer No 3 on its way to second place at Nürburgring in 1977. 20 x 15. Limited edition no 94/250. Signed by regular driver Andy Rouse and the artist. Very dramatic and not seen very often. Fine. (e£80-100)



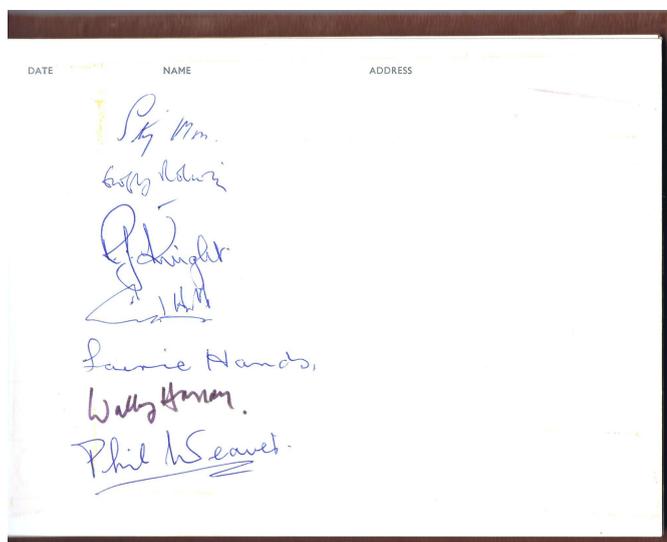
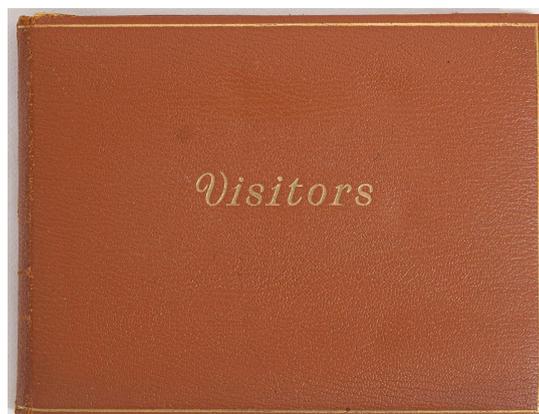
111.

Broadspeed XJC racer No 1 by SMTS. 1:43 scale. Hand-built in white metal with photo-etched parts. Superb level of detail. SMTS are masters at this scale. Mint boxed. (e£150-175).



112.

A most extraordinary collection of autographs assembled at six JDC functions between 1974 and 2008, a total of 39 pages. All the key players are here – drivers, Jaguar luminaries, key JDC members and so on. The page shown here includes – Stirling Moss, Geoffrey Robinson, Bob Knight, Wally Hassan and Phil Weaver – and there are another 38 pages! Sir William and Lady Lyons attended one function, with Lady Lyons signing herself as “Greta Lyons”, the first time I have seen her signature. A fuller listing will be included in the on-line auction catalogue. Unique. Historic. VG. (e£500-600)



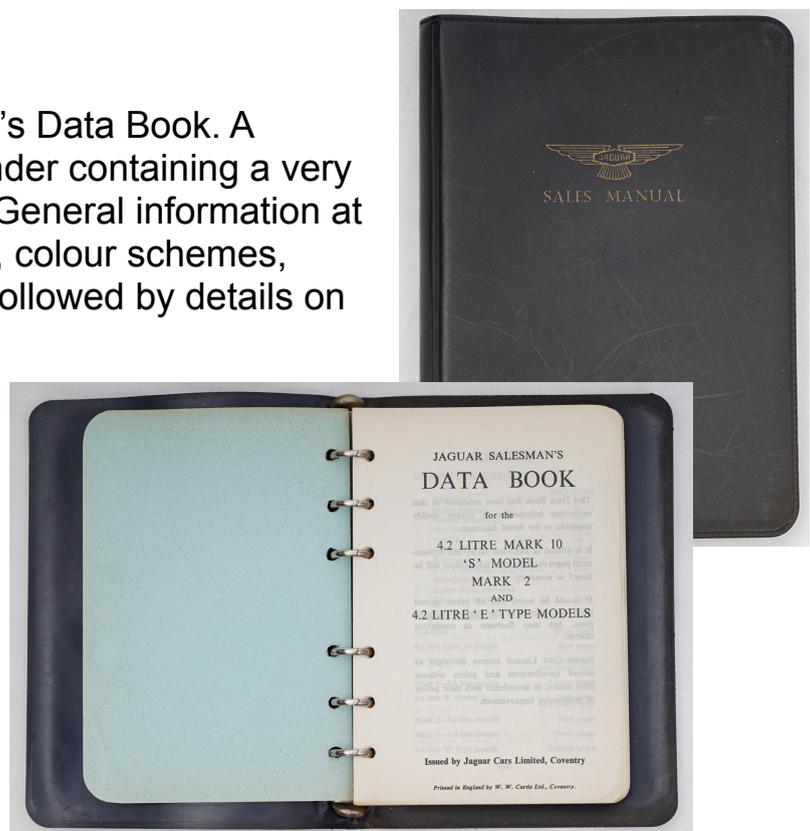
113.

