

# Jaguar Automobilia — Collector —



*Lot G/1. An original private commission oil painting of a Mk VII or Mk IX by Roy Nockolds(1911-1979).  
Signed by the artist on the canvas. A very rare item.*

## POSTAL AUCTION AUTUMN 2008

**BIDDING CUT-OFF  
NOON UK TIME ON  
24 NOVEMBER 2008**

Further full-colour images are available on our website:

[www.jaguarautomobilia.com](http://www.jaguarautomobilia.com)

If you have any queries, just e-mail us at:

[ian@jaguarautomobilia.com](mailto:ian@jaguarautomobilia.com)

## GUIDANCE NOTES

**We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with our separate Conditions of Business at the back of this catalogue.**

**How the bidding works.** All bids must be made on the bid form in the sale catalogue - you can download the necessary form from the web site in various formats if you do not have a catalogue. Photocopies are acceptable. Forms may be despatched from the website or downloaded and sent by post or e-mail. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK time on the closure day printed on the front cover of the sale catalogue. We emphasise that this is not an online auction. This website is merely a different method of delivering the catalogue and entering bids - real-time electronic bidding is not possible.

**Hammer price steps.** Each lot is sold one hammer price step above the second highest bid. If there is only one bid, or only one bid above the reserve price, the lot will sell at that bid. The hammer price steps are as follows: the hammer price on bids up to £24 moves by £2 steps. £25-£49 by £3 steps. £50-£75 by £5 steps. £76-£97 by £7 steps. Over £97 by 10% steps. No bidder will pay more than the minimum necessary to secure the lot.

**Examples of the hammer price steps in action.** Example 1. Lot X is estimated at £50-60 and reserved at £40. Mr Brown bids £40. Mr Green bids £55 and Mr Black bids £70. Mr Black therefore secures the lot at a hammer price of £60, i.e. one £5 step above Mr Green's bid of £55. Example 2. Lot Y is estimated at £80-90 and reserved at £75. Mrs White, the only bidder, bids £80. She will therefore secure the lot at a hammer price of £80, hers being the opening and only bid.

**Bidding.** All bids must be made in hammer price steps. Bids at intermediate prices will be rounded up to the next higher step. Thus a bid of £32 will be rounded up to £34 and a bid of £60.50p will be rounded up to £65.

**Upset price, reserves and estimates.** The upset price for JACPA is £5; i.e. no bid below £5 will be accepted. Reserves will be as agreed between the vendor and JACPA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

**Bids below estimate.** We welcome such bids. We only ask that you signify a below-estimate bid by placing brackets around your bid as we might need to contact the vendor.

**Commission and VAT on Commission.** Commission for both vendors and buyers is 15%. VAT is payable on the commission at the prevailing UK rate.

**Payment.** We accept payment by sterling cheque drawn on a UK branch of a UK bank; by PayPal and by Mastercard, Access and Visa credit cards. Payment must be made in full within 14 days of receiving the invoice.

**Card and PayPal Charge.** Our turnover is such that we are charged the top rate by PayPal and the credit card companies. A charge of 2% of the total price will therefore be charged on card and PayPal transactions to partially offset this cost.

**Photographs** can be most effective in encouraging a sale. Photographs are printed in the catalogue or displayed on the website. We can accept vendors' photographs, subject to the usual editorial constraints, and can arrange for items to be photographed at no extra cost. Where size, etc, permits, more than one lot from the same vendor can be included in a single photograph. This is a free service

**Post and packing charges.** Post, courier, packing and other delivery charges will be billed at cost. Overseas buyers have the option of despatch by air mail or surface mail.

**Confidentiality.** Reserves are a private matter between the sellers and ourselves. Bids are a private matter between the bidders and ourselves. Please do not ask us to breach this trust.

**Insurance** of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACPA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACPA premises. The rate for both forms of insurance cover will be £1 per £100, subject to a minimum charge of £1.

**Satisfaction Guarantee.** We shall treat all reasonable complaints with care, speed and consideration. The buyer may return, within seven days of receipt, any lot which in his or her view significantly fails to conform to our catalogue description. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, plus return postage costs, will be refunded in full.

# Welcome!

.....To this, our relaunched Jaguar Automobilia Collector Postal Auction. It's been a long time coming, but I hope you will think it has been worth the wait. At nearly 1800 lots, I think I can safely claim that it is the largest and most wide-ranging selection of Jaguar automobilia ever to come to the open market. And not just Jaguar, there is much on offer from the SS Cars era and even a Fiat Swallow flier from 1928/29.

The star lots say it all. They include an original Roy Nockolds oil painting; an SS Car Club Founder badge; not one, but two Jaguar Drivers' Club Founder badges; a D Type poster signed by both Duncan Hamilton and Sir William Lyons; the rare XJ 220 brochure featuring the unique V12- engined prototype; a fine selection of pre-war SS Cars brochures; a Desmo mascot mounted on its original radiator cap, with impeccable provenance; a collection of books from "Wilkie" Wilkinson's personal library and a fine "owl's head" rear light for the SS 100.

Two very special groups of entries are those consigned by Win Percy, former Silk Cut Jaguar works driver, and by a member of the TWR pit crew for several years in the late 1980s and early 1990s. Both represent very rare opportunities as nothing similar has ever appeared on the open market.

All the star Lots, and many more, are illustrated in this catalogue or on my website. Other photos will be added to the website during the currency of this catalogue. If you would like to see photos of Lots not illustrated, just let me know. My contact details are on the front cover.

To help those of you who have copies of my book "Jaguar Collectibles", I have annotated Lots that have a similar item shown in the book. If you see, for example, the annotation (JC/139) that means that a photo of a similar item appears on page 139 of the book. Copies can be ordered from the website.

For those of you who may be unfamiliar with the way postal auctions work (silent auctions in North America), I have plotted the process step-by-step on page2. If you have any queries, don't hesitate to contact me.

As you will see, this is a hefty catalogue. To keep weight down, especially with airmail in mind, I have used a small font. However, if you find it is a little too small, don't forget you can download a copy of the text from my website. You can then adjust to suit you best.

Looking to the future, a major aim of mine is to sustain the impetus of the relaunched auction. To this end, I shall be running the next one in May 2009. If you would like to enter items in the auction, or are just thinking about it, fill in the Entry Form on the last of the yellow pages in the centre of the catalogue, send it to me and I'll take it from there.

Finally, Lot A/1. Few readers of this catalogue will not have been touched to the core when the horrific tsunami disaster was unfolding on our TV screens night after night. And it did not stop after the waters receded. We saw the long-term need for the specialists, including the architects to design and guide the construction of the best buildings and other structures to give access and shelter to the victims and those helping them. Architects for Aid (A4A) fulfil this crucial role. They are the UK's first and only humanitarian architectural aid charity. In 2006, Ian Callum, the internationally-acclaimed Director of Design at Jaguar, was made an honorary fellow of RIBA and was briefed on A4A. Ian was immediately taken by the aims and achievements of A4A and subsequently donated a signed original sketch of the XK 40 to be auctioned in support of their work. This has been entrusted to JACPA. If you bid on nothing else, please bid on Lot A/1.

**And now... Read on and enjoy!**

# The Bidding Process

For those of you who are not familiar with the bidding process for postal auctions, I hope this step-by-step guide will be helpful.

One important difference from a podium auction is that your bids are not taken in numerical order. So if your bid on a high numbered Lot fails, your funds can be transferred to a lower numbered Lot later in your personal priority list. Keep this in mind when reading through this guidance.

1. Decide your maximum total bid
2. Read through the catalogue and note all the Lots that interest you.
3. Sort the Lots into your personal list of priorities, irrespective of their Lot numbers.
4. Work through the list noting your maximum bid for each Lot.
5. Work down the list again, this time with your maximum total bid in mind (Step 1 above) and draw a line on your list where your individual maximum bids total your overall maximum plus (say) 30%.
6. Enter your overall maximum, including your 30% (for example) cushion, on the first page of the yellow pages in the centre of the catalogue.
7. Enter your bids in your personal order of priority on the inside yellow pages.

And that's it!

When I work through your list, I shall record your bids for each Lot individually. If you are out-bid, I shall pass over that Lot and continue this process until I reach your overall maximum bid limit.

This is the reason why I suggest your individual bids should total more than your overall maximum – to guide me in transferring funds from lots where you are out-bid.

I hope this all makes sense, but please do not hesitate to contact me if you have any queries at all.

## Under-estimate Bids

I'm always happy to receive under-estimate bids – I value your opinion. I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 might – perhaps even a £35 bid!

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## Abbreviations

NB. These abbreviations mean the same whether they are in capital or small letters or mixed. Thus: Crsd, CRSD and crsd all mean creased.

bmpd – bumped  
brg – British racing green  
b/w – black & white  
c – circa  
crsd – creased  
dhc – drop-head coupe  
dj/dw – dust jacket or dust wrapper  
dmgd – damaged  
ed – editor or edition  
endp – endpaper(s)  
e£ – estimated selling price  
in pounds sterling  
exc – excellent  
fhc – fixed-head coupe  
fldr – folder  
fldd – folded  
hb – hard-backed

hbk – handbook  
ibc – inside back cover  
ifc – inside front cover  
ill – illustrated or illustration  
lh – left-hand  
lpon – later print of original negative  
ltd – limited  
MB – Mint Boxed  
mkd – marked  
MY – model year  
nd – no date  
nos – new (i.e. unused) old stock  
nr – near  
orig – original  
ots – open two-seater  
o/w – otherwise  
p – page

pb – paperback  
pp – pages  
pub – published or publisher  
pr – printed or printer  
rpd – repaired  
rh – right-hand  
rev – revised or revision  
reg – registered  
rs – rusty staples  
RT – road test  
sb – soft-bound  
sl – slight(ly)  
VG – very good  
vol – volume  
v- very  
w – with  
w/o – without

# LOT A1

## A signed original Ian Callum design sketch for the Jaguar XK 40



Few readers of this catalogue will not have been touched to the core when the horrific tsunami disaster was unfolding on our TV screens night after night. And it did not stop after the waters receded. We saw the desperate need for different kinds of help at different stages of the disaster. The immediate need for everybody – anybody - to help dig out the survivors, move the injured, frail and elderly to safe ground and put in place the most basic shelter and medical provision. Then came the later need for the sustained involvement of the professionals – the doctors and nurses to provide long-term medical and (often) psychiatric care; the engineers to restore essential utilities and the architects to design and guide the construction of the best buildings and other structures to give access and shelter to the victims and those helping them.

And that is just the emergencies. Throughout the world there is a continuous need for professional advice and assistance on humanitarian relief and development projects. This is where Architects for Aid (A4A) play a crucial role. They were formed to sponsor, train and provide architects to work on humanitarian relief and development projects world-wide. They work in conjunction with non-governmental organisations and community partners to make better shelter - wherever there is disaster, poverty or other desperate need. A4A is the UK's first and only humanitarian architectural aid charity and has the support of UK architects of international repute, including the President of the Royal Institute of British Architects, Jack Pringle, and Lord (Norman) Foster – both Trustees of the charity.

In 2006, Ian Callum, the internationally-acclaimed Director of Design at Jaguar, was made an honorary fellow of RIBA. While attending the awards, Ian was introduced to Dr Victoria Harris, the director of A4A. Ian was immediately taken by the aims and achievements of A4A, saying “There is nothing else like A4A in the UK today. Yet the need for humanitarian architectural aid to be championed alongside disaster relief has never been more evident”.

In order to help advance the work of A4A, Ian very kindly donated a unique hand-drawn sketch of his design of the new Jaguar XK, with the express wish that it be sold to help to raise funds for this UK registered charity.

This, then, is your chance to help A4A in their work and enhance your collection of Jaguar Automobilia. All bids for this lot will be donated to A4A, with the highest bid securing the lot. Naturally, I shall be donating my commission, so whatever the winning bid, I shall add a further 15%.

**If you bid for nothing else in this catalogue, please bid for Lot A1.**

## SECTION A - BROCHURES

Please note that the condition as described for brochures is relative. Thus, a "Fine" 1936 brochure is Fine relative to other mid-1930s brochures. A "Fine" 1997 brochure is Fine relative to other late 1990s brochures. Consequently, a "Fine" 1997 brochure will inevitably be in better condition than a "Fine" 1936 brochure.

Dimensions are shown in inches. First figure is the width; second is the height.

To refresh your memory, references such as JC/110 are to page 110 in my book "A Complete Guide to Jaguar Collectibles". On that page, you will find a full colour photo of an identical or similar item. Copies of JC are obtainable from my website, or you can order with your bidding form.

Individual E Type brochures will be found in Section K and for the XJ 220 in Section L.

A/2 - The Fiat-Swallow Saloon. c1929, A single-sheet flier from Swallow Coachbuilding. (JC/27). Shows fine gravure image of the car, which was built on the Fiat 509 chassis, plus outline specs. Price is £255. A very rare item from the earliest days of the company as these single-sheet fliers are usually the first to disappear. Some dust-stains at the edges (removable with care) and crease across lower right-hand corner o/w VG. (e£100-130).

A/3 - SS II. 1931/32. A hooded folder, 7 x 10 opening out to 22 by 13. Shows side, front and three-quarters view of the "helmet-winged" 1931/32 model. Specs, colour schemes and dimensions. Rubbed and with some sl dust staining. Two folds have eased and been professionally repaired with archival tape. Good, scarce. (e£70-90).

A/4 - The SS Range - 1934. The very large complex fldr, 11 x 13, opening to 32 x 23. (JC/29 - inside only). White & black with variegated green. Covers the SS I Saloon and Coupe, SS I ots and SS II Saloon and Coupe. Delicate condition with weak folds and significant creasing. Some dust-marks and spotting on front and back. Nonetheless, this is an extremely rare survivor from the v early days of the SS Cars Company which was only founded in 1931. Fair. (e£100-150).

A/5 - SS Cars sales brochure 1934. 24 pages, 12 x 10. Thick deep beige card covers w front cover showing "SS Cars" in gold and green w "SS" in hexagon. "1934" embossed at lower rh corner. (JC/29). Inner cover in same card. Cars featured are SS I Saloon, four-seater Coupe and open four-seater Sports with chassis, plus SS II four-seater Saloon and Coupe. Other detail includes prices, extras and colour schemes. Much coverage of sporting successes throughout. Internal pages in excellent, clean condition, with binding cord clean and tight. Front cover has slight nicks and water stains to the base and top o/w VG, near Fine. (e£200-250)

A/6 - "Sheer Beauty of Line." 1935 sales brochure for the USA. Four-page light card folder 8.5 x 11.5 opening to 17 x 11.5. Shows 1935 model year range: SS I saloon, Airline and open 4-seater, with detailed specs on back page. This US version of the folder does not feature the SS II, which only appeared in the UK version. The front and back pages show details of Richard G Taylor "Sole Concessionaire for SS Cars for U.S.A." Prices have been over-pasted with new stickers throughout "Prices quoted are Delivered New York". The folder has been reproduced (see end of this Section), but this is a genuine and very rare original. Centre mail fold, slight crease to left front cover and slight dust marks o/w VG. (e£200-250).

A/7 - "Introducing the SS 90". 1935. Four-page folder 10 x 9 opening to 20 x 9. Superb photogravure front, rear and side illustrations on centre spread under the caption "A New High-Performance Competition Model". Specs on back. This folder is one of the scarcest pre-war SS Cars items and seldom appears on the open market. I know of only one other in the past 11 years - most copies have "waiting lists." Twin mail folds one of which has eased for half an inch top and bottom and the other at the top only. Irregular, triangular paper loss 2 x 0.5 top left. Not a perfect specimen, but still a very rare folder for a very rare car. Good. (e£350-400).

A/8 - SS Cars 1935. 12 x 10. 20 pp. (JC/29). This is the dramatic silver-coloured cover with a silver and black metallic SS hexagon mounted on the card. The brochure is cord-bound. Date '1935' is embossed at lower right. Frontis is the SS Tourer race no. 46 on the 1934 Alpine Rally. Protective half-cover embossed with SS hexagon. Internally this is a superbly designed brochure with dramatic use of just black, white and shades of grey. Models covered are: 4-seater Sports Saloon, 4-seater Open Sports Tourer, Airline Saloon, the SS II 4-seater Sports Saloon, and the SS II Open Sports. Two pages are given over to recent competition successes and there is one page each on the SS I and SS II chassis specs. Extras have a page, as do colour schemes and the Company guarantee is printed

in full on the final page. The front cover is spotted and bumped at the bottom rh corner. Back cover is rubbed with bottom and top left corners bumped and a tiny loss of surface paper some quarter of an inch long. Internal pages are in exceptional condition with only the bump at bottom right excluding a Fine grading. As is, VG nr Fine. (e£250-300).

A/9 - SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75. (JC/30). Thick pale beige card cover with metallic foil silver and maroon "SS" winged logo with word "Jaguar" beneath in thick black ink. This is a historic brochure from the year that marked the introduction of the "Jaguar" name into the motoring vocabulary of the world. Models covered are 2.5 litre Jaguar 4-door Saloon, Open Tourer; the 1.5 litre 4-door Saloon and the 2.5 litre Jaguar "100". Both the 1.5 and 2.5 litre chassis are shown in detail. Principal illustrations are by Connolly with a cut-away of the 2.5 litre Saloon by Forgeron. Heavy tissue paper interleaving between cover and brochure pages is present. Some loss of silver foil to winged logo and some slight dust staining on front cover. Pencil inscription at top right of page 1. Other pages generally clean and unmarked with binding cord clean and intact. Some minor creasing and bumps at upper and lower rh corners o/w VG. (e£180-220).

A/10 - SS Cars intermediate sales brochure 1937. 14 x 9.75. Cover and contents identical to the 1936 brochure above, apart for a four-page insert bound into the centre pages "Jaguar Models - Improvements for 1937". This contains up-dated specs for all cars in the range and a modified version of Forgeron's cutaway drawing (without attribution) of the 2.5 Saloon showing the 1937 improvements. There is some loss of paper from the thumb tab at the top of the "Improvements" section. Other pages show some dust stains and minor finger marks where the pages have been turned, o/w the interior pages and the covers are in good condition. The winged "SS" logo is in particularly clean and undamaged condition. Near Fine. (e£200-250).

A/11 - SS Cars range for 1937. 16 pp. 14 x 10. (JC/30). This fine pre-war brochure covers the 2.5 litre Saloon, the Open Tourer, the 2.5 litre Chassis, the 1.5 litre Chassis. Contents include Harold Connelly's fine art work, specs, photography of engine, gearbox, interior and toolkit. The Saloon model is of course the one launched in 1936 with its distinctive wing-mounted spare wheel. There are two unique features of this brochure. The first is the gold-embossed Jaguar's head on the cover with the company's first stab at a motto: the Latin phrase "Celeriter et Silentio" [Swift and Silent]. The second is the company's first depiction of the feline in its main-stream brochure with a dramatic and very cross looking jaguar exiting right from the first title. Sadly this striking image is not credited. Cover browned and embossing slightly rubbed. Cover also a little edgy and bottom rh corner has been bumped with quarter-inch loss. Interior Fine. (e£200-250).

A/12 - SS Cars sales brochure 1937. 16 pages, 14 x 10. (JC/30). A second copy. Thick dark beige car cover with darker brown central plate and word "Jaguar" under a gold embossed Jaguar head logo with motto scroll underneath. Pages are generally clean and unmarked apart from some minor finger marks and a faint transfer stain on page 8. Cord bindings gave way to staples in this year and these have rusted as usual, causing the centre pages to ease. Cover is in generally good condition with a vertical mailing crease, minor bumps to upper and lower rh corners and slight loss of gold ink to the logo o/w VG. (e£200-250).

A/14 - SS Jaguar Range Brochure. The slim grey 1938 landscape brochure. Features 1.5, 2.5 and 3.5 saloons and DHCs along with the 2.5 and 3.5 SS 100 (or "Jaguar 100" as they are described here). Grey-tone photo-based illustrations throughout. Very sl rusting of the staples which has not affected the paper. Slim, single-line over-stamp for "Western Motor & Carriage Co. (Bristol) Ltd.". Fine. (e£180-200).

A/15 - SS Cars supplementary sales brochure for 1939. 8 x 10.25. Leaf green thin card cover with dark green panel showing "Jaguar 1939 Models" and along the foot of the cover "SS Cars Limited Coventry". Centre pages fold out to right and left giving a four-page spread (at foot of JC/31). Models featured are the Saloon and Drop-Head Coupe with 1.5, 2.5 and 3.5 engines along with the "100" Sports model offered with either the 23.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 12.5 litre Saloon and the '100' Sports. Sl damp mould to top rh corner of page 1. Rs w some transfer to the papers o/w VG. (e£100-120).

A/16 - SS Jaguar. 1939. The grey-toned wallet with green embossed SS hexagon badge and the word 'Jaguar' on the flap. (JC/31). Internally, there are 3 RTs: Jaguar range for 1939, reprinted from Autocar, 8 July 1938 (bottom half of last two pages cut); SS Jaguar 3.5 litre '100', reprinted from Motor, 12 July 1938; and 3.5 litre SS Jaguar Saloon, reprinted from Motor, 31 May 1938. Staples v rusty and have stained the RTs as well as the wallet. Fair. (e£50-75).

A/17 - SS Cars principal sales brochure for 1939. 16 pages, 14.5 x 9.75. (JC/32). Thick black card cover with word "Jaguar" embossed in metallic silver ink within white tri-line frame. Cars featured are the 1.5, 2.5 and 3.5 litre Saloons and Drop-Head Coupes, along with the "Jaguar 100". Superb full-colour airbrush illustrations throughout, including chassis and interiors. Competition successes are listed at the back along with colour schemes and a price list of extras. Tissue inter-leaving is present and has done its job well, protecting page 1 from excessive rubbing from the black card cover, but has itself sustained some staining and creasing in the process. Staples show v light rusting, but no transfer to the pages. The spine of the cover has split at the top for some three inches o/w VG. (e£140-160).

A/18 - SS Cars sales brochure "Improvements for 1940". 20 pages, 14.5 x 9.75. (JC/33). Thick black card cover with word "Jaguar" embossed in metallic gold ink within white tri-line frame. Pages 2 to 16 are identical with the same pages in the 1939 brochure at Lot ? above. Page 1 is the Introduction to the 1940 range. A four-page Appendix describing the improvements for 1940 is bound between page 1 and the tissue inter-leaving. Interestingly, this copy also includes a sticker on the front page of the Appendix dated February 1940 and announcing the discontinuation of the Coupe models and the 1.5 litre Special Equipment model. New, lower prices are also listed, including for the 2.5 and 3.5 "100" Competition Models. Other internal stickers show new prices for the 1.5 litre Saloon and Drop-Head Special Equipment models on page 6 (presumably before their discontinuation), and lower prices for extras on page 15. Tissue inter-leaving is present and intact and the staples exhibit no significant rust. There is some loss of paper from the thumb tab at the top of the "1940 Improvements" section and a degree of minor creasing throughout o/w Near Fine. (e£150-180).

A/19 - 'SS Cars sales brochure "Improvements for 1940"'. A second copy. 14.5 x 10. 16 pp + 4 pp supplement and interleaves between cover and text. (JC/33 w/o the tabs). Cover is black card with word 'Jaguar' in gold within white triple-line frame. The supplement has 2 tabs, both are bruised and torn but present. Pages throughout have suffered intermittent creasing, but all are present incl. the SS 100 artwork (usually the first to be removed) and there are no internal markings. The final sheet has puckered slightly as a result of the glue used to paste the amendment onto the page. Good to VG. (e£100-150).

A/20 - Jaguar 1945/46 The small black miniature brochure 4 x 3 pub. immediately after the war in this scale due to paper rationing. 4 x 3. Covers are black card and the front has the word 'Jaguar' in gold within a single-line frame. Full-colour illustrations and this is, most unusually, a French language edition. A German language edition was also produced for the Swiss market. Although there is no indication, it is probable that this brochure was also produced for that market. There is sl staining bottom lh corner which should be rectifiable o/w Fine. (e£50-75).

A/21 - The English language version of the small black brochure. (JC/33). 4 x 3. Manuscript note '1945' on cover.. Contains price list stuck into the rear - '1.5 Saloon £745, 1.5 litre (SE) Saloon £789, 2.5 litre Saloon £930 and 3.5 litre Saloon £988'. Cover is creased vertically twice and this has transferred to the front and rear pages. RS. Good. (e£40-60).

A/22 - The English language version of the small black brochure. (JC/33). 4 x 3. A second copy. Contains price list stuck into the rear - '1.5 Saloon £745, 1.5 litre (SE) Saloon £789, 2.5 litre Saloon £930 and 3.5 litre Saloon £988'. Lettering and frame on cover rubbed. Internals clean, uncreased and unwritten. VG nr Fine. (e£50-75).

A/23 - Mark IV Drop Head Coupe. (1947/48). Four page folder, 9.5 x 12. (JC/33). Internal b/w photography of the car with the hood in three positions - closed, coupé de ville and fully open. Spot red and metallic gold colour. Outline specs, performance data and dimensions on back. Printed by Adams Brothers & Shardlow. Shows horizontal mailing crease, some rubbing and the manuscript inscription in red at the top of the front cover "Export Only". Good (e£25-30).

A/24 - Mk IV Drop Head Coupé. Four-page card folder. 9.5 x 12. (JC/33). A lesser copy. Folded twice and rubbed with tears along two folds. Poor. (e£5-10).

A/25 - Advanced Particulars of the New Jaguar Type XK "100" and "120" Super Sports Models" (1948). Four-page folder, 11 x 8.5. (JC/35). Line drawing and details of the XK engine and mono air-brush painting of the car in "touring trim". Detailed spec of the both models on the back. Usual rubbing of the glossy paper and two filing holes punched at the top. Good (e£10-15).

A/26 - 'The New Mk V Jaguar - Preliminary Announcement'. (JC/33). A double-fold six-page folder announcing the new Mk V Saloon. 9 x 11 opening out to 27 x 11. One-page article by Bill Haynes 'Salient features of the Mk V Jaguar'. Specs on back. US dealer stamp top centre of cover. Rubbed and half-inch tear at bottom left of front cover. Good. (e£10-15).

A/27 - 'The New Mk V Jaguar - Preliminary Announcement' (1948). (JC/33). A double-fold six-page folder announcing the new Mk V DHC. 9 x 11 opening out to 27 x 11. One-page article by Bill Haynes 'Salient features of the Mk V Jaguar'. Specs on back. US dealer stamp top centre of cover. Rubbed. Good. (e£15-20).

A/28 - The New Mark V Jaguar - Preliminary Announcement (1948). 9 x 11 opening out to 27 x 11. A double-fold six-page folder announcing the new Mk V Saloon. Black printing and orange spot colour w blue background to inside illus. (JC/33). Front cover rubbed. US dealer stamp lower rh front. Good (e£15-20).

A/29 - Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions - fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking and there is a nudge at the lower right corner o/w VG, near Fine specimen. (e£180-220).

A/30 - Jaguar MK V and XK 120 brochure (1948/49). A second copy. Contents as above. A noticeable vertical crease on the centre line of the cover, which has transferred to the early pages internally. Some pages bumped o/w VG.. (e£100-150).

A/31 - Jaguar Type XK. An early issue of the first brochure for the XK 120. (JC/34). Includes airbrushed paintings of the ots showing the prototype car with the filler-cap inside the boot and other detailed differences to the production model. Details are not given of the XK 100, which features in the very first edition of this brochure. Cover is crsd and edge and the spine is torn in two places. Curiously, the lower 1/2-inch has been trimmed off this brochure. Fair. (e£10-15).

A/32 'Jaguar XK 120 fhc'. A large four-page fldr. 15 x 10. (JC/35). Glossy paper. Orange panel on front and spot throughout. Mono airbrush illustration and full specs on back. Being so large and printed on such thin paper, these fldrs are very vulnerable. This one has survived well. Although there is, inevitably, a degree of creasing and the back page is rubbed o/w VG. (e£20-25).

A/33 - Jaguar XK 120 Fixed Head Coupe. (1951). Four-page folder, 14 x 10. Orange panel block to front cover and spot orange throughout. A second copy. Minor creasing and one inch tear at foot. Good. (e£15-20).

A/34 'An Elegant New Convertible by Jaguar'. Four-page fldr. 12 x 8. (JC/35). Featuring the XK 120 Convertible. Specs on back. Pale-green band on cover and spot colour throughout. Front cover sl rubbed o/w VG. (e£20-25).

A/35 Jaguar XK 120 Super Sport. A small four-page fldr. 8 x 5. Pub. in French by Jaguar's main distributor in Paris, Delecroix. Cover stamp of the British garage, Monte Carlo. Vertical fold, front cover rubbed, 1/2 inch tear to right. Fair. (e£5-10).

A/36 XK 120 Special Equipment Model. Browntone folder. 8.5 x 6.5. 8 pp. Page of specs, full-page side-on shot of ots in rural setting. Full-page illustration of the XK engine with page of notes on the engine. Rubbed, creased, lacking staples, spine of cover torn in two places. A rare item in Fair condition. (e£20-30).

A/37 Jaguar card envelope. (1950). 14.25 x 7 containing a small 4-page colour scheme leaflet and three mono photos of the Mark VII Saloon, the XK 120 Drop-Head Coupe and Fixed Head Coupe. All are 13.5 x 6.5 ins and show specs on the reverse. Photos and leaflet are Fine. Envelope is creased, stained and with two tears along the flap hinge. (e£30-40).

A/38 - Brown Jaguar card wallet. 14 x 7. With Jaguar winged logo and title on front cover inside frame. (JC/34). Stamp of Broad Street Motors. Contents are 4 b/w illustrations, two of the XK 120 and two of the Mk VII. All 14 x 7 and all have outline specs on the reverse. Illustrations all have pin-holes at each corner o/w Fine. Wallet Good. (e£25-30).

A/39 - Brown Jaguar card wallet. 14 x 7. With Jaguar winged logo and title on front cover inside frame. Contents are 4 full-colour illustrations, 14 x 7, showing the XK 120 ots, 3.5 litre Saloon and two illustrations of the DHC with the hood open and closed. The wallet is stamped by Hoffmans on the inside of the flap, along with the name George J. Gilbert (presumably a salesman), who has also stamped two of the illustrations. Each illustration has the manuscript price shown in US\$. Each has detailed specs on the back. Illustrations Fine, wallet Good. (e£40-50).

A/40 - Jaguar XK 140 models. A card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of the brochures to this point. Includes OTS, FHC and DHC models plus a feature on the XK engine and colour schemes on the back page. Glossy cover v sl rubbed o/w VG nr Fine. Increasingly rare in this condition. (e£80-100).

A/41 - XK 140. The b/w card-covered brochure with red lettering and radiator badge. 11.5 x 8. 12 pages in card cover. (JC/37). A second copy. Spine sl edgy. Top right and lower right corners bmpd. VG. (e£80-90).

A/42 - 'Just for the fun of it!' The small brown-tone N. American booklet, 6 x 3.5. 8 pp with covers. **This item is unique in being the only Company brochure that ever featured the XK SS.** Small dealer stamp on back, o/w Fine. (e£40-50).

A/43 - La Nouvelle Jaguar Mark Huit. The French version of the well-known two-tone blue folder. 13 x 6.5 opening out to 13 x 19. Stamp of Garage R. Joubert of La Rochelle on the front. Slightly edgy o/w VG. (e£5-10).

A/44 - 'The New Jaguar Mark Eight'. Complex fldr. 12.5 x 6.5 opening to 12.5 x 19.5. (JC/39). Well-known two-tone blue fldr with the superb air-brush illustration of the saloon inside. Rubbed and edgy. Fair. (e£5-10).

A/45 - 'The New 1955 Jaguar'. A four-page brochure in a green & white cover with black print. 10 x 7. (JC/37). Illustrations throughout show the cars with white wall tyres. The front is spotted and rubbed and the rear is rubbed. Inside is Fine and the staples are clean. Good. (e£20-25).

A/46 - The New XK 150 Disc Brake Jaguars. 1959. Duplex thick card folder. 12.5 x 8 opening to 25 x 16. Print ref 18m.2.59.A.E. The seventh and final issue of this folder. V fresh & clean inside. Front & rear covers rubbed. Good. (e£15-25).

A/47 - The XK 150 Jaguar Roadster 1958. 14 x 10. p4 folder on thin card. Print ref 60m/12/58 (the second issue). Printer AB & S Ltd. Shows 3 XK 150 models - Standard, Special Equipment and "S" Type. Printed in b/w and blue spot inside and on back. Cover shows monotone black & blue printed on silver ground. This ground is of metallic ink which rubs very easily. This v large folder is also vulnerable to bumps and general edginess. However, this copy has only v sl rubbing and edginess to cover, plus pencil annotation "1958 Model. Recd April 1958". VG. (e£35-45).

A/48 - 'Les Nouvelles Jaguar XK 150 avec Freins a Disques'. Complex card fldr. 12.5 x 8 opening to 25 x 16. B/W illustrations. Red spot, silver band along foot of cover. Small dealer-stamp on front. The French language version of the well-known XK 150 fldr. Front rubbed and with some dust-stains. Fair. (e£5-10).

A/49 - The New XK 150 Disc Brake Jaguar. Complex fldr. Pub. ref. 40M 4.58.E.E. 12.5 x 8 opening to 25 x 16. (JC/39). White cover with red, silver and black badge and title across the lower half in black on silver band. Dealer stamp on front. Vertical mailing crease. Good. (e£10-15).

A/50 - 'The New XK 150 Disc Brake Jaguars'. Complex card folder. 12 x 8 opening out to 24 x 16. Pub ref 40m 4.58.E.E. Edgy and with some browning. Seam has opened at cross-over. Good. (e£10-15).

A/51 - 'The Distinguished British Jaguar'. A small 4-page American brochure. 8 x 6. (JC/53). Featuring the XK 120 and Mk VII. Two-tone brown cover. Dealer stamp on back page which is rubbed. VG. (e£10-15).

A/52 - A petit, two-fold Swiss brochure. (JC/61). Shows a monochrome image of a Jaguar animal on the front cover and images of the MkII, Jaguar Mark 9 (sic) and Jaguar XK 150 together with basic details and Geneva garage addresses. Good order, slight roughing to the edges. Rare. (e£15-20).

A/53 - Jaguar 3.4 and 2.4 Litre (Mk I) two-fold folding broadsheet with French text. Good colour illustrations of the saloons and RHD interior. Very crisp clean condition, not dated. (e£10-15).

A/54 - Mk I 2.4 litre Saloon. The complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Vertical mailing crease. Back cover rubbed o/w VG. (e£5-10).

A/55 - 'Jaguar 3.8 Sedan'. Full-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. Manuscript notation on cover '1961' o/w Fine. (e£5-10).

A/56 - 'The 4.2 litre Mark Ten Jaguar'. Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork by Frank Wootton of car in woodland setting. Specs on back. Rubbed and sl edgy. Good. (e£5-10).

A/57 - Jaguar Mk II. Full-colour brochure. 12 x 9. 12 pp. in red-brown laminated card cover showing no badges. (JC/39). Printed by W.W. Curtis Ltd. Cover clean and with only sl rubbing. Rubbed ibc. Text clean. VG. (e£10-15).

A/58 Jaguar Mark II Models. 12 pp. spiral bound brochure. 12 x 9. Full colour, detailed specs throughout and colour schemes at the back. Lamination starting to lift at edges of covers so only Good. (e£10-15).

A/59 - Jaguar Mark II Models. (1959). 12 pages. 12 x 9. (JC/39). Features 2.4, 3.4 and 3.8 models. Pale brown laminated cover w white spiral binding. Detailed specs (those for the 2.4 litre model have the word "Solex" underlined in red). Full colour photo illustrations throughout. Colour schemes on ibc. V sl colour rub on rh side of cover under the laminate o/w Fine. (e£15-20).

A/60 - Mk II. 12 pp brochure. 12 x 9. Brown laminated front with 3 badges: 2.4, 3.4 and 3.8 litre. Plastic spiral binding. Unusually this catalogue was printed in Belgium by M. Chalot. This company picked up a substantial amount of business from Jaguar during the UK printers' strike. In addition to brochures, they also printed a number of drivers' hbks for the likes of the Mk II. Cover sl rubbed. VG. (e£10-15).

A/61 - The Jaguar range for N. America. Brochure 11 x 8.5. 28 pp. Features the Series 1 E Type, Mk II and Mk X. Cover has a dramatic shot of the Mk X radiator with the leaper above. Printed by Rolux. Spine a little rubbed. Staples clean. VG. (e£10-15).

A/62 - Jaguar range brochure. The mini US brochure by Rolux. 8 x 4. 10 pages. (JC/54). Artwork showing the Mk II and Series 1 E Type. Front cover rubbed. Interior clean and unmarked. Staples clean. Good, nr VG. (e£5-10).

A/63 - Jaguar 240 and 340 models. The white skirted card fldr showing a white car outside British Midland Airways hanger. (JC/40). 11.5 x 8.5 opening to 11.5 x 19. Two copies, both Fine. (e£10-15).

A/64 - 'The New Jaguar 420'. 4-page brick-red skirted fldr. 12 x 8.5 opening to 12 x 19. (JC/41). Artwork rather than photography inside. Specs on the back. Fine. (e£5-10).

A/65 - 'The New Jaguar 420 G'. The blue complex skirted fldr with silver embossed growler badge on front cover. (JC/41). 12 x 8.5 opening to 12 x 19. Frank Wootton artwork. Specs on back. Cover edgy and crsd. Good. (e£5-10).

A/66 - 420 and 420G. 16 pp. 11.5 x 9. Two-tone blue card cover. Printed by Adams Bros and Shardlow. No date. No ref. (e£5-10).

A/67 - Two single-page illustrated spec sheets. 11 x 9. Jaguar 3.8S Sedan (colour) and Jaguar 420 and 420G Sports Sedans (b/w). VG. (e£5-10).

A/68 - Jaguar XJ 12. 12 x 8. 10 pages in thick card cover showing dark-brown car no. 'CVC 454L' and red car no 'CWK 212K'. (JC/44). Pub. ref. 26/1 (83303) 8/72-50,000. Flap inside back cover contains spec sheet. Fine nr Mint. (e£10-15).