“Elaborazione Frontale – JAGUAR E”. A line drawing of Frua’s modified E-type from the Frua studio. This car was duly built and shown at the 1966 Geneva Motor Show. 19 x 11. Printed on Canson paper and mounted on stiff board. A very rare offering and the first I have seen. Fine. (e£100-150)



114.

An official Jaguar salesman’s Data Book. A pocket-sized plastic ring-binder containing a very detailed set of information. General information at the front includes price lists, colour schemes, optional extras, etc. and is followed by details on the 4.2 litre Mark 10, S-type, Mark 2 and 4.2 litre Series 1 E-type. Rare. Cover VG and internals Fine. (e£150-200).



115.

A most unusual offering! This item is the left-hand half of a die used to create Version 2 Jaguar mascot. Two additional casting items are included. A rare and important set of curios for any mascot collector. VG. (e£100-150)



116.

A rare Version 1 “pot-metal” pre-war SS Cars mascot. Early mascots from c1938/39 were cast from suitable scrap metals that were thrown into a melting pot in the corner of the workshop – hence “pot metal”. Crucially, this also meant that there is more air in the metal than in a standard alloy. The difference is immediately obvious in the hand with the pot-metal mascots feeling as if they are made from aluminium. This mascot has been replated and as is often the case, the plating has not taken in certain areas, but will give a perfect base for a better replating. A rare mascot of undoubted pre-war vintage and a “must-have” for any owner of an SS Jaguar saloon. VG with clear potential for Fine. (e£200-250)



117.

Ecurie Ecosse car badge. Original. Has been mounted on a car and shows some wear. Darkness on the chrome rim to the right is a reflection of my jacket, not corrosion! Good. (e£75-100)



118.

A very unusual war-time photo showing SS Cars directors Arthur Whittaker (left) and Edward Huckvale in conversation with one of the Whitley ferry pilots at Tachbrook airfield near Leamington Spa. A large proportion of the ferry pilots were women and many were from the States and from the Commonwealth. Not easy to see at this scale, but there is a “USA” flash on the lady’s left shoulder. Rare. Historic. Fine. (e£25-50)

119.

Two Mark IV four-page card folders. One for the DHC and one for the Saloon. Rarely see as a pair. Some creasing and rubbing of the “metallic” ink on the cover and inside o/w VG. (e£50-75 the pair)



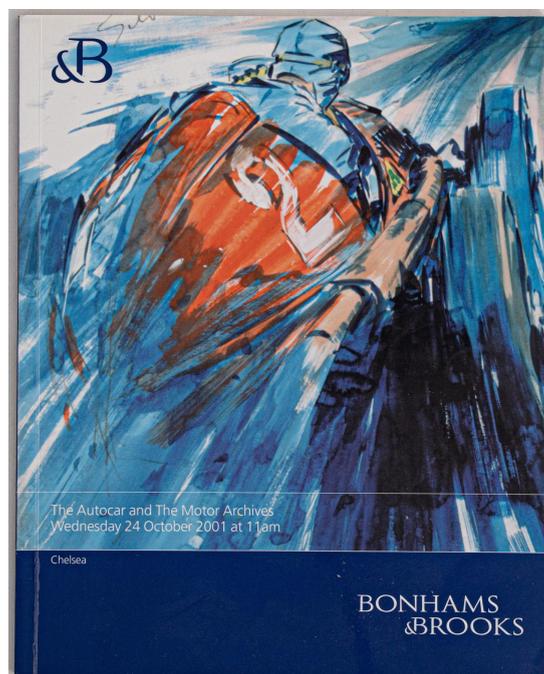
120.

Jaguar XJ220 race no 57 by Spark. This is the Needell/Weaver/Piper car that ran at Le Mans in 1995. 1/43 scale. Spark produce high-grade models with superb detailing even at this scale. Mint boxed. (e£50-75)



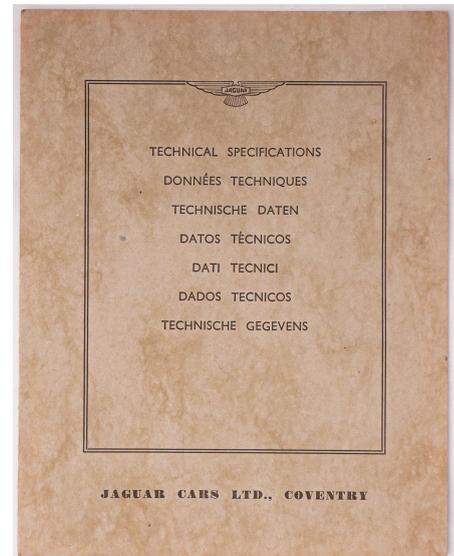
121.

Catalogue for Part IV of the Bonhams and Brooks sale of the Autocar and Motor archives – 23 October 2001. This covered full art-work, line drawings, cut-aways, etc. and was clearly used by a Jaguar enthusiast on the day as all SS Cars and Jaguar lots are marked and show hammer prices. Full list of results is included. Intriguing and not seen very often. Fine. (e£25-50)



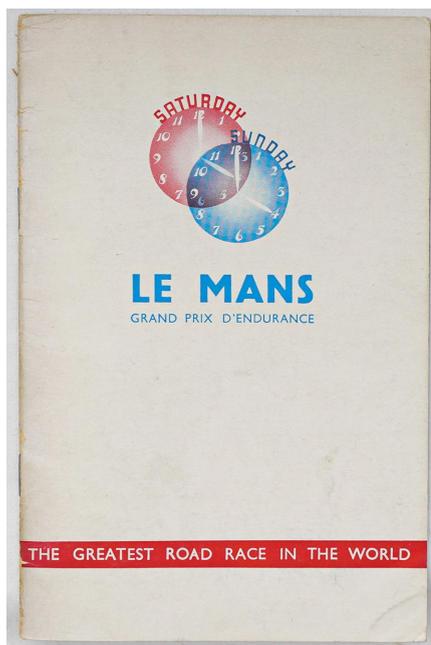
122.

“Technical Specifications” – a 9-page Jaguar booklet listing parts of the 2½ and 3½ litre Mark V and XK120 in seven European languages. Found my copy very helpful touring Europe in a rather dodgy Mark VII! Rare. Useful. VG. (e£40-50)



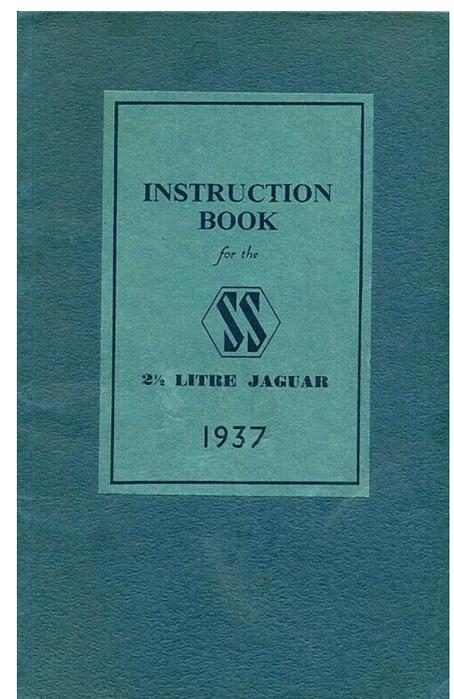
123.