- A/69 - 'JaguarSport XJR 4.0 litre'. 6-page complex card fldr. 8 x 12 opening to 25 x 12. Excellent photography both studio and location, with fine interiors. Specs on back. Fine. (€£5-10).
- A/70 - 'JaguarSport XJR-S 6.0 litre'. 6-page complex card fldr. 8 x 12 opening to 25 x 12. Excellent photography both studio and location, with fine interiors. Specs on back. Fine. (€£5-10).
- A/71 - XJ-6 Sovereign Daimler. 10.5 x 10.5. 36 pp. Pub. ref. JAG 87/1. The XJ 40 launch brochure. White glossy cover with embossed leaper. Fine. (€£5-10).
- A/72 - XJ Series 3 Launch Brochure. Hb with d/w. 12 x 12. 40 pp. (JC/47). Each dealership and some VIPs and fleet buyers were issued with a single copy of this hb version of the Series 3 launch brochure. I have never been able to discover exactly how many copies were produced but it is probably less than 1,000 compared with tens of 1000s of the mainstream brochures. It is presented in a glossy card slipcase. Age-browning has affected the d/w but this is chemistry in action, not neglect. The slip-case is Good, the d/w is Fine and the book is nr Mint. A scarce item, especially in this condition. (€£30-40).
- A/73 - XJ Series 3 launch brochure (1979). 12 x 12. 40 pp. A second copy of this limited run Series 3 XJ hb launch brochure. (JC/47). This copy is in Fine condition and the wallet is Good to VG. Scarce. (€£30-35).
- A/74 - Series 3 XJ Saloons. Pub. ref. LI-164E. 8.5 x 12. 20 pp, most doubled. Black cover with leaper and Jaguar in gilt bottom rh corner. Illustrations show lhd cars so this is clearly intended for the export market. VG. (€£5-10).
- A/75 - Jaguar Range. Two brochures. 8 x 12. One white-covered, pub. ref. J69; the other beige-coloured, pub. ref. 3501.A. Both cover the full Series 3 and XJS ranges. Good to VG. (€£5-10 the pair).
- A/76 - Jaguar 1984. Two brochures for the 1984 MY. First, BRG cover with silver-grey Series 3 at quayside, covers the 3.4, 4.2 and V12 engines. Second, BRG cover with black XJS bonnet and headlights lit 'The Legend Grows'. Both fine. (€£5-10 the pair).
- A/77 - Jaguar XJ 6. An early edition of the launch brochure, dated 8.69. 12 x 8.5. (JC/44). A substantial 44 page offering with interior and exterior shots in full colour and a complete page of b/w shots showing the prototype under testing. Occasional quadric-lingual captions throughout: English, French, German and Italian. Spec sheet at the rear, also in four languages. Feb 1970 price list and small booklet 'Jaguar XJ 6 - Praise Indeed', a collection of press comments on the car when launched in 1968. Top rh corner bmpd o/w Fine. (€£15-20).
- A/78 - Jaguar range 1986 and 1988. Two full-colour brochures covering the full range for each year: Saloons, XJS and Daimler including the Limousine. Both fine. (€£5-10).
- A/79 - The Jaguar Two-door Saloon Car Range, XJ 5.3C and XJ 4.2C. 12 x 8.5. 12 pp. Full-colour brochure with interior and exterior shots of both models and detailed specs on the last two pages. Fine. (€£10-15).
- A/80 - 1980. Jaguar Series 3. US. XJ. 4-page folder. Boring white outside, stunning side shot of BRG saloon inside. Portrait. Ref no 50M 4/80. 3 copies. (€£5-10 the lot)
- A/81 - The Series Two Jaguar and Daimler Saloons. Full-colour brochure with a red and sage-green cars on the cover. 12 x 8. 12 pp. Pub. ref. ADC 64 50M/10/73. Brochure covering both saloon ranges with special focus on the heating, ventilation and AC systems. Fine. (€£5-10).
- A/82 - The Jaguar XJ Range. Full-colour brochure. 11.5 x 8. 14 pp. Brown cover w overhead shot of radiator grille and badge. Covers the 1974-75 range. Cover edgy. Good. (€£5-10).
- A/83 - The Jaguar Four-door Saloon Car Range, XJ 2.4, 4.2 and 5.3. A full-colour brochure, 12 x 8.5, showing a single mid-blue saloon at the top of the cover. Covers all three basic models in the range with detailed specs on the last two pages, including the three different engines. Fine. (€£5-10).
- A/84 - XJ 40. 1987. A white brochure. 10.5 x 10.5. Pub. ref. JAG 97/1. Giving full details of the Jaguar and Daimler XJ 40 Saloons. Includes price list, colour & trim guide, spec fldr, VG nr Fine. (€£5-10).
- A/85 - Insignia. 9.5 x 11.5. 4-page brochure announcing the 'Insignia' range of paint and trims for the XJ-40 and XJS. Some age-browning to the edge o/w VG. (€£5-10).
- A/86 - Jaguar 1986. 8.5 x 12. 44 pp. Range brochure covering the 6-cylinder and V12 Series 3 Saloons, Sovereign, 3.6 and V12 XJS and Daimler Saloons and Limousine. Comprehensive coverage. Has Merritts of Amersham sticker on front cover o/w VG. (€£5-10).
- A/87 - Brochure for children's Jaguar: the 'XJS Junior'. 4pp. A4. Approved by Browns Lane for sale through the dealer network. Punched-holes to the left o/w VG. (€£5-10).
- A/88 - XJS. Pub. ref. JAG 88/26. 10.5 x 10.5. 28 pp. Features the V12 and 3.6 models. Intro on Jaguar Racing with celebration of the 1987 World Sports Car Championship. Spec sheet at back. Fine. (€£5-10).
- A/89 - XJS Le Mans V12. Pub. ref. JAG XJS/Le Mans. Complex card fldr celebrating the 1990 Le Mans win. 11.5 x 11.5 opening out to 34 x 11.5. (JC/50). Thick card. Specs on back. Fine. (€£5-10).
- A/90 - XJR-S. Pub. ref. XJR-S/92/GB. The dramatic black-covered brochure with XJR-S across a sage-coloured square. 11.5 x 11.5. 4-page brochure plus cover on v. thick card with dramatic photographic illustrations. As is often the case, the print material for the illustrations has stuck to the opposite page. These have been opened with care but there is slight evidence of the adhesion o/w VG. (€£10-15).
- A/91 - XJ 6 Sovereign Daimler. Pub. ref. JAG 89/1. 11.5 x 11.5. 56 pp. Six-cylinder and V12 brochure for the Jaguar and Daimler marques. White card cover pressed to give leather-effect. Logo central in slim-lined grey box. VG. (€£5-10).
- A/92 - The Jaguar 4-door Saloon Car Range - XJ 3.4, 4.2 and 5.3. 11.5 x 8. 12 pp. Pub. ref. 3205/B. Covers the Series 2 XJ. Some ink on back-cover. Spine a little edgy. Good. (€£5-10).
- A/93 - Jaguar XJ 3.4. 11.5 x 8. 8 pp. Pub. ref. 88375. The white-covered brochure issued for the launch of the 3.4 engine Series 2 XJ Saloon. 1975. Sticker top right front cover. Good. (€£5-10).
- A/95 - Jaguar XJ Series 2 range. Moody cover of dashboard at night. 12 x 8. 8 pp. Spec sheet in pocket at back. Pub. ref. BLI22. Fine. (€£5-10).
- A/96 - 'The Magic Formula'. Complex card fldr. 11.5 x 8 opening to 34 x 8. (JC/45). Series 2 XJ range. Fine. (€£5-10).
- A/97 - XJ 6. Full-page card brochure. 12 x 9. Series 1. Pub. ref. XJ-1 250M-3/73. For the American market. Sl fading on the spine and gentle rubbing top of front page. Good nr VG. (€£5-10).
- A/98 - Jaguar XJ 12L - XJ 6C - XJ 6L and XJS. Complex fldr. 11 x 6.5 opening to 43 x 6.2. Spine eased by 1 inch. Canadian brochure. VG. (€£5-10).
- A/99 - 1994 Jaguar/Daimler range brochure. Pub. ref. JLD/10/01/01/40/94. 9 x 12. 25 pp. Covers the XJ 40, 6- and 12-cylinder versions, XJS and the two Daimler models. Superb photography. VG. (€£5-10).
- A/100 - Smooth covered brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. No pub. ref. Shows the white 5.3 coupe KWK 883P on front cover. Fine. (€£10-15).
- A/101 - Linen-effect covered brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. Pub. ref. 3404/B dated 5/77. Shows the white 5.3 coupe KWK 883P on front cover. Rear cover sl rubbed o/w Fine. (€£10-15).
- A/102 - XJ Series 3 launch brochure. 12 x 11.5. 32 pp. Interesting photography on both the car and its production with some unusual shots of craftsmen at work in the factory. Rear pocket contains single-page full-colour flyers for the 3.4 and 4.2 6-cylinder engines as well as the 5.3 V12. Specs on back. These flyers are often absent. Two copies: one Good, one Fair. (€£5-10 the pair).
- A/103 - Range brochure - complex fldr. 8.5 x 12 opening out to 33 x 24. Pub. ref. 87/21. Quite an impressive poster for your bedroom wall when fully opened. Covers Series 3 XJ 6 and XJ 12 Saloons, XJS open and closed versions. Photo of XJR 6 inside. VG. (€£5-10).
- A/104 - Jaguar Series 3 XJ and XJS brochure. 8 x 11.5. Pub. ref. 3501. 26 pp., one opening to A4-page spread. Back cover with cropped shot of brg XJ and blue XJS in Highland/Lake District scene. VG. (€£5-10).
- A/105 - Brochure for Jaguar XJ 40, Daimler Double Six and XJS. 8.5 x 12. 36 pp. Pub. ref. JAG 915/S1. White cover with smokey-grey square centre. Well-illustrated. VG. (€£5-10).

A/106 - Jaguar XJ 12. Pub. ref. JAG 350405. 1993. 9 x 12. Two 4-page N. American brochures for the V12 XJ 40. Double-page photo for inside cover. Edgy. Good. (e£5-10).

A/107 - Series 3 XJ. The launch brochure. 30 pp. 12 x 12. A comprehensive brochure with fine photography of the development of the Series 3, production and sales. The flap inside the back cover contains three illustrated spec sheets for the 3.4, 4.2 and 5.3 litre cars. These are often missing. VG. (e£10-15).

A/108 - XJS launch brochures. 12 x 11. Pub. ref. 3294. 20 pp. Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). Contain separate spec sheet. Two further copies both with the white card protective sleeve which has done its job well. The sleeves are Good and the brochures are Fine. (e£15-25 the trio).

A/109 - Jaguar XJS (1975). 11.5 x 11. 20 pp. A further copy. Envelope Good: brochure VG. (e£10-15).

A/110 - Jaguar 1984 range brochure covering the Series 3 XJ 6, Sovereign and XJ 12. Fine. (e£5-10).

A/111 - XJS 1983 brochure from North America. Excellent photography. 6 pp. Fine. (e£5-10).

A/112 - Two-Door Coupé Range. The 1976 brochure for the rare two-door coupé version of the Series 2 XJ. The V12 and Straight Six versions are both shown. Superb photography. Self-covered 12 pp. Plus four-page folder featuring the same cars. Both in original mailing envelope. (e£10-15).

A/113 - 'TWR JaguarSport'. The 1986 brochure for Tom Walkinshaw's spin-off company. Features the XJS and the up-rated Series 3 XJ saloons. Unusually also includes pricelist, specifications and distributors. VG. (e£5-10).

A/114 - Range brochure. 26pp. Featuring the Daimler and XJS Coupe and Cabriolet. Excellent technical details and production specifications. Code dated (JLD 13/02/00/40). VG. (e£5-10)

A/115 - Range brochure for Jaguar and Daimler dating from 1991, various models imaged to include the XJS Cabriolet and XJS V12. 24pp including a cover with a head of a jungle cat. VG. (e£5-10)

A/116 - Range brochure from 1993. The models include the XJS V12 Coupe and XJS V12 Cabriolet, XJR-S, XJ6 and Daimler. Very good images of the design stages and production lines, 46pp including the green cover, code dated (93/1) VG. (e£5-10).

A/117 - Jaguar Daimler. Complex folder which opens out from 8.5 x 11.5 to a poster-sized 33 x 23. XJ 40, XJS 3.6 and V 12. Series 3 XJ 12. Fine (e£5-10).

A/118 - Jaguar XJ6 - A Blending of Art and Machine. 4 pp folder. 11 x 8.5. Canadian pub. Black cover w white wording. Ref 100M/2/82. Small manuscript annotation on cover. Rubbed. Good. (e£5-10).

A/119 - Jaguar XJ 6. 1970. Small complex folder which complements Lot A/43 above. 8 x 3.25 opening to 16 x 6.5. Same photos, etc, as in big brother at Lots A/77 above. Pub Ref 7.70. (JC/44). Fine. (e£5-10).

A/120 - 'TWR JaguarSport'. A pictorial publicity folder from 1984 containing a press release on the TWR XJS along with spec sheet and price list for parts and conversions. VG. (e£5-10).

A/121 - 'TWR JaguarSport'. A brochure featuring the XJ 40, XJ Series 3 and XJS line. 4 pp plus price list, specs and distributors. VG. (e£5-10).

A/122 - 'Jaguar'. A range brochure for the Series 3 XJ and XJS. A4. Full colour with two fold-outs. Exceptional photography. Pub. ref. J69. VG. (e£5-10).

A/123 - XK 8 brochure. 10.5 x 10.5. 28 pp, some doubled. Fine production standards, heavyweight paper and superb photography throughout. Fine. (e£5-10).

A/124 - X-300. Complex fldr. 8 x 12 opening to 16 x 23. Fine head-on poster shot of saloon inside. Pub. ref. JLD/10/22/00/95. Fine. (e£5-10).

A/ 125 - 'The Cat is Back'. Launch brochure of the XK-8. 12 x 12. 40 pp, some doubled, and 2 tracing-paper interleaves. Cover rubbed at back o/w Fine. (e£5-10).

A/126 - The new XJ Series. Company fldr for the launch of the X-300. 12 x 10. 20 pp. with 28 Sept 1994 price list and 26-page range brochure in pocket at the back. VG. (e£5-10).

### Italian Brochures

A/127 - XJ6 Sovereign Daimler. Large format brochure of 56pp and cream cover with gold tooling on the front. Code dated (Jag 90/06), the brochure covers the three models using high quality colour images of the exteriors and interiors, LHD fascia, ghosted engine bay and much text. A little rubbing on the cover o/w VG (e£5-10).

A/128 - XJ6 & Sovereign 'Gold'. An Italian text brochure with 12pp (page two fold-out) and a gold card cover. Code dated (JLD/14Gold/94), the brochure covers the models using high quality colour images of the exteriors and interiors, LHD fascia and technical details. Cover sl creased o/w VG. (e£5-10).

A/129 - XJ12. 20pp and a full printed card cover. Code dated (XJ12/93/1), the brochure covers the model using high quality colour images of the exteriors, interiors and engine bay. RHD fascia and good technical detail. VG. (e£5-10).

A/130 - Range brochure - XJR6, XJ6, Sovereign, XJ12, XJ Sport, XJR, Daimler Six, Daimler Double Six and XJS. 30 pp. Code dated (JLD/1402/00/95), the brochure covers the models using high quality detail colour images and technical graphs. VG. (e£5-10).

A/131 - XJ Sport, Supercharged XJR, 24pp and grey cover with a grille front image. Code dated (jld/14/01/04/95), the brochure covers the three models, 3.2, 4.0 and 4.0 supercharged, using high quality colour images of the exteriors and interiors, engine cut-aways and technical text on the last page. VG. (e£5-10).

A/132 - The New XJ Series 'Accessori'. A 28pp with cream cover brochure covering the range of accessories available, dated September 1994, good variety of images. VG. (e£5-10)

A/133 - XJ6, Sovereign, XJ12. 28pp w cream cover with a grille image front. Code dated (AD/14/01/01/94), the brochure covers the three models using high quality colour images of the exteriors and interiors, some LHD fascias and technical text on the last page. VG. (e£5-10).

### German Brochures

A/134 - Jaguar XJ 12 four-page card fldr 12 x 8. Pub. ref. BLI4. German language for the Swiss market. Fine. (e£5-10).

A/135 - Jaguar 4-door Saloon range. XJ 3.4, 4.2 and 5.3. 11.5 x 8.5. 12 pp. Pub. ref. 2305. German language for the Swiss market. Fine. (e£5-10).

A/136 - Die Neue XJ Series. A white card presentation folder housing a single, one sided printed card asking 13 questions and scoring for the new XJ Series. VG. (e£5-10).

A/137 - 30pp range brochure - XJR6, XJ6, Sovereign, XJ12, XJ Sport, XJR, Daimler Six, Daimler Double Six and XJS. Code dated (JLD/1302/00/95), the brochure covers the models using high quality detail colour images and technical graphs. VG. (e£5-10).

A/138 - Insignia. An 8pp white card promotional brochure giving details of carpets, leather colour and specifications. Dated 1993, VG. (e£5-10).

A/139 - Limousinen - Coupes - Cabriolet' titled 1990/1991. The models include the Daimler 4.0, Daimler Double Six, XJS V12 Cabriolet and XJS V12 Coupe. Very good colour images of engine cut-aways, London and heritage scenes, 36pp and a cream cover with a half tone image. VG. (e£5-10).

A/140 - XJ12. 20pp and a full printed card cover. Code dated (XJ12/93/1), the brochure covers the model using high quality colour images of the exteriors, interiors and engine bay. RHD fascia and good technical detail. VG. (e£5-10).

A/141 - XJS. Three fold, five page broadsheet of A4 format. XJS Cabriolet and XJS V12 with prices and full captions. The cover with a head of a jungle cat. VG. (e£5-10).

A/142 - V12. A 4pp horizontal fold technical specification brochure covering the XJ12 6.0 and the Daimler Double Six. Dated February 1993, some soiling on the rear cover. (e£10-15).

A/143 - A general promotional brochure for Jaguar and Daimler, various models imaged to include the XJSC V12 and XJS V12 together with excellent colour engine cut-aways and technical detail. 28pp including a cover with Jaguar mascot imaged. German text, very good condition. (e£20-25).

### Reproductions

Repros, reprints, forgeries or fakes, call them what you will. They are out there and can fool the unwary collector. This is especially so when there is no indication that the document is not original. It is worth serious collectors having copies of these in their collection for reference.

A/144 - 'Sheer Beauty of Line'. Two-page reproduction card fldr. Produced for Richard G. Taylor, the SS Cars concessionaire. I believe this reproduction was created by the Classic Jaguar Association. Features the SS 1 Saloon, open four-seater and Airline. Horizontal mailing crease. VG. (e£5-10).

A/145 - C Type fldr. Reproduction by Jaguar Quarterly in Oct 1991. Edgy. (e£5-10).

A/146 - 'The Jaguar D type'. Roy Nockolds' classic 4-page brochure from the 1950s. Produced by Automobile Literature in 1988. Overstamped by them. VG. (e£5-10).

A/147 - Advance Particulars of the New Jaguar Type XK 100 and 120 Super Sports Models. 4 pp folder. An honest copy with reprint company name clearly shown on back "Automobile Literature International." VG. (e£10-15).

A/148 - An Elegant New Convertible by Jaguar (XK 120). 4 pp folder. An "Automobile Literature International" copy. VG. (e£10-15).

A/148a - C Type. 4-page folder. An "Automobile Literature International" copy. Fine (e£10-15).

A/ 149 - Advance Particulars of the New Jaguar XK 140 Models. 4-page folder. An "Automobile Literature International" copy. VG. (e£5-10).

A/150 - E Type. The 12-page launch brochure with the distinctive steering wheel motif on the cover. Modern wire binding. Good (e£10-15).

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## Had a clear-out?

### Jaguar automobilia to sell?

Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Postal Auctions as well.

There is an Entry Form on the last of the yellow centre pages. Just fill in the details and post it to me. I will do the rest.

## SECTION B - BOOKS

NB. There are more books listed in Section E - Jaguar Competition; Section K- E Type and Section P – Non Jaguar odds 'n' ends.

Remember, condition is shown in the order: Book/Dust Jacket. Condition is also relative. A VG dj on a book published in 1996 will, by definition, be in relatively better condition than a VG dj on a book published in 1956.

### RARITIES & CURIOS

B/1 - 'The Jaguar XK in Australia' by John Elmgreen and Terry McGrath. J.T.Z. Publications, Sydney, Australia. 1985. 10 x 13.5. 371 pp. This is one of the definitive books in any Jaguar bibliophile's collection. The result of some 14 years' scholarship in Australia and in the Company records in the UK, plus other input from XK owners and enthusiasts from across the world. The result is a total of 9 chapters in this large format book, which lends itself well to the superb range of illustrations that feature throughout. The chapters are: 1 – The XK enthusiast in Australia; 2 – Import and sale of XK in Australia; 2 – Australia XK histories; 4 – C Types, D Types and other sports racers; 5 – Australian XKs in competition; 6 – XKs in New Zealand & Asia; 7 – Production stats; 8 – Contemporary magazine articles; and 9 – Indices and miscellaneous. The book was produced in a Limited Edition of 1,000 and this is copy no. 859. It bears the **signatures of both authors and Zig Kyzelis**, who handled the layout and design of the book. **Additional signatures include John Goss**, whose signature is dated 16/10/85, and **Frank Gardner**, author of the Foreword and backbone of the competitive scene in Australia in the 1950s and 1960s. This copy is enhanced by the leaf-green dw, which is so often absent due to the very short turn-in. The dw is sl rubbed and there is a degree of spotting on the title page. A nr Fine book in a VG dw. (e£350-400).

B/2 - 'The Jaguar XK in Australia' by John Elmgreen and Terry McGrath. J.T.Z. Publications, Sydney, Australia. 1985. 10 x 13.5. 371 pp. A second copy, this one No 718 of 1000. **Bears the same signatures as the above book and John Goss' has the same date: 16/10/85.** This copy is lacking the dw. The cover is v sl rubbed, the spine is bmpd at the top and there is a rub on the back. Internally, there is a degree of spotting on the title page o/w another Fine book. (e£300-350).

B/3 - **A consecutive run of Motor Show catalogues from 1949 to 1960.** Largely in Good to VG conditions. Covers are intact and the only spine weaknesses are 1951, 1952 and 1959 which have splits at the foot, and 1951, 1953 and 1959 which have splits at the head. All pages are complete, intact and largely unmarked. As usual, there is a degree of age-browning but this does not affect legibility in any way. This series spans the glory days of Jaguar in that golden decade of the 1950s. All the key cars are here: C Type, D Type and as well as the various Saloons powered by the XK engine and clear evidence in the 1960 catalogue of the Company's intention to launch the E-Type at that Show. I can't remember the last time I saw these offered as a complete set. (e£100-150).

B/4 - 'The Jaguar Companion' by Kenneth Ulyett. Stanley Paul 1959. 148 pp. 5.5 x 8.5. **"Wilkie" Wilkinson's own copy signed by him as "W.E. Wilkinson"** on the first title. No dw. Spine rubbed o-w a VG copy. (e£15-20).

B/5 - 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. Special edition for Jaguar cars with leaper embossed on front cover and growler at foot of spine. 249 pp. 7 x 9.5. **Signed by author, "Lofty" England and Bob Tullius.** Andrew Whyte's classic work. Painstakingly researched and still retaining authority. Fine/VG. (e£20-25).

B/6 - 'Jaguar – The Complete Illustrated History' by Philip Porter. Warne. 1984. 8.5 x 11. 160 pp. Includes **signed letter from John Egan** enclosing this copy of the book. Also two press cuttings on Jaguar issues. DW noticeably rubbed. Corners of book sl bmpd. Good. (e£10-15).

B/7 - 'Jaguar Project XJ40 – The Inside Story of the New XJ6' by Philip Porter. Haynes. 1987. 8.5 x 11. 175 pp. Another well-researched volume by Philip Porter. He had considerable factory help with this work and it shows. **Signed by John Egan and the author.** Fine book in VG dw. (e£10-15).

B/8 - 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. **Signed by John Egan.** A useful large-format book by XK and E Type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. VG/Fine. (e£10-15).

B/9 - 'Jaguar XK 8 – the authorised biography' by Philip Porter. Bay View Books. 1996. 128 pp. 8.5 x 11. Philip's usual thorough and well-researched job. Illustrations are almost exclusively from factory sources but include some truly fascinating shots of the design-stage while the ultimate shape was gradually evolving from drawings to clays and then full-scale metal bodies – hints of the XF here. Other interesting shots are of disguised versions used for road-testing. This copy was presented at the launch in Vancouver, 2-6 Sept 1996 and is **signed by Nick Scheele, Chairman and CEO of Jaguar Cars**. A Mint book in a Fine d/w. (e£10-15).

B/10 - Jaguar Collectibles by Ian Cooling. A very special copy, quarter-bound in leather with two raised bands. Brg buckram-covered boards. Marbled endpapers. Silk header and footer. Gilt lettering on the spine and top-edge gilt. The Jaguar Automobilia Collector logo stamped centrally at the foot of the back cover in gilt. This is a special order Zaensdorf of London binding that was paid for but cancelled (they got divorced). An immaculate example of the work of one of the world's premier book-binders. It cost over £500 at the time; over £800 now. Mint. (e£100-150).

B/11 - 'Beaulieu'. Published by Lord Montagu of Beaulieu. 1952. 40 pp. 5 x 7.5. An intriguing hardback booklet given the story of Beaulieu reaching back to the establishment of the monastery in the early 13th century. No author is credited but this is Lord Montagu's own work. Additional chapters by Dr Rose Graham and H.E.R. Widnel. **This is a presentation copy signed by Mr Widnel**. A most unusual addition to any collection of books touching on Beaulieu and the central role played in the classic car movement by successive Lords Montagu. Fine. (e£10-15).

B/12 - 'The Monkland Tradition' by Thomas Ronald Miller. Thomas Nelson and Sons 1958. 154 pp. 6 x 9. Ronald Miller was the son of A.R. Miller, MD of the Motherwell Bridge and Engineering Co., a major financier of the Ecurie Ecosse team. When his father died, **Ronald presented this copy to "The Wilkies"**. The inscription reads "The spirit of these old pioneers, some of whom came from the South, lives on in people like you. Dad liked and respected you so I am happy to give you his book". The reference to those coming from the South is almost certainly a reflection of Wilkie's Cockney origins. Includes compliments slip of A.R. Miller. d/w is Fair with corner absent on back. Protected by polythene sleeve. VG book with some spotting on front end paper. (e£20-25).

B/13 - 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1986. 10 x 11. 267 pp. The 5th edition of Lord Montagu's standard work on the marque. Foreword by HRH Prince Michael of Kent. **Signed dedication "With best wishes. Montagu of Beaulieu. 17 May 1987"** Fine/Fine. (e£15-20).

B/14 - 'Climax in Coventry' by Walter Hassan. MRP. 1975. 158 pp. 6.5 x 9. Wally Hassan has secured his place in automotive history by his seminal contribution to the design and testing of the mighty Jaguar V 12 engine. But that's not all, he was Chief Engineer of Coventry Climax when they made that startling lateral shift from manufacturing engines for fire-pumps and forklift trucks to producing Formula 1-winning racing engines. The story goes that Sir William Lyons bought the Coventry Climax operation principally to secure the services of Wally. Fine. (e£25-30).

B/15 - 'Climax in Coventry' by Walter Hassan. A second copy. Fine. (e£25-30).

B/16 - 'Jaguar XJS' by Paul Skilleter. MRP. 1996. 9.5 x 7.5. 144 pp. One of the Jaguar titles in MRP's series 'A Collector's Guide'. **Signed 'Best wishes, Paul Skilleter'**. Laminated cover with rather less rubbing than usual. VG, nr Fine. (e£10-15).

B/17 - 'DLX 801' by Michael Sedgewick. Horseless Carriages Limited. 1975. 56 pp. 14.5 x 10. Features 2.5 litre SS 100 chassis 18052, engine 252042. It is basically a photographic celebration of the car with 35 pages of superb images, mostly double pages. Sedgewick's introductory text is, of course, authoritative. Rather startlingly it is also rendered into Japanese. This particular specimen is distinguished by being in very Fine near Mint condition. It is a large book and copies are usually extremely edgy. Also the binding glue is not of the best quality and pages often come adrift. This copy appears to be unread and is very rare in this condition. One for the Jaguar bibliophile. (e£25-30).

B/18 - 'Boat Trains and Channel Packets' by Rixon Bucknall. Vincent Stuart Limited. 1957. 218 pp. 7.5 x 10. An unusual appearance in this catalogue, however XK fans will immediately recognise the author as the creator of the rather splendid XK 140-based tourer. Specifically designed to be 'in the style'. Unclipped d/w with protective cover but edgy and with

a 1.5 inch triangular tear on the back, repaired but with some loss of paper. Still the definitive work on the subject. A particular feature is a 43-page section of b/w photos at the back. This includes several Dover-based boats as well as an intriguing selection of steam locomotives down the years. If ever there is a book to get you started on this subject, this certainly has to be it. VG. (e£25-30).

## MAIN LISTING

B/19 - 'The Jaguar XK' by Chris Harvey. Oxford Illustrated Press. 1978. 8.5 x 10. 246 pp. The first edition of Chris Harvey's book published by Oxford Illustrated Press before that imprint was taken over by Haynes. One for the Jaguar bibliophile. VG book in sl edgy but Good dw. (e£5-10).

B/20 - 'The Jaguar' by Andrew Whyte. Shire Album No. 196. Shire. 1987. 6 x 8. A Mint copy of the Shire book in their motor car series. (e£5-10).

B/21 - Jaguar. A landscape pbk book by Bron Kowal. 11 x 8.5. Undated and no pub. shown. Covers post-war saloons and sports cars. Fully illustrated and with a useful commentary. Fine. (e£5-10).

B/22 - Jaguar by Roger Hicks. Volume in Colour Library Books' Classic Cars series. 1982. 11.5 x 10.5. Useful illustrations of mainly restored cars. VG book in Edgy but Good d/w. (e£5-10).

B/23 - 'The Jaguar Story'. A4. 32 pp. An in-house history of the Company. The author is not credited. In 9 chapters, it runs through from the earliest Swallow side-car days in 1922 to the XJ-40 and XJS in 1992. A useful quick ref compendium. PB. Fine. (e£5-10).

B/24 - Jaguar By Chris Harvey. Vol. in the 'Great Marques' series. Merritts sheet at back Octopus. 1982. 9.5 x 13. 80 pp. A large-format book with exceptional photography principally of restored cars. Fine. (e£5-10).

B/25 - 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1982. 10 x 11. 267 pp. The 4th edition of Lord Montagu's standard work on the marque. Fine/VG. (e£10-15).

B/26 - 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1990. 10 x 11. 267 pp. The 6th edition of Lord Montagu's standard work on the marque. Foreword by HRH Prince Michael of Kent and preface by Walter Hayes of Ford Motor Company. Fine/Fine. (e£10-15).

B/27 - 'Jaguar – The History of a Great British Car' by Andrew Whyte. The 1981 special edition bound for the Company with a gilt growler at the foot of the spine and gilt leaper bottom-right on the cover. 7 x 9.5. 249 pp. Has bookplate on ifc noting that it was presented by Merritts of Amersham. VG. (e£5-10).

B/28 - 'Jaguar – Great Marques Poster Book' by Chris Harvey. Woodbury Press. 1985. 9 x 12.5. The American edition of Chris Harvey's unusual book. It comprises full-page modern photography of all the milestone cars in the Jaguar range from the Airline to the XJS. On the back of each picture, is a brief history of the car and specs. Fine. (e£5-10).

B/29 - Jaguar Driver's Yearbook 1977-78, 1979-80 and 1980-81. A complete set of Paul Skilleter's extremely useful compilations. All are 8.5 x 12. D/W for 1979-80 is rubbed with some surface loss and all d/w are edgy at the top. Seldom offered as a set. Good to VG. (e£10-15).

B/30 - 'Jaguar Catalogue Raisonné' 1922-92 by Ian Norris. Automobilia. 1991. 10 x 11.5. Vol. 1, 248 pp., covering Company history and racing history. Vol. 2, 197 pp., a chronological list of models with outline specs. A useful factual survey and 'ready reference' pair of books that draw heavily on Company archives for illustrations. Two hb vols in laminated board slipcase. Slipcase has eased at foot of spine. Unread. VG/Fine. (e£20-25).

B/31 - 'The Mighty Jaguar Sports Car' by Doug Nye. 8.5 x 12. 104 pp. Compilation of Jaguar articles from 'Sporting Cars' magazine. Undated but with manuscript note 10/12/83. Contains stapled-in poster by Stephen Gardiner in centre and other sketches inside front and rear covers. An informed, well-written and well-illustrated book let down by its production standards. This would have been so much better as a hard-bound book. (e£5-10).

B/32 - Motor Sport RTs. 120 pp. 8.5 x 12. 24 different RTs in a single volume. Includes the 4.2 E Type. Fine. (e£5-10).

- B/33 - 'Jaguar Cars' by C.L. Vandiest. Pearson. 1961. 260 pp. 5 x 7.5. Subtitle is 'A practical guide covering all standard models from 1946 to 1960'. This is still a useful handbook for Jaguars of this era. It certainly covers all basic maintenance tasks. What is not stated anywhere is that Vandiest is a professional technical author and was behind many of the factory driver's handbooks of the era. This doubtless gained him the access to be able to use a substantial number of factory line-drawings in this book. This first edition is in exceptional condition. The book is Fine and the d/w is VG. (e£10-15).
- B/33a 'Practical Jaguar Ownership' by Martin Cross. MRP. 1997. 128 pp. 7.5 x 10. Written with the owner-driver in mind and illustrated by some very amusing cartoons. In effect, this is Martin's personal memoir of his Jaguar obsession. He put his first Jaguar on the road (a 1.5-litre Saloon) within days of passing his driving test as a 17-year-old. This is a review copy and includes the covering letter. The laminated cover is undoubtedly practical if this is to be used in the garage. Fine. (e£5-10).
- B/34 - 'Jaguar Scrapbook' by Philip Porter. Haynes. 1989. 168 pp. 8.5 x 11. (JC/91). This truly is a scrapbook with all sorts of fascinating odds and ends that Porter thought worth including. Arranged loosely in decades but an ideal bedside book to dip into. Fine book in VG d/w. (e£5-10).
- B/35 - 'Jaguar XJ' by Chris Harvey. Osprey. 1980. 135 pp. 7.5 x 9. A steady book with some useful photography. VG/VG. (e£5-10).
- B/35a - 'Jaguar' by Lord Montagu. Foulis mini marque series 1975. 159 pp. 7 x 9. UK edition of US Ballantine book above. Laminated board covers. Spine faded and some page browning. O/w VG. (e£5-10)
- B/36 - Case History. The in-house story of Jaguar cars. 65 pp. 8.5 x 11. No author is credited but this book is by Andrew Whyte. It is the May 1968 2nd edition with the blue card cover, as revised and enlarged by Andrew. Cover dulled and the laminate is not smooth. Good. (e£5-10).
- B/37- 'British Sports Cars' by Gregor Grant. G.T. Foulis & Co. Ltd. 2nd edition 1947. 202 pp. 6 x 9. The 2nd edition of Grant's well-informed review of British sports cars. Jaguar feature in one section. VG book in Good dw. (e£5-10).
- B/38 - Profile Publication no. 4 Jaguar XK Series. 10 pp. 7 x 9. A workmanlike booklet by 'John Appleton' (a nom de plume of Andrew Whyte). Well illustrated. Good. (e£5-10).
- B/39- 'Back from the Brink' by Michael Edwardes. Collins. 1983. 301 pp. 6 x 9. (JC/92). His own story by the diminutive South African tycoon who transformed British Leyland and was prepared to let Jaguar loose. There is little doubt that but for Edwardes' determination and his recruitment of John Egan to run Jaguar, the company would almost certainly have been killed off around 1979/1980. A particular value of this book is the way it puts the Jaguar story into the wider context of the industry as a whole and the politics of the era. VG book in faded but unclipped dw. (e£10-15).
- B/40 - Two Super Profiles – D type & XKSS and SS 90 & SS 100 by Andrew Whyte. Haynes. 1983 and 1984. 56 pp. 8.5 x 11. (JC/90). Covers worn and spines faded. Text VG. (e£5-10).
- B/41 - 'The Jaguar' by Andrew Whyte. Shire Publications. 1987. 32 pp. 6 x 8.5. Shire's most useful little handbook on the marque penned by one of the best writers. Seldom seen in this condition. Fine nr mint. (e£5-10).
- B/42 - 'Jaguar XJ Series – The Complete Story' by Graham Robson. Crowood Autoclassics 1992. 1st edition. 192 pp. 8 x 10.5. Clipped d/w. Fine unread copy of this standard work. (e£5-10).
- B/43 - 'The Jaguar XK' by Chris Harvey. Oxford Illustrated Press 1983 reprint. 246 pp. 8.5 x 10. VG/VG. (e£5-10).
- B/44 - 'The Jaguar Driver's Yearbook 1979-80' by Paul Skilleter. Magpie Publishing Company 1980. 1st edition. 119 pp. 8.5 x 12. The third of Paul Skilleter's well-researched and well-illustrated compilations. d/w has spine-fade o/w Fine/Fine. (e£10-15).
- B/45 - 'Jaguar XJ-S – the Complete Story' by Graham Robson. The Crowood Press Ltd. 1997. 192 pp. 8 x 10. Graham Robson's workmanlike book, taking the story of the XJS up to close of production in 1996. Fine/Fine. (e£5-10).
- B/46 - 'Jaguar – the Legend' by Jonathan Wood. Parragon. 1997. 80 pp. 10 x 8. A useful overview distinguished by particularly good photography of restored cars of the marque. Pull at head of dw spine. Good/fine. (e£5-10).
- B/47 - 'Automobilia – a Guided Tour for Collectors' by Michael Worthington-Williams. B.T. Batsford for RAC. 1979. 192 pp. 7.5 x 10. "Worthy's" seminal book on the hobby. The first of its kind published in England and still a very reliable guide. Prices and valuations are of course way out of date but still have a surprising degree of relative application. Very little Jaguar or SS cars material but this is such a groundbreaking book that it deserves a place on the bookshelf of every Jaguar Automobilia collector. Fine/fine. (e£15-20).
- B/48 - 'Automobilia' by Gordon Gardiner & Alistair Morris. Antique Collectors' Club. 3rd edition – 1998. 8.5 x 11. 303 pp. One of the best over-views of the hobby. Huge range of illustrations both colour & b/w. Notwithstanding the wide scope, Jaguar gains several mentions and a number of colour illustrations. D/W dusty and sl rubbed. Book Fine. (e£15-20).
- B/49 - 'Objets de L'Automobile – A Collectionner' by Dominique Pascal. Editions MDM. 1998. 127 pp. 10 x 10. An excellent and well-illustrated review of the top-end automobilia from a French perspective. The superb photography is a particular feature of this book, as are the carefully chosen and often highly amusing contemporary b/w photographs. It is a measure of the respect in which Pascal is held that Peter Richley, automobilia collector par excellence, wrote the preface. Peter was virtually bilingual in French so I have little doubt that these are his own words. Pictorial cover. Fine. (e£15-20).
- B/50 - 'Jaguar D Type & XKSS' by Graham Robson. Osprey. 1983. 135 pp. 7.5 x 8.5. Graham Robson's tightly written book on these iconic cars. His usual workmanlike effort. VG/VG. (e£5-10).
- B/51 - 'Jaguar & S.S. Cars 1931-1951' ed. by R.M. Clarke. Brooklands. Undated. 8.5 x 11. This is the scarce hardback volume that incorporates three separate card-covered Brooklands books: SS Cars 1931-1937; SS and Jaguars 1937-1947; Jaguar Cars 1948-1951. Occasional illustrations by T.W. Balance. Particularly Fine collection of articles from the leading motor car magazines, taking the Jaguar story from Swallow days through the SS Cars era to the arrival of the C Type in 1951. As such, this is an important book. D/W nipped on the spine. Top covers bumped o/w VG/VG. (e£15-20).
- B/52 - Automobile Quarterly, Vol. 18, No. 4. 10.5 x 9. pp. 340-445. Jaguar interest is Andrew Whyte's piece on Sir William Lyons rooted in an interview with the man. Some unusual photographs. D/W torn top left and repaired with sellotape. Pages have damp rippling throughout. Fair. (e£5-10).
- B/53 - 'Jaguar' by Paul Skilleter. Bison Group. 1990. 112 pp. 10.5 x 15. A very large format book in the 'Dream Machines' series. The book designer has made the most of the large format with some excellent photography well displayed. Even familiar photographs look the better for the scale. Neill Bruce is responsible for the majority of the photographs and his art is used to very Good effect. VG/Fine. (e£10-15).
- B/54 - 'Jaguar – the Definitive History of a Great British Car' by Andrew Whyte. Patrick Stephens Ltd. 1994 – the 4th edition with contributions by Paul Skilleter and Michael Cotton. 290 pp. 7 x 10. Fine/Mint. (e£10-15).
- B/55 - 'Jaguar Saloons – Grace, Space and Pace' by Chris Harvey. Haynes. 1991. 279 pp. 8.5 x 10. A useful review. Fine/Fine. (e£5-10).
- B/56 - 'Jaguar – a Tradition of Sports Cars' by Bernard Viart and Michel Cognet. Haynes. 1985. 443 pp. 8.5 x 10. The French equivalent of the milestone books written by such English authors as Paul Skilleter, Philip Porter and Andrew Whyte. First published in French in 1984, this is a deeply researched book of the company but also deals with the cars. Its special joy is the number of photos that appear for the first time. This is a direct result of the two authors having direct access to much French material. Michel Cognet worked for the company's main agent in Paris for many years including the 1950s when he was the unofficial liaison officer between the Company's works teams at Le Mans, Rheims etc. He therefore had a unique insight into the era – and a huge fund of stories to tell, not all of which the lawyers would allow into the book! VG/Fine. (e£20-25).
- B/57 - Jaguar Saloon Cars by Paul Skilleter and Andrew Whyte. Haynes 1989 reprint of 1988 second edition. 652 pp. 8.5 x 11. Sticker on front of d/w o/w VG/VG. (e£15-20).
- B/58 - Mark 2 Jaguar Restoration by Peter Simpson. Kelsey 1989. 102 pp. 8 x 12. Reprints of Practical Classics series. Laminated card covers. Fine. (e£5-10).

B/59 - 'Jaguar Sports' compiled by Peter Garnier from the Autocar archives. Hamlyn. 1980 edition of the book first published by IPC Business Press in 1975. 160 pp. 9 x 11.5. A most useful collection of contemporary magazine reports from the Autocar group. Their special force lies in the contemporary nature of much of the reporting. VG/Fine. (e£5-10).

B/60 - 'The Jaguar Tradition' by Michael Frostick. Dalton Watson. 1979 reprint of 1973 original. 233 pp. 7.5 x 10. The text is a fairly standard canter through the company history but the photos are especially notable for the number that appeared for the first time especially of non-Jaguar rebuilds of the company cars. VG/fine. (e£10-15).

B/61 - 'Jaguar XK – Forty Years On' by Andrew Whyte. Aston Publications. 1988. 119 pp. 7.5 x 9.5. A paperback copy of the book that Andrew was working on when he left us so prematurely. Published posthumously. VG. (e£5-10).

P/62 - 'Automobile Connoisseur' No. 4. Articles include: Keith Habershon on the Vanwall Racing Team, Bio of Briggs Cunningham, the Mercedes 300SL, the Bentley Blower four and a half, etc. Jaguar interest in a portrait of Duncan Hamilton by F. Wilson McComb. No dw. VG. (e£5-10).

B/63 - 'The Jaguar 1979' edited by Koichi-Inouye. Creative Boutique NEKO. 1979. 134 pp. 10 x 9.5. published in Japanese, however, many of the photo-captions and other highlights do appear in English too. Interesting for the number of photos of Jaguars in Japanese settings. An unusual item and definitely one for the Jaguar bibliophile. Paperback. VG. (e£5-10).

B/64 - Jaguar Sports Autocar Special. by Peter Garnier & Warren Allport. IPC Transport Press 1975. 76 pp. 8.5 x 11.5. Compilation of Autocar Road tests, etc. Laminated card cover. Corners sl bumped (as usual). VG. (e£5-10).

B/65 - Jaguar D Type & XKSS by Graham Robson. Osprey Autohistory 1983. 135 pp. 7.5 x 8.5. Sl age browning of pages o/w Fine/Fine. (e£10-15).

B/66 - The Will to Win - John Egan and Jaguar by John Underwood. W H Allen 1989. 210 pp. 6 x 9.5. (JC/92). Another company history this time focusing on the Egan era from 1980 to the 1988 Le Mans win. Fine/Fine. (e£10-15).

B/67 - Jaguar XJ 12. 1972-80. Brooklands Books. 8 x 11. 100 pp. This is a copy of the rare hb edition with d/w. XJ V 12 coupe reg. no. BS 9580 on cover. Fine/Fine. (e£10-15).

B/68 - Jaguar XJ 6. 1968-72. Brooklands Books. 8 x 11. 100 pp. Again a hb copy. D/W shows silver Series 1 XJ 6. Fine/Fine. (e£10-15).

B/69 - Jaguar XJ 6. 1973-80. Brooklands Books. 8 x 11. 100 pp. Again a hb copy. D/W shows silver Series 2 XJ reg. no. BU 6227. Fine/Fine. (e£10-15).

### Brooklands Books

This series of soft-bound reprints of magazine road tests and other articles proved popular in the last auction and I am pleased to have had another, even larger, selection consigned this time round.

These books have been through several editions and are up-dated regularly to include new cars and newly-discovered writings. This selection is from the following series:

**Series 1**, distributed by Brookland Book Company, which had white card covers with artwork of a historic Jaguar by T V Ballance printed in one single colour. The matt card covers are usually rubbed.

**Series 2**, published by Enthusiast Publications, which had the background of the glazed covers printed a single colour with titles, etc, white-out from that colour.

**Series 3**, published by Brooklands Books. Card covers were thicker. Cover design was similar to Series 2 books, but with b/w photos or line-drawn illustrations.

**Series 4**, published by Brooklands Books. Laminated card covers with full colour photos.

Other Brooklands offerings included sets of Jaguar road tests and editorial pieces from the US magazine **Road & Track**, plus **Gold Portfolios**, of

nearly 200 pp. These either cover a range of cars, or a particular Jaguar model. All have laminated card covers w. full-colour photos.

All these have small sl browning of the spine and some rubs to the covers o/w VG. All are estimated at £5-10 each.

### Series 1.

B/70 - Jaguar Cars 1948-1951. 66 pp Red cover illustration of XK 120 open 2-seater - NUB 120. 23 articles covering : Mark IV, Mark V, Jaguette, XK 120 and C Type. Contains index for the 1931-1937 volume.

### Series 2

B/71 - Jaguar (SS) Cars 1931-1937, 66 pp. Beige colour illustration of SS 100 - GRA 100. 24 articles covering: SS 1, SS 2, Airline, SS Jaguars, SS 100.

B/72 - Jaguar Cars 1954-1955. 62 pp. Dark Green covers. Contents as before. Price sticker mark on cover.

B/73 - Jaguar Cars 1957-1961. 100 pp. Brick-red cover w photo of Mk 2, no TRW 316. Covers Mk 1, Mk 2, Mk IX, Mk 10, XK 150, Lister, E2A, E Type. This copy is Fine, nr Mint

B/74 - Jaguar Sports Cars 1957-1960. 100 pp. Brown cover photo illustration of XK 150 No UYG 228R (clearly an LHD import with later registration). Covers XKSS, D Type, Listers, Coopers as well as XK 150 and XK 150S. Cover v rubbed. Good.