“The Greatest Road Race in the World”. 4.5 x 7. 20-page booklet produced by Jaguar to celebrate their Le Mans victory in 1951. Excellent photography including some by Klemantaski. VG. Rare. (e£75-100)



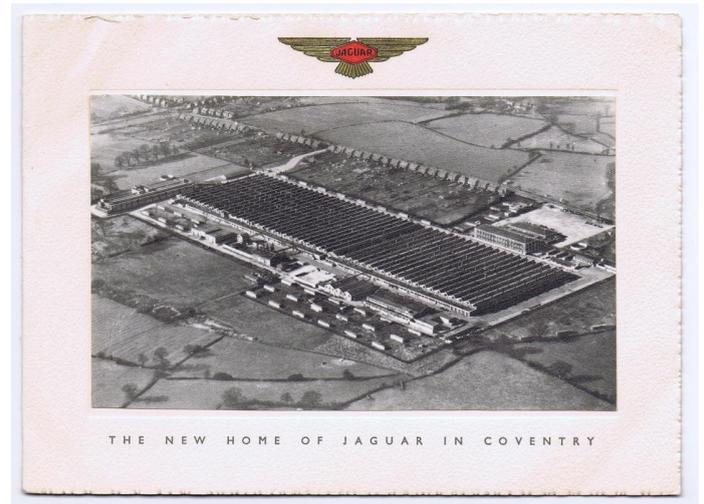
124.

SS Cars 1937 Instruction Book for 2 ½ litre Jaguar Models. This is the first Instruction Book issued by SS Cars as opposed to Swallow Coachbuilding and also the first book to cover the SS100. VG nr Fine. (e£150-200)



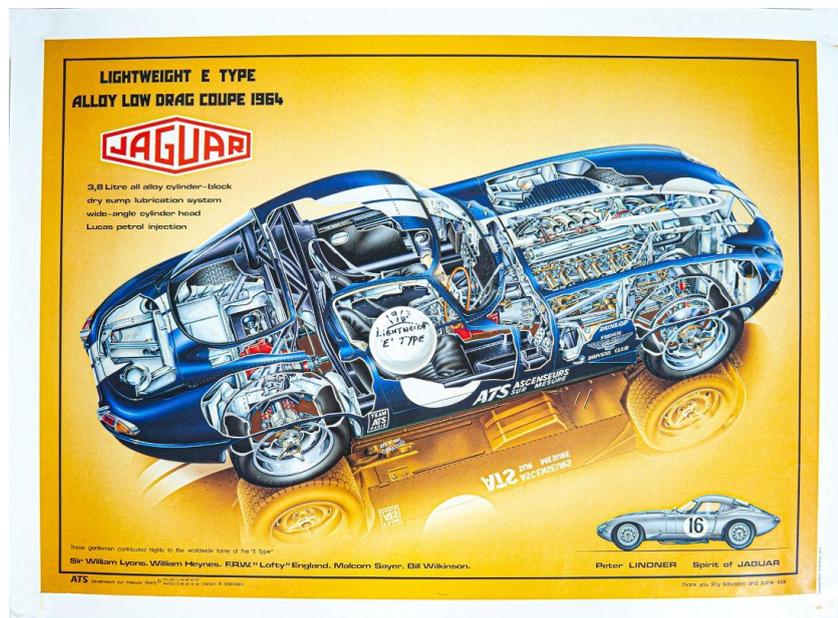
125.

Jaguar Christmas card for 1951, This was the year the company moved from Foreshill to Browns Lane and the cover shows a superb aerial view of their new factory. Rare. Historic. VG nr Fine. (e£30-40)



126.

“Lightweight E Type alloy low-drag coupé 1964”. Full-colour poster. 32 x 24. By J.J. François. Celebrates LWE driver Peter Lindner “The Spirit of Jaguar”. Thanks is given at the foot to Roy Salvadori, a regular Lightweight pilot, along with Dr Samir Klat, the Imperial College-trained combustion specialist who did much work on the gas-flow for the 3.8 litre alloy engine. VG nr Fine. (e£40-50). NB. This is a library image. There will be a new photo in the catalogue



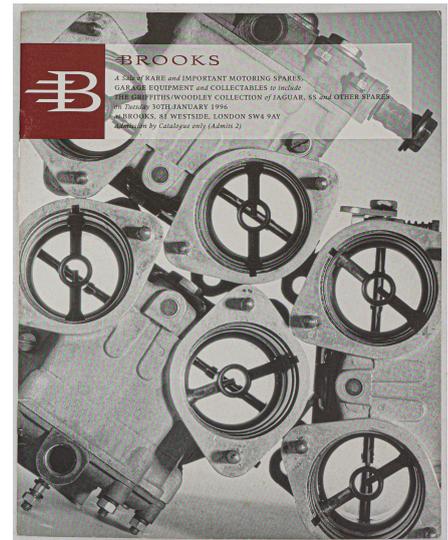
127.