B/75 - Jaguar Cars 1961-1964. 100 pp. Green cover with Vic Berris' Mk 10 cut-away drawing. Covers Mk 10, Mk 2, E Type, S Type. This copy is Fine.

### Series 3

B/76 Jaguar E type 1971-1975. 100 pp. Black cover w yellow spot colour and photo of Series 3 fhc. TXC 628K.

B/77 - Jaguar Cars 1961-1964. 100 pp. Mid-green covers w yellow lettering showing Vic Berris cut-away of Mark 10. 33 articles covering : E Type, Mark 2, Mark 10 & S Type.

### Series 4

#### Road & Track (All these are Fine, nr Mint)

B/78 - R & T on Jaguar 1950-1960. Listers, Mk I, Mk IV, Mk V, Mk VII, the XKs, XKSS, C Type, D Type, etc.

B/79 - R & T on Jaguar 1961-1968. SS 1, Airline, SS 90, SS 100, E Type, S Type Mk VII, Mk 10, 420, etc.

B/80 - R & T on Jaguar 1968-1974. E Type Ser 2 and Ser 3, XK 120, XJ 6, XJ 12, XJC, XJ 13, etc.

B/81 - R & T on Jaguar 1974-1982. Lynx, XK 120, D Type, XJ 12, XJ 12C, Series 3 E Type, XJS, etc.

B/82 - R & T on Jaguar 1983-1989. Pininfarina, Lynx, XJ 6, XJ 12, XJR 5, XJR 9, XJS, XJ 220, etc.

#### Gold Portfolios (All are Fine, nr Mint)

B/83 - Jaguar SS 1931-1951. 184 pp. SS 1, SS 2, Airline, SS 90, SS 100, Mk IV, Mk V, etc.

B/84 - Jaguar XK 120, XK 140, XK 50, 1948-1960. 180 pp. Also, C Type, D Type and XKSS.

B/85 - Jaguar XJS 1975-1988. 180 pp. Racers, Lister, Lynx, TWR, V12, 3.6, etc.

End of Brooklands Listing

### Books in French

B/86 - 'Jaguar – Toute l'Histoire' by Michael Frostick. EPA. 4th edition 1986. 7.5 x 5. Small paperback handbook which is in essence a distillation of Frostick's other writings on Jaguar. However, this is particularly strong on the re-bodied cars. Quite an interesting little book. VG. (e£5-10).

B/87 - Guide Jaguar by Bernard Viart. EPA 1990. 121 pp. 7.5 x 10. A handbook review. Laminated board covers. Fine nr mint. (e£5-10).

B/88 - Jaguar Mk II. by Duncan Wherrett. Atlas 1991. 128 pp. 8 x 9. Laminated board covers. Fine. (e£5-10).

B/89 - Jaguar by Chris Harvey. PML 1994. 66 pp. 7.5 x 10.5. A slim review. Laminated board covers. Fine. (e£5-10).

B/90 - Les Grandes Marques - Jaguar. Grund 1982. 80 pp. 9.5 x 13. Special Jaguar Driver's Club France edition of Chris Harvey's book. D/w protected by tissue-paper covering. One for the bibliophile. Fine/Fine. (e£10-15).

B/91 - Le Grande Livre des Jaguar by Roland Urban. Atlas 1996. 153 pp. 9 x 12. A fascinating and unusual book. Concentrates on the sports cars. Many pages of superb photos fold out to double-width giving a spread 36 inches wide. Laminated board covers. Sl discolouration under the laminate lower right front corner o/w Fine. (e£10-15).

B/92 - 'Jaguar XK - Le Grand Livre' by Bernard F. Viart. E/P/A. 1993. 341 pp. 10 x 11. Bernard Viart is one of that small coterie of superb French motoring writers steeped in the history and traditions of Jaguar. As with other books of the same standard emanating from France, there is exceptional value in the photography. A labour of love indeed. Book is VG but dw is snagged at two places on the spine. (e£10-15).

B/93 - Jaguar by Chris Harvey. Grund 1986. 48 pp. 9 x 12.5. French edition of Chris Harvey' poster book (see Lot B/81 above). Laminated card covers. Sl rubbed. VG. (e£5-10).

B/94 - Fantastiques Jaguar by Bernard F. Viart and Xavier de Nombel. EPA 1992. 208 pp. 12 x 9.5. A magnificently-bound book containing some stunning photography. Concentrates on the more unusual cars - Lister- and , Connaught-Jags, the Lightweights, XJ 13, E2A, Pininfarina XJS Spyder, etc. Nothing like this in English. Full cloth binding in laminated board slipcase. Mint/Mint. (e£30-35).

#### Books in German

B/95 - 'Jaguar XK 120 - Anatomie eines Kultobjekts' by Urs Schmid. Self-published. 1999. 270 pp. 9 x 12. The 1st volume of Urs Schmid's magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs' own XK 120s. The detail is quite outstanding and, although in German, one of the joys of technical German is that it is largely recognisable to English readers (what else could "Auspuff" mean but "exhaust"!). The best illustration I can give of scrupulous attention to detail is that Urs commissioned a special one-off production run of the Rexine covering used for XK 120 upholstery facing and general trim. This material was then used to bind the book and the accompanying slip-case. A limited edition of which this is No. 104. Supplied in its original mailing box. Mint. (e£100-120).

B/96 - Jaguar - Geschichte, Typen, Technik by Pete Lyons. Heel AG 1992. 256 pp. 9 x 11. German edition of Lot B.113 above. Clear glassine d/w. Mint/Fine. (e£10-15)

B/97 - Jaguar - Eine Auto-Legende by Nicky Wright. Karl Muller Verlag 1992. 160 pp. 10 x 14. German version of Nicky Wright's giant photobook "Jaguar - The Enduring Legend". Laminated board covers. Corners v sl bumped o/w Fine. (e£5-10).

B/98 - Jaguar Mk 1 & Mk 2 Restaurierungs - Anleitung. Schradler Verlag 1992. 143 pp. 8 x 11. General intro to the cars then useful workshop guidance. Laminated board covers. Fine, nr Mint. (e£5-10).

B/99 - Jaguar : Alle Sportwagen und Limousinen by Hans-Karl Lange. VIP 1992. 80 pp. 9 x 11.5. A book seldom seen outside Germany. A workmanlike trot through the cars up to XJ 40. Quite a few photos I have not seen before, especially the work of other coachbuilders on Jaguar chassis. Laminate card covers. V sl bumped o/w Fine. (e£5-10).

B/100 Jaguar Mk II Die Geschichtes eines britischen Klassikers. Auto-classic Booklet No 2. Undated. 48 pp. 11 x 8.5. Bilingual English/German text. Laminated card cover. Fine. (e£5-10).

#### Books bilingual Japanese and English

B/101 - The Jaguar 1979. Neko 1979. 134 pp. 10 x 9.5. A compilation of articles about Jaguar at the time of the Series 3 XJ launch. laminated card covers. Some page browning. VG. (e£5-10).

## SECTION C - MAGAZINES

Magazines are notoriously difficult to describe - and time-consuming. I keep stopping to read the interesting bits! However, to cut down on repetition, please take certain points on condition as read.

All those on offer are in Good or better condition. Most more than 15-20 years old can be expected to have some rusty staples, but this rust will not have stained the paper significantly. The glossy coated paper used for many magazines rubs and marks easily. Because the covers cover, they tend to mark more than the inside pages, especially at the back.

The quality of some of the papers used, means that they will gradually brown with age, especially if exposed to light. If magazines are not stacked squarely, dust will rest on the exposed edges and will, in time, stain the paper.

If any magazines significantly differ from the foregoing, I shall make this clear.

**Pre-war bound editions of Autocar.** These are all fully bound in black buckram in heavy card covers. Each is annotated on the spine. Each is 8 x 12 and each is over 4-inches thick. There are 13 issues of the magazine in each vol. and there is a full index at the beginning of each vol. Unusually all magazines have been bound inclusive of the cover and all advertisements as well as the editorial pages. This means that the colours of all covers and internal illustrations are bright and fresh, having been screened from daylight for over 70 years. Inevitably, there has been a degree of age-browning of the internal pages through chemical deterioration, but this rarely extends beyond the margins.

Of course, these magazines cover the full motoring scene. However, a skim-through each vol. indicates that there are Jaguar RTs, articles, adverts or suppliers' adverts every 1-2 issues. Please note that unlike today's anaemic offerings, each magazine included up to 70 pages of adverts, plus 50 pages or more of editorial and a similar no. of classified ads. All covers are Good, all internal pages are Good to VG. Any exceptions are noted. All vols. are estimated at £150-200 each.

C/1 -1934: Jan - Mar. Title page of this vol. is noticeably torn and creased. However, with care, it should be recoverable.

C/2 -1934: Apr - June

C/3 - 1937: Jan - Mar

C/4 -1937: Jul - Sept

**The following selection of pre-war and war-time motoring magazines is a most unusual gathering.** Everyone has an article on SS Cars, a RT, advertisements or a cover illustration. Condition is Good to VG, though there is the inevitable age-browning of the paper and some RS. Significant variations are noted. All are Good or VG. All are estimated at £10-15 each.

C/5 - Light Car and Cycle Car - 16 Jan 1931. Includes article on 1931 Swallow-Swift and ifc ad from Normand Garage for 'One of the 100 Austin 7 Swallows'.

C/6 - Light Car and Cycle Car, 3 May 1933. Two-page article on the SS II.

C/7- Motor Sport, 1933. Article on the SS I coupe.

C/8 - Autocar, 6 Oct 1933. Buyers' Guide for 1934 Models. The 1934 SS programme with several pages of SS dealer ads. Spine missing, replaced with old sellotape, back cover loose.

C/9 - Motor, 19 March 1935. Article on SS I dhc.

C/10 - Motor, 23 April 1935. Dramatic silver cover of SS I Airline Saloon, echoing the principal Range brochure for that year. Also 2-page RT.

C/11 - Autocar, 23 Aug 1935. RT SS I 4-light Saloon.

C/12 - Autocar, 21 Aug 1936. Article on SS range. Green-tone double-page fold-out ad and photogravure of cut-away drawing 'A revised SS Jaguar chassis'.

C/13 - Autocar, 23 Oct 1936. The Olympia Show Review issue. Spine weak and reinforced with sellotape.

C/14 - Practical Motorist, 3 April 1937. Cover and RT of the 2.5 litre SS Jaguar.

C/15 - Speed, May 1937. Short article on SS Car Club Meeting at Donnington, 17 April 1937. Excellent photograph of William Lyons beside the winning SS 100.

C/16 - Motor, 25 May, 1937. Full colour head-on shot of Saloon below SS winged logo on front cover. The lower half of the front cover of this issue has the head-on image of the Saloon.

C/17 - Autocar, 24 Sept 1937. Article on the SS programme for 1938. Brown-tone double-page fold-out 'Introducing the 1938 Jaguar range' and a substantial no. of ads from Jaguar dealers and suppliers.

C/18 - Motor, 18 Oct 1938. Show Review issue. Half-page article on the unique SS 100 fhc.

C/19 - Autocar, 21 Oct 1938. Earls Court Show Review no. Full colour cover showing Jaguar saloon side-on.

C/20 - Motor, 14 March 1939. Four-page article on the Company and the cars. Four-page card pull-out, b/w and spot blue, and a large no. of ads from SS suppliers and dealers. The cover of this issue is remarkably fresh and clean. The staples are also clean and it probably warrants a 'Fine' grading.

C/21 - Autocar, 24 March 1939. Striking cover of the Gordon-Crosby Version 1 on the radiator cap of a saloon.

C/22 - Autocar, 28 July 1939. Three-page Review of the SS Jaguar Programme, plus numerous supplier and dealer ads.

C/23 - Autocar, 5 Jan 1940. RT of 21/2 litre saloon. Please note that these war-time issues were noticeably thinner and more like the magazines of today. In particular, classified and other ads were sharply reduced.

C/24 - Autocar, 5 Feb 1943. Brief 11/2-page article on the 21/2 litre SS 100.

**Classic Car. Three bound volumes of this magazine.** Each is bound in dark blue leather-cloth. This was the period when Paul Skilleter was heavily involved with the magazine and therefore Jaguars feature substantially. Each volume has a full index at the beginning – compiled by Paul's wife, June. The bindings are good with all seams intact and no copies loose. The contents are VG or Fine. All are estimated at £10-15 each.

C/25 - Classic Car. Oct 1973 – Sept 1974.

C/26 - Classic Car. Oct 1974 – Sept 1975.

C/27 - Classic Car. Oct 1975 – Sept 1976.

**Jaguar Driver in binders. Examples of various editions are shown at JC/102.** Apart from occasional minor damp ripples, all VG to Fine. Each vol. e£5-10.

C/28 - Oct 78 – Dec 79 (207-233).

C/29 - Jan – Dec 80 (234-245 - two sets).

C/30 - Jan – Dec 81 (246-257 – two sets).

C/31 - Jan – Dec 82 (258-269 – two sets).

C/32 - Jan – Dec 83 (270-281).

C/33 - Jan – Dec 84 (282-292).

C/34 - Jan – Dec 85 (294-305. Note that 293 is missing from the sequence, but this is as printed. The nos. shown are correct).

C/35 - Jan – Oct 86 (306-315).

C/36 - Three spare Jaguar Driver binders.

C/37 - 35 loose copies of Jaguar Driver between 207-275.

**Jaguar Driver – loose copies**

C/38 - Jaguar Driver No. 1, Feb 1958. 5.5 x 8. 40 pp. The 1st edition of the JDC magazine and highly sought-after. NUB 120 on cover (JC/102). V sl rubbing on cover o/w VG nr Fine. (e£25-30).

C/39 - Jaguar Driver. Still in small format. 5 copies: 130 (Apr 71), 202 (May 77), 208 (Nov 77), 209 (Dec 77) and 214 (May 78). VG nr Fine. (e£5-10 the lot).

C/40 - A small collection of 14 Jaguar Driver magazines. Nos - 108, 123, 148 x 2, 152, 157 x 3, 170, 187 x 3, 195 and 228. All bar 228 are the smaller A5 size. All are VG or Fine. (e£10-15 the lot).

**Jaguar Enthusiast in binders.** All VG or Fine. Each vol. e£5-10.

C/41- Dec 88 – Dec 89 (vol. 4 no. 12, vol. 5 no. 1-12).

C/42 - Jan – Dec 90 (vol. 6 no. 1-12).

C/43 - Jan-Dec 91 (vol. 7 no. 1-12).

C/44- Two loose copies Jan-Feb 92 (vol. 8 nos 1 & 2) (e£5-10 the pair).

C/45 - Jaguar Enthusiast. The first volume of 12 magazines. A loose set complete and with no duplicates. This is now increasingly difficult to find, especially the first three issues which all had short print-runs. Unbound. Good/VG. (e£50-60 the set).

**XK Register Newsheet (later the XK Bulletin).** Vols 1 and 2 are duplicated foolscap pubs on poor quality paper. Early issues have no covers. Later issues have a front cover only. All are edgy to a degree but all are largely unmarked and clean. From Vol. 3 onwards, they are on glossy coated paper. An unusually large selection in exceptional condition spanning the years 1969-1978. Valuable for the XK enthusiast as many of the cars shown are truly historic. The letters pages alone are worth the price. The editors include Paul Skilleter, Jeremy Broad and Philip Porter, so the quality of writing, layout and content is high. All are in Good to Fine condition. All apart from Vol. 1 are e£15-20.

C/46 - 1969/70 Vol. 1 complete. VG. (e£20-25).

C/47 - Vol. 2 complete. The last of the duplicated foolscap issues.

C/48 - Vol. 3 complete. The first of the glossy A4 publications with spot green cover.

C/49 - Vol. 4 complete. Spot colours change from no. 5 with a different one each month.

C/50 - Vol. 4 – a second set.

C/51 - Vol. 4 – a third set.

C/52 - Vol. 5 - complete.

C/53 - Vol. 5 – a second set.

C/54 - Vol. 5 – a third set.

C/55 - Vol. 6 – complete. Philip Gibbons assumed the editorship from Paul Skilleter with Vol. 6 No. 1).

C/56 - Vol. 6 – a second set.

C/57 - Vol. 6 – a third set.

C/58 - Vol. 6 – a fourth set.

C/59 - Vol. 7 – complete. Vol. 6 No.12 and Vol. 7 No. 1 is a double-issue. Jeremy Broad assumed the editorship from Philip Gibbons with Vol. 7 No. 4.

C/60 - Vol. 7 – a second set.

C/61 - Vol. 7 – a third set.

C/62 - Vol. 8 – complete.

C/63 - Vol. 8 – a second set.

C/64- Vol. 8 – a third set.

C/65 - Vol. 9 - complete.

C/66 - Vol. 9 – a second set.

C/67 - Vol. 9 – a third set.

C/68 - A substantial qty of duplicates standing some 3 inches high and spanning Vol. 3 to Vol. 10 inclusive. Good to VG. (e£40-50).

**Jaguar Journal was the original post-war house magazine for the Company.** After Daimler was bought, it was briefly renamed Jaguar Journal and Daimler Digest before reverting to the original title. Examples of various editions are shown at JC/100. A fascinating read, covering such as the development of the cars, VIP customers, and staff events and the various clubs run within the factory. The following selection is in Good to VG condition with clean staples and no fingermarks or annotations. Exceptions are noted. All are e£5-10 each apart from the very early first magazine, which is £10-15.

#### **Jaguar Journal and Daimler Digest**

C/69 - Vol 1 No 3, the December 1946 Christmas Issue. 16 pages, 5.5 x 8.5. Extraordinarily varied contents – trade union news, sporting & social news, flashback to the launch of the SS Jaguar Saloon in 1936, shots of Jaguars abroad in Madeira and Uruguay, report of a Jaguar's performance on the 1939 Monte Carlo Rally, Nurse Marshall as personality of the month – and 14 year old Stanley Swain from the Trim Shop making history as Britain's youngest TV artiste having performed his Cowboy act at Alexandra Palace on 15 November 1946. Fascinating and a must for anyone interested in the history of the Company. Rs o/w VG. (e£10-15).

C/70 - Vol. 2, no. 5, Feb. 1962. Stiff letter from Sir William Lyons and Selwyn Lloyd (Chancellor of the Exchequer) on danger of rising cost to British industry (not much new there!) Daimler LSA Dinner. Articles on Guy trucks.

C/71 - Vol. 2, no. 6, March 1962. Post-strike anguish. Photo of SS Cars' works outing to Blackpool in 1934. Footballer, Jimmy Greaves on his Mk II. Reports from HMS Jaguar (frigate adopted by the Company). Line-up of Ferret-armed cars ordered by the Malayan Government (produced by Daimler).

C/72 - Vol. 2, no. 8, May 1962. Sir William's Annual Report for year ending 31 July 1961. Article on Daimler involvement in armoured vehicle production. Expansion of facilities at Browns Lane.

C/73 - Vol. 2, no. 9, June 1962. Orders for Daimler Fleetline buses totalling over £1million. Opening of the new clubhouse at Radford by Sir William. Delivery of Mk X to Giuseppe Farina, 1950 World Champion.

C/74 - Vol. 3, no. 3, Dec 1962. Short feature on Newsome-bodied SS 100. Shirley Abicair (without her zither) writes about her Jaguar and Harry Holt retires.

#### **Jaguar Journal**

C/75 - Vol. 3, no. 6, March 1963. Acquisition of Coventry Climax. Jaguar at the BRSCC Motor Show. Visit by Sid James and his son. Jaguar guests at British Racing Mechanics Club Annual Dinner. 2-inch tear at foot of spine.

C/76 - Vol. 3, no. 7, April 1963. Geneva Motor Show. Sir William's statement at the AGM. The Michelotti D Type. Mk II record-breaking run at Monza with exceptional photographic coverage. Sale of 50 Daimler Fleetline buses to Midland Red.

C/77 - Vol. 3, no. 10, July 1963. Review of Emil Frey operation in Switzerland (Frey was Sir William's first overseas agent being appointed for Swallow side-cars, especially competition cars in the 1920s). Competition news includes Peter Lindner's Mk II in an ETC event and Dick Protheroe in his lightweight E Type at Silverstone. Sir William meets Jack Bryson, a major distributor in Australia.

C/78 - Vol. 3, no. 11, Aug 1963. A day on the road with a Guy truck-driver. Competition news includes Jim Clark in his Lotus-Climax. Also international six-hour race at Brands Hatch, heavy rain and much cross-country driving. Dramatic photos of cars going everywhere except forwards.

C/79 - Vol. 3, no. 12, Sept 1963. More on Peter Lindner and Jim Clark.

C/80 - Vol. 4, no. 1, Oct 1963. Launch of S Type. Work-up for HMS Jaguar. Coventry Climax forklift trucks. Dick Protheroe's E Type 'CUT 7' and Jim Clark's world championship powered by the Coventry Climax FWMV 1.5 litre V8 engine. RS.

C/81 - Vol. 4, no. 2, Nov 1963. Bernard Consten giving the Galaxies a hard time in the Tour de France round at Le Mans. Fleetline at British Trade Fair in Zurich. Speedboat 'Jackie S' powered by no fewer than four XK-engines developing 1,000 bhp had a dramatic incident in Lyme Bay, hitting a moored boat. Fortunately the crew of the second boat were

uninjured and hauled aboard, doubtless for a couple of stiffeners. Earls Court 1963. Profile of George Brough, early customer for Swallow side-cars. Sir William asked George if he could adopt the SS 100 designation from his top-line Brough Superior motorcycle.

C/82 - Vol. 4, no. 3, Dec 1963. First part of 'Case History' – 1922-39. The very first appearance of Andrew Whyte's work which were eventually gathered together in a single volume and also informed his later books. More on HMS Jaguar.

C/83 - Vol. 4, no. 4, Jan 1964. Visit by a youthful Prince Michael of Kent. Feature on 'Z Cars' at BBC. Second part of 'Case History' – 1939-64.

C/84 - Vol. 4, no. 5, Feb 1964. Visit by Duke of Kent following his brother to collect his 4th Jaguar, this time an S Type Saloon. Jim Clark driving a Coventry Climax forklift truck. Third part of 'Case History' – Daimler Beginnings.

C/85 - Vol. 4, no. 6, March 1964. Dewar Trophy won by Coventry Climax. Engine production. Fourth part of 'Case History' – The Daimler Story, Part Two.

C/86 - Vol. 4, no. 7, April 1964. HMS Jaguar in South Africa. Bob James' Mk II victories at Sandown Park in Australia. Fifth part of 'Case History' – Concluding the Daimler Story. Coventry Climax forklift in Liverpool supermarkets.

C/87 - Vol. 4, no. 7, April 1964. A second copy.

#### **End of Jaguar Journals**

C/88 - 'Topics'. The Jaguar house magazine which was totally transformed to a serious professional publication under John Egan in the 1980s (JC/101). Edited by Dave Crisp. 3 copies: 86, Oct 1996. 32, Feb 1984 & 33, April 1984 VG. (e£5-10 the trio).

C/89 - Topics, the Jaguar house magazine. A broken run of nine copies: 33, 34, 35, 71, 78, 79, 80, 81 and 87. All Fine. (e£15-20 the lot).

C/90 - XK Driver. This was the magazine for the XK Club that had a relatively short life in the late 1960s and early 70s. There are 3 issues of the small edition, all of which are undated. Then a broken run of 13 issues, ranging from Vol. 2 No. 6 to Vol. 6 No. 6. There are also 7 duplicates. Condition ranges from Good to Fine. (e£15-20 the lot).

C/91 - 'Legend'. The first edition of Jaguar's "Lifestyle" magazine. 16 pp. A4. (JC/101) Launched in late 1986. Includes articles on XJS and Daimler Double Six, Music at The Maltings, Bernhard Langer and his XJS and Jaguar's return to Le Mans. Lower corner bumped. VG. (e£5-10).

C/92 - Legend – the Jaguar lifestyle magazine from the late 80s. 9 individual issues from Issue No. 1 to Spring 1989. No duplicates. VG/Fine. (e£10-15).

C/93 - Specialist Car. A broken run from No. 1 (Sept 1978) to No. 17 (April 1980), lacking only No. 7. This was the house magazine for the Jaguar/Rover/Triumph years. Jaguar features significantly throughout. An unusual internal view of the factory and its products. Good to VG. (e£15-20).

C/94 - Australian Jaguar. The magazine of the Australian Council of Jaguar Clubs. The first four editions: 1-4. A4. Pages 10-26. Front covers rubbed as usual, especially nos. 2 & 4. VG. (e£5-10).

C/95 - 19 copies of Australian Jaguar magazine. Dec 87 – July 92. Fine. (e£5-10).

C/96 - News & Technical Bulletin. The magazine of the American-based Classic Jaguar Association. Broken run of 21 copies ranging from 1979 to 1998, plus the 1995 membership list, the SS I, SS II & SS Jaguar register 1932-40 and publications lists for 1976 and 1986. Much fascinating info about members and their cars. Good to VG. (e£10-15).

C/97 - Small collection of magazines featuring Jaguar cars: Autocar 8 Oct 86 (XJ 40 launch); JaguarSports, an Autocar special 1975; Classic Cars Oct 86 including Jaguar supplement. All VG. (e£5-10 the lot).

C/98 - Jaguar World. The A5 magazine pub by the Jaguar Car Club in the early days of their existence after the A4 newsletters were discontinued (JC/102). The title was eventually bought over by Paul Skilleter for his news-stand magazine. April 1988 launch issue (3 copies all rs). Oct 88, issue no. 2 (2 copies). Jan/Feb 89, issue no. 3 (1 copy). Apr/May 89, issue

no. 4 (1 copy). Aug/Sept 89, issue no. 5 (1 copy). Dec 89, issue no. 6 (1 Copy). Apr 90, issue no. 7 (2 copies). Aug 90, issue no. 8 (1 copy). Apart from rs on the launch issue, all are Fine. (e£15-20 the lot).

C/99 - 'Sovereign' magazines. The Company's lifestyle magazine for clients and VIP visitors. (JC/101) Contents always include an article or two on the Company or cars but thereafter range widely over safaris, stamp-collecting, country house hotels, hunting, shooting & fishing etc. Issues no.: 1, 2, 4, 7, 9, 10, 11, 12, 13, 14 and the special edition for the launch of the X 300 Saloon range. Condition ranges from Fine to Mint. (e£10-15 the lot).

C/100 - Jaguar Apprentices' Magazine. Vol. II, Nos. 2 & 3. Summer-Autumn 1959. The house magazine of the Jaguar Apprentices' Car Club. Edited by Andrew Whyte. (JC/100). Includes, Michael Head (father of Patrick Head, joint founder of the Williams Grand Prix team) on racing a C Type in Scandinavia, Andrew on the Metropolitan Police Skid Pan at Hendon. 'The Swallow's Nest', a reprint of the Autocar article of 13 Feb 1931. Reporting a trip round the Swallow Factory by Maurice Sampson, illustrated by F. Gordon-Crosby, and Erle Morley on the 1959 Tulip Rally. VSL rubbed cover o/w VG. (e£5-10).

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## Bidding

When you bid, please don't forget to double-check:

- That the Lot numbers and other details of your bid are accurate.
- That you indicate how you wish to pay.
- That your card details, if that is your chosen option, are clear and includes the 3-digit security code.
- That you have printed your personal details clearly.
- That you have signed and dated your bidding form. This is essential.
- That, above all, you heed the cut-of date.

## SECTION D - MODEL JAGUARS

NB. Apart from the Danbury Mint pewters, all XK 120, XK 140 and XK 150 models will be found in Section J - The XK Sports Cars.

With model kits, if there is no check-list in the box, we have no way of confirming that kits are complete - especially the older ones. They are therefore offered "as described" and our estimates reflect this.

### RARITIES & CURIOS

D/1 A quite superb 1:8 scale resin model of 1953 XK 120 competition road/racer. Reg. no. 'DLC 884'. This dark-blue model shows the most extraordinary level of detail. The finish includes accurate D-type Dunlop wheels, and much accurate detail: competition filler-cap and twin exhaust both exiting on the left; printed dashboard instruments and grab-handle in front of the passenger; bonnet louvres and the twin bonnet straps. The only significant inaccuracies noted are the pleating of the leather on the seats and the lack of the race-harness that was fitted to the original. The original car was modified to its present specifications by Guy Broad Ltd in 1999. The engine was reworked to give 300 bhp through a 4.2 litre engine, coupled to a Getrag 5-speed gearbox. Power was delivered through an XK 150 rear axle with a 3.5:1 ratio. Many other upgrades were made to match this level of performance, including fully 'aeroquipped' 4-piston front calipers and XJS rear callipers. The modifications are believed to have cost in excess of £70,000. The last record I have of the original was its appearance at Coy's Rockingham sale on 26-28 May 2001. Estimate on the day was £30,000-35,000 and I have no record of its sale. How splendid it would be if this model could be reunited with the car! This superb model comes securely mounted to a wooden base and protected by a moulded perspex cover. Frustratingly, both the vendor and I have failed to identify the creator of this superb model. It is in Fine/nr Mint condition. (e£500-750).

D/2 -1938 SS 100 31/2 litre. Finecast 1/24th scale metal kit. Code no. 204. No date is shown. The series of historic car models created by Wills Finecast of Sussex set new standards for the detail and quality of the castings. All are contained in the original pre-formed plastic trays sealed with a heavy sheet of plastic. The 2 sheets of instructions are included: one being a fully annotated list of the principal components, the other being descriptions of the components and instructions for assembly. Kit is Mint, box is rubbed on the lid with corners bmpd and the lower left seam split. Rare. (e£50-75).

D/3 - 'Gems and Cobwebs' 1:43 scale hand-built model of the 1959 Mk IX Hearse. Lacking the roof decorations but the mascot is present and intact. Die-cast metal and heavy in the hand. Mint. Boxed. (e£25-30).

D/4 - Scalextric D Type. BRG with race no. 8. Driver with blue helmet. Ref. no. MN/C60. Fine. Boxed. Includes original leaflet on driving skills and maintenance. (e£50-60).

D/5 - Scalextric Lister Jaguar. A slot car with a red helmeted driver and yellow body shell, racing number 18, slight damage to the nose and rubbed cockpit, otherwise Good. (e£20-30).

D/6 - DG Models. 1938 SS dhc. Die-cast metal. Two-tone green with black hood. Front bumper nudged o/w Mint. Boxed. (e£40-50).

D/7 - Dinky Toys, a No 238, Jaguar D-type with light green livery and a white driver. No racing number. Car excellent and the box sound. (e£30-40).

D/8 - Dinky Toys, a No 238, Jaguar D-type with light green livery and a white driver. No racing number. Car a little rubbed and the box rubbed and flaps missing and damaged. (e£20-30).

D/9 - 'Bonsai Jaguars'. A real labour of love by German collector Wilfried Schön. A comb-bound book, 17 x 12, containing an enormously detailed review of the Jaguar model scene in the autumn of 1996. This superb review has page after page of listings by manufacturers, line-drawings, notes on individual models, commentaries on the quality and accuracy of individual models and their manufacturers, photocopies of assembly instructions for kits and other photocopies of kit boxes. There is a total of 87 pages of scrupulous research. A fabulous tool for the Jaguar model specialist. Fine. (e£40-50).

D/10 - Popular Collectable Toys. Winter 1990/91. Issue no 1 of the stock list of the ill-fated model toy company "Mint & Boxed". Many Jaguar models listed. (e£5-10).

D/11 - A small collection of parts for the Doepke XK 120 comprising: 4 hubs, 4 tyres and 4 hub-caps. Unused. (e£20-25 the lot).

## DIE-CAST MODELS

D/12 - 1936 SS 100. The yellow (Y-1) Matchbox 'Models of Yesteryear'. Contained in box with 'Ye Olde King's Head' frontage. Mint/Boxed. (e£5-10).

D/13 - Corgi model XJR 9. The 1988 IMSA Series. 1:43 scale. Mint. In original bubble pack. (e£5-10).

D/14 - Burago model of SS 100. Scale 1:18. Overall length 9.5. Reg. no. DLX 801. Unboxed. Fine. (e£10-15).

D/15 - Matchbox model of XK 120. Green ots. Scale 1:57. Made in Macau. Unboxed. VG. (e£5-10).

D/16 - Matchbox model of SS 100. Red ots. Scale 1:50. Made in Macau. Unboxed. VG. (e£5-10).

D/17 - Starter Model 1:43rd of a Jaguar XK120 Le Mans winner of 1951. Green body colour, numbered 20. Mint and boxed with a makers reference LM 002 and retaining its plastic display stand and cover. (e£10-15).

D/18 - Starter Model 1:43rd of a Jaguar C-type Le Mans 1953. Dark green body colour, numbered 18. Mint and boxed with excellent wire wheel detail, a makers reference LM 013 and retaining its plastic display stand and cover. (e£10-15).

D/19 - Starter Model 1:43rd of a Jaguar D-type Le Mans 1955. Dark green body colour, numbered 6. Mint and boxed with a makers reference LM 005 and retaining its plastic display stand and cover. (e£10-15).

D/20 - Starter Model 1:43rd of a Jaguar D-type Le Mans 1956. Blue body colour, numbered 4. Mint and boxed with a makers reference LM 006 and retaining its plastic display stand and cover. (e£10-15).

D/21 - Starter Model 1:43rd of a Jaguar D-type Le Mans 1957. Blue body colour, numbered 3. Mint and boxed with a makers reference LM 014 and retaining its plastic display stand and cover. £(e£10-15).

D/22 - Starter Model, a 1:43rd of a Jaguar D-type Le Mans. Dark green body colour, racing number 4. Unboxed. (e£10-15).

D/23 - Corgi, a 1:43rd of a Jaguar XK120 roadster with erected beige hood. Dark brown body colour with chromium plated bright parts, good detail and inscribed on the base. Good condition, unboxed. (e£10-15).

D/24 - Detail Cars, a 1:43rd of a Jaguar XJS convertible. Dark blue plastic body with a beige interior. Good detail with opening doors and sprung suspension. Very good condition, unboxed, makers code ART 131. (e£20-25).

D/25 - Detail Cars, a 1:43rd of a Jaguar XJS convertible with erected black hood. Light grey plastic body with a beige interior. Good detail with opening doors and sprung suspension. Very good condition, display mounted with the makers code ART 132 and Jaguar logo inscribed in white. (e£10-15).

D/26 - Brumm – a 1:43rd Jaguar D-type with a blue body shell, registration WMS 301, detailed interior, chromium plated exhaust and fittings. Racing number 518 and intaglio inscription on the base. Unboxed. (e£10-15).

D/27 - Brumm – a 1:43rd Jaguar D-type with a green body shell, detailed interior, passenger cover insitu, chromium plated exhaust and fittings. Racing number 108C5R and an intaglio inscription on the base. Unboxed. (e£10-15).

D/28 - Brumm – a 1:43rd Jaguar D-type with a light blue body shell, registration 647BAT69, detailed interior, black exhaust and fittings. Racing number 17 and intaglio inscription on the base. Unboxed. (e£10-15).

D/29 - Eligor 1:43rd of a 1950s Jaguar MkI. Light grey on plastic construction with good detail and inscribed on the base. A left hand drive model in very good condition, unboxed. (e£10-15).

D/30 - Models of Yesteryear, a 1:43rd Jaguar SS100 with a light grey body shell, registration DLB 185, detailed interior and fittings. Mint and boxed. (e£10-15).

D/31 - Models of Yesteryear, 'Matchbox' a 1:38th Jaguar SS100 with a yellow body shell, registration DLB 185, detailed interior and fittings. Mint and fitted in a street scene display box. Unboxed. (e£10-15).

D/32 - Models of Yesteryear, 'Matchbox' a 1:38th, 1936 Jaguar SS100 with a dark green body shell, registration DLB 185, detailed interior and fittings. Mint and boxed. Unboxed. (e£10-15).

D/33 - Matchbox Series No 65. A Jaguar 3.8 MkII sedan, red coachwork in its original box dated 25 Oct 1967. (e£10-15).

## KITS

D/34 - XK-SS. The 1:24 Revell plastic kit. Code no. 07205. Copyright date 1993-2005. Box still sealed in plastic shop display casing sealed in with 3 tins of paint, a paintbrush and a tube of plastic glue. Mint and unopened. (e£10-15).

D/35 - Jaguar SS 100. 1/16th Gakken plastic model kit. Code no. 8. All components in plastic packaging includes tube of polystyrene cement. Hbk present and unused. There is no date on either the box or the hbk. The box is bruised and creased with internal parcel-tape reinforcement, however no damage has been done to the components. (e£10-15).

D/36 - Provence Moulage. Jaguar D-type. Le Mans 1955. Ref. no. K325. Unassembled. Mint/Boxed. (e£30-40).

D/37 - Provence Moulage. Jaguar D-type. Le Mans 1957. Ref. no. K164. Unassembled. Mint/Boxed. (e£30-40).

D/38 - Provence Moulage, 1:43rd model kit of a 1962 Jaguar Mk II, unpainted body with unopened chromium plastic bright parts and components. Mint and boxed with a makers reference: KO54. (e£20-25).

D/39 - Bburago, a 1:16th a 1937 Jaguar SS100, having grey livery, red interior excellent under bonnet detail and bright work, registration number DLX 801. Very good clean condition. Unboxed. (e£20-30).

D/40 - Bburago, a 1:16th a 1936 Mercedes-Benz 500K Roadster, having dark blue livery, cream interior excellent under bonnet detail, bright work and opening doors. Mint and boxed and in excellent condition. (e£20-30).

D/41 - ERTL of Oversville Ohio, a 1:18th 1948 Jaguar XK120 Roadster with cream paint work, fawn interior, left hand drive steering and good bright work. A nicely detailed engine bay under a lifting bonnet. Good clean condition, unboxed. (e£10-15).

## DANBURY PEWTER JAGUAR MODELS

This set comprises 24 models (JC/147). They were released in three series: First, the original 12, numbered (on the packaging only): JAG 1 - JAG 12. The second set of six, numbered (on the packaging only) JEX 1 - JEX 6. The final 6 - whose numbering system I do not know. This last set are the most scarce. All are c1:43 scale. All are mint unboxed.

### Series 1. All are estimated at £20-25

D/42 - Series 1 E Type FHC. No JAG 1.

D/43 - XK 120 Open Two-seater. No JAG 2.

D/44 - C Type. No JAG 3.

D/45 - D Type. No JAG 4.

D/46 - SS 100. No JAG 5.

D/47 - 420G. No JAG 6.

D/48 - Mark 2. No JAG 7.

D/49 - XJS Convertible. No JAG 8.

D/50 - SS1 Four-light Saloon. No JAG 9.

D/51 - Mark V Saloon. No JAG 10.

D/52 - XJ 40 Saloon. No JAG 11.

D/53 - Mark VII Saloon. No JAG 12.

### Second Series.- also estimated at £20-25

D/54 - XK 150 FHC. No JEX 1.

D/55 - XK 150 FHC – a second item.

D/56 - XJC V12. No JEX 2.

D/57 - XJ 220. No JEX 3.

D/58 - Lister-Jaguar. No JEX 4.

D/59 - XJ 13. No JEX 5.

D/60 - XJR 9. No JEX 6.

D/61 - XJR 9. A second item.

**Third Series. Numbering system not known. The rare ones - estimated at £25-30.**

D/62 - X300 Saloon.

D/63 - Mk VIII Saloon.

D/64 - SS 1 Airline Saloon.

D/65 - SS 90.

D/66 - XKSS.

D/67 - XJR 5.

End of Danburys.

### Books on Models

D/68 - 'British Diecasts' by G.M.K. Thompson. The Promotional Reprint Co. Ltd. 1995. 160 pp. 7 x 10. One of the definitive books on model collecting by the leading author in the field. Minimal coverage of Jaguars but useful to put them into context. VG/VG. (e£5-10).

D/69 - 'Motor Modelling' by Rex Hays. Arco. 1961. 4.5 x 7. A pb account of the modelling art by one of the best exponents in the 50s. The photography often makes it impossible to decide whether they are models or the real thing! Of particular interest is the D Type 1:10 scale model presented to HM The Queen and constructed in French lime and metal with full steering mechanism. This is an important book for the modeller or the model-collector. Spine browned. Covers rubbed. Text unopened. Good. (e£5-10).

D/70 - Dinky Toys 1934-80 (a collector's guide). Compiled by Jack Wilson. The Collectors' Press. Undated but the 2nd edition. A straightforward numerical listing with minimal detail and no illustrations. Card cover sl browned. Good. (e£5-10).

D/71 - 'Automobile Year Book of Models' No. 2, 1983. Edita. 9.5 x 13. 209 pp. An extremely detailed and well-illustrated review of the modelling year. Covers commercial vehicles as well as cars. Some history. Good/VG. (e£10-15).

D/72 - 'Automobile Year Book of Models' No. 3, 1984. Edita. 9.5 x 13. 128 pp. + 20-page index. The following year's edition. Good/VG. (e£10-15).

D/73 - 'Modellautos von Meisterhand' by Matthias Braun. Battenberg. 1997. 11 x 10.5. A book that focuses on the 1:43 scale models. Begins by looking at the well-known manufacturers: Dinky, Corgi etc. then moves onto kits and finally the outstandingly detailed hand-crafted one-offs. The illustrations are a particular feature of this book and production standards are high. VG/Fine. (e£15-20).

D/74 - 'Toys and Games - Antiques Checklist' by Hugo Marsh. Miller's. 1995. 4 x 7.5. 192 pp. One of the slim Miller's handbooks dealing with the full range of antique toys but including sections on diecast models. Unread. Fine/Fine. (e£5-10).

D/75 - 'A Concise Catalogue of 1-75 Series Matchbox Toys' compiled by Geoffrey Leake. Dec 1981. 2nd edition of Leake's compact listing of this series of models. Paperback. Manuscript notes on back. Cover rubbed. Good. (e£5-10).

D/76 - 'Juvenile Automobiles' by G.G. Weiner. Self-published. Undated. 8.5 x 12. 267 pp. A reasonably comprehensive review of pedal-cars and similar sized children's vehicles. Includes some history and an indicative price guide for 1996/97. Jaguars feature in the Triang E Type of the 1960s, a number of XK 120s and a quite bizarrely proportioned V 12

Saloon. So far as I understand, this is the only book covering this aspect of the model collector's hobby. **This is No. 320 of a Limited Edition of 500 and is signed by the author.** Top rh corner bmpd. Laminated card covers perfect-bound. Good. (e£10-15).

D/77 - 'Christie's Automotive Toys' by Mike & Sue Richardson. Pavilion. 1998. Perfect-bound card-covered. 10 x 10. 192 pp. Comprehensive review by two of the acknowledged experts. An overview and therefore no significant Jaguar or SS Cars showing. Fine. (e£10-15).

D/78 - 'Catalogue of Model Cars of the World' by Jacques Greilsamer and Bertrand Azema. Edita. 1967. 8.5 x 10. 297 pp. Ex libris with stamps to rear of title-page. No other marks. Principally, a country by country listing of the principal models on the market. Short section on such master model makers as Michel Conti, Manuel Sans, Christian Gurtner and J.P. Lacroix etc. An interesting book, even for the non-specialist. D/W is rough with repaired tears and general edginess. Fair/Good. (e£5-10).

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## NOTES

## SECTION E - JAGUAR COMPETITION

All items with a significant competition connection will be listed here, rather than in their generic groups. Thus, you will find racing books, magazines and hardware here, rather than in Sections B, C and H respectively. However, in this section, I shall keep them together in logical sub-sections.

However, there will inevitably be some overlaps. For example: E Type items are in Section K the special section devoted to those cars. Similarly, XJ 200 items in Section L. Certain magazines may contain quite a significant element of racing coverage, but they will be found under Section C. Equally, some books in Section B may contain mention of racing, even if this is not the main subject. Finally, there is a substantial number of photos of Jaguars in Competition in Section N. So do read through the whole catalogue in your search for items which interest you.

### WIN PERCY

Many readers of this catalogue will know of the tragedy that Win Percy endured in August 2004 when a routine slipped disc went disastrously wrong, resulting in permanent lower-limb paralysis. For this to have happened any of us would be devastating. We cannot start to imagine what it must be like to be grounded in this way if we were one of Britain's most successful sports car racing drivers of the post-war years. The double tragedy is that Win had only recently embarked on a new round of successes in Classic Car racing, most notably in Nigel Webb's D Type, his mount when winning the 2002 Le Mans Classic race.

We are delighted and honoured to have been asked to offer in our auction a number of items associated directly with Win at various stages in his career, when he was mounted in Jaguar racers.

E/1 - These are the racing overalls Win wore driving the TWR XJ-S to third place in the 1985 James Hardy 1000K race at Bathurst. A very special item indeed. The overalls are a Nomex III Jaybrand set, badged as follows: Front - the right breast has Win's name embroidered and the left breast shows a "Champion" badge. The original BRDC badge has been removed in accordance with BRDC Policy. Right Sleeve - Jay Brand Nomex III and TWR. Left Sleeve - Team Castrol. Epaulettes - Dunlop. Throat Band - TWR. Back - Jaguar. The overalls have been cleaned and are in very good condition. In particular, the waist-length zip runs smoothly. A seriously historical item, especially for Australian Jaguar enthusiasts. (e£500-600).

E/2 - These are Win's racing overalls worn during the 1984 season when he crewed no less than seven XJS victories for TWR. Once more, this is a Jaybrand Nomex III set, badged as follows: Front - right breast shows Win's name and the left breast has Motul, TWR and Champion. Back - Motul and Jaguar. Right Sleeve - TWR and Jaybrand. Left Sleeve - Jaybrand. Throat Band - TWR. Pocket Slants - Motul. Again, a clean set with a smooth-running zip. (e£500-600).

E/3 - Three T-shirts, showing wear. PC Automotive shirts with silk-screen image of the XJ 220C, race number 57, that ran at Le Mans in 1995. Made by "Jts". Size XL. Good to Fine. (e£20-30).

E/4 - A worn T-shirt showing silk screen image of the XJ220. Made by "Blue Gum" in Australia. Size L. Fine (e£10-15).

E/5 - A worn T-shirt showing a silk screen image of the XJ 220. Made by "Jam Tuckers Ultimate". Size L. Fine (e£10-15).

E/6 - A short-sleeve white polyester/cotton shirt with button-down collar. Made by "LB Clothing" in England. Size 16". Front badges - Jaguar, TWR Racing and Unipart. Back - Jaguar. These shirts were issued to TWR team members for the 1993 Le Mans. Slight specks on right shoulder, o/w Fine. (e£10-15).

E/7 - This dramatic painting of Win dashing through the Esses at Le Mans, was specially commissioned to celebrate his historic series of wins at the Le Mans Classic in 2002. Win drove the restored Jaguar D-Type XKD505, still carrying its original registration of 774 RW and bearing race No 6, to repeat Mike Hawthorn's win back in 1955, driving the same chassis car. 23.5 inches x 17.25 inches. Win will personally sign and dedicate this limited-edition poster to the winning bidder. It will also be signed by Win's great friend Norman Dewis, who contributed so much to the development of the D-Type back in the 1950s, and the artist, Andrew Kitson. Fine (e£50-60).

E/8 - Win's hand-made memento of the XJS winning the 1984 European Touring Car Championship. Win decided to have a dozen model cars made that he could give away to friends and team mates, including Tom Walkinshaw, as mementoes of this great win. Unusual "fun" items, these cars were individually hand made from fabric, stuffed and dyed to look as correct as possible. This is number 11 of 12 and bears race number 12 - the winning car from the Spa 24 hour race of 1984. It weighs (all approx.) 1.4Kg and is 56cm long, 24cm wide and 20cm high. The 'wheels' are made from stuffed rolls inserted into retaining loops. This model is personally signed by Win on the roof. There is some fading of the dyes after nearly 20 years and the model has collected a few minor spots, otherwise Very Good. (e£100-150).

E/9 - A delightful colour 6" x 4" candid photo of Norman Dewis congratulating Win after his success at the 2002 Goodwood Revival meeting. Win is still in the cockpit of XKD 505. Photo signed by Win. Mint (e£15-20).

E/10 - A full-colour 6" x 4" photo of XJ 220C Race No 51, in action. This is the Hahne/Percy/Leslie car (chassis No 1) which raced at Le Mans in 1993. Photo signed by Win. Mint (e£10-15).

E/11 - A fully-illustrated 8-page review of Win's 40-year career. Printed on high-quality card and signed by Win, this review contains his key results as well as over 40 photographs of Win and his steeds across the years. These range from Ford Anglia (registration no - WIN 1) in the mid-1960s to the mighty Jaguar XJR and XJ 220 competition cars as the millennium ended. (e£10-15).

E/12 - A unique memento of a serious driver drama. Few readers of this Preview will not know of Win's horrific accident in the Mulsanne Straight during the 1987 Le Mans. A tyre blow-out at over 200 mph as he was entering the "kink" threw Win's car several feet into the air followed by a very solid "landing" on its roof and a 600 yard upside-down slide along the track. This tore off most of the rear bodywork, the engine, the gearbox, the wheels and all suspension units. Miraculously - and this escape surely redefines that word - Win walked away from what was now just a tub totally unscathed even though his helmet was worn down to the lining. This 1:24 scale Hasegawa model of Win's car, XJR No 5, has been signed by four key players on that fateful day Win, his two co-drivers - John Watson and Jan Lammers - along with Tom Walkinshaw. A very special item to close this very special set. £500-600).

**The following Lots were entered by a former TWR Pit Crew member.** Note that all team items were only issued to TWR and certain Jaguar personnel. They were not on public sale at the time and this is the first time I have seen such a collection at a public auction.

E/13 - A 1990 Season Group C paddock coat in Silk Cut purple. Badged as follows: front - Jaguar, four (Silk Cut) purple squares and Castrol. Sleeves - Jaguar, Silk Cut, Castrol, Goodyear, TWR. Back - Four (Silk Cut) purple squares, Jaguar. Made by "Why Not" Ltd; material by Protech. 40 ins chest. Double yoke. Concealed hood. Drawstring at waist and hood. 1 Front popper "pulled." Fine and unworn. (e£100-150)

E/14 - A 1993 season (the year the XJ 220C ran) TWR Racing Le Mans paddock coat. Racing green and badged as follows: front - Jaguar with leaper, Unipart, TWR Racing. Back - Jaguar w. leaper. Made by LB Clothing. Medium size. Worn, but in fine condition. Plus - branded 1993 TWR team cotton T-shirt showing XJ 220c in colour and slogan "A Class Act - Unipart." Made by Hanes in USA. Size X Large. Unworn. Plus - 1993 TWR Racing team cotton polo shirt by LB Clothing. Large size. Lightly worn and with some light storage marks. NB These items were only issued to TWR team members and the occasional VIP. The coat is one of the scarcest items in this catalogue. (3 items - e£300-400).

E/15 - 1990 season TWR pit crew "Gore-tex" wetsuit with detachable hood. Silk Cut purple Badged as follows: Front - Silk Cut, Jaguar, Castrol. Sleeve - Silk Cut, Jaguar, Castrol, Goodyear, TWR. Back - Silk Cut Jaguar. Small/Regular size. Double-yoke. Double-cuffs. Issued for pit crew to wear on top of their overalls in the rain. Unworn, in Fine condition and rare thus. (e£200-250).

E/16 - 1990 season TWR pit crew overalls in "Proban" flame-resistant material. Silk Cut purple. Badged as follows: front- Silk Cut Jaguar, Castrol. Back - Jaguar and four silk cut purple squares. Sleeve - Silk cut jaguar, Castrol, Goodyear, TWR. Made by "Why Not" Ltd. Medium size 38 ins. Unused, in fine condition and rare thus. (e£150-200).

E/17 - A similar pair of 1990 season TWR pit crew overalls but well worn. Freshly cleaned but with holes and other signs of wear. This pair of overalls has seen real service in the Jaguar cause! Used. Fair. (e£80-100).

E/18 - 1989 season TWR team polo shirt. Badged as follows: front – World Sportscar Champions, Jaguar, Castrol, Dunlop, TWR. Medium size. Unworn, but with some light storage marks. Fine. Another rare team item (e£40-50).

E/19 - Three 1990 Silk Cut Jaguar polo shirts. Badged Silk Cut Jaguar on left breast. White. Made by Hanes in USA. Cotton. Medium size 38-40 ins. Lightly worn. Fine. (3 items – e£90 -120).

E/20 - Two similar 1990 season polo shirts but Large size 42-44 ins. Lightly worn. Fine (2 items – e£50-60).

E/21 - 1990 season Silk Cut T-shirt. Badged as follows: front – Silk Cut, Jaguar. Sleeve – Silk Cut Jaguar, Castrol, Goodyear, TWR. Back – Silk Cut, Jaguar plus XJR 12 line drawing. Made by Hanes in USA. Cotton. Large size 42-44 ins. Unworn. (e£20-30).

E/22 - A similar 1990 season T-shirt but X Large size – 46-48 ins. Unworn. (e£20-30).

E/23 - 1990 season race shirt. No maker's name. Cotton. Short-sleeved. Button-down 15 1/2 in collar. Badged as follows: Front – four Silk Cut purple squares, Jaguar. Back – Jaguar. Sleeve – Castrol, Goodyear, TWR. Fine, unworn condition. (e£20-30).

E/24 - 1990 season race shirt. Made by "Why Not" Ltd. Cotton. Short-sleeved. Button-down 15 in collar. Badged as follows: Front – four Silk Cut purple squares, Jaguar. Back – Silk Cut Jaguar. Sleeve – Jaguar, Castrol, Goodyear, TWR. Fine, unworn condition. (e£20-30).

E/25 - A similar 1990 season race shirt, but with a 15 1/2 in collar. Fine, unworn condition. (e£20-30).

E/26 - A similar 1990 season race shirt, but with a 16 in collar. Fine, unworn condition. (e£20-30).

E/27 - 1989 season TWR team v-necked pullover. Silk Cut Purple. Badged Silk Cut Jaguar on right breast. Cotton. Made by Wolsey. Worn and sl faded. Good. (e£20-30).

E/28 - XJR 15 engine build manual extract. 34 pages, plus two memos and two separate pages on torque setting. In wire-bound TWR folder. Instructions for craftsmen engine-builders working in the TWR race engine division. Covers strip-down, pre-build preparation, engine-build short engine, engine-build cylinder head and final assembly. The XJR 15 engine was derived by TWR engineers from the Jaguar 6.0 litre V12 engine. An unusual item of interest to anyone involved with Jaguar's classic V12 as owner or restorer. Generally fine. A few pages have sl finger-marks. (e£40-50).

E/29 - XJR 15 Operators Manual. Issued by JaguarSport from Kidlington (in other words TWR). Part No XJR15OM. 8 x 6 ins. 36 pp plus white card cover embossed with JaguarSport logo. This is the rarest Jaguar handbook of all. There were 71 D Types produced, and only 50 XJR 15s (it says in the Foreword). D Type manuals in good nick now retail at well over £500. This one is in fine unused condition. (e£100-150).

E/30 - A hefty bronze medallion three inches in diameter, a quarter of an inch thick and weighing over 8 ounces. On the front is a representation of the XJR 12 with the phrase "1st and 2nd Le Mans 24 hrs. 1990" and on the back, a representation of craftsmen at work and the phrase "In Appreciation of a Job Well Done." The whole mounted in a blue presentation case with the message printed on the inside of the lid "With my personal thanks and best wishes for a job well done – Tom." This superb piece was only presented to members of the TWR team that contributed to the 1990 victory. It is the first I have seen on the open market. The medal has very fine flecking in the lacquer, o/w Mint and the case is Fine. (e£500-600).

E/31 - 1991 Le Mans Pit Crew Suit issued only to the Pit crew servicing the cars during the 1991 Le Mans 24hrs race. Only worn once during this race. Vendor does not recall any more than about 15 people wearing these suits, hence rare. Not available to the public. VG. (e£80-100).

E/32 - Race shirts from 1987 to 1989 Group C season's, not sure which. Only issued to Pit crew. Fine. (e£20-30).

E/33 - Workshop Bench Apron. Heavy duty cotton twill in Silk Cut colours. From 1990 Group C season. Supplied as part of the team kit. Not available to public. Rare. Fine. (e£50-75).

E/34 - XJR15 Race shirt. Shirt supplied as part of the team kit for mechanics covering the 3 race series during 1991. The races were held as a support race during the Monaco, Silverstone and Spa F1 races. The shirt was worn at all 3 events. Not available to the public. Rare. VG. (e£25-40).

E/35 - TWR shirt and Polo shirts. During 2002, TWR supplied engines and support for the Infinity Pro series in the USA. The shirts were supplied to TWR Pit crew, and not available to the public. Rare. VG. (e£30-50).

## RARITIES & CURIOS

E/36 - Le Mans 1955. A quite remarkable collection of contemporary French newspapers and magazines recording the tragic crash on 11 June, the first day of that year's race, and which cost so many lives. Items are : Le Maine of 12 June; L'Equipe of 12 June; L'Aurore of 13 June; July edition of L'Action Automobile et Touristique (two copies); Paris Match of 18-25 June and 25 June – 2 July (two copies); Inter Auto Sport of 16 June; Radar of 19 June; Le Republicain Lorrain 13 of June; Le Miroir des Sports of 13 June. Plus Sunday Pictorial of 12 June and Daily Express 13 of June. As might be expected, the condition of the newsprint on which the papers were printed has deteriorated down the years and some of the creases are now strong. However, all text is fully legible, including the comprehensive (and harrowing) photographic coverage. All can be opened with care and all are unmarked with no significant paper missing. The only exception is a 5-inch tear in the Daily Express, which is manageable. For so many of these ephemeral items to have survived in this one collection is quite extraordinary. I have seen nothing like it in England or France, other than in institutional and media collections. Condition ranges from Fair to VG. Unique. (e£250-300).

E/37 - 'Press On – Regardless'. (JC/177). A blue-covered photo album 12 x 13, recording 'Journeys Abroad – 1946/1947(2)/1948/1949'. This is the personal album of Mike Couper, the well-known rally driver active immediately before and immediately after the war. The interest for Jaguar enthusiasts is the 6-page entry containing 25 b/w photographs of the trip Mike made with Rodney Walkerley, Sports Editor of 'The Motor' in Jan/Feb 1947. This trip was undertaken in a Mk IV Saloon, 'FVC 879', supplied by the Company. The photos start with the car being collected at Foleshill, onto the ferry at Dover, then across France, initially in extremely heavy snow conditions, before the weather warmed up as they approached the Mediterranean. Evidence of the war is the in Maquis Memorial south of Grenoble to 11 members of the Resistance shot 20 July 1944, and a wrecked German tank between Montelimar and Valence. Other journeys are: in 1946 by Bentley to Switzerland, across France; in 1947 by Armstrong Sidley to Switzerland via France; in 1948 to Switzerland, again by Armstrong Sidley; and by Bentley for the Monte Carlo Rally in 1949. Also includes a Fine copy of the booklet 'Press On – Regardless' which was a Jaguar publication, bringing together Walkerley's three Motor articles on the trip. Another interesting inclusion is the original AA roadmap with the route marked in Couper's own hand. This is a unique lot, not only does the Jaguar trip have special resonance for enthusiasts of that marque, the other trips and their combined photography provides an absolutely fascinating insight into France and Switzerland in the immediate post-war years. (e£100-150).

E/38 - Ecurie Ecosse tuning wizard "Wilkie" Wilkinson, needs no introduction to Jaguar enthusiasts. This unique group of personal items is from Wilkie's estate and includes his membership cards from the British Racing Mechanics Club, correspondence between Wilkie and Denis Jenkinson, a "thank-you" memo from BBC Producer Patricia Houlihan, following Wilkie's appearance on the Billy Cotton Show, an unused windscreen sticker for Le Mans 1957 (when Ecurie Ecosse D Types finished First and Second), etc. Good to Fine. (e£75-100 the lot).

E/39 - Lister Jaguar. A portfolio comprising: Original press releases from the Lister factory in Cambridge in 1959. Roneoed foolscap 2-page spec of the Lister Jaguar, undated. A typed copy of the specs, dated June 1957. Autosport, 5 April 1957, with detailed article on the new Lister Jaguar. Autosport, 21 Feb 1958, with detailed article on the latest Lister Jaguar. Original RT reprints from Autocar, 18 Oct 1957 and 9 Jan 1959. Reprint of 6-page Paul Skilleter article on the history of the Lister cars, Thoroughbred and Classic Cars, June 1975. A very rare compilation. The original Lister press releases, in particular, are v. rarely seen, let alone still accompanied by the original photographs. VG to Fine. (e£50-75).

E/40 - A portfolio of reprints on the D Type: Autocar, 3 Sept 1954 (two different reprints, one with RS). Autocar, 10 June 1955. Auto Course, Vol. V, no. 5, 1956. Road & Track, May 1956 and Aug 1957. Rare as a collection and the Auto Course reprint, in particular, is very hard to find. VG to Fine. (e£40-50).

E/41 - XKSS. 2-page roneoed foolscap spec sheet. Covers: the engine, transmission, suspension etc. A genuine factory item, dated Jan 1957. Two copies, both with clean staples. All original contemporary items related to the XKSS are rare and difficult to find. VG nr Fine. (e£15-20).

E/42 - Maintenance and Running Information for XK 120 C models. 5-page roneoed foolscap paper from the Company, plus half-page addenda notifying amendments to pages 2, 4 and 5. Unlike the D Type, which had its own maintenance hbk, this is the closest the C Type ever had to such a publication. This is an original factory item and extremely rare. Clean with clean staples. Fine. (e£50-75).

E/43 - TT Race, Dundrod, 17 Sept 1955. A windscreen sticker for this race featuring Roy Nockolds' head-on image of the D Type. Vertical crease and sl traces of adhesive. A quite extraordinary survivor down the years. Good. (e£15-20).

E/44 - 'Tuning modification on XK 120 cars for competition purposes'. Service Bulletin no. 95, dated June 1951. A 4-page roneoed foolscap document. Covers adjustments to engines with compression ratios of 7:1, 8:1 and 9:1, plus exhaust, clutches, suspension, rear axle ratios etc. The back page is a listing of the various parts mentioned with prices. RS and sl creasing o/w VG. Very rare. (e£10-15).

E/45- Mike Hawthorn. Daily Sketch, 23 Jan 1959. 'Did Mike die in a dice-up?' Front and back page coverage of Mike Hawthorn's fatal crash on the A3 near Guildford on 22 Jan 1959. Photo of the wrecked car on the back page. Apart from the usual age-browning and a small 1-inch tear at the top, this newspaper is in Fine condition and very rare thus. (e£20-25).

E/46 - Jaguar Racing Review. These are the newsletters produced by Andrew Whyte for the period 1983-87 (JC79). Informed, contemporary and well-illustrated. This is an unusually complete run from Issue Nos. 1-30, lacking only nos. 19, 22 and 24. A rare opportunity. VG to Fine. (e£50-70).

E/47 - Goodwood. A 6 inches to 1 mile Ordnance Survey map with Goodwood House and the Park central. East Lavant on left edge and the Plantation at the top. Sheet XLVII (SE). This is noted as being the 1914 edition, surveyed in 1873, revised in 1910 and reprinted in 1935, 1937 and 1940. There is a stamp at the foot 'Printed on war substitute paper'. A fascinating and detailed view of the Estate, just before the War. Intriguing to see how much has changed - and how little. Punch-holes to left and a manuscript annotation '48/SE' o/w Fine. (e£10-15).

E/48 - Group 44. Interesting fldr. containing carbon-copy of a Philip Turner piece for Motor dated 19 Dec 1981 with general comment on production and Group 44 successes in America with the XJS; three-page review of Group 44 campaign and car specs.; one b/w photo of the XJS on its way to victory in the final Trans-Am Race of the 1978 season in Mexico City; b/w shot of the 'Quaker State'-sponsored woofer for the team; driver bios and b/w photos of Bob Tullius and Bill Adam, plus single photo containing shots of Jeffrey Eischen, Brian Fuerstenau, Bret Van Vranken, Lanky Foushee, John Huber, Warren Ours and Steve Huffman; and full-page cutting from Daily Mail 18 Jan 1982, with article by Michael Kemp about the Group 44 move back into competitive motor-racing. A rare cross-over item as Group 44 successes with the XJS started to move towards the appearance of the XJR 5. VG. (e£20-25).

E/49 - Wilkie Wilkinson, a 11th December 1987 menu for the Maserati Club annual dinner where Wilkie Wilkinson was a guest speaker. Printed Villa Carlotta in red on the front cover, a typed menu of 2pp typed-in and signatures and some dedications; 'Wilkie I Love You Darling' and 'Wilkie Lovely To See You again Well Done', etc. No discernable signatures. Good, some discoloration to the cover edges. (e£20-30).

E/49A - British Leyland N. America press release. 'V-12 Jaguars win SCCA Divisional Championships'. This item relates to Bob Tullius' victories mounted in the Series 3 E Type racer. Includes b/w photograph with detailed caption on the back for the Group 44 Team members. A rare survivor from the early days of Group 44's involvement with Jaguars which was to culminate in their running the XJR-5 cars at Le Mans. Fine. (e£15-20).

E/50 - An original Jaguar Cars N. American mailing envelope containing two press releases. The first is a 7-page item detailing Jaguar's international competition successes and the second is a 2-page offering noting Jaguar's successes in the USA. Also included is a b/w photograph of Sherwood Johnson's D Type in the winner's circle at the end of the 1955 Watkins Glenn Grand Prix, and a second shot showing the same car on its way to victory in the President Eisenhower Trophy Race at Hagerstown on 16 Oct 1955. A rare collection focusing on Jaguar's

competition successes in N. America in the early and mid-1950s. Fine. (e£40-50).

E/51 - British Leyland press pack containing letter dated 15 March 1976, enclosing 4 separate press releases relating to the entry of the XJC coupé racers in the 1976 ETC. Also included are 4 b/w photos, 2 exterior shots of the car, 1 of the engine and a composite showing the 4 drivers in the team. The press releases and photos are all embargoed to 23 March 1976. This pack is in unusually Good condition. Apart from sl bumping of corners and some age-browning, both the pack and contents are Fine. (e£25-30).

## LE MANS

E/52 - Le Mans 1988. B/w A3 poster "Many Happy Returns - Jaguar Win Le Mans". Shows car under Dunlop Bridge. **Signed in blue biro by Tom Walkinshaw.** Mounted ready for framing. VG (e£20-25).

E/53 - Printed card commemorating the visit of the three 1988 Le Mans-winning drivers to Castrol. **Signed by all three drivers: Lammers, Dumfries and Wallace.** Autograph collectors will know that it is most unusual to have these three together on one item. Fine. (e£20-25).

E/54 - Full-colour Michael Turner card of Silk Cut car No 2 on its way to victory in the 1988 Le Mans. **Signed in biro by Jan Lammers.** Fine. (e£15-20).

E/55 24 Heures du Mans. 43 x 10. A French road sign, 'liberated' on the way back from the 1988 victory. Has winner's sticker bottom left, clearly added later. The sign originally had a point to the left but this has been turned under to create a more squared-off sign. A little chipped and scuffed but would clean up nicely - or leave it in its 'natural' state. A rare souvenir. (e£200-250).

E/56 - 'ACO Cinquantenaire'. The 50th Anniversary of the Foundation of L'Automobile Club de L'Ouest, the organisation responsible for Le Mans, in 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its prime circuit, but also the motorcar. The history reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. Other well-illustrated articles include pieces on Brittany and Normandy. However, the heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race is 1956. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£50-75).

E/57 - Windscreen sticker for Le Mans 1958. An original item stamped on the back 'Pierre Celton, Agent General, 46 Bould. Feart, Dinard'. A very rare survivor from the golden era of Jaguar's dominance of this race. In 1958, Jaguar was represented by five D Types and two Lister-Jaguars. The only car to finish was one of the Listers - and then the lights went out for Jaguars at Le Mans until Bob Tullius' band of merry men appeared in 1984. This item is in exceptional condition with just the gummed ends showing wear. VG. (e£20-25).

## Programmes, Regulations, etc.

E/58 - Le Mans 1950 programme. 4 x 10. 163 pp. (JC/77). Last of the slim programmes. Includes official list of entries and timetable. Full list of teams with photography of most drivers. Jaguar ran XK 120 with only 5 drivers shown: Peter Clark, Peter Walker, Leslie Johnson, Johnny Claes and R.J.C. Marshall. This programme is in unusually Good condition. Apart from sl rubbing of the covers and small pencil annotations on the title page, it is fresh, clean and unmarked. Fine. (e£70-90).

E/58A - Le Mans 1955 programme. 5.5 x 9.5. 148 pp, plus 38 coloured pages of ads in the centre, plus lap chart and time chart - both loose. Full colour front cover by Geo Hamm with Menier (chocolate company) ad on back cover by same artist. Manuscript annotation on front cover "Annee de l'accident. 82 Morts." Covers rubbed, but internals are clean and unwritten apart from the manuscript insertion of drivers' names on the Maserati page and the deletion of Levegh and Valenzano (Maserati) from the list of approved entry. Another Fine example. (e£70-90).

E/59 - Le Mans 1958 programme. Programme for 1958 race. 8.5 x 10.5. sb.Lap charts bound in (not completed). This was the year of the 3 litre limit which effectively put Jaguar out of the running. Five D Types and two Listers started. The only Jaguar engined car to finish was one of the Listers. French. Covers scuffed. Some scuffing of pages towards the back. Text o/w Fine. Overall Good. (e£20-30).

E/60 - Le Mans 1984. Official programme. 10.5 x 7.5. 88 pp. The year that Group 44 brought the Jaguar flag back to Le Mans. Internally clean and unwritten. Cover rubbed. VG nr Fine. (e£10-15).

E/61 - Le Mans 1984. Programme. A second copy. Cover lightly rubbed as usual. Internally clean and unwritten. VG. (e£5-10).

E/62 - Le Mans 1985. The official programme with a Michael Turner painting of the Group 44 XJR-5 on the cover. Cover rubbed, interior clean and unwritten. VG. (e£5-10).

E/63 - Le Mans 1985. Official programme. 10.5 x 7.5. 82 pp. Front-cover image of Michael Turner's painting of the Group 44 XJR-5. A second copy. VG nr Fine. (e£10-15).

E/64 - Le Mans 1987. Official programme. 11 x 7.5. 82 pp. Internally clean and unwritten. Cover only v sl rubbed. VG nr Fine. (e£10-15).

E/65 - Le Mans 1991. Official programme. 7.5 x 10.5. 74 pp. Clean and unwritten. Cover sl rubbed as usual. VG nr Fine. (e£10-15).

E/66 - A three-fold 1955 Le Mans race card. The unit opening to reveal some advertising, cartoon of the circuit and a list of entries (Jaguar numbered 6,7,8,9,10,) with drivers, pencil manuscript on the points table section and ticks against the starters. Rubbed and creased, but interesting. French text. VG. (e£10-20).

E/67 - Le Mans, 11-12 June 1961. Pink table of entries for the race with chart for hourly placings. Some entries on the chart. Sl edge-browning throughout. Good. (e£5-10).

E/68 - Le Mans 1956. Rule book. Includes detailed rules and an interesting chronology of the deadlines that need to be hit in preparing an entry for the race. Grey card cover. Feint vertical crease. 8 x 10.5. 24 pp. Fine condition. (e£5-10).

E/69 - Le Mans, 11-12 June 1955. Pink table of entries for the race with chart for hourly placings. Substantial entries on the chart. This copy has obviously been folded for the pocket and is rubbed. Good. (e£5-10).

E/70 - 1951 Le Mans. Regulations for this year's race in English. Cover faded but text clear and unmarked. Good. (e£10-15).

### Books, Booklets & Magazines

E/71 - 'The Le Mans Story' by Georges Fraichard. Bodley Head 1955 reprint. 174 pp. 5.5 x 8.75. Klemantaski's fine translation of Fraichard's original French book 'La Ronde Impitoyable.' Undated but with reports on the 1953 and 1954 races. Illustrated throughout by b/w photos, many of the post-war photos by Klemantaski himself. A fine book in a VG protected dw. David Varley's copy, signed by him in Feb 1959. (e£15-20).

E/72 - 'La Ronde Impitoyable – les 24 heures du Mans' by Georges Fraichard. Amiot Dumont, Paris. 1953. 201 pp. 6.5 x 8.5. The original French edition of Fraichard's important book on the early years of the 24-hour race at Le Mans. This has been translated into English by Louis Klemantaski (see Lot above). I must admit I prefer the French title which is spot on in conveying the pitiless grind that drivers endure for their stint at the wheel. Paperback (as is the French style). Some browning of cover and spine. Text VG. (e£10-15).

E/73 - Le Mans 24 Hours by Brian Laban, Virgin Books. 2001. 11 x 12.5. 256 pp. A hefty book which gives space for some excellent photography. Covers the Le Mans story from the early days to the Audi win in 2001. Year by year results at the back plus good index. A useful ready-reference. Unread book in VG dw. (e£20-25).

E/74 - 'Les 24 heures du Mans – Dessins et illustrations' by Rob Roy. Published in association with Automobile Club de L'Ouest. 142 pp. 12 x 9.5. A superb celebration of Rob Roy's art. There are examples of his work reaching back to the earliest days of the event, accompanied by an authoritative text and contemporary b/w photos. Jaguar photos and illustrations feature heavily in the coverage of the 1950s (rightly so!) Fine/ Fine. (e£15-20).

E/75 - Le Mans – the Porsche and Jaguar Years, 1983-1991. 8 x 11. 172 pp. Brooklands compilation of reports across these years. Fine. (e£5-10).  
E/76 - 'Le Mans 1953 – the Story of a Great British Achievement' by D.J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. Scannell was Secretary of the BRDC in the 1950s. This card-backed publication is an excellent review of the 1953 race; a particular feature being the superb photography including many shots of action in the pits. This copy is in

unusually Good condition and comes with a roneoed letter from Jaguar's Advertising Dept dated 12 Oct 1953 enclosing a copy of the book and an order-form for additional copies addressed to the Publicity Dept at Jaguar Cars. VG nr Fine. (e£20-25).

E/77 - 'Le Mans 1953 – the Story of a Great British Achievement' by D.J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. A second copy in lesser condition and without the letter. Good. (e£5-10).

E/78 - Le Mans 1951. A small booklet produced by the company to celebrate Jaguar's first win at Le Mans. Excellent b/w photos, many by Louis Klemantaski. 18 pp. Cover rubbed, text VG. (e£30-50).

E/79 - Le Mans 1954. A small booklet produced by the staff of The Motor. 7 x 10. 50 pp. This is an exceptionally well informed booklet with superb photography throughout as well as cartoons by George Lane. The title page is sl foxed o/w Fine. (e£15-20).

E/80 - '24 heures du Mans Circuit Permanent de la Sarthe'. A small guide to the circuit covering history, the layout of the circuit, access, the 'Le Mans Village', narrative of the preliminaries to the race. This is clearly some form of official publication but with no indication of who has issued it. My guess is that it is probably one of the local tourist organisations. That said, it is only the second version I have seen in rather more than 30 years, so if they are produced in any quantity, they certainly do not cross the Channel regularly. This is 1957 edition in English, French, Italian and German. VG. (e£20-25).

E/81 - Les 24 heures du Mans by Henri Veron. Bibliotheque de Travail. Feb 1952. 24 pp. 6 x 9. A small paperback booklet in this lengthy series produced principally for older school children. This is No. 182 in the series. Quite well illustrated with some photos I have not seen before. An interesting addition to the Le Mans library. Good. (e£5-10).

E/82 - Le Miroir des Sports. The 20-page French magazine. 13 June 1955. Has brown-tone shot of Hawthorn's D Type and coverage of the disastrous crash that year. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20).

E/83 - Moteurs Courses. Les 24 heures du Mans. The 22-page French magazine. June 1952. Has brown-tone shot of C Type race no. 20, leading the field and full coverage of the 1952 race. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20).

### Press & PR Material

E/84 - 'Le Mans 1984'. The Company press pack. Contains press releases on the XJR 5, Group 44 Inc, Bob Tullius and a copy of Jaguar Racing Review No. 9, June 1984. Seven b/w photos of cars, drivers and history. 10 x 8. Press releases have RS. Photos are Fine and folder is Good nr VG. (e£15-20).

E/85 - Le Mans 1984 Press Pack. The XJR-5 debut at Le Mans. A second pack. Press releases on: the entry; Group 44; driver bios; Jaguar's history at Le Mans; Issue No. 9 of Jaguar Racing Review with coverage of the Group 44 entry at Le Mans. Six b/w photos: C Type win in 1953; Ecurie Ecosse D type win 1957; XJR-5 1st and 2nd at 1984 Miami Grand Prix; three driver photos: Bob Tullius, John Watson and Brian Redman. Apart from RS, contents are Fine in VG pack. (e£15-20).

E/86 - Jaguar Racing. Hefty press pack containing Le Mans papers dated May 88. Specs of the XJR-9 LM. Summary of Jaguar's victory at Le Mans. Five Silk Cut Jaguar team entries for Le Mans. Driver bios and brief history of the Le Mans event. Photography incl. line-drawings of the XJR-9 in its 'sprint' and 'Le Mans' configurations. Track map, driver photos for all the teams. Pack VG, contents Fine. (e£10-15).

E/87 - Le Mans 1989. Press pack of Automobile Club de l'Ouest, the organisers. Contains programme, press information and 5 pp text. Fldr VG, contents Fine. (e£10-15).

### A Le Mans Miscellany

E/88 - Ephemera. Le Mans 1950 - unused garage pass. Le Mans 1953 - unused pass for radio reporters or camera men. Le Mans 1957 - unused exit pass. All Fine. (e£15-20 the trio).

E/89 - Le Mans 1959. Unusual complex paper fldr, 5 x 8.5 opening to 21 x 8.5. Shows striking full-colour cover of drivers sprinting to the cars. Interior has a plan of the circuit and various other administrative details. There is no indication as to the publishers. An unusual piece. Good. (e£10-15).

E/90 - Le Mans Anniversary Dinner, 1950-1996. Three cord-bound menu cards with menus and wine list. Fine. (e£5-10).

E/91 - Le Mans 1989. Full-colour photoprint of the cars on the starting grid with crews etc. in attendance. 23.5 x 16. Frameless glass mounting. VG. (e£10-15).

E/92 - 'Automobile Club de L'Ouest'. A car badge of the French club internationally known as the organisers of the 24-hour race at Le Mans. Mint and in original box. (e£15-20).

E/93 - Jaguar Christmas Card. A 1954 issued card with a depiction of the Roy Nockolds painting of 1954 showing the winning C-type, car number 14, on the grandstand straight at Le Mans in 1954. printed text inside, not inscribed. Good condition save for a small surface tear to the top front corner. (e£5-10).

E/94 - Leather cigarette case with brass frame. Capacity 10 cigarettes. By Tremblay. The front lid bears a well-executed slip transfer of D Type bearing race no. 3 – the Fairman/Wharton car at Le Mans in 1956. A very unusual item. VG. (e£50-75).

E/95 - Mini poster for Le Mans 1955. 3.25 x 5.25. Blue and red with image by Geo Hamm. Ditto for 1957. 4.25 x 5.5. Multicolour diagrammatic image. Two unusual survivors. Both Fine. (e£20-30).

E/96 - '24 heures du Mans' enamelled metal badge. 3 inches in diameter with 2 captive nuts to the rear. Front shows starting time of 3 p.m. with a circle halved to show day and night. Blue-coloured car in daytime and red-coloured car at night. A piece of private enterprise I suspect, but none the worse for it. Fine. (e£5-10).

End of Le Mans Lots

## MAIN LISTING

E/97 - HWM Jaguar. RT reprint from Autosport, 1 April 1955 and Auto Course, March 1956. The latter folded horizontally and containing an HW Motors compliments slip. Fine. Rare. (e£15-20).

E/98 - C Type. 3 RT reprints: Autocar, 13 July 1951; Road & Track, Aug 1953; and Revue L'Automobile, Aug 1951. The latter is a large format reprint and has become torn and edgy at its right-hand side o/w VG. (e£10-15).

E/99 - 1983 European Touring Car Championship. A large full-colour poster 32 x 23 showing an XJS in Motul livery cornering hard at Silverstone (JC/71). A dramatic low 3/4 front shot. This poster has been folded down to A4 size and is creased accordingly. Good. (e£5-10).

E/100 - Manuscript letter from Walter C. Hill dated 5 September 1995 enclosing four coloured photos, two of the Group 44 XJR-5 and the XJS. Both historic racers were in Walter's collection at the time. (e£5-10).

E/101 - Graham Hill, A Jaguar Drivers' Club Ltd, a card certificate dated 29th November 1963 announcing 'This is to Certify that Graham Hill (in black ink) has this day been elected Honorary (in black ink) member of the Jaguar Drivers' Club'. Signed by the chairman and secretary and dated. Some card loss (1 x 4.5 inches) and creasing, card size 7 x 8 inches. Also, an Elstree Flying Club (life) membership card for Graham Hill dated 30/4/66 and numbered 184. Good. Unique. (e£5-10).

E/102 - WSCC Guide 1986. The booklet pub. by Silk Cut giving details of the teams, cars and drivers for the 1986 Championship. Includes large poster showing 2 XJR 6 cars and the circuits for the season. VG. (e£5-10).

E/103 - Three Jaguar Racing windscreen stickers. 1. BRG oval 9 x 4.5 with Jaguar Racing in gilt; 2. A strip 12 x 3 featuring the Jaguar-sponsored off-shore racing boat (would you believe four individual V12 engines?!); 3. Outline strip 12 x 3 showing one of the TWR ETC XJS cars. VG. (e£5-10).

E/104 - Jaguar Motul TWR Group A Racing Team. A large poster 39 x 28 showing two of the XJS cars leading the pack at a continental circuit. Above are the 13 circuits used during the season. This poster has been folded down to A3 size and is creased accordingly with some edginess. Good. (e£5-10).

E/105 - Fascinating selection of over 80 colour photos with a Jaguar Racing/TWR/Bud Light/Group 44 (individuals as well as the cars) across the mid-1980s and early 1990s. This is not the usual collection of happy snaps. The photography is high-grade and the photographer clearly had

wide-ranging pit lane access. A unique insight into an important period of Jaguar's competition history. Sold without restriction on use. (e£25-30).

E/106 - Brooks Auction at Goodwood Festival of Speed, 17-19 June 1999. Lot 808 is a 1985 XJR-6 V-12 Group C racer. Chassis no. J12-C-285. Build date May 1985. Detailed description and full colour illustrations of the car in its pre-Silk Cut brg Jaguar livery and bearing race no. 52. Fine. (e£5-10).

E/107 - World Sports Prototype Championship. A broken run of eight FIA Bulletins for the 1988 Season: 1, 2, 4, 6-9, 11. Fine. (e£10-15).

E/108 - The Lombard Rally 1982 'Golden Fifty'. The official road book A4 wire-bound and with 3 separate sections of route directions. Also includes a copy of the official programme with various competitor bulletin inserts. This was the personal pack of David Barber, the late SS Car specialist. Also included is Vol. 1, No. 1 of The Automobile, showing David mounted in SS 100, CHP 402. An unusual souvenir of a fine driver and a superb restorer of SS Cars. VG to Fine. (e£25-30).

E/109 - Small collection of IMSA material. SunBank 88 and Palm Beach 87. Review of 1988 Season. Le Mans 1950 – Daytona 1990 pack dated January 1990. Castrol Jaguar Racing pack dated, 23 Jan 1988. Castrol Jaguar Racing media guide, 1989 season. Castrol Jaguar pack, 19 Oct 1987. IMSA membership application form etc. (e£10-15).

E/110 - Set of 5 Silk Cut postcards. XJR-8LM and 4 drivers : Watson, Lammers' Cheever and Boesel. Unused. Fine. (e£5-10).

E/111 - Silk Cut World Sportscar Championship Guide 1986. 12 x 8.5. 20 pp. Full-colour preview of the 1986 programme with circuits, drivers and cars. Mainly Silk Cut Jaguar but includes other teams as well. Large poster of XJR-6 with circuits and dates on periphery. Fine. (e£5-10).

E/112 - Colibri Trophy Race Meeting, Silverstone. 29 Aug. Year not given for this JDC meeting. Windscreen sticker. 11.5 x 4. Vertical crease but unused. (e£5-10).

E/113 - Jaguar Racing Review. Note: These are the full-colour version produced only for the 1991 Season (JC/79). They are not the earlier Andrew Whyte items. Coverage of the following meetings: Monza, Silverstone, Le Mans, Nurburgring, Magny-Cours, Mexico, and Autopolis. All VG or Fine. (e£5-10).

E/114 - Small collection of windscreen stickers. Le Mans 1990. Jaguar Racing 1984. SunBank 24, 1984. International Jaguar Week 1984 and Daytona 1984. (e£5-10).

E/115 - Jaguars in competition in N. America. A bumper-bundle of tickets, stickers, pass-outs, paddock tickets and transparent plastic clip-on holders for 1984, 1987, 1990, 1991, and 1993. A marvellous set of souvenirs of the era when Jaguar became a significant force in competitive motoring in N. America. (e£20-30).

E/116 - 'World Sportscar Championship Guide 1986'. The Silk Cut guide produced by the 1986 season. Full colour. Preview of each race of the series. Excellent photography from the 1985 series. Includes poster showing the tracks and the XJR-6 car. VG. (e£5-10).