Jaguar showroom poster for the XJ12 Series 1 launch in July 1972. Very appropriate for this year’s 50th anniversary! Shows two cars on what looks like salt flats. Brown car regd no CVC 454L and maroon car regd no CWK 212K (wonder where they are now?). The “K” suffix is for 1971/72 so that is an early XJ12. Fine. (e£40-50)



128.

Brooks catalogue for the sale of the “Griffiths/Woodley Collection of Jaguar, SS and Other Spares” on 30 January 1996. 268 Lots covering everything from complete XK and SS engines and no fewer than 32 separate Lots dealing exclusively with parts for C-type, D-type, XKSS and Lightweight E-type. Fascinating! Fine (e£40-50)

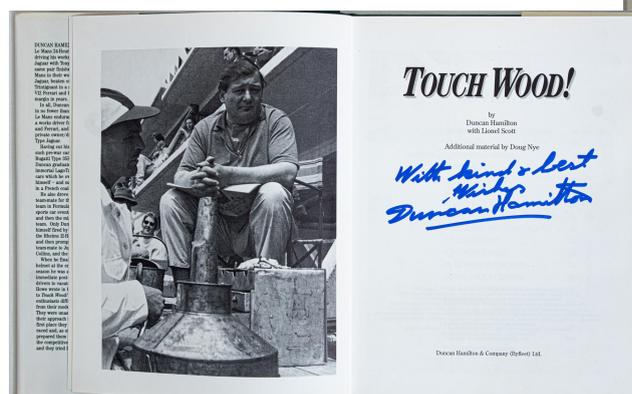
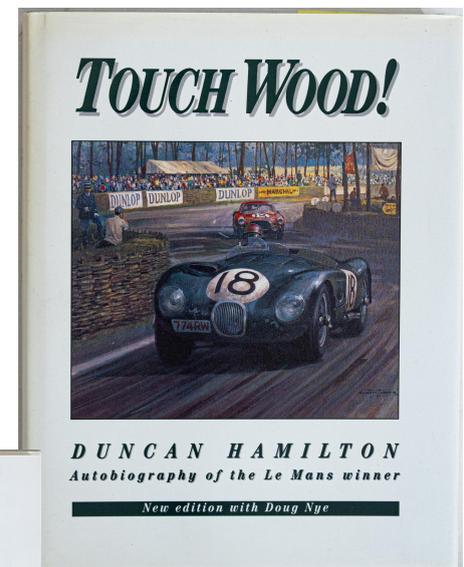


129.

XJ6 Showroom poster of blue XJ6 from the 1968 XJ launch pack. VG. Rare. (e£50-75)

130.

“Touch Wood!” Duncan Hamilton’s autobiography written with Lionel Scott. This is the 2000 edition, up-dated by Doug Nye and a consistently good read. This copy signed by Duncan in his usual strong blue felt-tip - “With Kind and Best Wishes, Duncan Hamilton”. Fine. (e£40-50)



131.

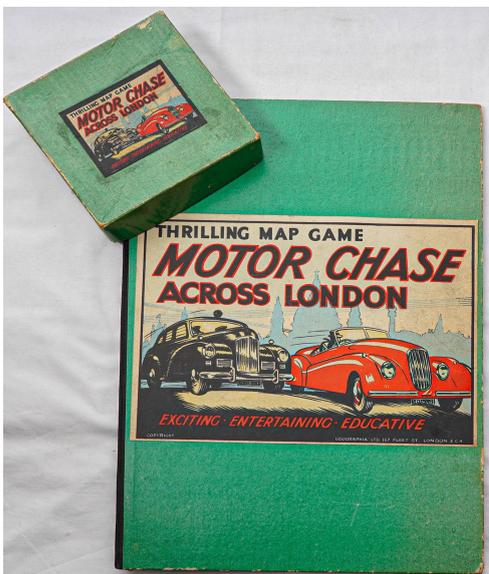
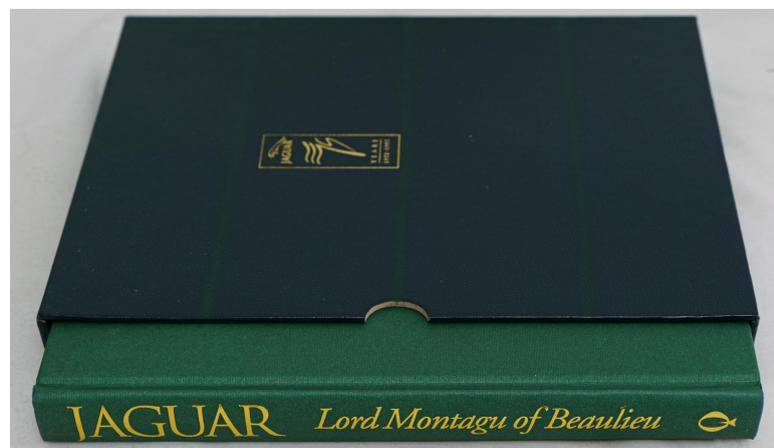
An intriguing set of Reims/Le Mans-related 1954 papers. They include a Silver City air ferry ticket signed by Lofty England and Norman Dewis, leaving Lympe airport on 4 April 1954 and returning from Le Touquet on 12 April 1954. On pages 28-29 of his book "Jaguar Sports Racing and Competition Cars from 1954"