## PRESS PACKS

E/117 - TWR Jaguar Sport press release. A buff A4 envelope with a TWR black and green label attached, housing a single printed page dated 15th October 1985 entitled, 'More Formula 1 Drivers than any other make?' discussing Formula 1 drivers choosing TWR Jaguars for their daily transport. Also enclosed is a monochrome photograph of Alan Jones wearing a Jaguar race suit (the photograph has ballpoint manuscript on the reverse); and an 8pp colour brochure advertising the TWR XJ-S Classic imaging component parts, with a centre page full view of the car, images of the TWR Saloons and factory views. VG (e£5-10).

E/118 - Leyland Motorsport 1977. A composite pack dealing with all the various teams supported by British Leyland for this season: TR7, Triumph Dolomite, Jaguar XJC, Dolomite Sprint and Mini. The pack is by no means complete and many of the press releases have been removed. However, there are additional items including stickers and extra photographs. All are covered by a letter from Glen Hutchinson, Chief Press Officer at Leyland Motorsport to one Mrs Lawrence, mother of Tim Lawrence, an enthusiast. Pack well-worn, contents Good to VG but incomplete. (e£10-15).

E/118A - Jaguar F1 Press Kit. Dating from 1999, 4 colour photographs and captions, press statement with German text. VG. (e£5-10).

E/119 - Jaguar Formula 1. Press pack for the launch of Jaguar's Formula 1 plans. Embargoed 14 Sept 1999. 5 pp text, 3 full colour photos of the car and a b/w D Type photo. Fine. (e£5-10).

E/120 - Jaguar Racing Formula One media guide 2000. A chunky A6 pocket guide to the 2000 season with details of tracks, dates and previous histories. Unused. Lacking the pen. Fine. (e£5-10).

E/121 - Jaguar Motorsport press pack for Sept 1984. Includes 2 pages on Tom Walkinshaw's becoming European Champion in the ETC Series. The Jaguar XJR-5 return to Le Mans and Jaguar Racing Cars at the 1984 Motor Show. Two b/w photos: the Win Percy/Chuck Nicholson XJS on its way to victory at Donnington, 29 April 1984, and the Brian Redman/Doc Bundy XJR-5 winning the 1984 Miami Grand Prix. Unusual. VG. (e£15-20).

E/122 - Silk Cut Jaguar debut of XJR 11. Press pack for the 23 July 1989 debut of the V 6-powered XJR-11 car at Brands Hatch. 15 pp. on the launch, specs and details of the drivers. No photographs. Sl marking on cover. (e£5-10).

E/123 - Press Pack – Performance Options. Dated 10 Sept 1999. German language item from Jaguar Deutschland. 8 pp. and 7 full-colour photographs. Superb artwork featuring tightly-cropped photo of the XK8R on cover of pack. Fine. (e£5-10).

E/124 - Press Pack – Performance Options. Dated Sept 1999. Italian language version of this pack. Also Fine. (e£5-10).

E/125 - Jaguar Formula One. Three identical German language press packs for Jaguar's entry to Formula One racing. Each containing three-page press release and four photos – three in colour showing the bodywork concept with logos and one b/w shot of the winning D Type at Le Mans in 1956. All are Fine. (e£10-15).

E/126 - 'European Touring Car Championship - 1984'. Press releases on: the season, the TWR team, the XJS cars and the drivers. 3 large b/w photos of the XJS in its new Motul livery and the two new boys to the driver team: Win Percy and Hans Heyer. Press releases and photos Fine. Folder edgy and rubbed. (e£5-10).

E/127 - 1983 European Tour Car Championship Press Pack. A laminated card 4-ring binder. 10 x 12.5. The launch pack for Jaguar's return to motorsport with the TWR XJS cars. Dated 4 March 1983. Contains: the cars, the drivers, the background and the season. 27 pp. and also 4 b/w photos of Group A cars in their Motul livery. A milestone in Jaguar's competitive history. Cover and brochure a little crsd and corners bmpd but contents are Fine. (e£20-25).

### Silk Cut Media Guides

Very useful pocket-size guides issued for the 1990 and 1991 WSPC championships (JC/75). Potted details of teams, cars, drivers and circuits. Good ready reference. Unless otherwise indicated, all are Fine or Mint. All are estimated at £5-10 each.

1990

E/128 - Silverstone - May 1990.

E/129 - Le Mans - June 1990.

E/130 - Le Mans - A second copy.

E/131 - Donnington - September 1990.

E/132 - Donington 1990 – A second copy.

1991

E/133 - Suzuka - April 1991 (Good).

E/134 - Silverstone - May 1991.

E/135 - Le Mans - June 1991.

E/136 - Nurburgring - August 1991 (Good).

### PROGRAMMES, ETC.

E/137 - Donnington 500 Programme. The ETC round run, 30 April – 1 May 1983. Image of XJS in Motul livery on front cover. Company profile by Andrew Whyte. Profile of drivers incl. Tom Walkinshaw by Dave Fern. Clean and unmarked. Fine. (e£5-10).

E/138 - Watkins Glen 7th Annual Grand Prix 17-18 Sept 1954. The programme. Back cover sl rubbed. Some interior creasing but clean and unmarked. VG. (e£10-15).

E/139 - Watkins Glen 8th Annual Grand Prix 15-17 Sept 1955. The programme. RS. Back cover rubbed. Internally clean and unmarked. VG nr Fine. (e£10-15).

E/140 - Seven programmes for JDC Race Meets, principally Silverstone. Dates from 1977 to 1981. VG, some Fine. (e£5-10 the lot).

E/141 - Goodwood 1998. Programmes for the Revival and Festival of Speed meetings. A4. Fine. (e£5-10 the pair).

E/142 - Three programmes from the 1988 season of the World Sports Prototype Championship. Jaguar's Le Mans-winning year. All A4. Silverstone (May); Brands Hatch (July); Spa (Sept). Fine. (e£5-10 the trio).

E/143 - 3rd Annual Monterey Historic Automobile Races, 28 Aug 1976. 4-page programme. 8.5 x 11. Gives brief history of the Monterey event, photos of entries (including OKV 3), results and photos of the Pebble Beach Concours on 29 Aug 1976. Some edge browning o/w VG. (e£5-10).

E/144 - Daily Express Grand Prix Meeting at Silverstone, 5 May 1951. The unwritten programme. Folded. Includes a fascinating selection of nine press cuttings about the event. Stirling Moss won the Daily Express Trophy in his XK 120. Good. Very unusual. (e£10-15).

E/145 - Ulster Trophy at Dundrod, August 1950. Regulations, map of circuit (v edgy) and entry form. Good. This was a milestone meeting for Jaguar. It was won by Stirling Moss and his performance so impressed 'Lofty' England that he was offered a place in the Jaguar Works Team. Good. (e£15-20).

E/146 - Rheims 12 hour race, 1954. The programme. 80 pp. **Signed by Kling, the Mercedes driver, against his name in the running order.** O/w an unwritten copy. Jaguars were 1st, 2nd and 3rd. RS. A little edgy but Good. (e£40-50).

E/147 - Rheims Circuit. Undated but probably 1950s. Table of time/distance. Unmarked. VG. (e£5-10).

E/148 - 'The Pittsburgh Vintage Grand Prix'. Programme for the August 1984 event. Interesting photography but not much Jaguar coverage. Front cover rubbed. Good. (e£5-10).

E/149 - WSPC 1990 series. Programme for Donington Park round 1-2 September 1990. Unwritten, unmarked. VG. (e£5-10).

E/150 - 14 JDC programmes for their race meetings at Silverstone, Mallory Park, Donnington, Snetterton and Oulton Park from 1980 to 1987. A broken run of generally clean and unwritten programmes. Many historic photos. (e£5-10 the lot).

### HARDWARE

E/151 - Jaguar Car Club Racing "2nd in Class" medal in presentation box. No indication of meeting or date. (e£5-10).

E/152 - Silk Cut Jaguar white glass ashtray. 4 ins square. (e£5-10).

E/153 - Race ticket holders. Two examples: Silk Cut Jaguar and Castrol Jaguar Racing. Both used. (e£5-10 the pair).

E/154 - A small collection of Silk Cut branded items: a melamine water jug, 4 x 3.5 x 5 tall; a large melamine ashtray, 7.5 square; a melamine ice-bucket, 7 square x 8 tall; and a small-size white towelling bathrobe (length from collar to hem 44 ins). (e£25-30 the lot).

E/155 - Blue zipped Daytona windcheater. Manufactured by Styleauto 'exclusively for Daytona Speedway'. Patch for 'Daytona International Speedway'. Left sleeve has long patch from shoulder to wrist showing layout of the Daytona track at top, then the word 'DAYTONA' vertically and 'International Speedway' at the wrist. Collar contains a zipped-in hood. Size Large. Very lightly worn. (e£15-20).

E/156 - Melamine Silk Cut ashtray. 5 inches square. Fine. (e£5-10).

E/157 - Three b/w showroom countertop display items celebrating competition successes. All are thick card, 11 x 14 and with a card prop at the rear. All are VG. First, 'Jaguar 1991 World Championship'. Sl bumping at corners. VG. Second, 'Top Cat! V12 Jaguar Wins World Sports Car Championship'. Smudge at top right, may clean. Third, 'Still The Top Cats V12 Jaguars win second consecutive World Championship'. Sl creasing. VG. (e£20-25 the trio).

E/157A - "Wilkie" Wilkinson's Mechanics pass for Rheims 12 Hour race 1953. For stand no 34, car no 6, make - Jaguar. This was the Ecurie Ecosse C Type driven to fourth place by Ninian Sanderson and Sir James Scott-Douglas bt (or Douglas Bart as he was shown in the programme). A most respectable result for the Scottish team's first entry in a long-distance race. Fine. Unusual. (e£10-15).

E/158 - Mrs 'Wilkie' Wilkinson. Place-flag for the BRDC 1954 Dinner and Dance. A little edgy but a most unusual souvenir of Dorothy, who stayed very much in the background throughout 'Wilkie's' career (e£15-20).

E/159 - Sebring Grand Prix 1958. Pit badge for S. Sproat. Stan Sproat was chief mechanic to the Ecurie Ecosse team. An unusual survivor. VG. (e£10-15).

E/160 - Jaguar Racing track-side banner. 48 x 38 ins. Straight from the track and therefore a little grubby and with folding creases. Eyelets intact and not pulled. (e£10-15).

## BOOKS & BOOKLETS

E/161 - 'Jim Clark - Portrait of a Great Driver' edited by Graham Gauld, with contributions from Jackie Stewart, Graham Hill, John Surtees, Walter Hayes, Colin Chapman and others. Foreword by Stirling Moss. Paul Hamlyn 1968. 1st edition. 204 pp. 5.5 x 8. **This is "Wilkie" Wilkinson's own copy. Signed by him** with his address: Woodlands, Folkingham, Lincs. Some slight spotting on front end paper and 1st title o/w in Fine condition. (e£45-50).

E/162 - 'Bathurst 1985/86' by Barry Naismith. GS Publications 1985. 144 pp. 8.5 x 12. As before, **"Wilkie" Wilkinson's own copy signed by him as "W.E. Wilkinson 20-9-86"** on front end paper. VG / Fine. (e£15-20).

E/163 - 'Targa Florio' by W.F. Bradley. G.F. Foulis & Co. 1st edition. 164 pp. 5.5 x 8.75. **"Wilkie" Wilkinson's own copy signed by him** on both the front end paper and first title. VG. (e£15-20).

E/164 - 'Stirling Moss - my Cars, my Career' by Doug Nye. PSL. 1987. 304 pp. 9 x 11. Probably the best biography of Moss to date. Nye is virtually a contemporary and has been following the motoring racing scene for much of his adult life. Moss's time with the Jaguar Works Team is covered, as is his Mk VII 'tender' that he used to ferry himself and his kit around the circuits in the 1950s. **This copy is signed by Stirling Moss.** Fine book in VG d/w. (e£15-20).

E/165 - Tuning Modifications for the Jaguar 2.4 litre model. 5.5 x 8.5. 10 pp. Pub. ref. E/112. (JC/67). The comparatively rare little booklet produced by the Company for club racers to tweak their 2.4 Mk I. To give an idea of what can be achieved, the standard max power output is 112 bhp. Stage 3 tuning shifts that to 150 bhp. Sl rust-stains top left from an earlier staple o/w Fine. (e£10-15).

E/166 - 'Press On Regardless'. 16-page booklet produced by The Motor as an account of the run across Europe by Mike Couper and Rodney Walkerley, Sports Editor of The Motor (JC/177). This journey was undertaken by the two experienced rallyists in Mk IV Saloon reg. no. FVC 879, in the Autumn of 1946. The two drivers had discovered that the Monte Carlo Rally would not run that year. It is based on three articles in The Motor on 5, 6 and 19 March 1947. The booklet was published by Jaguar Cars. Sl sunning on the front cover o/w Fine. (e£15-20).

E/167 - 'Jaguar Proves It'. 8 pp booklet produced by Shell. 10 x 8 (JC/84). This celebrated the 7-day record-breaking run by the production model XK 120 fhc reg. no. LWK 707. This extraordinary performance at the Monthlery circuit in France saw a total of six world and international class records were broken. It is splendid that the car is still in existence as part of the JDHT Collection. The cover shows that striking image of the car running at the top of the banking as dawn breaks. Apart from RS, this copy is, unusually, in Fine condition. (e£25-30).

E/168 - 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The depth of research that went into these two books has not been equalled for any similar work extending across so many years of the Company's competitive history. One of the seminal books in any Jaguar collection. No d/w. Fine. (e£20-25).

E/169 - 'Touch Wood!' by Duncan Hamilton. The Motoraces Book Club edition. 1964. 229 pp. 6 x 9. The Club edition of Duncan Hamilton's atmospheric memoirs of the golden era of the 1950s. Protected dw, rubbed at back. Good-VG. (e£5-10).

E/170 - 'Jaguar Victory 90' by Ken Wells. Haynes. 1990. 8.5 x 12. 128 pp. Ken Wells' knowledgeable and informative report of the 1990 Le Mans Race. Very well illustrated with many track-side shots. Valuable for reporting on the race as a whole, thus putting Jaguar's achievement into context. VG/VG. (e£5-10).

E/171 - 'Touch Wood!' by Duncan Hamilton. Duncan Hamilton & Company. 1990. 168 pp. 8 x 10. The 1990 edition updated by Doug Nye. VG/Fine. (e£10-15).

E/172 - Jaguar Trans-Am Champions. A small booklet celebrating the XK 8- powered rocket sports racing car for the 2004 Trans-Am Series. 8.5 x 5. 18 pp. Fine nr Mint. (e£5-10).

E/173 - 'Jaguar Sports Racing Cars' by Philip Porter. Bay View Books. 1995. 176 pp. 9.5 x 12. Another of Porter's extremely well researched books. Well-chosen illustrations and I know Philip took great care in examining models as close to originality as possible during the preparation of this book. For example, the C Type he used was VSO 669 belonging to the late Alan Clark and I recall from my own discussions with Alan that he was greatly impressed with Philip's professionalism. Alan Clark was not a man easily impressed! Fine book in VG d/w. (e£15-20).

E/174 - 'Grand Prix Heroes' by William Ensor. Parragon. 2005. 96 pp. 9 x 11.5. The front cover photo of this book is a most haunting head-on shot of Ayrton Senna. Although it is not a Jaguar item, the extraordinary close relationship between Jenks and Senna makes this the logical place for this entry. 67 different drivers are listed and all the likely suspects are included. The photographs are drawn from LAT archives and are a quite outstanding collection in their own right. As with the remarkable cover photo, drivers are often caught in pensive off-guard moments. An exceptional book in a class of its own. Fine. (e£15-20).

E/175 - 'Ecurie Ecosse' by David Murray. Motoraces Book Club edition. 1964. 181 pp. 5.5 x 8.5. Book is Fine in a rubbed and spotted d/w. (e£10-15).

E/176 - Goodwood Festival of Speed - three items. The first comprises two slim cloth-bound booklets in a leatherette slipcase. One entitled 'The Goodwood Motor Circuit 1948-1966', the second 'The Goodwood Festival of Speed 1993-1997'. Both have the Goodwood FOS logo impressed into the front cover. The second is a single cloth-bound booklet in a leatherette slipcase, entitled 'The Goodwood Road Racing Club 1998'. The GRRC metal logo is impressed into the front cover. The final item is the GRRC Yearbook for 1999. Again cloth-bound and in a leatherette slipcase. All three are Mint. (e£20-25).

E/177 - 'A History of the Monte Carlo Rally' by Michael Frostick. Hamish Hamilton. 1963. 96 pp. 7.5 x 10. One of the definitive short histories of the Monte by a leading motoring writer of the 1960s. Jaguar coverage includes Cyril Vard's Mk V in 1953 and Ronnie Adams' epic win in 1956. Past-owner's sticker on fsep o/w Fine/Fine. (e£10-15).

E/178 - 'Four Wheel Drift 1945-1959' by Mike Lawrence. Grenville Publishing. 1994. Paperback. 142 pp. 9 x 9. A year by year journey through the archives of Motor Sport and Motoring News. Mainly of the British circuits but also coverage of the likes of: Rheims, Le Mans, Nurburgring and Zandvoort. Intermittent Jaguar coverage throughout including more than a few photos I have not seen before. VG. (e£5-10).

E/179 - 'Challenge Me the Race' by Mike Hawthorn. William Kimber. 4th (November 1958) edition of a book first published in April 1958 (JC/79). 240 pp. 6 x 9. This is the first book of Mike's two-book biography. Of particular interest to Jaguar fans as it covers his time as a works driver and the cover shows his 1955 Le Mans-winning D Type. Text and illustrations vg. Cover vg apart from some browning on the spine. (e£5-10).

E/180 - 'Ecurie Ecosse' by David Murray. Stanley Paul. 1962. 183 pp. 6 x 8.5. David Murray's personal story of the foundation and running of the Scottish giant-killers. Includes a chapter on his own career as a driver before forming Ecurie Ecosse with 'Wilkie' Wilkinson. Previous owner's signature on fep in pencil (Buckland ?) FFEP absent. Text very VG. In protected but tatty dw. (e£15-20).

#### Engineering Drawings from Special Chassis Inc.

The following three lots of dye-line engineering drawings come from Special Chassis Inc. - Lee Dykstra's firm. All are accurate scale drawings and all show materials for manufacture and other intriguing details. Dates indicate that the drawings relate to the early stages of the XJR project, before the car even had that designation. A rare opportunity to acquire some fascinating Jaguar racing and engineering history. Titles are as shown on the drawings. The drawings vary in size from 18 x 12 to 48 x 36. All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG.

E/181 - This first lot comprises six dyeline prints marked for the "GTP Model" (GTP was the IMSA class in which the XJR 5 ran). The first is drawn by Lee, the rest by W J Rumsey. They are: idler - water pump drive (26 Apr 82); oil pan (4 June 83); fuel injection nozzle housing (1 Aug 83); engine accessory drive (29 Jul 83); ram tubes - spun aluminum (21 Jul 83); parts - crank triggered ignition (28 Jun 83). (6 items). (e£40-50)

E/182 - Four dyeline prints marked for the XJR 5 car. All are drawn by Rumsey. They are: poly-V-belt drive (23 Apr 84); Lucas crank trigger ignition assy (8 Sep 83); brackets - alt. mount (endurance) (15 Feb 84); parts Lucas crank triggered ignition (9 Sep 83). (4 items) (e£30-40).

E/183 - Ten prints marked for the XJR 5B car. Eight are drawn by Rumsey and two by Steve Newey. They are: starter layout (24 Aug 84); alternator assembly (19 Oct 84); pulley - water pump (20 Nov 84); pulley - crankshaft assy (24 Oct 84); hub carrier - rear (27 Aug 84); fly wheel (16 Jul 84); revisions - "A" bank cam cover (18 Oct 84); revisions - "B" bank cam cover (18 Oct 84); cylinder head rework (back face) (4 Sep 84); oil pan (17 Oct 84). (10 items) (e£60-70).

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## NOTES

## SECTION F – TECHNICAL BOOKS, PAPERS, ETC

This section focuses on the three principal groups of technical books: Drivers' Handbooks, Workshop Manuals and Parts Lists. Technical books of all categories for the E Type, are to be found in Section K and for the XJ 220 in Section L. There are also miscellaneous technical books in Section J – A Jaguar Literary Miscellany and Section P – A non-Jaguar Miscellany.

#### RARITIES & CURIOS

F/1 - A box file of papers from Harry Weslake's study. Weslake was a gas-flow guru with his own consultancy based in Rye, Sussex. He worked on Formula One engines and did a great deal of work on the XK engine. A number of the key patents for the engine are registered in Weslake's name. Contents include the following blueprints: Single cylinder 4-valve test engine, undated; General outline of 'V' configuration engine, dated 1 March 1968; Cam cover for left-hand bank 'B', dated 8 Nov 1967. All 3 are for Jaguar Cars. A fldr of correspondence dating from 27 Jan 1965 to 1 March 1968. This deals with the single-cylinder engine mentioned above. Addressees include: Jaguar Cars, Salter Retainers, Araldite, Hepworth & Grandage, Farnborough Engineering etc. Individuals at Jaguar are principally H.L. Wilson in the Design Office but also includes Bill Heynes (signed 'Bill') and others. A second fldr of correspondence dating from 1 Nov 1965 to 11 Feb 1969, including a set of small drawings and a report on 'Initial testing of the spark ignition multi-fuel single-cylinder engine'. This is referenced as 'Jaguar Product No. 28/30392'. There is a letter signed by Walter Hassan that mentions a 4.2-litre single-cylinder engine. A separate letter from Wally makes clear that this is a military-related project as there is reference to 'FVRDE' (Fighting Vehicle Research & Development Establishment). The last letter is addressed to Sir William Lyons and is a plea, 'Dan Gurney has now given up Grand Prix racing and this means that the 12-cylinder engine we designed is just going to waste'. The related items including patents are offered to Sir William with the comment that Walter Hassan and Weslake could almost certainly make this competitive with the Ford Grand Prix engine. A card-bound Weslake & Co. Report No. WR1017 dated 30 Sept 1955 with the title 'Preliminary Report on Inlet Air Flow, Jaguar 3.5-litre engine'. A fldr of test sheets dating between 31 Oct 1961 to 13 March 1970. These all relate to a 3.8-litre Jaguar engine but with a variety of different cylinder-heads - Standard E Type, Gold Top, Blue Top. Carburettors are SU throughout. There is a note that the tests from 1961 to 1 April 1965 relate to a marine engine. Test-sheets from Jan 1966 forward, are entitled 'Mr Knight's engine tests' (presumably Bob Knight?). These are again of a 3.8-litre Jaguar engine, all with triple Webers and what are described as either 'Weslake modified' or 'Gold Top' cylinder-heads. A set of loose papers containing manuscript notes, a grid of specs for a 9:1 compression ratio 3.8-litre engine, possibly related to the test-sheets above. A school exercise book containing manuscript notes in what I believe to be Weslake's own hand, noting various aspects of various tests. These begin at 30 Oct 1961 and conclude 21 pages later on 2 May 1962. Three Polaroid photographs: 1. XK 100 twin ohc Jaguar Head, Port Design by Weslake; 2. Single-cylinder research Jaguar Head, designed and manufactured by Weslake; 3. Jaguar inlet port WRP64 (the Weslake project no.) plus a cylinder-head. This is an absolutely fascinating set of papers from one of the unsung heroes of Jaguar engine development. It will be a gold-mine for any Jaguar historian, especially one who has, or has access to, engineering knowledge and skills. Unique. (e£250-300).

**The following three cut-away drawings are all original artwork from the Autocar archives.** By definition, each is unique. All three show a degree of age-browning and have minor signs of use. All are VG.

F/2 - An original cut-away drawing of the 3.5 litre XK engine as fitted to the XK 120 super sports. By John Fergusson, an artist who had also provided illustrations for a number of Jaguar publications before and after the war. Autocar stamps on the back indicate that this illustration was used in the 17 December 1948 and 23 September 1949 issues. It was also used in XK 120 brochures. This is a definitive Jaguar illustration depicting one of the milestone engines in automotive history and widely used in Jaguar catalogues, the motoring press and other publications at the time of the XK 120 launch and subsequently. 25.5 x 18.5 inches on board, mounted on a card frame 22 x 30 ins. Will frame up well. VG. Unique (e£100-150).

F/3 - The Hydramatic transmission as used in a range of Jaguar cars, especially saloons, in the 1950s and early 1960s. A fully-annotated original drawing by V R (Vic) Berris. Autocar stamps on the back indicate that this illustration appeared in the issues for 24 October 1952 and 36 March 1954. 28.5 x 19 inches on board. (e£40-50).

F/4 - A cut-away drawing of the Laycock de Normanville Overdrive as used in a range of Jaguar cars, especially saloons in the 1950s and early 1960s. An original drawing by Leonard Clow. Autocar stamps on the back indicate that this illustration appeared in the issues for 15 January 1954 and 26 March 1954, when this equipment was fitted to the Mark VII saloon. 21 x 15.5 inches on board. (e£40-50).

F/5 - SS Cars Ltd buff paper delivery wallet comprising its Instruction Book 1938-9, covering the 2.5, 3.5 and 100 models, 72pp with a black card cover, good clear illustrations, performance data, general descriptions of the engine and chassis etc. Very good copy with minor foxing to the title page, cover rubbed but clean, 6 x 9 ins. Also, the correct folded 1938 Maintenance Chart covering all models, gentle creases but very good condition, a book of Service Vouchers 'Valid only if car been purchased from an authorised dealer', unused and unwritten. An SS Cars Ltd Guarantee opening broadsheet, clean and unused. **Unusually, the SS Cars tie-pin is also present.** This is normally the first item to drift away. Apart from the wallet, all items are in fine, near mint condition. Very scarce. It is many years since I last saw such a group, let alone one in such good condition. (£200-250).

F/6 - D Type Service Handbook. 8.5 x 11 with grey/green card cover. 55 pp. Stitched, but with only the very slightest flecks of rust on the two staples that have not affected the paper. This is a Factory publication with contents as follows - Index to Sections (1 page); General Index (1 page); General Data (4 pages); Performance Data (2 pages); Operating Instructions (1 page); Maintenance (43 pages) Miscellaneous (1 page) Special Service Tools (1 page). Line drawings throughout. Amendments (pres. to first edition) printed inside front cover. Three versions of the D Type Service Handbook were published by the factory. The original, dated 1955; a second edition, undated in the text but provisionally dated to 1957 and linked to the launch of the XKSS and a third edition published during the BL era (a copy of the third edition is offered at Lot F/41 below). This is the second edition and quite exceptionally, contains a two-page duplicated sheet adapting the information in the book for the XKSS model. The sheet is headed: "The Operating and Maintenance instructions for XK.SS. Model are as given in the "D" type Service Handbook with the following amendments and additions." Comparison with a verified copy of the same sheet indicates that this is an original factory paper. It is in fine condition with a single horizontal fold so the foolscap sheet fits inside the book. The book is not itself seen very often, but the XKSS sheet is a rare item indeed, as is most contemporary automobilia related to that superb sports car. Fine. (e£150-200).

F/7 - Factory wallet as issued with new car, containing driver's hbk for Mk VII. Pub. ref. RP.4 - 7/12/53. Contains stickers for brake servo, brakes and air cleaner. Also stuck-in amendment at head of p. 51 concerning valve clearances. Cover label sl rubbed o/w VG nr Fine. Thin booklet 'Jaguar Home Distributors and Dealers' dated March 1954. Tecalemit service instruction fldr. Dunlop leaflet on tyre interchanges. Smith's radio mobile 4-page card fldr for HMV radio models 4260 and 4261. Maintenance hbk for Laycock de Normanville. Operating and maintenance instructions for Trico windscreen washer as fitted to the Mk VII and XK 120 models. An unusually complete set of documentation in its original factory wallet. Scanning the various dates, this would be perfect for a 1954 Mk VII. Wallet Good, contents VG/Fine. (e£50-75).

F/8 - A 3.8 Mark 2 documentation pack as issued with new cars. It contains 12 items in exceptional condition: Driver's Handbook - dark green card cover and bearing print code E/115/7. Maintenance Chart with same print code. Booklet "Jaguar Sales & Service Facilities in the UK" - dark blue card cover dated December 1964. Booklet "Jaguar Periodic Maintenance Vouchers" - complete and unused. Card folder "Jaguar Owner's Service Policy" - unused and with the policy registration card still attached. Two handbook supplements - "The Anti-Theft Steering Column Lock" and "Warning - Chrome Plate Maintenance" - these are usually found stuck inside the Handbook, here they are separate and unused. Blue & white three-fold leaflet "Motorway Manners". Booklet "Jaguar Driver's Club Prospectus" with application form still present and uncompleted. Two foolscap proformae "New Vehicle Pre-Delivery Inspection" both uncompleted. Brown, clear-fronted vinyl wallet with press stud closure and bearing Jaguar wings on the closure flap. "Mint" is a description I use with great care in respect of older items like these. The maintenance chart has a small, faint, discoloured area on the back; the steering column lock paper has a slight crease to the top right corner and the JDC prospectus shows slight rubbing at the foot of the front cover. The rest of the documentation is mint and, unusually, the staples for the unopened Handbook and Facilities booklet are clean and show no signs of rust. Critically, the presence of the Facilities booklet bearing the date "December 1964" makes clear that this documentation is for a 3.8 Mark 2 Saloon: probably registered in 1965, possibly registered in December 1964. This pack would therefore be a superb enhancement for any such

car, especially one of concours quality where accurate dating of such items is paramount. 12 items, Mint or Fine condition. (e£70-90)

**The following three items relate to Standard cars. Owners and enthusiasts for pre-war SS Cars will know that a substantial number of parts are common. All three items show signs of heavy use in the workshop but all are still perfectly useable.**

F/9 - Flying Standards.1937 parts and price list. 11 x 8.5. 93 pp. (e£15-20).

F/10 - Flying Standards 1938 parts catalogue. 10.5 x 8. 88 pp. (e£10-15).

F/11 - Standard & Triumph spare parts 1946-7. 11.5 x 8.5. 124 pp. plus 16 pp. annotated line-drawings. Useful for parts identifications. This book is particularly well worn but fully legible. (e£5-10).

F/12 - XK 150 and XK 150S Supplement to Mk 7 and XK 120 Service Manual. 53 pp. The key pages that are so often missing from the manual itself. Descriptive text, diagrams and tables covering: engine; fuel system; cooling system; clutch; overdrive; transmission; PAS; suspension; braking system and electrical equipment. The front and rear pages are rubbed but not cut nor particularly edgy. The text is VG nr Fine condition. A must for the XK 150S owner. (e£25-30).

F/13 - XK 150S Supplementary Instructions. For insertion into the XK 150 driver's handbook. A four-page leaflet covering: brakes; carburettors; air-cleaner; petrol filter; and overdrive control. This item is often missing from handbooks with XK 150S cars. Fine. (e£10-15).

F/14 - Spare parts catalogue for the XK 150 and XK 150 'S'. Two vols. 10 x 11.5. Brown plastic with blue & beige raised print. Pub. ref. J29/1 & J29/2. Dec 1960. Title page of each vol. is rubbed. Other pages unused. V rarely offered as a 2-vol. set. Fine. (e£75-100).

F/15 - Jaguar Service Bulletins. A black hard-backed folder with gold-tooling to the front and featuring: clip and pin fasteners holding Jaguar-issued operating and maintenance bulletins covering a wide range of subjects segmented by named dividers (Engine, Cooling System, Rear Axle, etcetera). Most are housed in the miscellaneous section and encompass the period December 1950 to June 1956, covering the XK120 and Mk VII models with reference to XK120C. Shelf dirty, but sound and highly useful. (e£20-30).

F/16 - Jaguar Service Bulletins for 1960 Models Onwards. A two volume set, black plastic spring binders, loose-leaf pages with brown card titled dividers. Circa 300-400 pages, mostly text but some illustrations. The last pages appear to end circa 1971. Well used and thumbed, the two volumes are showing their age, however the text is readable and the pages cleanable. A rare pair of books of value to owners of all Jaguar models produced in the 1960s. VG (e£60-80).

F/17 - V12 engine. A pillar-bound collection of tables relating to V12 parts. There is an index at the front and most of the remaining pages have 10 columns including description, part no., suppliers' no. and quantity off. Many of the drawings relate to XJ 25. All appear to be subsets of schedule no. A230. Interestingly, parts are shown for both the carburettor and fuel-injection engines. Unusual. Good. (e£15-20).

F/18 - Two foolscap roneoed sheets. The first with the spec of the 3.5 litre 6-cylinder chassis fitted with the XK engine. The second is "Type XK 100 model General Specification". These two sheets are v. rare survivors from the 1948 launch of the XK Sports car. I have only seen one other pair in over 35 years. The XK 100, of course, did not enter production although a substantial number of the 4-cylinder engines were produced. This factory spec will resolve more than a few of the running arguments about that engine. Both within the large maroon launch brochure for the car. 14.5 x 10. This too contains a spec of both the 3.5 litre XK 120 and the 2 litre XK 100. This early edition of the brochure has no gold 'halo' around the badge on the front cover. There is a distinctive vertical mailing crease. VG. (e£50-60).

F/19 - Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. It is entirely correct that Dunlop should conduct these tests as the Mk VII was fitted by disc brakes developed by Dunlop's Aviation Division. It may or may not have been relevant that this division was next door to Jaguar's old factory Foleshill in Coventry. VG nr Fine. (e£20-30).

## DRIVERS' HANDBOOKS, INSTRUCTION BOOKS, ETC

F/20 - SS Sports 1933 Instruction Book. Covers SS1 and SS2 models (JC/95). 79 pages. 6 x 9.75. Green card covers with stylised swallow's wings motif. Has seen much use with the usual staining and finger marks throughout; but it is complete and a rare offering. The chassis lubrication chart at the back has split but both halves are present. Staple binding intact and reasonably tight. Minor rs. Both wiring diagrams are present and intact. As is usual for this era, this book is a de facto workshop manual with major mechanical work dealt with and useful photos of stripped-down components – so useful at assembly time! This is the first Instruction Book produced by SS Cars for their own cars, thus a key item in any SS Cars automobilia collection. Good (e£150-175).

F/21 - SS Sports 1933 Instruction Book. 6 x 10. 79 pp. A second copy. The early pages are Good. There is a 3-inch tear across pp. 27 and 28 which will be an easy repair. Pp. 31-50 have eased from the rs. Pp. 73-79 are edgy with some loss of paper that does not affect the text. The lubrication diagram at back has separated across the first fold and partly separated across the second but is complete. The wiring diagram has similarly separated across the first fold but the second fold is largely intact. The cover overall is edgy and rubbed with some finger-marking. The title page is in similar condition. Notwithstanding the general condition of this book, it is a rare item and, as is so often the case from the era when owners did most of their own servicing, this book has obviously spent time under the car! Fair to Good. (£50-60).

F/22 - Instruction Book for the SS 2.5 litre and "100" Jaguar models. 1936. 69 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Bottle green card covers with sage green label. Cover sl bumped at top rh corner o/w fine. Pages have eased from cover but would easily glue back. Title page rubbed. Some pages snagged at top rh corner, but text and illustrations not significantly affected. VG, near Fine. (e£100-150).

F/23 - Instruction Book for the SS 2.5 litre and "100" Models. 1936. 62 pages, 6 x 9.75. A rare proof copy with plain brown card covers and several blank pages where charts or illustrations have been omitted. The five-page UK and international listing of SS Dealers is also omitted. A most interesting curio for the SS car enthusiast. VG. (£40-50).

F/24 - Instruction Book for the SS 2.5 litre and "100" Models. 1937. 70 pages, 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Dark blue card covers with paler blue label. Cover stained and split at top and bottom but not detached. Stitched binding loose; title page detached but present. Generally clean internally. Good. (e£80-100).

F/25 - Instruction Book for the SS 2.5 litre and "100" Models. 1937. 70 pages, 8 x 9.75. A lesser copy. Cover stained and detached. All pages present but loose, with four photocopied replacements: 54-55 and 69-70. Poor. (e£10-20).

F/26 - Instruction Book for the 2 1/2 litre, 3 1/2 litre Jaguars and '100' model (JC/95). 1938. 6 x 9. 72 pp. Grey label rubbed on front cover. Title page rubbed. Sl water-staining lower right corner that continues intermittently through the booklet. No pencil markings, no thumb-prints. Spine has eased from text but is an easy repair. Good. (e£50-70).

F/27 - Instruction Book for the 2 1/2 litre, 3 1/2 litre Jaguars and '100' model (JC/95). 1938-39. 6 x 9. 72 pp. Black card cover w grey paper label. Two sl rust spots on label. Cover v sl creased. Title page rubbed o/w contents are clean and unmarked. Cover easing sl from spine. VG. (e£70-90).

F/28 - Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models. This is the 1938 edition with a sticker over that date, now showing '1938-39'. 6 x 9. 71 pp. Apart from a degree of rubbing on the title page and the back page, this copy is in VG condition. The spine has been reinforced with what looks to be black electrical tape. Good to VG. (e£70-90).

F/29 - Instruction Book for the SS 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938/39. 72 pages, 6 x 9.75. Black card cover w grey label. Title page has "1938-9" sticker pasted over original date of 1938. Cover eased from pages, but an easy repair as spine is intact. Title page rubbed but other internal pages unusually clean. VG. (e£100-150).

F/30 - Instruction book for the 1 1/2 litre Jaguar 1938-39-40. 6 x 9. Cover rubbed and w finger-marks. Other finger-marks intermittently throughout particularly p. 52-53. Good. (e£10-15).

F/31 - Instruction Book for the Jaguar 2 1/2 litre, 3 1/2 litre and '100' models. 1938-9-40 (JC/95). 6 x 9. 86 pp. Dated 1 Oct 1948. The post-war edition of this series of instruction bks. This one has a previous owner's inscription on the title page: 'Anthony J.M. Nugent, 10 Oct 1953'. This book is in exceptionally Fine condition, neither the cover nor the label are rubbed. Apart from the inscription, the title page is clean and, so far as I can see, the book itself is unopened. Fine nr Mint. (e£75-100).

F/32 - Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models. 1938-39-40. 6 x 9. 62 pp. Text in Good condition. Cover has been removed and the grey label stuck onto a first title page. The whole then professionally bound in black leather with gilt annotation on spine 'Instruction Book Jaguar SS 100'. Red endpapers. Some evidence of a label having been stuck on the front cover. A careful and unusual enhancement of this book. VG nr Fine. (e£70-90).

F/33 - Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. Dated 1.10.48. Grey label on black card cover. An unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations apart from the figure '19' on the cover and 'No. 19' on the title-page. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90).

F/34 - Instruction Book 1939. Covering the 1.5 litre, 70pp 6 x 9 and a buff card cover. good clear illustrations, general descriptions of the engine and chassis etc. Much soiling to the cover and page edges, good working copy. Fair. (e£10-15).

F/35 - Instruction Book for the SS 1.5 litre Jaguar. 1940. 74 pages, 6 x 9.75. Mid-brown card cover w white label. Front and rear covers detached but present. Page binding loose, but all present and largely clean and unmarked. Good. (e£20-25).

F/36 - Driver's Handbook 2.5 and 3.5 Mk V. Pub. ref. RP3. 49 pp. 6 x 10. 1949/50. This book is in quite exceptional condition apart from light finger marks and a one-inch tear to the foot of the title page and slight rubbing of the label on the cover, it would qualify as Mint. As is, Fine. (e£15-20).

F/37 - Driver's Handbook for XK 120. No ref but dated 3/4/52. 59 pp. 6 x 10. Printed by Adams Bros and Shardlow. A Fine unmarked copy, the only flaw being RS. Protected by clear-fronted brown plastic folder bearing Jaguar logo. (e£50-75).

F/38 - Driver's hbk for XK 120. 6 x 9.5. 59 pp. Pub. ref. RP5. Has sticker on ifc for brakes and 'Special Equipment' model. Pencil annotations top right of title page (will clean). Front v sl rubbed. Yellow label rubbed and w small nick at 10 o'clock o/w Fine. (e£50-60).

F/39 - XK 120 Drivers' hbk. 6 x 9.5. 59 pp. Pub. no. RP5. Unusually, this copy contains the special sticker inside the front cover describing the differences of the 'special equipment' model. Also has stickers for brakes and ignition and locking keys. Pages are clean, fresh and unmarked apart from v sl rubbing on the title page. Cover is sl rubbed o/w VG nr Fine. (e£60-70).

F/40 - Mk VII Drivers hbk. Maroon card cover with yellow label (JC/96). Pub. ref. RP5. 6 x 9.5. 64 pp. Includes sticker on inside cover about brakes. Sl water stain top right o/w VG nr Fine. (e£10-15).

F/41 - Servicing details for XK 120 D Type. Factory publication from the BL era. 57 pp. 8 x 10 (JC/96). This is the third edition (a copy of the second edition is offered at Lot F/6 above). I have never been able to discover what the demand was that prompted the printing of this edition of the original 1950s book. Purely text with all the line drawings removed it is, in effect, more of a workshop manual than a driver's handbook. The presumption being that if you are driving a D Type you will know what the rev counter is for and where the steering wheel is. Card cover. Unmarked and generally VG. (e£50-75).

F/42 - XK 140 Driver's Handbook. 7 x 9.5. 58 pp. Pub. ref. E/101/3. (JC/96). This book is housed in the correct red plastic folder with the Jaguar wings on the front. Accordingly, it is in Good clean condition with only slight age browning. The staples are clean. The correct red-top maintenance chart is tipped in at the back. VG nr Fine. (e£40-50).

F/43 - XK 140 Driver's handbook. Pub. ref. E/101/1. 57 pp. 7 x 9.5. Includes red-top maintenance chart. Manuscript, tyre pressures at different speeds, inside front cover. Manuscript notation of engine no.: G6445/8/S. Chassis no. S804541.D.N. Text generally VG, cover rubbed and with fingermarks. VG. (e£30-40).

F/44 - 3.8 litre Mark 2 Driver's handbook. Publication no. E/115/10. 84 pp. Printer WW Curtis Ltd. A handbook in VG near fine condition spoilt only by a saucer ring on the cover. Text Mint. Also includes correct maintenance chart. (e£20-25).

F/45 - Jaguar 4.2 Mark 10, handbook, blue card cover, 75pp, detailed text and line drawings, Pub No E/129/1, not dated, together with a multi-fold lubrication chart and a Borg-Warner, 4pp description of the automatic gearbox and its controls. VG. (e£5-10).

F/46 - Jaguar Mark 10, handbook, black card cover, 84pp, detailed text and line drawings, Pub No E/124/4, not dated, together with a 1962 dated two-fold wiring chart and an 8pp amendment booklet for 'later type heating and electric windows'. Good. (e£5-10).

F/47 - Jaguar 240, Service Handbook, beige card cover, detailed text and line drawings, Pub No E 147/2, not dated. Also a multi-fold Lubrication Chart. Good clean condition. (2) e£10-15.