Andrew Whyte reports at length on tyre testing at Reims between 5 and 11 April 1954. These included the prototype D-type in preparation for Le Mans on 12/13 June. On 3 July that year, Jaguar scored a 1/2/3 whitewash in the Reims 12-hour race and the programme for that race and the Grand Prix on 4 July is included. Also included are three postcards from Le Mans and Reims address to Miss E. Lees from her brother Frank. Wonder if this was Frank Lees, one of the experimental department fitters? Fascinating. Unique. VG (e£50-75)



132.

"Jaguar" by Lord Montagu of Beaulieu. A slip-cased, numbered special edition especially bound for Jaguar's 75 Anniversary in 2010. This is No 27 and signed by Lord Montagu. Fine. Not seen very often. (e£40-50)

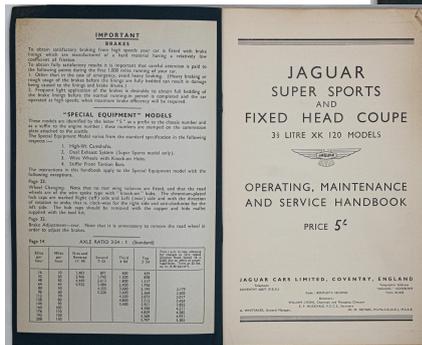
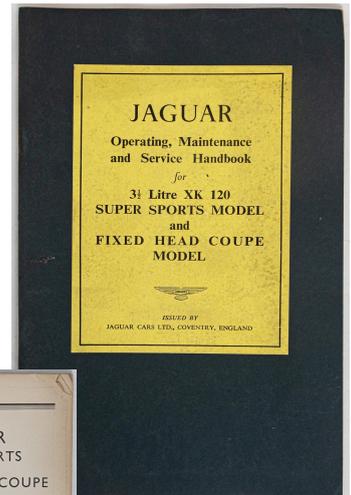


133.

An amusing board game "Motor Chase across London". With a degree of artistic licence, the cover illustration could be a Mark 2 chasing an XK120! Fine condition and complete with two tiny cars to race. Good fun and very unusual. (e£40-50)

134.

XK120 Driver's Handbook for the Super Sports and FHC. Yellow label. Pub No RP 5, the last edition. This copy has a sticker inside the front cover for owners of the XK120 Special Equipment model. It details differences from the standard model and various other comments such as brake adjustments and a performance table for cars fitted with the 3.54:1 axle ratio. An important book for all owners of XK120 SE cars. Cover sl rubbed o/w VG. (e£100-125)



135.

Lynx paddock coat. Only available from Lynx Engineering. If you own an XJS Eventer or one of their superb recreations of Jaguar racers, this is for you. Shower-proof polyester. Windproof buttoned flap over front zip. Two side and one inside pocket – all zipped. Hood inside collar. Size - Medium. Fine, unworn and with all original labels. (e£100-150)