F/48 - Jaguar XJ12 Series III Saloon, landscape-style handbook, 70pp and a green hb cover with gold tooling, detailed text and half-tone images and line drawings, four-door saloon picture on page 5, Pub No AKM 4181 Edition 1. VG. (e£10-15).

F/49 - A French edition of the Jaguar XJ6 'Models' 2.8 and 4.2, landscape-style handbook, 80pp and green card covers, detailed French text and line drawings, an RHD saloon picture on page ii, Pub No F.152/1. Also with its correct black-top lubrication chart (22 x 20 inches) and its two-fold wiring diagram, all monochrome, glued to the inside rear cover. VG. (e£5-10).

F/50 - Jaguar XJ12, landscape-style handbook, 98pp and grey card covers, detailed text and line drawings, XJ.12 monochrome picture on page ii, Pub No E. 171/1, dated 1972. Also with its correct folded oiling chart (22 x 20 inches), its four-fold wiring diagram and an 8pp red printed addendum. VG. (e£5-10).

F/51 - A French edition of the Jaguar XJ 3.4 and 4.2 Series 2, landscape-style handbook, 66pp and glossy photographic card covers, detailed text and line drawings, monochrome saloon picture on page ii and a coupé picture on page iii, Pub No F.200/4 (5) dated 1977. Also with its correct lubrication chart and its two-fold wiring diagrams for the 4.2 and 3.4 cars. Cover rubbed and some thumb-marks. Good. (e£5-10).

F/52 - Jaguar XJ12L Series 2, landscape-style handbook, 63pp and glossy blue card covers, detailed text and line drawings, XJ12L monochrome picture on page ii, Pub No E. 177/1, dated 1973. Also with its correct folded lubrication chart, its four-fold wiring diagram, air-conditioning diagram and 4 single page addenda. The book cover with creasing on the corners, o/w Good. (8 items) (e£5-10).

F/53 - Jaguar XJ6 Series 2, landscape-style American handbook, 69pp and glossy cream card covers, detailed text and line drawings, XJ6L and XJ6C monochrome pictures on page ii, Pub No A. 198/4, dated 1975. Also with its correct LHD folded lubrication chart, its four-fold wiring diagram, USA Consumer Information Pub No A203/2, 4pp and registration card. The rear cover rubbed, o/w VG. (e£5-10).

F/54 - Jaguar XJ12 'Fuel Injection' Series 2, landscape style Canadian/American handbook, 73 pp and two-tone brown cover, detailed text and line drawings, XJ12 Sedan monochrome picture on page ii. Also with its correct air-conditioning wiring chart and Fuel Injection Diagnostic folded card. In its original green plastic, button-down slip wallet. Fine. (e£10-15).

F/55 - Jaguar XJ-S, Driver's handbook in English, French and German, white card cover, detailed text and line drawings, Pub No AKM 3453, dated 1975. Good. (e£5-10).

## SERVICE MANUALS

F/56 - Marles-Weller Steering Gear. Issued by the manufacturer, Adamant Engineering Co. Ltd. Ref GB & Co (K 166). An original handbook. SI rust-stains from staples and signs of wear but complete. A must for the SS owner. Good. (e£15-20).

F/57 - Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. (JC/99) Pillar-bound. Black boards and unusually with paper spine intact apart from v sl nudges at head and foot.. The essential manual for owners and restorers of these cars.. Contains a full set of wiring diagrams at the back (these sometimes wander). Photographic illustrations and line drawings throughout. The back of the cover is rubbed, as usual. The text is hardly used - clean and unmarked. Fine. (e£60-80).

F/58 - Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. A second copy with heavy card covers (not boards) with pillar binding. The binding pillars for this copy are set 7 ins apart compared with 5.5 ins for the manual with the board covers. The card covers are noticeably scratched and rubbed, but the internals are clean and largely unmarked. VG (e£50-60).

F/59 - Mk VII and XK 120 Service Manual. A working copy of the basic manual that has been supplemented with a full set of wiring diagrams at the back and a photocopy of the supplementary pages for the XK 140 and the XK 150/150S. Very occasional thumbprints. The title page is particularly scruffy. However, this is generally in above-average condition and the cover has been protected with a stitched on leather-cloth protective cover. Good . (e£40-50).

F/60 - Service manual for XK 120, XK 140, XK 150, XK 150'S' and Mk. VII, Mk. VIII and Mk. IX models. 8.5 x 11. A massive book combining a series of manuals covering the models listed. The paperback Brooklands reprint. Unused. VG nr Fine. (e£15-20).

F/61 - Jaguar Mk V Service Manual Saloon & Coupé models 1949 - 1950 21/2 and 31/2 Litre. 9 x 11. A multi-page and photographically illustrated hard card-bound book with nut & bolt grips. Sound condition, save for some thumbd pages and heavily soiled cover, rubbed spine. Good (e£20-30).

F/62 - Mk VII Automatic 'Borg Warner' Transmission; two parts bound as one. 9 x 11. Pages 1-90 deal with the original Mk VII transmission and there is a 64pp supplement with its own index. Good text, line illustrations and monochrome photographic figures, many labelled. Pub No E/113/4 no obvious date, editorial generally clean, page fore-edges dirty, penned inscription on the title page, green card cover scratched. VG. (e£20-30).

F/63 - Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model. Undated. 18 pages. 8.5 x 11. Print code RP 2. Rubs and finger marks on the cover and several pages, but a very serviceable publication for the garage. Good. (e£15-20).

F/64 - Jaguar 2.4 & 3.4 Litre Service Manual, Section G - Propeller Shafts. A 12pp, A4 supplement with its own card cover with punched holes. Good detailed text and line illustrations. In good fettle, cover a little soiled o/w VG. (e£5-10).

F/65 - Service Manual for 2.4, 3.4 and 3.8 Mk IIs. Pub. ref. E.121/5 (4th edition). A largely unused copy with text in clean condition. Section A title page has come loose from the binding and the title page has reinforced binding holes. Cover of binder is dulled but intact. (e£15-20).

F/66 - Jaguar Mk II 2.4, 3.4 and 3.8. Service manual (2nd edition). Pub. ref. E/121/2. Pillar-bound plastic fldr containing general info and 14 detailed sections covering the likes of: engine, clutch, steering etc. Title page dusty and thumbd. Other pages have intermittent thumb-marks throughout. Complete. Good. (e£15-20).

F/67- Factory PAS service manual for Mk VIII and IX. 15 pp. 9 x 11. Glossy loose-leaf pages within pressed card cover. Printed by W.W. Curtis. Text vg nr Fine. Cover Good. (e£5-10).

F/68- Dunlop car disc brakes for XK 150. Descriptive and Maintenance Notes. 14 pp. 11.5 x 9. Manual DM.1205. A card-covered loose-leaf binder dated 1958. Cover VG, text fine. (e£10-15).

F/69 - Mark 10 Service Manual. A red plastic pillar-bound volume with white tooling, circa 300 pages, no Pub No or date, but an ink manuscript on the title page, 'revised sheets entered 7 Mar 63'. Good, very detailed text and line drawings. A few pages with very light soiling, cover will clean. VG nr Fine. (e£30-40).

F/70 - Jaguar 420 Service Manual. A green plastic ring-bound volume with yellow tooling, a substantial circa 200 page unit, Pub No E.143/1, no date. Good, very detailed text and line drawings, folded wiring diagram in the rear. Excellent condition, albeit a few pages with very light soiling, the title page loose, cover will clean. VG nr Fine. (e£30-40).

## Lots F/71-F/79 unused in error.

F/80 - Supplement for 240 & 340 Cars, pub No E.151/1, A4 paper folder with 'Dispose of this wrapper before inserting in the Jaguar Mk 2 Service Manual' on the front, Contents cover engine and fuel system. VG. (e£5-10).

F/81 - Jaguar XJ-S Repair Operation Manual inc; XJ-S HE Supp. A 200 plus pages 9 x 11 sb book with very detailed text, line illustrations, diagnostic reviews, coloured hydraulic diagrams and much more. Pub No AKM 3455 Ed 4. Dated 1984. Very good condition, lower corner of front page folded, very light rubbing o/w VG. (e£20-25).

F/82 - Jaguar XJ12 Repair Operation Manual. A light blue plastic ring-bound volume with gold-tooling. Pub No E.172/1, dated 1972. A highly detailed manual of 200 plus pages, good line drawings and clear text, with no amendments. Plastic cover in need of a wipe o/w VG. (e£20-30).

### Parts Catalogues

F/83 - 1.5 litre - Spare Parts Catalogue covering the 1.5 litre models from 1938 to 1946. An 82pp and blue cover with detailed listings and excellent component cut-aways and drawings; some red ink manuscript lining to the content and some wording on the front cover, but clean and useable. (e£20-30).

F/84 - XK 120 - Spare Parts Catalogue. Pub. ref. J8. Published Oct 1950. 9 x 11. Pillar-bound in thick card cover. Includes a number of line-drawings which will help part-identification, list for tool-kit and list of extras such as radio, suitcases, luggage racks etc. An exceptionally clean and unmarked copy with minimal rubbing of the covers and text. Fine. (e£40-50).

F/85 - Mk I. Jaguar Two-Point-Four litre Spare Parts Catalogue (JC/99). Incorporating automatic transmission, overdrive unit and disc brakes. A green plastic pillar-bound volume with silver tooling; circa 400 pages. Pub No J.26, first published December 1956, this reprinted edition June 1959. For Chassis 900001 onwards (RHD) and 940001 (LHD) onwards. A highly detailed manual, good line drawings and clear text, the whole in clean condition, save for the green title page. Cover spine edge split o/w VG. (e£40-50).

F/86 - Mk IX Models Spare Parts Catalogue. A beige plastic spring-bound volume with gold tooling. Pub No J.31, issued Feb 1962. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in poor condition, the title page is missing and the plastic cover has a split spine top and bottom. Fair. (e£10-20).

F/87 - 2.4 Mk 2 and 240 Spare Parts Catalogue. A pale blue plastic spring-bound volume with blue tooling. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. In delightfully clean, unused condition in its original delivery box. Fine. (e£40-60).

F/88 - 2.4 Mk 2 and 240 Spare Parts Catalogue (JC/99). A pale blue plastic spring bound volume with blue-tooling. Pub No J.33, first published April 1964, this revised edition December 1969. A second copy w/o the box. The loose pages in very good clean condition albeit the title page is loose. Plastic cover in need of a wipe o/w VG. (e£30-40).

F/90 - 4.2 Mk X Spare Parts Catalogue. Pub. ref. J36. Dated August 1965. 323 pp. 4-ring binder. 10 x 11.5. Deals with cars from engine no. 7D.5001 onwards and chassis nos. 1D.50001 onwards (RHD) and 1D.75001 onwards (LHD). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£15-20).

F/91 - British Leyland Competitive Parts. Not a parts list for D Type, C Type et al. These are the fast-moving parts for the mainstream vehicles in the BL Group: Austin-Morris, Jaguar, Rover and Triumph. At the back is a Unipart Catalogue for exhaust systems, mirrors and various consumables and accessories. 4-ring binder, 10 x 12. Binder Good, text vg. (e£10-15).

F/92 - Master Parts Price List. A January 1962 dated price list being Publication J.12, Seventh Edition (clearly for the USA market). 160pp of tight text with prices in \$. Extra pink sheets include a rear sheet for Special Discount and 40pp 'Cumulative Supplement' dated October 1961 giving additions, alterations and supersessions. All held in a titled plastic folder with nut and bolt clasps. Sound condition, cover rubbed. (e£30-40).

F/93 - Master Parts Price List. Pub. ref. J/12 (export retail) dated October 1970). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£10-15).

F/94 - Lucas equipment and spare parts for 2.5 and 3.5 litre Mk V 1949 models. 12-page booklet. 8.5 x 11. Includes dynamo, starter, distributor, instruments, lamps, screen wipers, horn, control box, bulbs etc. Along with description and ordering numbers. Wiring diagrams for home and export markets also included. Cover shows wear. Interior clean. Good. (e£5-10).

F/95 - Lucas equipment and spare parts for 2.5 and 3.5 litre Mk V, 1950 models. 12-page booklet. 8.5 x 11. Includes dynamo, starter, distributor, instruments, lamps, screen wipers, horn, control box, bulbs etc. Along with description and ordering numbers. Wiring diagrams for home and export markets also included. Cover shows wear. Interior clean. Good. (e£5-10).

F/96 - Lucas equipment and spare parts for XK 120 1950 models. 4-page booklet. 8.5 x 11. Includes dynamo, starter, distributor, instruments, lamps, screen wipers, horn, control box, bulbs etc. Along with description and ordering numbers. Cover shows wear. Interior clean. Good. (e£10-15).

F/97 - Series 2/Sovereign S2 Parts Catalogue. 9 x 11 A thick and significantly illustrated catalogue showing body panels, components, tools, upholstery etcetera, each component labelled, Part No RTC 9097D, dated July 1978. Soiled cover, creased corners and rubbing and lightly thumbled pages. Good. (e£20-30)

### TECHNICAL DRAWINGS

**The following 4 lots are a set of line-drawings on heavy translucent draughtsman's paper (skins).** All are sl dusty w some markings and creasing. All are annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether these are Company drawings or the Company was a client of an external supplier. All are side-on shots with dimensions shown principally for attack and departure angles, wheelbase and overall length. All are Good to VG.

F/98 - Series 1 E Type 2+2. Technical data sheet no. TD39SHT1. Ref. no. BSK4778.SHT.1. (e£25-50).

F/99 - Jaguar 420 and Daimler Sovereign. Technical data sheet no. TD36SHT1 Ref. no. BSK4783.SHT.1. (e£15-20).

F/100 - Daimler DR 450 Limousine. Technical data sheet no. TD47. Ref. no. BSK4792. (e£15-20).

F/101 - Jaguar 240 & 340 and Daimler 2.5C. Technical data sheet no. TD41SHT1. Ref. no. BSK4779.SHT.1. (e£15-20).

F/102 - An envelope from E.N.V. Engineering Co. Ltd. containing four blueprints of rear axles. All four are E.N.V. drawings and are dated 9 Jan 1950, 24 Apr 1948, 20 Feb 1950 and 13 Aug 1948. The two early ones are 30 x 20 and the two later ones are 40 x 28. From the dates, I assume these are for the Mk V, possibly Mk IV but I would have thought by that stage, all the Mk IV drawings would have been done. A possible clue is the inclusion of a wiring diagram for the 1939 SS Jaguar 2.5 litre. Unusual. Fine. (e£30-40).

F/103 - Mk X 4.2 litre. A full set of 20 wall-charts showing the exploded diagrams from the parts catalogue for this saloon. Each 30 x 20. There are 2 real benefits in these charts: Firstly, the size makes everything crystal-clear. There are certainly times when one almost needs a magnifying glass looking at some of the diagrams in the parts book. Secondly, the nature of the exploded diagrams can be a particularly valuable tool when reassembling parts during maintenance or rebuild. Each part is numbered and cross-referenced to the catalogue for ordering purposes. A most unusual offering and still in their W.W. Curtis Ltd mailing wrapper. VG nr Fine. (e£20-25).

### Miscellaneous Technical Books & Booklets

F/104 Jaguar Service Bulletins titled 'Volume 2 - 1960 Models Onwards'. A black plastic spring clip folder with blue typed Service Bulletin sheets, each numbered and dated (between 1961 and 1971) The several hundreds of pages are separated by named dividers (Engine, Carburetors, Automatic Transmission, Gearbox etcetera). Some of the sheets incorporate line drawings of components, particularly if the sheets are double-sided printed. The sheets are in good generally clean condition, albeit the cover and dividers are a little soiled. (e£40-60).

F/105 - Jaguar Service Bulletins 1998. A massive comb-bound publication containing all the bulletins issued by the factory in that year for the North American market. 9 x 11 and standing a hefty 2 ins tall. Each bulletin is page-numbered individually. These include administration bulletins and separate technical bulletins for the Sedan, XJ V8, and XK 8 cars. Fine. (e£25-30).

F/106 - XJS Technical Guide. 1976. 11 x 8.5. 24 pp, some fold-out. A booklet for US spec XJS. The large fold-out pages are annotated and helpful for part identifications. Very useful. VG. (e£20-25).

F/107 - Electronic Fuel Injection System. Provisional info for 6-cylinder Saloons. 8.5 x 12. 12 pp. plus fold-out wiring diagram. Pub. ref. AKM 3970. 1977 card-covered brochure for UK spec. cars. VG. (e£10-15).

F/108 - XJ12 & Daimler Six Series 2 – Repair Operation Times, Pub No AKM 3639, dated January 1977, Issue 1, 22pp, A4, soiled cover otherwise VG. (e£5-10).

F/109 - New Vehicle Storage – for Jaguar cars, Pub No JTP 113, 32pp and card cover, a definitive explanation on how to store cars, new and old, very detailed with line drawings. Scratched cover, o/w VG (e£5-10).

F/110 - Daimler & Jaguar 6 & 12 Cylinder Saloons Series 3 – Repair Operation Times, Pub No AKM 9038, 34pp, A4, soiled cream laminated cover, o/w VG. (e£5-10).

F/111 - Jaguar & Daimler Special Service Tools – V L Churchill Ltd. 64pp, A4, dated 1983. Good depictions of each tool, description and application for all current cars. VG. (e£5-10).

F/112 - Stromberg Carburettor. A miniature booklet titled 'tuning instructions', 14pp with detailed text and good illustrations, (no type mentioned). Good general condition, cover a little soiled. (e£5-10).

F/113 - Lucas Electrical Equipment. Maintenance instructions and general info for 1955 and later models. Pub. ref. 1369C. Grey card-covered booklet 8.5 x 11. 24 pp. VG. (e£5-10).

F/114 - Technical Specifications. 8 pp. 8.5 x 11. A most valuable booklet that translates the tech specs of the Mk V Saloon, the XK 100 (which never went into production) and the XK 120 into six languages: French, German, Spanish, Portuguese, Italian and Dutch. My copy is permanently by my hand as I roam the web! RS o/w VG. (e£10-15).

F/115 - Tyres and Your SS Jaguar. 1939. 12 pages, 4.75 x 6. Beige card cover. Mint. (e£5-10).

F/116 - Instruction Book 1938-9-40. A Classic Jaguar Association Technical Reprint No 23 of 1962 and covers the 2.5, 3.5 and 100 models, 62pp 6 x 8 with a black leather cover, good clear illustrations, performance data, location and correction, general descriptions of the engine and chassis etc. Sound copy with minor soiling to the edge of some pages, cover with a little surface loss but sound. Good nr VG. (e£20-30).

#### Miscellaneous Technical Papers, Magazines, etc.

F/118 - Jaguar and Daimler Service and Parts Literature Coding. A 2-page foolscap listing from the factory dated Jan 1965. Covers, drivers hbks, service manuals and spare parts catalogues for Jaguar and the equivalent for the Daimler SP 250 model. There are 3 columns: the first is the new code no., the second is the old no. and the third is a description of the publication. However, I have to say that I do not recognise either no. as being those printed in the documents concerned. Most are actually fine-tuning. For example, the Mk V drivers' hbk was H5-HB, the new no. is HB.5 and so on. A curious item. Fine. (e£5-10).

F/119 - The Automobile Engineer, Jan 1937. Includes 3-page article on body construction including SS Cars. One photo in particular demonstrates the extensive timber-framework that underpins the body. Good. (e£10-15).

F/120 - The Automobile Engineer. Vol. XXVII, No. 363, Oct 1937. 13.5 x 10. A large foolscap publication which includes 7-page article on the 2.5 litre Mk IV Saloon and dhc. Illustrated by photos and line-drawings. A detailed and informative piece. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

F/121 - The Automobile Engineer. Vol. XXVI, No. 344, April 1936. 13.5 x 10. Includes 4-page article on 'Producing SS bodywork' with many fascinating interior shots of the old Foleshill Works. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

F/122 - Factory Service Bulletins. Loose copies: 253 & 255 (Nov 58); 258 (Jan 59); 262, 263 & 264 (Apr 59); 265, 266 & 267 (May 59); 272 (Nov 59). Models covered incl.: Mk VIII, Mk IX, XK 150 and Mk I. Foolscap. Horizontal mailing crease. VG. (e£10-15).

J/123 - XK 150 spec. Foolscap-sized three-page roneoed item from the factory with cover-sheet stating: 'The contents of this specification must not be made public until May 22nd, 1957'. Manuscript date at top: 21/5/57. RS but a rare survivor. Two copies. VG. (e£15-20).

F/124 - Brake Squeal. A 26th August 1966 dated letter to Edward Short Ltd, 'we regret to learn of the problems experienced with brake squeak', together with a November 1963 dated explanation and resolve of Brake Squeal and an addendum dated February 1965. All in good order with delivery envelope. (e£10-15).

F/125 - N. American Technical/Service Bulletins. A broken run from 1986 to 1988. A substantial pack of papers standing some one-inch tall. Good to VG. (e£35-40).

F/126 - A Discussion of Alternative Sports Car Concepts by R.J. Knight and J.N. Randle. The paper for the presentation given by Bob Knight and Jim Randle to the SAE in Detroit during the International Automotive Engineering Congress and Exposition 28 Feb-4 March 1977. 20 pp. Even as a non-engineer, I found this an interesting paper. Cover sl browned o/w Fine. (e£10-15).

F/127 - Lubrication Chart for SS Cars 1.5 litre, 2.5 litre and 100. Issued by Wakefield, the oil company. Pub. ref. L.C.97B-36-3/36/5m. Bears correction slip notifying the introduction of a lighter Castrol space XL for use in both summer and winter. An exceptional item. The chart is Fine nr Mint and the covering envelope is dusty but o/w unmarked and VG. (e£25-30).

F/128 - SS Jaguar Lubrication Chart. 1938. For 1.5, 2.5, 3.5 and "100" models. 22.5 x 17. Correction label at top lh corner dated September 1946 and advising that Castrol XL is not recommended for the engine and gearbox in summer and winter. Some grease stains and weakening at the creases. Good. (e£15-20).

F/129 - S.S. I and II Lubrication Chart. Bears amendment sticker from C C Wakefield & Co notifying the launch of the lighter version of Castrol X as the correct engine oil for these cars in summer and winter. NB This chart is an original SS Cars item, not an oil company item. A fine original piece in its original envelope. Exceptional in this condition. (e£15-20).

F/130 - Shipping specs of 1949 models. Factory letter dated 20 Jan 1949, giving length, width, height and weight of the Mk V, XK 120 and XK 100. Unusual. Mailing creases but VG. (e£5-10).

F/131 - 'R.A.G. Limited All British Carburettor' as fitted to the SS (JC/179). A small 4pp leaflet describing and illustrating the carburettor (sic), referring to tuning and jets together with 'setting for the S.S. car' with a small red printed over-flap titled, 'setting for the S.S. II car. VG. (e£10-20).

F/132 - Jaguar, a group of single-sided typed general correspondence from Jaguar in the 1960s and consist of various subjects; Special Service Tools, Selective Employment Tax, Service Department Reorganisation, Gearbox Reconditioning, Safety Belts, Disc Brakes, Overdrive Units, Warranty Claim, Exchange Credit, Resale Prices Act 1964 and much more. Condition variable (e£15-20)

**The following group of 30-plus Lots are all relate to the outstanding engines produced by Jaguar over the years. All are VG or Fine and are priced individually. A rare and unusual collection.**

F/133 - The Jaguar Engine by W.M. Heynes. 14 pp. 9 x 11. Bill Heynes' seminal paper on the XK engine delivered to the Automobile Division of the IME on 14 April 1955. This is a 'must have' for anyone interested in the Marque. Vertical mailing crease. RS. Good. (e£10-15).

F/134 - Private Car Engines. A disbound copy of a 30 pp article in the Automobile Engineer, 25 Oct 1945. This is a review of engineering themes across a whole range of engines, focusing specifically on certain components. The Daimler Fluid Flywheel gains a mention, along with its pre-selector gearbox. Jaguar gains a mention for its hypoid spiral bevel final drive and, of course, the XK engine. Useful for putting Jaguar's work into the wider industry context. Good. (e£5-10).

F/135 - Closure of the Radford Engine Plant. The auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford. Held on 5 March 1998. Includes an 8-page full-colour supplement illustrating various components of the lines. The end of an era! Fine. (e£10-15).

F/136 - Closure of the Radford Engine Plant. The auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford. Held on 5 March 1998. The end of an era! Fine. (e£10-15).

F/137 - Sale of crankshaft lines. The catalogue for the specific sale of the crankshaft lines at Radford that were dealt with separately from the main auction above. Fine. (e£5-10).

F/138 - A set of four full-colour photos, all 10 x 8 and printed on heavy photographic paper. There is no accompanying information, but one shot shows a large group of staff around an XK engine on its trolley with gearbox fitted. Others show production lines still, and in one shot being dismantled. Presumably the end of XK production. Fine. (€5-10).

F/139 - The Institution of Mechanical Engineers (Automobile Division) – Proceedings 1951-53, Part 3. 9 x 11. 168 pp. This publication is noteworthy as containing Bill Heynes' seminal paper on the XK engine of which he was a leading member of the design team. Has the additional interest of including summaries of the various discussions on the paper that took place in a variety of locations across the country: London, Crewe, Derby, Glasgow, Leeds and Luton. Bill Heynes' reply is also included. This is a much rarer document than the Company reprint of the paper alone. Not only for engineers, but all Jaguar fans, the additional commentary adds substantially to the value of this item. VG nr Fine. (€25-30).

F/140 - Overhead camshaft drives. Reprint from Automobile Engineer, May 1966. A review of the whole range of engines with this configuration. From the NSU Prinz 1000 through the Rover 2000 to the Mercedes 600 V8. The XK is, of course, mentioned. Unusual. Horizontal mailing crease. Front cover rubbed. Good. (€5-10).

F/141 - The Jaguar 2.4 litre engine. A Company reprint from the May 1956 edition of Automobile Engineer. 8.5 x 11.5. 14 pp. Fine. (€5-10).

F/142 - Jaguar's V12. A factory two-fold brochure marking the introduction of the V12 engine on 29 March 1971. The cover shows Gordon Horner's fine drawing of the engine above the Series 3 E Type production line. Inside are brief bios of the engineering team that created this wonderful engine: Bill Heynes, Wally Hassan, Harry Mundy and Claude Baily. Also includes outline of the thinking behind the engine and good b/w shots of production line. Specs on back page. A little edgy and with small rust-mark on one page. Good. (€5-10).

F/143 - 'Jaguar V12 Engine : Its Design and Development History' by H. Mundy. This is the text of Harry Mundy's Motor Show lecture to the Institution of Mechanical Engineers on 27 Oct 1971. A seminal text and although delivered to a professional audience, it is equally readable by the layman. VG. (€5-10).

F/144 - 'Genesis of the Jaguar V12'. A complex and fascinating description of the creation and manufacture of one of the finest V12 engines the world has ever seen. Includes: introduction; description; research and design; specification and production. The highlight is a four page set of transparent overleaves, each layer focusing on a major element of the engine, starting with the left-hand cylinder bank, followed by the main cylinder block, and then the right-hand cylinder bank with the cylinder head as the final layer. A tri-lingual translation is included: French, German, Italian. The whole is produced by Transart Studios. A4 landscape. VG. (€10-15).

F/145 - Factory service training manual for V12 engine. 48 pages. 12 x 8.5. This is the basic manual used for Jaguar service training on the V12 engine. It is not, of course, a full set of instructions for detailed breakdown and maintenance. However, it does cover the principal operations that are most frequently dealt with at dealer level. Sections include: cylinder head; pistons; service tools; lubrication system; cooling system; ignition system; fault finding; and data. Not seen very often and clearly of interest to owners of Jaguars with the mighty V12 up front. Shows some sign of wear and some damp rippling but fully useable. (€10-15).

F/146 - AJ-V8. A4 24-page full-colour booklet produced by the Company to celebrate and describe this fine engine. Fine. (€5-10).

F/147 - A most unusual collection of 17 b/w photos of a wide variety of Jaguar engines, some free-standing, some mounted in the vehicles. Includes: V12 (carburettor and fuel-injection); the AJ6, the XK in XJ, S Type and Mk II Saloons; the V12 in Series 3 E Type, Saloon and XJS; the Racing Jaguar XJ coupé etc. All are factory photographs, all are VG to Fine. (€15-20).

F/148 - 'Some Problems in the Development of High-Speed Motor Cars' by J.E. Gannon. This is a paper read before the Liverpool Engineering Society on 24 Oct 1956. It is a unique document in Jaguar terms as it discusses not only the XK engine but also includes consideration of the XF, XG and XK engines, as well as the six-cylinder engine fitted to the XK 120, C Type and D Type. A rare find. VG nr Fine. (€10-15).

F/149 - Letter from Ian Luckett, Co-ordinator, Special Facilities at Jaguar Cars to Mr J.K. Ransley of the V12 Register, dated 1 Nov 1984. The letter responds to a query from Mr Ransley and includes a complete list of chassis nos. and models of production Jaguars with V12 engines. There is also a discussion of the VIN system and the problems it created. An unusual and definitive listing from the factory. Fair. (€5-10).

F/150 - 'Jaguar V12 Engine: Its Design and Development History' by Harry Mundy. Harry's paper read at the Motor Show Lecture of the Institution of Mechanical Engineers, 27 Oct 1971. A4. 14 pp. Two copies are offered: the first is the original printing with an ochre band across the top of the cover; the second is a b/w reprint. The original shows some sl age browning, the reprint is fresh and clean. VG/Fine. (€5-10).

F/151 - 'The New Jaguar 12-Cylinder Engine' by Wally Hassan. 9 x 11. 25 pp. Paper delivered by Wally to the Society of Automotive Engineers in Detroit, Jan 1972. Although the engineering is the same, the style and content of this paper is very different from the paper above. Together, they make interesting reading. VG. (€5-10).

F/152 - 'Jaguars Re-enter the 100 m.p.h. Class'. Four-page fldr reprint from The Motor, 27 Oct 1948. Mentions both the 6-cylinder (160 bhp) and 4-cylinder (95 bhp) versions of the XK engine. VG. (€5-10).

F/153 - 'Jaguar V12 Engine – Its Design and Background' by Wally Hassan. A5. 52 pp. A small booklet containing the text and illustrations of Wally's presentation to the Technical, Administrative and Supervisory Section of the Amalgamated Union of Engineering Workers. The date of the presentation is not given but this booklet relates to the 1976-77 year. VG. (€5-10).

F/154 - Two identical photos 10 x 8 of Bill Heynes examining his slide-rule beyond an XK engine fitted with three carburettors (XK150S? E Type?). Fine. (€5-10).

F/155 - A photograph showing the heavily engine-turned, XK engine. Motor Show exhibit. Keystone Photographs rubber stamp verso. 7.5 x 10 inches. (€10-15)

F/156 - Jaguar 2-stroke V6 engine. Press release for an unusual design, developed in conjunction with the Orbital Engine Corporation of Australia and Queen's University, Belfast. Includes photo of Trevor Crisp (Group Chief Engineer, Engines and Transmissions) and Engine Development Manager, Ron Lee. Fine. Unusual. (€5-10).

F/157 - The AJ16 Engine Family. A full-colour Company booklet. 9 x 7.5. 10 pp. Describing the principal features and key characteristics of this family of Jaguar engines. Includes coverage of the XJR 6 supercharged engine. Fine. (€5-10).

F/158 - The Jaguar AJ6 engine. Two similar booklets. One describes the launch of the AJ6 and the other focuses specifically on the 4-litre engine as fitted to the AJ40. Fine. (€5-10).

F/159 - A portfolio on the sale of the Griffiths/Woodley Collection of Spares and Automobilia by Brooks on 30 Jan 1996. Includes: a copy of the catalogue; a copy of the Spring 1996 edition of 'Jaguar Automobilia Collector' which focuses on the XF experimental engine; a photocopy of a piece on the engine in Dec 1993 issue of 'Jaguar Enthusiast'; a photocopy of pp. 63-64 of Harry Weslake's 'Lucky all my Life' dealing with his work on experimental Jaguar engines; pp. 60-63 of Wally Hassan's book 'Climax in Coventry' dealing with the birth of the XK engine; a photocopy of a photograph of the engine on display at an unknown location with the no. XF 72 clearly visible on the sump-casing. A carefully focused collection. VG to Fine. (€10-15).

F/160 - The Motor, 22 Sept 1948. Includes two-page spread on Goldie Gardner's international record-breaking run at Jabbeke on 14 Sept 1948. The car was Goldie's stream-liner that is most often coupled with MG. However, on this occasion, it was propelled to 177 mph by an unblown version of the Jaguar 2-litre 4-cylinder engine. This was the first car in the world to exceed 150 mph with a 2-litre engine, supercharged or not. Still the mystery is unsolved. Why, given this outstanding performance, was the engine never fitted to the XK Sports Car? Cover edgy. Staple clean. Good to VG. (€5-10).

F/161 - Motor Sport, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E Type. Full-colour illustrations. Cover edgy, contents VG. (€5-10).

F/162 - The Autocar, 24 April 1953. Includes a six-page report of Bill Heynes' paper delivered to the Institute of Mechanical Engineers. Draws heavily on the paper but includes some interesting additional comments. Covers edgy and sl stained. Some age-browning. RS. Good. (e£5-10).

F/163 - 'Emission Control System 1970 Jaguar Models'. A copy of a 16-page paper in-house paper produced in late 1969. Focuses on the XJ engine as fitted to Saloons and the Series 2 E Type. Well-illustrated with a large no. of annotated line-drawings. Includes 3 b/w photos. Unusual. VG. (e£5-10).

F/164 - 'The Car and Car Topics', Second Quarter 1953. 5.5 x 8.5. 92 pp. A small booklet which had a short lifespan in the 1950s. This edition includes an 8-page article on the XK engine based on Bill Heynes' paper but with a useful discussion as well as straight reporting. Fine. (e£5-10).

F/165 - A portfolio of carbon-copies of a range of drafts by the motoring journalist, Philip Turner. Deals principally with the AJ6 engine, with an article working through a number of drafts. There is also a short piece on the V12 and how development of that engine ceased and moved towards the AJ6. Fine. Many papers and b/w photos, (presumably taken by Philip). Unusual. (e£5-10).

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## NOTES

## SECTION G

### POSTERS, PRINTS, PAINTINGS, PHOTOS, CALENDARS, ETC.

NB Racing items within these categories can be found in Section E. Specific E Type items are in Section K and XJ 200 in Section L

G/1 - Roy Nockolds' original oil painting. First time on the market for this unique, privately-commissioned painting by Roy Nockolds. Overall dimensions across the elaborate gilt frame are 29.5 x 25.5. The painting within the frame is 23 x 19. Showing a Mark VIII or Mark IX saloon (it is a two-tone car) running through a country lane on a moonlit night. This work is a fine example of Nockold's great skill in handling the effects of car lights at night. Not only has he captured the throw of the headlights perfectly but the stab of the brake lights and the dim glow of the rear number-plate light are also exactly right. Other details catch the eye such as the way the finger sign-post captured in the headlights, has been rendered with just two brush-strokes. This painting has impeccable provenance from the family that originally commissioned this work. Most of Nockolds' Jaguar paintings rest in the JDHT Collection and are unlikely ever to come to the market. Private commissions of Jaguars are even more scarce and come to market very seldom indeed. A very rare opportunity, I anticipate serious interest in this Lot. **Signed by the artist on the canvas.** Fine. (e£1500-1750).

G/2 - "The Jaguar Legend" Print No 84 of a limited edition of 150 by Lionel Rowse. Produced in 1982. **Signed in pencil by Sir William Lyons and Duncan Hamilton.** Sir William was notoriously reluctant to autograph such items. To the best of my knowledge, this was the only series of prints he ever signed and I understand that he did not sign the full print run – and note the short run of only 150 copies, compared with today's so-called "limited" editions of 750 and more. I should emphasise that the signatures are stronger on the print than the photograph in this catalogue would indicate. A very scarce D Type item from an acknowledged motoring artist and **bearing two of the key Jaguar signatures.** Fine condition and in original mailing tube. (e£250-300).

G/3 - 'Goodwood Festival of Spode'. A most amusing full-colour original watercolour cartoon on heavyweight paper. Unmounted. 11.5 x 15. Depicts extremely startled D Type driver and passenger arriving at an open-air china fair in front of Goodwood House. **By Julian Kirk and signed by the artist.** Julian was a young cartoonist with fine draughtsmanship and a sense of humour very much in the Brockbank mould. He was active in the nineties but has since dropped from sight. This cartoon makes me smile every time I see it! (e£100-150).

G/4 - Group 44 Quaker State cars in action in the IMSA Camel GT series in the States. Acrylic on canvas. Unframed. 30 x 20. **An original work by British artist Steve Cooper and signed by him.** Sl rubs at base. (e£50-75).

G/5 - A well-executed copy after the style of Michael Turner portraying David Hobbs running the XJ13 hard and high on the Millbrook banking. Acrylic on canvas. Framed. 29 x 23 across the frame with the painting 23 x 17. **An original work by British artist Steve Cooper signed by him and dated '85'.** (e£50-75).

G/6 - A cloth-bound portfolio containing 6 prints of Jaguar cars. The artist is Jacques Thomas. The cars are: C Type – Le Mans, 1951; C Type – Le Mans, 1953; D Type – Le Mans, 1955; D Type – Le Mans, 1956; D Type – Le Mans, 1957; and XJR-9 - Le Mans, 1988. **Each print is signed individually by the artist** and are numbered 150 in a Limited Edition of 180. The portfolio also contains a list of the images on laid paper and a **covering sheet from the artist signed and dated '10 Mai 1990'.** A fine collection with high production standards. (e£70-90).

G/7 - Two further signed Jaguar sketches by Jacques Thomas: XJR-12 – Le Mans, 1990 and Mk II. Both **signed by the artist in pencil** and both numbered 150 of a Limited Edition of 180. Fine. (e£25-30).

G/8 - 'The Sporting Jaguars'. Two Ecurie Ecosse D Types running through the Esses at Le Mans, 1957. The **artist is Ernest Moseling and he has signed this limited print** 53 of 850. The print has been creased before framing and glazing. Overall 28 x 20. Image 20 x 12.5. A heavy item with a brushed steel frame. (e£10-15).

G/9 - Large card portfolio. 23.5 x 17. Containing the full set of 12 full-colour prints by the German artist, Carl-Heinz Hornberg: SS 1, SS 100, Jaguar 2 litre, XK 120, XK 140, XK 150, Mk IX, Series 1 E Type, Mk II,

Series 3 E Type, XJ 6L and XJS. The covering sheet indicates that this is Collection No. 321 of 1,000. The scale is 1:10. The coversheet and **each individual print is signed by the artist and dated '81**. The portfolio is edgy and rubbed but intact. The coversheet shows some age-browning. The prints are all Fine, nr Mint. It is unusual to find this set as a complete collection as owners often extract their own favourites for framing etc. (€90-100).

G/10 - 'Jaguars of the 50s'. Two non-factory calendars containing a series of b/w prints. The artist is Georg Simonis. The cars depicted are: XK 120 ots; C Type; Mk V dhc; XK 120 fhc; D Type; Mk VII; XK 140 dhc; Mk I; XK 150 ots; XK SS; and Mk II. Both have light rubbing on the covers but are clean inside. **This is a limited edition of only 60, signed by the artist on the front cover.** One is 54 and the other is 55. VG nr Fine. (€20-25).

G/11 - A small and very atmospheric b/w print of a derelict and abandoned Mk II at the side of a canal in some industrial suburb. Mounted, framed but unglazed. Overall 12.5 x 10, image 10 x 8. **Signed by the artist but difficult to decipher - 'MiRadt'?** Frame dusty but will clean. Print Good to VG. (€5-10).

G/12 - Print of racing XK 120 bearing US reg. no. 6A 25527. B/W pen-and-ink. Overall 17 x 11, image 11.5 x 9. No. 31 of a Limited Edition of 100. **Signed by the artist, J.W. Gay.** Fine. (€10-15).

G/13 - C Type. A well-executed watercolour of Stirling Moss rounding Stowe at Silverstone 1953. Mounted and ready for framing and glazing. 13.5 x 8.5. **Signed and dated by the artist: Andy Danks '85.** Fine. (€60-75).

**There now follows a unique collection of original Jaguar showroom posters. There are 17 of them spanning just four years from 1948 to 1952.** Such a collection has never come to the open market previously. These posters are rare even singly because showroom practise was simply to bin the old posters when the new ones arrived – and in the 1950s, they arrived pretty frequently. The group is characterised by the relatively narrow time-frame. This gives a very special view of the breadth of Jaguar's successes in this period – rallies, like the Alpine and the Tulip; track and circuit racing at Silverstone and Dundrod, the endurance drive at Montlhery and that superb set of three World Records along the Jabbeke Straight in Belgium on 15 September 1948. It will be a very long time indeed before another collection like this comes to market.

G/14 - Alpine Gold Cup 1952 (JC/70). This is one of the key Jaguar posters in any collection. It celebrates Ian Appleyard's magnificent achievement in winning the Alpine Gold Cup in July 1952. To win the Alpine without losing a single point is achievement enough. To win it on three consecutive years and still not drop a point, re-defines the word "outstanding". This original Jaguar showroom poster is fittingly printed in gold and is in fine condition with only a slight edginess to the right preventing a "Mint" grading. This is easily dealt with by a competent framer. One of the rarest of the Jaguar post-war posters. I cannot remember seeing another one at market in over 30 years of collecting and dealing. Fine. (€600-800).

G/15 - The Dundrod circuit in Northern Ireland was the scene of several important Jaguar successes in the early 1950s. The 1951 Ulster T.T. saw the C types of Stirling Moss, Peter Walker and Tony Rolt in the first three places. Rolt also put up the fastest lap at 86.40 mph. Naturally, they secured the team prize too. This original factory showroom poster celebrating the achievement is in very good condition and has been dry-mounted on card for stability. (€300-400).

G/16 - The Tulip Rally was acknowledged as one of the most testing events of the era. In April 1951, XK 120s came in first and second. The winners were that supreme rally team, Ian and Pat Appleyard, with the Swiss fighter pilot Rolf Habisreutinger in second place. This original showroom poster has eased across the centre fold and been selotaped to the rear at some point. This has been removed and it is now dry-mounted on card for stability. Good. (€300-400).

G/17 - The Silverstone International Trophy Meeting was a Jaguar benefit throughout the 1950s. This poster for the 1951 event makes the point well. Jaguars secured the first five places and (needless to say!) the Team Prize. An original showroom poster showing a tiny paper loss at top left and very slight age-browning. Dry-mounted on card for stability. Very good. (€250-300).

G/18 - The Rallye du Soleil gave the impression of being a gentle fine weather run around the French Riviera. Far from it, while not in the same class as the Tulip, the Alpine or the Monte Carlo, it was a ranking rally of

over 900 miles run from 17 different start points across Europe. In all, a real test of driver, navigator and the car. This original factory showroom poster celebrates another Jaguar clean sweep - this time in the 1951 event, when XK 120s filled the first four places. A particularly fine poster with only a tiny loss of paper at the bottom left corner. It is dry-mounted on card for stability. (€300-400).

G/19 - Not all Jaguar successes were scored in head to head competition. In the Jaguar legend, Montlhery is synonymous with timed runs against the clock. This original factory poster celebrates an XK 120 achievement with Leslie Johnson's March 1951 record of covering 131.83 miles in the hour. A very good poster with some age-browning and small paper loss at top left. Dry-mounted on card for stability. (€250-300).

G/20 - 1950 saw Ian Appleyard secure the first of his trio of Alpine Cups with wins in no less than three classes, plus the fastest flying kilometre and other sub-event wins. An original factory showroom poster. Some spotting, creasing and age-browning. Good. (€300-400).

G/21 - Alpine Trial 1951. An original factory poster celebrating the achievement of the Works Team winning the team prize. Mention is also made of Ian Appleyard winning his Gold Cup, the only competitor of any nationality to have achieved that feat to date (see above). Multi-colour printing. Edgy and with a 1/2-inch tear top right o/w VG. (€300-400).

G/22 - Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1st, 2nd and 3rd in the unlimited class. Dark blue printing. A clean copy with only the slightest creasing at the margins. VG nr Fine. (€300-400).

G/23 - Silverstone Production Car Racers – May 1952. Original factory poster celebrating Stirling Moss' victory in the Sports Car Race mounted in a C Type. This was Jaguar's 4th successive annual victory at Silverstone. Red and black printing. Fine. (€250-300).

G/24 - Grand Prix de Rheims – 29 June 1953. Original factory poster celebrating Jaguar's 1st and 3rd places in the Over 2 litre Class. Red and blue printing. Fine. (€300-400).

G/25 - RAC International Rally (date not shown). Celebrating Jaguar's outright win and the manufacturer's team prize. Ian Appleyard was 1st in Class 6 driving an XK 120 and D.G. Scott was 1st in Class 4 driving a Mk VII. Black print on v. light cream paper. 2-inch tear at top touching the text. Repairable. VG. (€300-400).

G/26 - Silverstone. Original factory poster. Red and black printing on yellow paper. Celebrating Jaguar's 1st, 2nd, 4th and 5th in the Unlimited Class of the Production Car Race. Also winners of team prize. Undated but notes Jaguar's 2nd victorious year in succession, so 1950. Some rubbing to the foot o/w VG nr Fine. (€ 250-300).

G/27 - Lyons-Charbonnieres Rally - March 1952. Original factory poster. Red and black printing. Celebrating Jaguar's 1st, 2nd and 3rd places in the Unlimited Class. Comment at the foot notes that only 73 competitors finished out of 124 starters. Bottom rh corner sl chipped. Top rh corner 1/2-inch tear repairable. V light surface creasing invisible from a distance of 5 feet. VG. (€ 300-400).

G/28 - Spa International Production Car Race – 20 May 1951. Original factory poster. Red and black printing on yellow paper. Celebrating Jaguar's 1st place in the Unlimited Class and fastest lap of the day. Sl1 dusty lower left and top right. Marginal creasing top left. VG. (€250-300).

G/29 - Silverstone – 5 May 1951. Original factory poster. Red and green printing on leaf-green paper. Striking. Celebrates Jaguar occupying the first 5 places in the Production Car event and winning the team prize. VG and has been dry-mounted on card. (€250-300).

G/30 - Three World Records Smashed by Jaguar. Original factory poster printed in black and red celebrating 'Goldie' Gardner achieving the speed of 176.6 mph on 15 September 1948. The 3 records were: The Flying Kilometre, The Flying Mile and The Flying 5 Kilometres. Interestingly, this car was powered by an unsupercharged 2-litre XK engine. This is the engine that would have propelled the XK 100, had it gone into production. Generally clean but with occasional rubbing where the red ink caught the poster above in the press before fully dry. (€300-400).

**The following four items are all mounted illustrations extracted from the 1935/36 brochure.** This was a key year for the Company, as it saw the launch of the Jaguar name for the range. All are by the artist Harold Connelly. Harold was best known for his pre-war brochure work for MG

and this fine commission was the only one he secured from SS Cars. Each has a pencilled remarque in the background, appropriate to the car depicted. All are mounted in cream Bristol board, ready for framing. All are Fine. All are estimated at £30-40. The cars depicted are as follows:

G/31 - The 2 1/2 Litre Jaguar '100' (JC/31).

G/32 - The 2 1/2 Litre Jaguar Open Tourer.

G/33 - The 2 1/2 Litre Jaguar 4-Door Saloon.

G/34 - The 1 1/2 Litre Jaguar 4-Door Saloon.

G/35 - A mono print of an SS 100 after Harold Connelly. On grey-tint paper, slightly larger than the catalogue image above. Framed in narrow black wooden frame and glazed. 15.5 x 6.5. Darker line runs across the base, but this could be dealt with by reframing. VG. (e£10-15).

G/36 - 'Dawn at Montlhery - 12 August 1952'. The smaller showroom display poster showing Roy Nockolds' iconic image of the XK 120 fhc, LKW 707, running high on the banking at dawn during the 7-Day record-breaking run. 24 x 17.5. Sl creasing in the margins but can be dealt with at the mounting stage. VG. (e£70-90).

G/37 - 'Dawn at Montlhery - 12 August 1952'. A second copy. VG. (e£70-90).

G/38 - The 21/2 litre Jaguar Saloon. An original b/w photographic showroom print c1948, of a Mk IV outside a tall wall in a rural area. 18 x 23. Still in its original black wood frame. Some spotting but not significant. A rare survivor. VG. (e£60-70).

G/39 - 'The 31/2 litre Jaguar XK 120 two-seater' b/w photographic showroom display poster c1948. 24.5 x 20 with Jaguar winged logo at the head. Image is of an early steel-bodied car with the sl curved windscreen posts. Some creasing in the left and right margins. Does not affect the image and could be dealt with at the mounting stage. VG. (e£50-75).

G/40 - 'The 31/2 litre Jaguar XK 120 two-seater' b/w photographic showroom display poster c1948. A second copy. Some markings in the lower right margin. Marginal creasing. All rectifiable. VG. (e£50-75).

G/41 - The 31/2 litre Jaguar XK 120 coupé. A b/w photographic showroom display poster in the same series as the above two lots -c1948. 25 x 20 with Jaguar winged logo at the head. A 3/4 front image of the fhc in the garden of a country house. Some dust and marginal creasing. All manageable. Good to VG. (e£50-75).

G/42 - The 31/2 litre Jaguar Mark VII Saloon. The third item in this set c1950. A b/w side-on photograph of saloon parked alongside tall rural wall. 25 x 20 with Jaguar winged logo. Sl marginal creasing and a small 1/4 inch tear to the rh side. Good to VG. (e£50-75).

G/43 - 'Castrol Recommended by Jaguar'. A very dramatic full-colour poster. 22 x 32. With an overhead image of a green Series 1 E Type fhc running top to bottom of the poster with the road-surface painted to give the impression of speed. Frustratingly, as is often the case, the artist is not credited. I would guess that the original is an oil painting. Small surface creases across the image. I suspect these are the result of inadequate mounting at an earlier stage of its life. They are invisible from a distance of 5 feet and a good framer will deal with this easily. Half-inch brown strip along the base, the residue of an earlier application of sellotape. Will easily trim before mounting. A rare item, I see one every 10-12 years. (e£50-75).

G/44 - Full-colour Jaguar showroom poster from the late 1950s. Depicting a maroon 3.4 litre Mark 1 saloon sweeping down the drive of a stately home, this excellent example presents a clear statement of the lifestyle aspirations of the target buyer and will frame up beautifully. The artist is George Bishop, whose other work for Jaguar included the brochure for the 4.2 litre series 1 E Type. This poster is also an excellent specimen of the cross-over era in motor industry advertising as the brush gave way to the camera. Measuring 36 ins by 23.5 ins, this poster is a convenient size for either the study or the garage. It is in VG condition. Only a rub and small spot in the top margin and a slightly larger but fainter spot towards the top of the right-hand margin deny a "fine" rating. A sister poster to this is offered below. (e£100-150).

G/45 - A second, matching, Jaguar showroom poster from the late 1950s. This time depicting a green 2.4 litre Mark 1 saloon sweeping down the drive of a stately home. This is also from the brush of George Bishop. Measuring 36 ins by 23.5 ins, this poster is also a convenient size for

either the study or the garage, perhaps side by side with the Lot above? It is VG condition. Only some slight creasing and a rub in the top margin deny a "fine" rating. Competent mounting and framing will address both effectively. (e£100-150).

G/46 - A well-executed print of a brg Mk II Saloon. Two circular logos top left-hand corner - 'Jaguar winners Le Mans 1988' and 'Jaguar winners Le Mans 1990'. Mounted in a glazed clip-on white plastic frame, 20 x 14. Fine. (e£10-15).

G/47 - A well-executed print of a red XK-120 dhc. Mounted in a glazed clip-on white plastic frame, 20 x 14. Sl thumb-mark top right on the original print and has probably darkened with age. Easily dealt with by reframing. VG. (e£10-15).

G/48 - A John Beecham airbrush painting of the Austin Swallow from the Jaguar Company catalogue series. Reproduced onto a plastic background within a red painted wooden frame. 12 x 9. The whole then sealed under a thick layer of clear lacquer. Unusual. (e£5-10).

G/49 - A motorcycle from the 20s with a Swallow side-car mounted alongside. A cut-out full-colour image sealed onto a wooden base by a thick layer of clear lacquer. 5 x 10.5 overall. Fine. (e£10-15).

G/50 - An unframed copy of the brown-tone portrait of Sir William Lyons that used to hang in most Jaguar showrooms in the late 60s and early 70s. 16 x 20. On heavy card. Corners v sl bmpd but this can be dealt with by mounting and framing. Not seen v often. VG. (e£20-25).

G/51 - XK 120 Jabbeke record-breaking run on 30 May 1949. Factory poster for the 50th anniversary celebration of the run. 16.5 x 23. Full colour. Fine. (e£10-15).

G/52 - SS 100 Barn Find by David Player. The one we all dream about!. Full colour print. 18 x 11.5. SS 100 rusting away forlornly in the gloom. (JC/114). Preserved on board backing with plastic sleeve protector. Mint. (e£15-20)

G/53 - Mark II. A well-executed original watercolour of a blue Mk II Saloon. Mounted, framed and glazed. Overall 14.5 x 11, image 12 x 8. Some sl spotting on the image does not detract. No indication of artist on the work but manuscript annotation on the back is 'Jaguar Mk II. 25/5/83. Edgar Wells'. VG (e£10-15)

G/54 - Mk II. A second well-executed watercolour this time of a red car. Mounted, framed and glazed. Overall 14 x 11.5, image 9.5 x 7. Artist not indicated on work but label at the back says 'Jaguar Mk II 3.8. Edgar Wells 9.9.82'. Sl water-stain top left of the mounting can easily be rectified by new mounting. VG. (e£10-15).

G/55 - 'The Legend Grows'. An unusual Castrol poster. 23 x 17. This celebrates Jaguar's choice of Castrol for their return to international sports car racing. It depicts the XJR 6 with race no. 52 in the pre-Silk Cut brg colours. Rarely seen. VG nr Fine. (e£40-50).

G/56 - 'Jaguar'. A glossy full-colour laminated portfolio with a dramatic head-on shot of a grey Mk II. Pub. by the French company, PML Editions. Contains 6 full-colour images of French-registered Jaguars. All on heavy photographic paper. 1. Red XK 140 convertible; 2. Black XK 140 fhc; 3. Grey Mk II; 4. Grey XJ 40; 5. Mk V dhc; 6. Series 1 E Type fhc. The photography and reproduction of this set is quite exceptional. Portfolio VG. Images Fine. (e£50-60).

G/57 - Mk II Jaguar print. Tightly cropped front right image of car no. 253 SD 83. B/W apart from the orange direction indicator. No indication of the artist but signed on the original bottom right 'C.J. 89'. Framed and glazed. Overall 28 x 20. Image 23 x 15.5. Fine. (e£20-25).

G/58 - Mk V print. A tightly cropped low image from the rear left in a similar style. B/W apart from the direction indicator. Framed and glazed. Overall 28 x 20. Image 25 x 11. Signed on original lower left 'C.J. 89'. Fine. (e£20-25).

G/59 - A huge head-on cut-out of Mk II b/w image (JC/116). Car reg. TRL 344. Overall dimensions 37 x 27. There is a hole in the centre of the radiator and I suspect there used to be a clock fitted to this image. An unusual gift for the Mk II man? VG. (e£25-30).

G/60 - 'The Jaguar Legend'. A Lionel Rouse print dated 1982. Shows Duncan Hamilton in a D Type with the race no. 51. A benign Sir William Lyons smiles approvingly from the clouds. Framed and glazed. Overall 26 x 19. Image 21.5 x 14. Fine. (e£10-15).

G/61 - Le Mans 1987 and Jarama 1988. Two full-colour prints, one from 'Auto Hebdo' and one from 'Auto Technica'. Good. (e£5-10).

G/62 - Jaguar XK 150. A full-colour head-on shot of a red ots on a 40 x 18 poster celebrating Father's Day, Sunday 16 June (year not given). This is a shop display item from the 'Hallmark' greeting cards company. Unusual. Sl surface rubbing. Good to VG. (e£25-30).

G/63 - Moody XK 120 poster. 23.5 x 35. Dark green car with aero screen and faired-in mirror. Reg. no. MWK 120 (JC/115)Artist is Andreas Zaretzki. VG nr Fine. (e£20-25).

G/64 - '3rd Annual Monterey Historic Automobile Racers' 28 Aug 1976 at Laguna Seca Raceway. 18 x 22. Full-colour image of the long-nosed D Type from Walter Cunningham's collection. The event in 1976 featured a special tribute to Jaguar with a stunning drive-past of historic Jaguars. Some creasing top right o/w Good to VG. (e£5-10).

G/65 - Jaguar D Type. An excellent, but anonymous, cut away drawing of the short-nosed car. 26 x 19. Pub. by G.W. Bartlett Co. Inc. in the Technical Graphic Series (JC/113). Dated 1989. V sl marginal creasing. Main image unaffected. VG. (e£10-15).

G/66 - Tim Loakes' print of 1955 and 1956 D Types. Framed and glazed. 15.5 x 11 overall. These are the prints from the well-known Profile publications on the D Type. There is a degree of damp-staining bottom lh corner. (e£10-15).

G/67 - Calendar "Jaguar – the History of a Great British Car". Two copies of the 1981 edition specially printed for the Jaguar Drivers' Club 25th Anniversary. Very good condition internally. Slight spotting on face of one copy. Fully illustrated with a selection of b/w photos taken from Andrew Whyte's book of the same name. (e£10-15).

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## NOTES

## SECTION H - HARDWARE

A quick reminder that references such as (JC/159) are to illustrations on pages of my book "Jaguar Collectibles" - this one to page 159..

### RARITIES

H/1 - SS Car Club Founder badge. In unrestored condition with only a tiny stone chip above the "SS" initials and minor loss of the chrome-plating. The mount bears the maker's name correctly stamped "J Fray Ltd Birmingham". This badge along with the JDC Founder's badges below, represent the twin pinnacles of SS Cars and Jaguar badge collecting. Club records have been lost, so it is not possible to confirm the number of Founder badges that were issued or the recipients, but there will have been few, with even fewer surviving. Genuine SS Car Club badges are rare enough and genuine Founder badges only pass by me every five years or so. This example carries my personal guarantee of originality. I have known the collection whence it came for many years and the badge came to me direct from that collection. A rare opportunity to secure an example one of the seminal items in any worthwhile collection of SS Cars automobilia. Good. (e£1500-1750).

H/2 - Jaguar Drivers Club Founder badge. In unrestored condition with some loss of chrome-plating and two stone chips in the enamel of the scroll bearing the Club name. Bears the correct bronze plaque with the single word "Founder" mounted just below the scroll and correctly secured with two pop rivets. The back is stamped with the name of the maker: "Pinches London" and the badge number "13" - the lowest JDC badge number I have ever seen. Again, the loss of Club records, make it impossible to know how many Founder badges were produced. However, this badge is of even greater rarity than the SS Car Club Founder badge. In 35 years of collecting and trading in Jaguar automobilia, this is one of only two I have held in my hand (the other is in the Lot below). I know of only five others and have seen none on the open market, those others I know of have lengthy waiting lists. This badge came to auction direct from the same collection as the SS Car Club Founder badge above. An exceedingly rare opportunity to secure an example of the other of the two seminal items in any worthwhile collection of SS Cars or Jaguar automobilia. Good (e£1300-1500).

H/3 - Jaguar Drivers' Club Founder badge. No. 69. Manufactured by Pinches. One of the Jaguar automobilia collectors' holy grails. Founder badges were issued in very small numbers (I have never been able to find out how many, but this is the highest number I have seen) and very seldom appear on the market. The chrome has some filming and a small area of loss in the top right quadrant of the steering wheel. The bronze Jaguar head has a superb patina. The vitreous enamel on the scroll below the steering wheel is intact. The "Founders" plate below the scroll is the correct bronze and secured by two correct small pop rivets on the mounting tongue of the badge. This specimen will clean up well, probably best by a professional such as a jeweller. Alternatively, leave it exactly as it is with its patina intact, in the tradition of coin and medal collectors. Once more the badge carries my personal guarantee of originality. A rare opportunity - it will be many years before two such badges are on offer at a public auction again. (e£800-900).

H/4 - A fine example of an original 'Airline' Jaguar mascot. 7 inches nose-to-tail and weighing 1 lb 7 oz. Single mounting-post with nut and washers. There is a clear strike of the "double L" touch-mark of the Louis Lejeune mascot makers on the base. The beast shows signs of time spent on the radiator cap, but this is only a slight loss of nickel-plating in the usual areas around the neck, the mouth and the front of the mounting. Careful cleaning, or even replating, will pay high dividends. Importantly, the tail is in exactly the right condition with the curve unaffected by polishing or other external force. The best I have seen for a very long time. Fine. (e£250-300).

H/5 - A genuine 'Desmo' mascot on the 'rocky' base with the word 'Desmo' stamped to the front and mounted on the original radiator cap. This superb item, which I can verify as original, comes with impeccable provenance. The vendor's Father fitted the mascot to his Mark IV saloon, AJL 888, in 1950. It was then retained as a keepsake when the car was sold in 1960 and has remained mounted on the original radiator cap. A photograph of the car bearing this mascot will be supplied to the winning bidder. The mascot is in VG near Fine condition with just the usual slight wear on the plating, especially where it has chested its way through a decade of English weather. The body of the mascot bears the correct markings and the tail has not been distorted. VG near Fine. (e£250-300).

H/6 - Ruddspeed SS 100 Decanter. These replica radiators were an idea of Ken Rudd of Ruddspeed. They first appeared in the 1960s as a series that included Roll Royce, Bentley, Bugatti and Mercedes and cost between 6

and 7 guineas. The SS Cars representative was an SS 100 radiator, complete with scaled replica winged badge and the correct dog's bone radiator cap. The case is heavy chromium plated metal with the correct wire grille. The finish is very high quality with superb chrome-plating and it weighs a hefty two and a half pound in the hand (1/160kg). There is a slot in the casing at the rear to alert you if the contents fall too low. The base is protected by black baize cloth. There are some very light marks in the chrome but overall condition is Fine, nr Mint. Rarely seen. (€200-250).

H/7- An excellent specimen of a Factory presentation desk piece from the 1950s. 6.5 x 4 x 4 high (JC/189). The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The unusually wide mouth is actually a crown-cork bottle-opener and a cork-screw fits into the stomach. The base was made by Jaguar apprentices from the same walnut veneer used for the Mark VII, VIII and IX series of saloons. It comes with the cork-screw, which is usually missing, and a selection of Jaguar cocktail sticks. Slight sunning of the bevelled edges (as usual) o/w a fine example. (€300-350).

H/8 - A Lucas "Owl's Head" rear light cluster as fitted to SS 100, etc. The central bolt is incorrect, but the chrome is in excellent condition as are the lenses. Internally complete, this item is either NOS, or was rechromed some time ago. Fine. (€200-250).

H/9 - A Chrome-plated ashtray 7 ins in diameter and mounted with a Version 2 mascot (JC/189). An outer rim contains an inner rim 3 ins in diameter with four cigarette rests. The mascot rests on a solid plinth in the outer area. 7in base and weighing a mighty five and a half pounds. The base is protected by a green baize cloth. V sl specking of the chrome doubtless from cigarette ash. A factory item supplied to dealerships and VIPs. Fine. (€100-150).

H/10 - National Motorists Association Badge. A brass, chrome and enamel badge approx 5.5 x 3.25. It is heavy in the hand at nearly 10 ounces. This badge is of special interest to owners of SS cars as being the only pre-war club badge I am aware of that bears a probable depiction of an SS car. At the top, between the Union Jack and the saluting patrolman is what looks to be an SS1 Drophead. Inscription on the badge is "National Motorists Association" with the Association's motto at the foot "Omnium Saluti". The back is stamped with the maker's name "Collins London" and the badge number 1575. V sl stone chip at 9 o'clock, missing the lettering. Also l/h car sl rubbed. o/w VG. (€150-175).

H/11 - A triangular ashtray commemorating the SS Car Club Bournemouth Rally in 1934 (JC/188). Measuring 3.9 ins along each side and bearing a stamped impression of the SS Car Club insignia in the centre. The metal is in fine condition with no dents or scratches. The base is stamped "epns" (electro-plated nickel silver) and the whole would benefit from re-plating. VG (€80-100).

H/12 - A circular ashtray presented as a "1st Class Award" at the 1936 SS Car Club Rally at Scarborough. The ashtray is 4.5 ins in diameter with five cigarette rests. A short central pillar supports a matchbox holder, marginally tilted to the left, bearing a small enamelled SS Car Club badge. The base is stamped "epns" (electro-plated nickel silver) with the maker's name "Birmingham Medal Co". It would benefit from re-plating. Complete - and unusually so: the matchbox holder is often broken or, like the badge, missing. VG (€150-175).

H/13 - A pre-war hand blotter showing an arched wooden support for the blotting paper mounted with a flat chrome-plated top, 6 x 3.1, the whole surmounted by a chrome-plated knob engraved with the "SS" initials and hexagon. The top shows a slight distortion on each side and the knob is marginally tilted. Generally VG. (€200-250).

H/14 - A post-war "roller" blotter to complement the pre-war item above. Like Lot H/7 above, this is one of a number of desk pieces produced by the factory in the 1950s. They were fettled by apprentices, often using discards from main-stream work in the factory. For example, the fine walnut veneers on this item, were off-cuts from the dashboards of the Mark VII/VIII/IX series of saloons. Of especial note is the superb cast bronze Jaguar head. This is the only factory item I am aware of that bears this particular casting. One or two have been seen on other items, but I suspect those were private enterprise using heads "mislaid" in the factory or removed from faulty pieces. An unusual piece in VG condition. (€200-250).

H/15 - An SS Cars pulley-block. Cast iron with a top hook, two pulley wheels and a pole-operated side fitting to lock the rope or chain. Bears the stamp "Popelock Pat no 520?" with the last number indecipherable. On the opposite side of the block to the locking mechanism is a brass "SS

Cars Ltd" tool plate showing Machine No 361, with the date stamp blank. There is also the hand-painted inscription "Load 10 cwts". A most unusual item, unrestored but in full working order. There has to be something quite neat about working on your SS car using a fully original pulley-block from the SS Cars factory! Good. (€100-150).

H/16 - The Prince Michael mascot. A silver-plated replica of the specially-created mascot fitted to the SS 100, CKV 250, presented to Prince Michael of Romania by the officers of the Royal Romanian Air Force on the occasion of his 17th birthday in 1937. There are only two known examples of this mascot in existence; the other one being fitted to Prince Michael's SS saloon car. This replica was created from a casting taken directly from the original mascot when CKV 250 was with the late David Barber for restoration. The mascot is professionally mounted on a polished beech base and is accompanied by a photo of the car parked outside the administration block at Foleshill. The mascot is clearly visible. The full story of this mascot and the cars was told in the January 2003 edition of Jaguar World Monthly A very rare opportunity. VG near Fine. (€100-150).

H/17 - Curved vitreous enamel sign for Jaguar dealers "Granville Motors" of Burnley and Nelson in Lancashire, North West England. Measuring 10 x 12 with fixing holes in each corner, the curvature would suggest that it was fixed to a pillar or post. The inscription is "Jaguar" at the top in red, then below in black: "granville motors (note lower-case initial letters) at "Hammerton Street, Burnley" and "Leeds Road, Nelson". Condition is very good, with only a stone chip on the word "Road" and minor loss of enamel at the edges and around the securing holes (as is normal). A rare and unusual offering, probably from the immediate post-war period. VG (€200-250).

H/18 - A pair of original 'Coachwork by Swallow Coventry' step plates. Being 10 inches long with penny-round corners, the scripted on nickel-plated brass plates include the 'Phone Nos 8027-8028' and 'Grams Swallow' above and below 'Coventry'. Fitted to swallow bodied chassis but not the SS1 and SS2 cars. Very slight scratching and rubbing to the surface but fundamentally a delight. VG nr Fine. (€100-150 the pair).

H/19 - A full-size copy of a Version 2 Jaguar mascot. A most intriguing item. It is a good casting and very heavy in the hand at 11b 11oz (774 gms), compared with 11b 3oz (550 gms) for the factory mascot. It looks and feels like bronze. As usual, some detail has been lost in the casting process, especially around the ears and paws. Also, the casting marks where the moulds join have not been removed. The intriguing feature is the way the mouth has been handled. Normally, copies are made by filling the mouth with heat-proof material and then reworking the mouth and teeth on the finished item. One cheap and cheerful way of doing this is to drill through the mouth from the side and then the front to create two "teeth". However, this item appears to have been cast with the mouth pre-drilled from left to right. The casting ridge where the two halves of the mould meet, is clearly visible inside the mouth. This would make a very unusual addition to a mantelpiece of any mascot collector. It could either by left untouched or, properly finished and polished, would be a fine display piece. (€55-75).

H/20 - SS Cars speedo. 5 inches in diameter. Silver face running from 5-100 mph. Fitting frame at the back for mounting in the 2 1/2 litre saloon. However, this instrument was also fitted to the 2 1/2 litre SS 100. Trip-counter in upper half and milometer in lower half showing 35830 miles. Trip-counter winder is present and operates smoothly. Dial shows figures '1400' over '173F'. A second no: "X 44458" shows at the extreme top margin of the dial above the 12 o'clock position. Manufactured by S. Smith & Sons, Motor Accessories, London. No numbers or other markings visible on the casing at the rear. VG. (€100-150).

H/21 - A Swallow "bullet" side-light. Dechromed. Front lenses in good condition, rear lense cracked. Good to VG. For car or sidecar. Rare. (€50-75).

H/22 - High-quality reproduction SS Car Club membership badge. By Maurdon Motors Ltd (JC/157). The cream and black enamels are excellent and the chromium-plating will clean wonderfully. Probably never fitted to a car. Fine. (€80-120).

H/23 - Jaguar Apprentices' Motor Club. A fine piece of self-help by a member of the Club. This badge has been created from a piece of chrome metal, 4 tall x 3 wide. There is a circular section at the top, 3 diameter, and a short mounting tongue below with 2 bolts. Set into this frame is a paper copy of the JAMC badge. The whole is sealed in by a piece of perspex which is cut to fit the shape of the overall metal mount. It is secured by 3 screws, one of which is missing. A most unusual, probably unique, badge - certainly the only one I have ever seen. VG. (€25-30).



Lot L2. – The very rare XJ 220 brochure showing the car fitted with the V 12 engine, which did not go into production. Along with a fine copy of the standard brochure (above).



Lot E/55 – A French road sign, 'liberated' on the way back from the 1988 victory. The winner's sticker bottom left was added later.



Lot E/12 – A memento of the day Win Percy flipped his XJR on the Mulsanne in 1987. This 1:24 scale Hasegawa model of Win's car has been signed by four key players on that fateful day Win, his two co-drivers – John Watson and Jan Lammers – along with Tom Walkinshaw.



Lot E/30 – A medalion presented only to members of the TWR team who contributed to the Le Mans victory in 1990. Rare



*Lot H/7 – An excellent specimen of this Factory presentation desk piece from the 1950s*



*Lot H/8 – A Lucas "Owl's Head" rear light cluster as fitted to SS 100, etc.*



*Lot H/5 – A certified original 'Desmo' mascot on its original radiator cap with impeccable provenance.*



*Lot H/4 – A fine original 'Airline' Jaguar mascot with a clear strike of the "double L" touch-mark of the Louis Lejeune mascot makers on the base. Rare in this condition. Wooden base not included.*



Lots A/5 (top left), A/11 (lower left) and A/15 (right) – Just three out of no fewer than 19 pre-war SS Cars Brochures in this sale.



Lot E/38 – This unique group of personal items is from the estate of Ecurie Ecosse tuning wizard “Wilkie” Wilkinson.



Lot D/2 – 1938 SS 100 3.5 litre. Finecast 1/24th scale metal kit. Fine and unopened. Code no. 204.



Lot D/1 – A quite superb 1:8 scale resin model of this 1953 XK 120 competition road/racer. Registration number DLC 884.



Lot G/2 – “The Jaguar Legend” by Lionel Rowse. Print 84/150. Signed in pencil by Sir William Lyons and Duncan Hamilton.



Lot B/1 - This is one of the definitive books in any Jaguar bibliophile's collection. Many signatures and enhanced by the leaf-green dust-wraper, which is so often absent due to the very short turn-in.



Lot H/96 – A late Mark 1 or early Mark 2 tool box. Contents are complete and in Very Good to Fine condition.



Lot K/17 – Monogram Models Inc of America – a 1:8th scale 1961 Jaguar XK-E Coupé kit. Code 00098-020. Manufactured in 1964. One of four of these rare large-scale E Type kits in this sale.

H/24 Jaguar Owners' Club of Los Angeles. Car badge. 4.5 x 3. This badge of the American club is from the 1950s/1960s. Name on back 'Vilem B. Haan'. Maker shown as 'Marples & Beasley Ltd. Birmingham, England. A rare original. Stone-chip to base of shield, o/w in VG condition. (e£50-60).

H/25 - Jaguar Drivers' Club 21st Anniversary ashtray and a rare. JDC lady's silk headscarf. The scarf is red with JDC logo and four Jaguars over-printed in black. Both items were formerly the property of the late Molly Wheeler – leading light of the JDC in the 1960s and 1970s. Fine. (e£20-30).

## JAGUAR MASCOTS

H/26 - Jaguar Mascot. Version 1. This is the lighter, pre-war 'pot-metal' version. This is a variable alloy formed by throwing spare metal in a pot in the corner of the foundry. It is always lighter than the original metals or the original alloy. This one weighs 9 oz (260 g) as compared with the heavy metal post-war version which weighs 1 lb 7 oz (650 g). This particular version has been prepared for copying with the mouth filled in. This can easily be removed with care and a fine drill. As is so often the case with the pre-war mascots, the chrome-plating has not bonded well with the pot-metal and has started to peel underneath. This rare mascot would repay fully cleaning to remove the casting in-fills and then de-chroming and replating. Fair. (e£50-60).

H/27 - Four bronze leapers. These were all from the estate of David Barber, SS restorer extraordinaire. One is the cast from which the others were made with mouth and paws filled in. Others are preliminary castings and await detailed working of the head and paws. These look to me to have been cast from the proprietary mascot sold through the Gamage's catalogue and not from any factory mascot (JC/154). VG. (e£40-50).

H/28 - Desmo Mascot. A rechromed version of the mascot, mounted on a reproduction 'rocky' base. Fine. (e£80-100).

H/29 - Jaguar Mascot, Version 2, Wilmot Breedon initials and numbers, unusually nickel-plated rather than chrome, In excellent condition albeit with minor scuffs. The original dual threaded studs are fitted, possibly never mounted. VG (e£50-60).

H/30 - Jaguar Mascot. Heavy, 1 lb 6 oz. Copy of the Series 1 mascot. 8 inches overall. I suspect this mascot has been mounted on a car but the chrome-plating is largely intact. There is a degree of bubbling along the back and, less so, on the sides which may indicate that the alloy underneath is starting to work through. Good. (e£15-20).

H/31 - Jaguar Mascot. 6-inches long. The spring-loaded version mounted on a long, slim, tear-drop base. Fitting underneath for spring-loading, which is absent. In original sealed plastic packaging. Fine, nr Mint. (e£15-20).

H/32 Two Jaguar Mascots. Version 1 with the triangular base. Front of base cut by about 1/4 in. Tip of tail broken and welded back. Version 2 with the out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/3 WBB. Chrome is slightly flecked but would polish up quite well. Both Fair. (e£20-25 the pair).

H/33 - Jaguar Mascot. Version 2 with the out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/1 WBB. Mounted on counter-balanced aluminium slab. Good. (e£25-30).

H/34 - Jaguar Mascot. Version 2. In similar condition but without the aluminium mount. (e£25-30).

H/35 - Jaguar Mascot. Version 2. Maker's ref. no. stamped between front legs 7/10091/1 WBB. A unused copy with both mounting nuts and washers present. Near VG. (e£25-30).

H/36 - Jaguar Mascot, Version 1 with a lozenge base, chromium-plating over light pitting giving the impression of re-plating but some time ago, sound condition mounted on a reproduction Jaguar radiator cap. VG. (e£50-75).

H/37 - Jaguar Mascot, Version 1 with good quality chromium-plating over a post-war alloy. Good features and condition but missing about 20mm of its tail. Mounted with an oversize threaded stud to an original Jaguar radiator cap, this with good chromium-plating albeit the edge is a little dented through use and a second hole drilled off-centre but covered by the mascot base. Good. (e£40-50).

H/38 - Two Jaguar Mascots, Version 2 with a small inset to house the chromium strip. Wilmot Breedon initials and numbers, both with original chromium-plating, one example in good condition with minor deterioration, the other heavily pitted and will require polishing and re-plating, otherwise sound. Fair to Good (e£50-60 the pair).

H/39 - Two "gold"-plated Version 2 Mascots. One mounted on a wooden base, the other mounted on a black plastic base. Both show sl rubbing on the top. VG. (e£15-20 the pair).

H/40 - Two Jaguar Mascots, both Version 3. The first has a shorter mounting-plate that does not extend under the tail. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Maker's no. stamped on chest: '7/24265'. The second one has the longer mounting-plate, ending at the tip of the tail. Maker's no.: '7/24265/3'. This one is unused. (e£30-40 the pair).

H/41 - Jaguar Mascot. Version 1. Heavy metal. This has obviously been mounted on a car and there is some soiling on the chest, rear legs and on the mouth. Also, the plating has started to lift around the tail. Sl nibble to left-hand angle of the triangular base. Single mounting post with nut. VG with considerable potential for Fine. (e£50-60).

H/42 - Jaguar Mascot. Version 3. This is the 5-inch long version as fitted to the Mk X and the 420-G. Maker's no. stamped on chest: '7/24265/2'. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Two mounting posts present, both with the nuts. VG nr Fine. (e£20-25).

H/43 - Jaguar Mascot Version 2, 7 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: 7/10091/1WBB. (e£20-25).

H/44 - Jaguar Mascot Version 3, 5 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: WBB/7/24265/3WBB. (e£15-20).

H/45 - Jaguar Mascot. Version 2. A de-chromed example, mounted on a matt black wooden base (JC/151). VG. (e£15-20).

H/46 - Jaguar Mascot. A tiny version of the Series 2 mascot with the outstretched rear legs. This one is only 3-inches long. Mounted on black perspex base. Fine. (e£10-15).

## SWALLOW, ETC. MASCOTS

H/47 - Desmo Martin Mascot. 5.5 inches overall and 3.5 wing-tip to wing-tip. Stamped underneath 'Copyright'. Nickel-plated and the plating has rubbed substantially on the top. Markings on the mount are clean and there is no damage. Will re-plate superbly. VG. (e£20-25).

H/48 Swallow Mascot. The well-known mascot from the 20s and 30s, showing the Swallow diving down with its tail upswept and head sl to the left. This is mounted on a radiator cap which I have tested and does fit the Austin 7 radiator. Nickel-plated with fine definition of the feathers. VG. (e£25-30).

H/49 - Swallow Mascot. A chrome-plated copy of a mascot described above. Much detail lost in the copying process. Fine. (e£15-20).

H/50 - Desmo Swift. The larger version with a wingspan of 3.5. Desmo stamped on mounting and copyright stamped underneath the bird. Although this has clearly been mounted on a motor car, it is in excellent condition with only the slightest rubbing of the original nickel-plating. Both wing-tips droop sl, probably the result of over-enthusiastic polishing. VG nr Fine. (e£30-40).

H/51 - A small Swallow Mascot. 2-inch wingspan and 3.5 beak-to-tail. No stamping. An unusual mounting whereby there is a hole drilled through the tail and that would be secured to a radiator cap by a bolt. Requires replating. Good. (e£10-15).

H/52 - A brass Swallow Mascot mounted on a brass ball on a brass radiator cap. This is the version marketed in the 20s and 30s as a 'Bluebird'. The wingspan is 4, and it is 4.5 beak-to-tail. The head is sharply to the right. Definition is good, though it has obviously been polished. The dechroming was effective and there is no trace. The radiator cap has been filled with lead to provide a secure base for the mascot. Good. (e£20-25).

H/53 - Swallow Mascot. A chrome-plated mascot mounted on a tapered post. Wingspan 7, beak-to-tail 5. This is a highly detailed mascot and has probably not been mounted on a car, as there are no signs of the corrosion

or coating that usually results. The bird is in flight with its head pointing straight ahead and the 2 tendrils of the characteristic swallow tail flow out behind in parallel. Fine. (e£40-50).

H/54 - Swallow Mascot. A most unusual mascot, crafted in finely detailed dark metal. Wingspan 3, beak-to-tail 5.5. I have not been able to identify the metal. Surface above is polished, surface below is not. The bird is diving and the mount is a deeply-cut plinth that the bird's chest rests on. The head faces forward and the wings are swept back, as it is the tail which has a notable 'V' effect. An unusual item in VG condition. (e£20-30).

H/55 - Desmo Swift. This is the smaller version with a wing-span of 2.5. Desmo stamped on the mounting and copyright underneath the bird. The Swift and Swallow are of the same bird family and these mascots were often used on the front of Swallow cars and side-cars. Would repay replating. VG. (e£15-20).

H/56 - Swallow Mascot. An unusual mascot with the wings and tail in chrome-plated pressed metal and the head and body in bakelite with red inset plastic eyes. The mounting post is a single brass threaded post with nut included. V sl staining on the bakelite chest of the bird o/w in good condition w only minimal peeling of the chrome plate. Good. (e£30-35).

## CLUB BADGES

**Jaguar Drivers' Club badges. This group is primarily the residue of a research project.** The Club badge went through a series of different incarnations as follows: 1. The number stamped behind the Jaguar head and the name of the manufacturers 'Pinches London' behind the scroll. 2. The number stamped behind the head and 'Pinches London' on the back of the mounting tongue. 3. The number stamped behind the Jaguar head but with no indication of the manufacturer. 4. The number stamped on the mounting tongue with nothing behind the head. 5. No number or maker's stamp. All the first four had the backing on the scroll below the steering wheel at the front in maroon vitreous enamel. The final incarnation has the scroll in a plasticized colouring. The badges below are grouped into these five categories with condition and estimated individually.

### Category 1

H/57 - No. 325. With this example the tongue has been carefully filed off along the rim of the steering wheel, presumably so the badge can be mounted directly on a radiator. Although not common, I have seen two other examples, though neither had such a low number. Chrome is coated but should clean up well. Good. (e£30-40).

H/58 - No. 1084. Sl discolouration to the chrome and small stone-chip to left of the scroll. Will polish up well. Good. (e£25-35).

H/59 - No. 1317. Chrome has lifted slightly on the steering wheel and the mounting tongue. Some loss of enamel on the scroll. Fair. (e£15-20).

### Category 2

H/60 - No. 3421. Chrome stained and some loss of enamel. Fair. (e£15-20).

H/61 - No. 4055. Chrome Good and enamel intact apart from v sl stone-chip to left. Good to VG. (e£20-30).

H/62 - No. 5055. Chrome Good and enamel intact. Sl jimp top left that has caused a distortion in the steering wheel rim. This badge comes with a Desmo mounting-ring. Good. (e£15-20).

H/63 - No. 5373. Excellent chrome and enamel. Mounting tongue is bent back sl, presumably the angle of the mounting-bar. VG. (e£30-40).

H/64 - No. B429. This is the only badge I have been with a letter prefix to the number. I have not been able to identify why but I suspect that it came after the number-only sequence of badges and before Pinches lost the contract. Chrome and enamel are both in Good condition. Good nr VG. (e£40-50).

### Category 4

H/65 - No 6213 stamped on the lower mounting tongue. Fine and unmounted with three tiny flecks of lifted chrome plate above the scroll. (e£25-30).

H/66 - No. 2025. A clear strike on the back of the mounting tongue. Chrome and enamel in VG condition. VG. (e£25-30).

## Category 5

H/67 - No number and no maker-stamp. A Mint badge that does not appear to have been mounted on the car. (e£20-25).

End of JDC badges

H/68 - A reproduction of the modern Jaguar Owners' Association badge. 4.5 from tip of crown to base of shield, and 3.5 across the winged logo. Blue enamel background for the shield and the Jaguar logo. Vertical blue-and-white stripes and a red cross-band. All enamel. Two captive nuts at the rear, with the associated bolts and fitting clasp present. Fine, nr Mint. (e£15-20).

H/69 - Classic Jaguar Association. The modern plasticized version of the car badge. 3.5 x 5.5. Includes plate for the 'SS 100' register and stick-on windscreen badge. Fine nr Mint. (e£20-25).

H/70 - Austin Swallow Register club badge. 4 x 2.5. A shield shaped badge having a flying swallow motif, 'Swallow' on a ribbon between the bird and the title 'Austin Swallow Register'. Colours faded and nickel-plating a little worn, numbered N/841 verso. Good. Restorable. (e£30-50).

H/71 - Atlanta Jaguar Owners' Society Concourse d'Elegance 1979. Car badge not the usual plaque. 3.5 x 2.5 ins. Mint and in original packaging. (e£25-30).

H/72 - Jaguar Car Club badge. Mint and in original polythene package. (e£15-20).

H/73 - Jaguar Clubs of North America Inc. An oval, grille fixing car badge featuring a chromium profile of a leaping Jaguar, intaglio wording around the edge and a Queens crown above. 4 ins wide, in unused condition. (e£20-30).

H/74 - XJ Register. A square format badge with 'XJ Register and Jaguar' wording with a green and gold profile of a leaping Jaguar all behind a clear plastic shield. 3 ins, no rear fittings, in unused condition. (e£10-15).