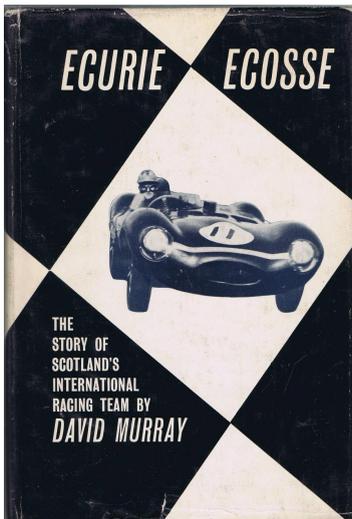
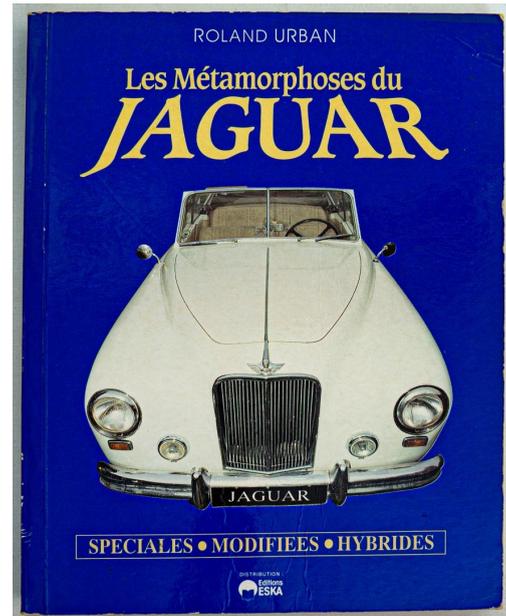
136.

"Jaguar Pit Stop – Le Mans 1953" by Terence Cuneo. A very popular piece of Jaguar artwork. Drivers Duncan Hamilton and Tony Rolt confer on the pit wall and Lofty England directs operations. Signed by Lofty and by Cuneo. This is No 500 of the limited edition of 850 copies. 32 x 26 overall. Mounted, framed and glazed. Fine. (e£125-150)



137.

“Les Métamorphoses du Jaguar” by Roland Urban. 1993. A former French paratrooper, Roland was a luminary of the French Jaguar scheme in the 80s and 90s. His particular speciality was Jaguars that had been modified or adapted by others – for better or for worse! His own collection was unique and he ranged far and wide in his research for this book. It is made particularly accessible by being bi-lingual in English and French, though his translator was clearly not a native speaker. Unique, rare and fascinating. Fine. (e£50-75)

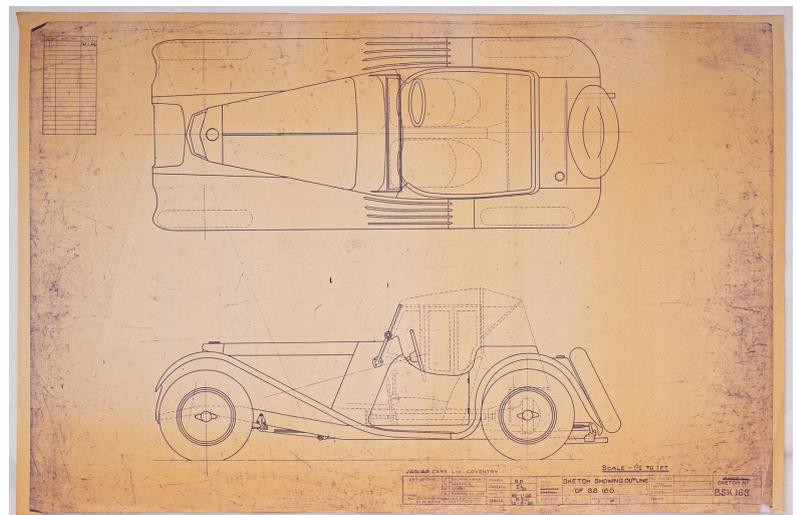


138.

“Ecurie Ecosse – The story of Scotland’s international racing team” by David Murray. 1962. History of the famous team founded by David Murray and which went on to race internationally with Jaguar C-types and D-types, with back-to-back victories at Le Mans in 1956 and 1957. VG nr Fine copy in a VG protected dust wrapper. (e£40-50)

139.

“Sketch Showing Outline of SS100”. An intriguing in-house Jaguar scale drawing. 31 x 21. Dyeline print mounted on stiff card. Curiously, this was drawn in 1946 - long after the decision had been made not to resume production of the SS100 post-war! VG. (e£200-250)



140.

A superbly-detailed model of the Ecurie Ecosse team transporter in the 1:18 scale. Huge at 19 inches long and shown here with the more usual Corgi 1:43 scale version for comparison. Made by the German company CMR, who have made a speciality of 1:18 scale models. Mint. Boxed. (e£150-200)