H/75 - Daimler & Lanchester Owners Club car badge, a circular badge with a depiction of a spoked wheel, all behind a clear plastic shield. 3 ins in diameter, in unused condition. (e£15-20).

H/76 - DLOC. A similar but smaller badge created from pressed alloy. Unused. (e£10-15).

H/77 - Jaguar Car Club car badge created from pressed alloy, red wording. Unused. (e£10-15).

H/78 - Jaguar Drivers Club XJ Register. A circular badge with the aforementioned wording in a banner below a centrally positioned leaping Jaguar and XJ entwined, all behind a clear plastic shield. 3 ins in diameter, in unused condition. (e£15-20).

H/79 - Jaguar Enthusiasts Club. An oval shaped metal badge with polished brass lettering against a dark green background, in unused condition. 4 ins wide. (e£10-15).

## CAR BADGES

H/80 - A small collection of Jaguar body badges and other emblems. Items seen from Mk II, Mk VII and Series 2 and 3 XJ Saloon. Plus: a plaque celebrating 60th Anniversary from Swallow in May 1927 to XJ 40 in May 1987; a circular enamelled badge with a cogwheel effect (red enamel largely absent); and a pre-war pair of bonnet wings (8 across), lacking the enamel badge and scroll, both mounting posts present with their retaining nuts. (e£15-20 the lot).

H/81 - A similar Lot. Badges seen include: horn-pushes for Series 2 XJ and Mk II; bonnet badge for XK 140 with chipped enamel, 3.4 litre, probably reproduction and V-12. Plus: scripts for E Type and Jaguar and the gold badged 'dagger' from the Series 1 XJ radiator grille. (e£15-20 the lot).

H/82 - A Jaguar radiator insignia for the Mk V 3.5 litre, having the Wilmot Breeden logo and number 7/2357/1 verso and a wing span of 8 ins. The chromium-plating is in fair condition with some pox marks, the black enamel for the Jaguar wording is good but the 3.5 scroll has several small chips, both the latter are missing a rear mounting tag. (JC/158). Fair. (e£30-50).

H/83 - A Jaguar radiator insignia for the Mk V, 1.5 litre, having the Wilmot Breeden logo and number 7/2144/1 verso and a wing span of 8 ins. The chromium-plating is in fair condition with some pox marks, the grey and black enamel for the Jaguar wording and 1.5 scroll is good. (JC/158). Fair. (e£30-50).

H/84 - An SS Jaguar radiator insignia having the number 0 495/7 verso and a wing span of 8 ins. The chromium-plating is in good condition with some light scratching, the black enamel for the SS Jaguar wording and the 3.5 scroll is very good. (JC/158). (e£50-80).

H/85 - An SS radiator insignia being a zinc-based alloy and fitted with the SS hexagon and a lower Jaguar scroll, circa 1936. Numbered 0 495/4 verso. The alloy is in fair stable condition with very light surface marks, the blue enamel for the SS wording is good but has two large chips either side of the SS. The lower Jaguar scroll is delightful. The threaded mounting studs need replacing and the nuts for the insignias are missing (JC/158) (e£50-80).

H/86 - An SS bumper centre badge having an impressed SS motif within a six-sided hollowed rear mount and central threaded fixing stud. Re-plated original. VG (e£20-40).

H/87 - Rear bumper badge from the SS Saloon and Drop-Head Coupe. Hexagonal, 3.6 ins by 3.6 ins, with the original chrome stripped and the "SS" initials re-painted. The touch mark of the maker, Wilmot Breeden, is shown on the back along with the part number "B 1496". Restored. Good. (e£20-30).

H/88 - Collection of 20 miscellaneous Jaguar horn pushes (XK 120, XJ and Mk 2 seen); body scripts and badges (E-type, Mk 2, XJ) and bonnet badges (XJS, Mk 1 and Mk 2 seen). Conditions range from Mint to Poor. (e£15-20 the lot).

H/89 - A 2.4 litre plastic injected bonnet badge. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

H/90 - A 2.4 litre plastic injected bonnet badge. A second item. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

H/91 - A 3.4 litre plastic injected bonnet badge. Part no.: BD 12448. Still in its original BL parts envelope. Mint. (e£20-25).

H/92 - Jaguar Mk VII. The bonnet emblem from this car, the only one in the VII/VIII/IX series of Saloon cars that did not bear the Jaguar mascot. The chrome-plating is spotty and there has been loss of the silvering on the word 'Jaguar' on the badge below the growler. The Maker was Wilmot Breeden and their no. is clearly shown on the back: 7/5765/4. Fair. (e£5-10).

H/93 - XK 140 boot badge. 'Winner Le Mans 1951-3'. A maroon shield, 3.25 x 3. A reproduction item with 2 mounting posts at the back, both with the correct nut. Enamel has pooled in a couple of places. VG. (e£10-15).

F/94 - SS Jaguar winged bonnet badge. The wings are 8 inches tip to tip and are made of alloy. There is a part no. on the back: O.495/4. This is almost certainly the Wilmot Breeden Company production no. The blue enamelled SS hexagon shows no surface damage to the enamel but with some chipping in the letters 'SS'. The brass 'Jaguar' scroll below shows sl chipping of the enamel and the silvering on the word Jaguar has chipped revealing the brass underneath in some cases. Overall, the chrome-plating on the wings is poor with much flaking. There is, however, little corrosion of the underlying alloy. Fair condition and estimated at £30-40.

H/95 - A 'Swallow' named enamel badge as fitted to 'Wilmot Breeden Ltd of Birmingham', 'All British Bumpers'. A delightful badge with a swallow insignia having profiled tail feathers, two shades of blue and red enamels on a chromium-plated brass. Some enamel loss. 2 inches wide. VG. Rare. (e£30-50).

## TOOLS

H/96 - A late Mark 1 or early Mark 2 tool box. Contents are complete as follows: four open-ended spanners: 11/32" & 3/4" AF stamped Jaguar and Garrington; 7/16" & 1/2" AF stamped Jaguar and Garrington; 9/16" & 5/8" AF stamped Jaguar and Garrington; 3/4" & 7/8" AF stamped Jaguar and T/W. Small adjustable spanner, 4 1/4" long, stamped Jaguar and Garrington. Ratchet handle for jack, stamped King Dick. Dunlop tyre pressure gauge correctly stamped No 6J 6-50lbs on shaft. Champion N5 spark plug, unused. Tecalmit grease gun No GC3020, "Instructions for

Filling" leaflet attached (with what looks like the original elastic band!). 1/2-in BSF & 3/4-in AF wheel nut and spark plug box spanner. Tommy bar. Black plastic handled fixed flat-tipped blade screwdriver w. handle embossed 'Jaguar'. Pair of pliers, stamped SSP Sheffield, England. Tool for removing wheel spats. Bleeder tube tin, still sealed. Cam alignment tool. Three-blade feeler gauge - .004/.006/.008 thou. Key type feeler gauge - .014 & .016 thou. Brass tyre valve remover. This is a full set of genuine Jaguar tools and equipment. The three smaller items at the end are often missing. All have only a very slight dusting of surface rust and I would guess that they have been regularly oiled until the last ten years or so. The sponge rubber lining to the lid has perished (as usual). The wooden tool frame has a clean green flock finish. The metal container is in good to very good condition and is unusually, though not totally, free of rust. I am grateful for the advice of concours judge and tools specialist Roger Payne for his help in identifying the contents of this box. VG nr Fine. (e£150-200).

H/97 - A small collection of Snail Brand tools. Sizes of all double-ended spanners are Whitworth. 1. Single-ended spanner one and one-eighth inches across the jaws, embossed 'Snail Brand'; 2. Double-ended spanner 3/8 and 7/16, overall length 7 inches, embossed with Snail logo; 3. Double-ended spanner 3/8 and 5/16, overall length 6.5 inches, embossed with Snail logo; 4. Double-ended spanner 5/16 and 1/4, overall length 5.25 inches, embossed with Snail logo; 5. Double-ended spanner 3/16 and 1/8, overall length 4.5 inches, embossed 'Snail Brand'; 6. Adjustable spanner 7 inches overall, embossed 'Snail Brand'. Condition is Good. (e£40-50).

H/98 - Dunlop Tyre Pump. An unrestored cylinder pump of the type supplied with Mk IV and Mk V Saloons. Brass cylinder, wooden handle, iron folding 'feet'. It retains full pressure but the rubber tubing is cracking and will repay replacement. Highly restorable. (e£10-15).

H/99 - A set of three Garrington open ended spanners, each with a Jaguar script within a lozenge on the handles, suitable for AF 7/16, 1/27, 11/32, 5/64, 9/16 and 5/8th nuts. Generally good, they have seen a little use but are certainly not the usual rusting spanners one finds in the bottom of a disused metal toolbox. (e£20-30 the trio).

H/100 - An XJ6 Series III tool box. Comprising a black plastic carrying box with an applied Jaguar lozenge logo on the lid, opening to reveal a fitted tray holding six open ended spanners, wheel nut wrench, plug spanner and tommy bar, air pressure gauge, pliers, screw driver, bulbs and fuses. One small electrical item (?) is missing otherwise clean and complete, almost unused. (e£40-60).

**The following tools are reputed to have come from a Mk II tool kit and would appear to do so except, possibly, the tyre gauge. All are estimated at £5-10 each.**

H/101 - Jaguar spark plug box spanner and tommy bar. The box spanner shows 1/2 BSF and 3/4 AF. It has been used but apart from sl surface rust is in Good condition. The tommy bar (9.5 inches overall) has clearly been used as a drift with the head noticeably hammered and the end machined to a sl taper. Good to VG.

H/102 - Double-ended spanner. 3/8 AF and 11/32 AF. Jaguar stamp on one side and 'TW' (T. Williams, the manufacturer) embossed on the other. Overall length 6 and 1/8 inches. VG.

H/103 - Double-ended spanner. 3/4 AF and 7/8 AF. Jaguar stamp on one side and 'TW' embossed on the other. Overall length 8.5 inches. VG.

H/104 - Right-angled screwdriver. Overall length 4.5 inches. VG.

H/105 - Double-ended feeler gauge. 0.004 and 0.008 at one end, 0.006 at the other. Has been used with sl bending on blades. Good.

H/106 - Tecalmit grease gun. Cat. no. GG3020. Has seen use but in full working condition.

H/107 - Pliers. 6 inches overall. Has 'TW' embossed on both arms. Stiff but will ease.

H/108 - Dunlop bleeder tube. Contained in small yellow tin, 3 inches in diameter. I have not removed the tube from the tin but it appears still to be supple and is showing no cracks. Good.

H/109 - Brass extractor for tyre valve. 1.5 inches. VG.

H/110 - Lucas combined screw driver and 15 thou feeler gauge for distributor. Good.

H/111 - Tyre gauge. Chrome-plated, 4.5 inches long, with a screw-top containing a tyre valve remover. Pressure readings are from 0 to 50 lb psi. A Jaguar winged logo is stamped on the side above the words 'Car tyre gauge'. Patent nos. are shown as 515877, 568330, 724036. The last line is 'Made in England'. No maker's name. Fine.

H/112 - Cam adjustment plate. VG.

End of Mk 2 tools.

## MISC

H/113 - Translucent metal-bodied biro pen in slipcase and card box. S Type launch item. Mint. (e£5-10).

H/114 - Jaguar Financial Services. Perspex block. 6.5 x 6.5 x 1. Containing JFS logo. Unusual. Fine. (e£5-10).

H/115 - Colour and upholstery book. Undated but shows both Series 3 XJ and XJ 40. Individual sheets of body-colour and real leather & cloth samples of upholstery materials. Generally VG but some of the body-colour sheets show wear. VG. (e£5-10).

H/116 - Jaguar and Daimler Cars. Small swatch of Vaumol leathers by Connolly Bros. 4.5 x 2.5. Contains 9 different colours. Undated, but is probably from the 1960s. An invaluable aid to the restorer as these samples will have been protected from sunlight and are therefore about as close as it is possible to get to the original shades. Rare. (e£40-50).

H/117 - British Leyland – Jaguar banner. 67 x 29. Linen. Yellow banner with black print. Largely unmarked but with folding creases. BL logo to the left, followed by the word 'Jaguar'. VG. (e£15-20).

H/118 - Castrol GTX oil can vacuum flask. A small but unknown no. of the standard 1-pint Castrol FTX oil cans were converted into small vacuum flasks in the 1960s. The vacuum container is intact and smells sweet. The cup which forms the cap has darkened sl with age but still closes firmly. There is a degree of surface rust on the unprotected metal of the base, but this would clean easily and, ideally, be sealed. An unusual souvenir of the motoring racing scene in the 1960s. VG. (e£20-25).

H/119 - Oil filler cap for XK engine. Alloy. 2.75 diameter with word 'Jaguar' moulded into the top. A well-used item but with use still left. Fair. (e£5-10).

H/120 - Jaguar licence-holder. 3 ins diameter with Jaguar lozenge badge inset. Includes mounting ring but none of the backing material. VG. (e£5-10).

H/121 - A printed mirror showing the 1937 SS 100 centre, with growler top left and leaper lower right. 12.5 x 11.5. Lower left there is a quote from Autocar 1937: 'A sports model of real, useable performance, which is very pleasing indeed to handle'. Frame in 1/2-inch black plastic. Stamped on the back 'British Leyland of Switzerland' and numbered 84 of a Limited Edition of 200. V sl patterning of the silvering, unnoticeable from a distance of about 4 ft. Fine. (e£15-20).

H/122 - A small collection of 11 Jaguar and SS pins, some duplication. VG to Fine. (e£5-10 the lot).

H/123 - A collection of 18 keyrings, all with Jaguar logos, some with the medallions separate from the leather background. Some older items from the 1960s noted, including 2 E Type medallions. No duplicates. (e£25-30 the lot).

H/124 - Jaguar briefcase, 17.5 x 12 x 4 deep. Tan leatherette trimmings with Jaguar logo on tan oval. Covering is a padded black material with an Jaguar leaper logo embossed design. Combination locks which are set at zero. Internal fittings include 3 file compartments, 3 pen slots, a calculator pocket and a smaller pocket. Shows use but will clean up well. (e£15-20).

H/125 - Large crystal goblet, 4 diameter x 7 tall. Engraved 'Loxleys Golf Trophy – Jaguar 1991'. An impressive piece of glassware and it works well – every drop of wine I poured into it came out with no trouble at all! Fine. (e£5-10).

H/126 - Jaguar XK 150 money box. Banthrico Inc. Chicago, USA. A well-detailed item. 7 ins long and fabricated from a bronze-type material. Wheels turn, slot in base for coins. Dated 1974. Heavy in the hand. Good to VG. (e£15-20).

H/127 - Banthrico brass XK 150 money box. A second example. Has been lacquered at some stage and this has worn to give a rather patchy effect. Fully restorable. Good. (e£10-15).

**The following four pre-war Lots are printing blocks (JC/188).** They are most unusual survivors with the first three being for SS Cars adverts. The fourth is for pages 38 and 43 of Michael Frostick's book, 'The Jaguar Tradition'.

H/128 - SS Saloon advert with image and text. Headed 'Jaguar – Performance Plus'. 4.5 x 3.25 overall. Ad sl rubbed. VG. (e£10-15).

H/129 - Large head-on shot of Saloon w no. plate showing SSSJ 1937. 7 x 4. An exact version of this image appears in full colour on the front cover of Motor, 25 May 1937. Fine. (e£10-15).

H/130 - Two-part ad showing side-one shot of Saloon above and text below with heading 'Jaguar – the car with the performance behind it ...'. 4.5 x 5.5. Fine. (e£10-15).

H/131 - Two-page plate from Michael Frostick's book as described above. 15 x 10.5. Fine. (e£10-15).

H/132 - Very small lapel pin showing the Version 2 leaper with the rear legs outstretched. 1/2-inch overall. Appears to be silver-plated. VG/Fine. (e£5-10).

H/133 - Jaguar linen banner. 67 x 42. Black print on white flag. Some sl stains and folding creases. Manufactured by Ronald de Jong Flaggen in Holland. Unusual. Good. (e£10-15).

H/134 - Four Jaguar licence-holders. Self-adhesive plastic on card backing. 5 inches in diameter. Have gilt growler on black background with 'Jaguar' underneath. Good. (e£5-10 the lot).

H/135 - 'The Dunkeld'. Fishing fly from Dunkeld House in Scotland. Mounted in walnut veneer frame as souvenir of the XJ 40 launch in 1989. In original presentation box with Jaguar and Dunkeld House logos. Fine. Unusual. (e£15-20).

H/136 - 'What will you choose?' An elaborate presentation box slip-cased and containing 2 DVDs with brief fldr on the new XJ 8 and the opportunity of booking a test-drive. Covering letter from the Company giving prices. Unusual feature of the presentation is the banded colour display with the 6 interior trims, 14 exterior colours and 2 veneers available for the car. Contained in a card slipcase within its original mailing-box. Unusual. (e£10-15).

H/137 - 'De nieuwe XJ V8 serie'. A presentation item for the Dutch market announcing the XJ V8 model. Contains small booklet (4 x 7.5 and 48 pp), a short video and a plastic stopper for champagne and other sparkling wines with a silver-coated top engraved with the growler. Contained in its original pictorial presentation box. Box VG, contents Fine. Unusual. (e£10-15).

H/138 - BRG plastic conference fldr. Has S Type launch logo gilt on cover and pen inside. Slot for notepad on right. Sleeve for loose papers on left along with visiting card slot and calculator. In original cardboard box. VG. (e£5-10).

H/139 - Jaguar dealer training clipboard, brg plastic with Jaguar logo in gilt. Spring-clip inside. Branded biro pen. VG. (e£5-10).

H/140 - Two Jaguar Colour Guides. 1. Aug 1963. Card fldr 4 x 8 opening to 10 x 8. Comprises leather strips for interior and pasted-on colour samples for exterior with additional colours available only on the Series 3 E Type: signal red, pale primrose, azure blue. 2. Jan 1972. 4 x 8.5 opening to 10.5 x 8.5. As above incl. the additional E Type colours. Colour ranges for exteriors and upholstery are not identical. For example, 'heather' was on offer in 1973 but not in 1972. Conversely, 'light blue' was available in 1972 but not in 1973. An important pair for the restorer. Good to VG. (e£10-15 the pair).

H/141 - Four Jaguar ties. 1. Dark green, slim, with logo embroidered in dark green and a silver logo at foot. 2. Slim blue tie with red leaper. 3. JDHT dark blue background with green & red diagonal JDHT logo, plus Jaguar and Daimler logos wider. 4. JDHT silver-grey background, green/white/grey/white diagonal stripes and JDHT logo at the point. All Terylene, all VG to Fine. (e£10-15 the lot).

H/142 - Small silver pendant. 1.25 x 0.7. A nicely detailed leaper inside a frame. Stamped on the reverse '925'. A very nice little item and of rather better quality than some of the offerings on the market. Fine. (e£5-10).

H/143 - "Jaguar Cars Bowls Club founded 1946". A small blue lapel badge, 1 inch x 1 inch, with fastening to the rear, gilt lettering and leaper. Unusual. Fine. (e£5-10).

H/144 - Silver medal for Concours Competition run by the Royal Dutch Automobile Club, 6 July 1957. Awarded to a 3.4-litre Saloon entered by the Dutch distributor MV Lagerwijds. Some rubbing but the engraving is clear. (JC/189). Good to VG. (e£10-15).

H/145 - Bronze medal at the same competition, again awarded to a Lagerwijds 3.4 Saloon. (JC/189). Good to VG. (e£10-15).

H/146 - Jaguar Drivers' Club Switzerland 'vitrail'. A painted glass reproduction of the JDC-S badge. 10 inches in diameter with two sheets of glass contained in circular pewter frame. The painting is between the two sheets of glass. Two suspension chains at top 15.5 long. A modern application of a traditional technique and most unusual outside Switzerland. (e£20-25).

H/147 - LP record 'Kitsch' by Heavy Metal Kids. Cover depicts the modified XK 120 reg. no. HMK 3, with its head-lights moved out to the wings, C-Type style. Rubbed. Good. (e£5-10).

H/148 - Colour and upholstery folder. 12 x 8. Mid-1980s. Complex two-fold hb showroom binder showing body colours and leather upholstery samples for the XJ6, Vanden Plas and XJS. A N. American item. Most unusual as these are usually dumped when superseded by the next one. Particularly interesting in that the upholstery colours are shown on genuine leather samples and the body colours are on special paper that carries the paint well including metallic finishes. VG. (e£20-25).

H/149 - Jaguar Exterior Colours and Leather Trims. The 1988 equivalent of the above. 12.5 x 12. Has the interior/exterior colour combinations on the left and 2 x 3-ring binders on the right showing body paint and leather upholstery samples. Some creasing on cover. Interior Fine. Essential for correct colour matches if you are having your car resprayed or restored. (e£20-25).

H/150 - Jaguar Paperweight. A solid glass dome standing 3-inches tall with dark green 'swirl' effect in lower-third and clear glass above. Leaper etched on base. A limited edition numbered 155 of 450 on base. Unusual. VG to Fine. (e£25-30).

H/151 - Mk X Jigsaw. A small wooden jigsaw 8.5 x 6.5 complete. A yellow car running alongside what looks like the French Riviera. Complete. Good. (e£5-10).

H/152 - Three black plastic lightweight showroom signs. Single 'L' (Leyland) logo and the word 'Jaguar' in silver. 20 x 5. Manufacturer's sticker on back: 'Toone Plastics Ltd, Kenilworth Drive, Oadby, Leicester'. Generally good condition but some corners jimped. Good to VG. (e£5-10 the trio).

H/153 - Mk V Radiator cap. Replica, pre-drilled for mascot-mounting. Unused and in good condition. Fitted with washer. (e£10-15).

H/154 - Cup, saucer and one-cup teapot, produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. In original box 7 x 7 x 7. Box VG, set Mint. (e£30-50).

H/155 - Hubcap (wheel disc) part no. C-27134. Enclosed in original packaging. For Mk VII/VIII/IX series of Saloons. Appears unused. Chrome in good nick and will polish up well. Jaguar badge in fine condition. Packaging a little rough but intact. (e£15-20).

H/156 - SS oil-filler cap. Used and with some jimping. Original washer still in good condition. Fair. (e£5-10).

H/157 - Jaguar games compendium. One of the offerings within the Jaguar Accessories range of gifts. Includes backgammon, dominoes, poker dice and a pack of cards. Solid brass clips with leatherette case. Good. (e£15-20).

H/158 - A promotional gift given at the launch of the AJ-V8 at Whitley May 1996. An example of an 'exceptionally light inlet valve, employing race engine technology.....', housed in a silk-lined green card box. Fine. (e£10-15).

H/159 - Jaguar Colour and Upholstery book. A two-fold plastic bound book with four sprung clips holding see-through outlines of the upholstery and XJ-S coachwork demonstrating the variety and combination of colours available together with ten leather and fabric swatches. Gold Jaguar motif on the front cover. Circa mid 1980s. VG. (e£15-20).

H/160 - Jaguar Clubs of North America Inc. A removable blazer badge being an oval shape and having sewn gold-wire edging and wording, kings

crown at the apex and a profile of a leaping cat centre. Fitted with three pins and finger clasps, it is in good sound condition albeit a little dull with age. 3.5 inches wide. (e£5-10).

H/161 - 'Jaguar - the car of your dreams at last'. Two factory publicity videos for the 1993 XJ 40 and XJS. The customer video is quite an effective item. Only runs for just over 5 minutes but really does show the cars off to their best. The dealer version is clearly derived from the same set of images but is much more clunky with a toe-curling commentary that can most charitably be described as being "of the era". The customer version is VG and the dealer version is good. Please note that these videos are formatted for the UK VHS system. (e£5-10 the pair).

H/162 - Tablemats. A set of six melamine tablemats from the factory in their presentation box with the seal unbroken. There are two series of these: one of saloon cars and one of sports cars. This is the sports car set. Box Fine, mats unopened. (e£30-40).

H/163 - A splendid brass growler door-knocker. 5 ins in diameter and weighing nearly three pounds (1.3kg). Believed to be a JDC item from the 1970s, or at least advertised in the Club magazine. A most unusual piece in very good condition that could either be left with its patina intact or buffed up to a new state of glory. 1.2 kg. Very rarely seen these days. (e£25-30).

H/164 - Four embroidered badges: E type 1961-1991, Jaguar Coventry, Jaguar Daimler Club of Holland, E type register. All mint and unused. (e£5-10 the lot).

H/165 - Jaguar key-ring. Bronze-effect logo in dark green leather cloth mounting. Unused. (e£5-10).

H/166 - Jaguar-Daimler Open Day 1978. Small commemorative leaper, 3 ins long. Trophy presented to exhibitors. Fine. (e£5-10).

H/167 - Jaguar Open Day 1984. Mounted bronzed growler badge from the XJS bonnet. Trophy awarded to 1st in Class. VG. (e£5-10).

H/168 - Small collection of dashboard plaques: JDC Silverstone Cavalcade 18 July 1981. Jaguar Club Geneva E type 30th Anniversary gathering at Parc des Eaux Vives in 1991. JDC Factory Open Day 14 Aug 1982 to celebrate 60 years of Jaguar. Jaguar Weekend World June 8-10 90, honouring Jaguar at Le Mans 1950-90. JDC Commemorative Rally, 20th Anniversary of the E type June 1981 (two copies). JDC Spring Meeting May 1981, Silver Jubilee of the Formation of JDC. All fine and unmounted. (e£10-15 the lot).

H/169 - Small collection of four Jaguar pins. Spring-pin growler's head 0.5 inch in diameter. XK celebration 1948-88 (two copies). Green D type (1.5 ins long). (e£5-10 the lot).

H/170 - JDC marshal's lapel badge, a miniature version of the Club badge (1 inch in diameter) with "M" in the Club maroon below the growler. A scarce item in mint condition. (e£20-25).

H/171 - 60th Anniversary of the XJS. Boxed set of four Classic fm CDs issued as part of the celebrations. Mint and in original mailing box. (e£10-15).

H/172 - Two small open two-seater E type jigsaws. Box 4 ins by 2.5 ins. One open, one sealed. Amusement for the E type man who has everything! (e£5-10 the pair).

H/173 - Jaguar Drivers' Club tie commemorating 21st Anniversary in 1977. Unworn. (e£10-15).

H/174 - A chrome-plated sign, 12 x 2 ins, with the word "Jaguar" in red. This sign is from the interior of a showroom display case from the 1950's. The chrome plating is worn and the red paint has been roughly touched in, o/w Good. (e£50-60).

H/175 - Unused reproduction Jaguar radiator cap, 4 ins diameter. For Mk IV or Mk V. Drilled w sl off-centre hole for mascot. Fine. (e£10-15).

H/176 - Four cam cover filler caps, each with an intaglio SS motif, each with fresh chromium-plating (JC/186). Two reproductions with a sand background, another plain and also an original example with chisel-style opening marks to the edge. All useable. Good to VG. (e£40-60 the lot)  
H/177 - A Jaguar off-side centre wheel spinner without ears, possibly for use with a V12 and steel wheels, internal thread measurement, 65mm. good chromium-plating, one corner with plating missing and minor knocks and dents. Fair. (e£20-30).

H/178 - A Jaguar off-side wheel spinner with ears (JC/186). Probably for use with E Type wire wheels. Internal thread measurement, 65mm. good original chromium-plating, many knocks and dents to the ears but useable. VG (e£20-30).

H/179 - An original SS windscreen mounted tax disc holder comprising an affixing ring with a push fit chromium-plated cap bearing a separately fitted and inset, wings and SS motif held by a soldered tab (JC/187). No instruction card inside, finish lightly scratched but original and useable. Good. Rare. (e£50-60).

H/180 - An original SS windscreen mounted, 'Raydyot' tax disc holder comprising an affixing ring with a bayonet fit chromium-plated cap bearing a separately fitted and inset, SS hexagon motif held by a soldered tab. Retaining its instruction card inside, finish a little scratched but original and useable. Good. Rare. (e£50-60).

H/181 - An original SS windscreen mounted tax disc holder comprising an affixing ring with a bayonet fit chromium-plated cap bearing a separately fitted and inset, SS hexagon motif held by a soldered tab. No instruction card inside, finish lightly scratched but original and useable. Good. (e£50-60).

H/182 - An original Swallow windscreen mounted, 'Raydyot' tax disc holder comprising an affixing ring with a bayonet fit chromium-plated cap bearing a separately fitted and inset, circular blue enamel Swallow motif held by a soldered tab, the enamel a little rubbed in the centre. Retaining its instruction card inside, finish well rubbed and scratched but original and useable. Very rare. Good. £60-75).

H/183 - An original Jaguar windscreen mounted, 'Raydyot' tax disc holder comprising an affixing ring with push fit chromium-plated cap bearing a separately fitted and inset, black enamel Jaguar lozenge motif held by a soldered tab. Retaining its instruction card inside, finish a little scratched and the enamel rubbed but original and useable. Good. (e£40-50).

H/184 - An SS Cars Ltd 'oil recommendation' brass plate. Etched in intaglio, the winged SS motif at the top and SS Cars Ltd address below, on the left, 'Engine & Gearbox' oils to include Patent Castrol 'XL' and the left, 'Rear Axle' to include Castrol Hi-Press. Fire wall mounting holes in each corner. Sound readable condition, slightly bent and in need of a gentle clean. (e£30-40).

H/185 - A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, slightly corroded and in need of a gentle clean. £(e£30-40).

H/186 - A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, albeit the lettering and partitions not so defined as the previous lot. (e£30-40).

H/187 - An SS Cars Ltd chassis plate for the 2.5 litre with a winged SS emblem. Confirming in etched intaglio, '2663.7cc', '19.84hp' together with wheelbase, track and firing order, Chassis No 41332, Engine L1631E, Body A4330. Fire wall mounting holes in each corner. Sound readable condition the black finish worn. (e£30-40).

H/188 - An SS Cars Ltd chassis plate for the 2.5 litre with a hexagonal SS emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 12751, Engine 252002, Body 2751. Fire wall mounting holes in each corner. Sound readable condition, some wear. (e£30-40).

H/189 - A Jaguar Cars Ltd chassis plate for the 1.5 litre with a lozenge emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 412104, Engine KB3221, and Body B4472. Fire wall mounting holes in each corner. Sound condition albeit it has worn through cleaning. (e£20-30).

H/190 - A pair of reproduction 'Coachwork by Swallow' step plates. Being 10 inches long with penny-round corners, the centrally scripted 'Cars SS Ltd' intaglio on brass plates include the 'Phone 8027 (6lines)' and 'Grams Swallow' above and below 'Coventry'. VG nr Fine. (e£60-80 the pair).

H/191 - Two 'Swallow' worded buttons having small tags to allow for fitting to the tops of side lamps for car or sidecar, plated gun-metal, some wear. 3/4 inch diameter. Very rare. VG. (e£20-30 the pair).

H/192 - SS Cars Ltd, a small oblong brass Plant No plaque, inscribed 'SS Cars Ltd' 'Plant No' and separately stamped, '8677'. 2.25 inches wide, 1.25 inches high, together with a SS Cars Ltd red card check slip, printed, 'Workman's Name, Part Name, Inspection No, Gate' etcetera. Rare. VG (e£30-50 the pair).

H/193 - Four American showroom advertising registration plates having a leaping Jaguar motif and the word Jaguar beneath. New and unused. (e£5-10 the lot).

H/194 - Four American showroom advertising registration plates having a leaping cat motif and the scripted word Jaguars above. New and unused. (e£5-10 the lot).

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## SECTION I – JAGUAR COMPANY HISTORY

### RARITIES & CURIOS

I/1 - 'Products of the Jaguar Group of Companies'. This is the unique 12 x 8 brochure that details all elements of the Jaguar Group: Jaguar Cars, Daimler Company, Daimler Transport Vehicles, Guy Motors Ltd, Henry Meadows (Gear Boxes) Ltd, and Coventry Climax Engines Ltd. (JC/166). Undated but late 1960s. Tri-lingual text English/French/German. The glossy card covers are bound in with a clear plastic slide. The front cover shows staple-holes top right, probably from having secured a business card. The back cover shows a strong crease across the top left-hand corner and also the final three pages of the book o/w in Fine condition. Rare. (e£20-25).

I/2 - 'Jaguar – An Investor's Guide' by Professor K.N. Bhaskar and the University of East Anglia Motor Industry Research Unit. Card-covered, comb-bound. A4. 117 pp. A most intriguing document produced as John Egan was about to lead the Company back into private ownership. Especially interesting for anyone with a grasp of the figures. I found the section on valuation of particular interest, bearing in mind the degree to which the offer was over-subscribed and also the fact that Ford ultimately paid 21/2 times the market valuation of the Company. Rare. VG. (e£15-20).

I/3 - 'The Production of a High Performance British Sports Car'. Carbon-copy of a script of a presentation to the London Graduate Section of the Institution of Production Engineers by Jack Silver, Production Manager of Jaguar Cars, on 14 Dec 1950. 5 pp. A fascinating insight to the practical realities of producing the XK 120. The text is substantial but suffers from being a commentary on a slide-show and the slides are not present. Some dust-staining o/w VG. Rare. (e£15-20).

I/4 - 'British Car Factories from 1896' by Paul Collins and Michael Stratton. Veloce Publishing. 1993. Hb. 8.5 x 11. 269 pp. A scholarly book by two experts. Jaguar Group premises feature heavily incl. the Swallow Works in Foleshill, Browns Lane (of course), JaguarSport at Bloxham and Guy Motors at Wolverhampton. A unique publication with several insights not to be found anywhere else. Fine book in Fine protected d/w. (e£20-25).

I/5 - 'A Case History of Jaguar Cars Ltd'. A4 black card cover with plastic slide-binder. 35 pp + appendices A-I. An internal document produced by A.R.M. King, Manager, Sales & Marketing Training, May 1983. Although bearing the same title as Andrew Whyte's company history (see below), this is a very different publication, analysing the aims of the Company, competition, structure, price-comparisons etc. One of a number of papers commissioned around the time of John Egan's arrival. Interesting. Fine. (e£5-10).

### MAIN LISTING

I/6 - 'Jaguar Cars Ltd – Car Assembly'. A green card-covered booklet. A5. 8 pp. Undated but last date in chronology is 1981. Signed in facsimile by Wal Turner, Plant Director at Browns Lane. Short guide for tour of Browns Lane production lines. Fine nr Mint. (e£5-10).

I/7 - An Employee Guide to the EGM on 22 Oct 1985. A4. 13-page card-covered booklet for members of the Jaguar Employee Share Scheme. Fine. Unusual. (e£5-10).

- I/8 - Jaguar's 50th Anniversary. A4. 44 pp. Photocopied collection of press cuttings issued by Jaguar's Communications & Public Affairs Dept. 50th Anniversary of the Jaguar name launched at the Mayfair Hotel in London on 21 Sept 1935. Comb-bound, glossy card cover. Fine. (e£5-10).
- I/9 - Jaguar Offer for Sale. The 6 July 1984 draft of the Offer for Sale document. Produced by Hill Samuel & Co Ltd. A4. No cover. 42 pp. Print ref. B240251/CTU. It will be interesting for the researcher to compare this with the final offer document in the next Lot. Front and back page sl rubbed o/w Fine. (e£5-10).
- I/10 - Jaguar Offer for Sale. The Hill Samuel & Co Ltd offer brochure for the privatisation of the company in 1984. 8 x 12. 45 pp. Includes extract from Daily Telegraph, 30 July 84, with Questor comment on the sale. Front cover has strong vertical crease and spine is edgy. Good. (e£5-10).
- I/11 - 'Jaguar - The Independence Issue - A Question and Answer Reference Guide for Managers and Supervisors'. A5 booklet. 12 pp. Fascinating reading. Fine. (e£5-10).
- I/12 - 'Production of a Jaguar Car'. A foolscap-size letter on the swanky embossed paper. Unsigned. Undated and no indication as to why it should have been written. Intriguing. Fine. (e£5-10).
- I/13 - Brief Company History. A 4-page Roneoed document. Undated but probably early 60s. It is 8 x 10 in size and may therefore have been produced by Jaguar's N. American operation. Fine. (e£5-10).
- I/14 - 'Building The Legend - A Walk-Round Guide to the Manufacture of Jaguar and Daimler Cars'. 11.5 x 8.5. 22 pp. Black glossy cover. Full-colour illustrations inside. Includes Browns Lane, Castle Bromwich and Radford. Undated but illustrations include Series 3 XJ Saloon. Cover rubbed o/w Fine. (e£5-10).
- I/15 - 'A New Tomorrow for Three Great Traditions - Jaguar Rover Triumph Limited'. A small booklet, 8 x 8, published by the JRT Division into which Jaguar was subsumed after the BL take-over. Interesting in terms of the other elements. Fine. (e£5-10).
- I/16 - Jaguar Offer for Sale. The broadsheet edition of the legal documents. 16.5 x 25. 6 pp in total. Folded down to A4 size. Fine. (e£5-10).
- I/17 - 'Manufacturing Body Assembly & Paint Plant, Castle Bromwich'. Small blue-covered booklet. A5. 10 pp. Undated but last date in chronology is 1980. Designed for show-round. (e£5-10).
- I/18 - 'A Brief History of Jaguar'. 4-page card fldr. Undated but mention made of the introduction of the E Type and the Mk X in 1961. Two copies, both Fine nr Mint. (e£5-10).
- I/19 - 'A Tour of the Jaguar Factory'. The large buff-covered fldr. 7.5 x 10. 18 pp. Excellent b/w photography of the various production lines, the trim shop, the paint shop, the machine shop, etc. Undated but the cars shown are Mk VII and XK 120 so probably early 1950s. Fine. (e£15-20).
- I/20 - 'A Compressed History of Jaguar covering Three Decades'. 4-page glossy card fldr. Undated but probably 1950s. Fine. (e£5-10).
- I/21 - 'A Brief Outline of Jaguar'. 11-page b/w booklet. 8 x 6. Fully illustrated with photos of various activities. Undated but cover shows Series 1 XJ and mention of the BL merger in 1968. Back cover rubbed o/w Fine. (e£5-10).
- I/22 - Jaguar. A 4-page leaflet describing in brief the history, product range, manufacturing and the future. Images of the TWR XJS Racer on the cover and the XJS-C 3.6 and Series 3 XJ Saloon on the back. Undated but ref. to a production target of 33,000 cars in 1984. Fine. (e£5-10).
- I/23 - 'The Jaguar Organisation'. A 4-page glossy paper fldr describing the products of the Group as a whole and showing interesting overhead photography of Browns Lane, Radford, Guys at Wolverhampton and the two Coventry Climax factories. Dated March 1965. VG. (e£5-10).
- I/24 - 'Jaguar Cars - the Company behind the Legend'. 12 x 8. 14 pp. Glossy brochure introducing the Company, as opposed to the cars. Interesting. Fine. (e£5-10).
- I/25 - JaguarSports. Folder for two-day salesmen's briefing in March 1989. 9 x 12.5. A card-covered ring-bound fldr incl. course agenda and 4 topic sections: 1. Introduction, 2. Engineering, 3. Sales and marketing, 4. Parts. Quite an intriguing little booklet highlighting some of the ways in which the JaguarSports brand was differentiated. Cover rubbed. Contents VG with occasional manuscript annotations. (e£10-15).
- I/26 - 'Jaguar Foundation - The Jaguar Daimler Sales Executive Foundation 1983'. A specially produced edition of 'The Economist' desk diary. 8.5 x 10 w padded brg leather cover. 36 special pp. bound in at the front. The Foundation was created to award sales achievement by the Company's sales force across the world. Grants in excess of £90,000 were distributed during 1983. Twenty sales executives were awarded Gold and Silver Grants in each two-month period. So far as I have been able to discover the Foundation only operated in 1983 and was discontinued before the Ford take-over. VG. (e£5-10).
- I/27 - Journalist's notes. An intriguing set of manuscript notes that look to be the beginning of a chronological trot through the Company and cars post-war. The chronology starts at 20 Nov 1945 and comes forward to 26 Sept 1968. No idea who the author was but a quick check makes clear that this is an accurate chronology. Papers inside card folder. VG. (e£10-15 the lot).
- I/28 - 'A Brief Outline of Jaguar'. A small bw booklet undated but issued during the BL era. Usually given to individuals being shown around the factory or in response to routine press enquiries. Well illustrated with internal photography. VG. (e£5-10).
- I/29 - Teamwork. The monthly in-house paper for Jaguar, Daimler and Coventry Climax during the BL era. Two copies: No. 9 (September 1971) and No. 14 (February 1972). VG. (e£5-10 the pair).
- I/30 - Ford cash offer for Jaguar - three historical documents. First, the formal offer document for Ford's purchase of Jaguar. Includes letters from Sir John Egan and Lindsey Halstead. Much comparative financial information and introductions to conditions and terms of the offer. Second, the UK press coverage of Ford bid. A4 99 pp comb-bound document issued by Jaguar's Communications and Public Affairs Dept. A survey of the British press from small local papers to the dailies and The Economist. Deals with all aspects of the Ford bid as seen by the media. Third, UK press coverage - Ford Bid Approved (Nov 1989). As before, a comprehensive survey of press cuttings from across the country issued by Jaguar's Communications and Public Affairs Staff. All VG/Fine. (e£15-20 the trio).
- I/31 - Jaguar in-house papers. A substantial folder of factory papers including: 'Performance Brief'; 'Management Bulletin'; and 'Supervisory Brief'; along with papers on conditions of service, pensions etc. Over 30 individual items all from the mid-1980s. A must for the historian. VG. (e£10-15).
- I/32 - Jaguar Business Conference September 1983. A 13-page executive summary plus separate paper '1984 Saloon Range Realignment & New XJ-S Range'. More intriguing insights into the company's evolving thinking in the early years of John Egan's time at the helm. VG. (e£5-10).
- I/33 - Jaguar Marketing Strategy c. 1987. An in-house paper tracking the company's decline into BL days and the recovery 1982-86 under John Egan's leadership. Only nine pages but very interesting in terms of what is revealed about the company's philosophy beyond purely the marketing aspects. VG. (e£5-10).
- I/34 - Jaguar Pension Fund. A small booklet outlining the Pension Fund and Group Life Scheme for work employees. Includes a note from Sir William Lyons dated Nov 1960. Also: Jaguar Share Option Scheme. A booklet describing the company's scheme in Nov 1985. Both Fine. (e£5-10).
- I/35 - '50 Years - Swallow to Jaguar'. 18 pp. A4. Programme for the 1972 exhibition in Coventry. Brief review of the company history (not credited but written by Andrew Whyte), guide around the exhibition and a list of Swallow, SS cars and Jaguar models 1927-1971. Fine. (e£5-10).
- I/36 - Folder of in-house staff leaflets and flyers. Covering social and sporting events, bonfire night celebrations, staff open days etc. Unusual outside the Jaguar family. VG. (e£5-10).
- I/37 - Jaguar Interim Report 1987. Six-page A5 folder with outline financial details and John Egan's statement for the half-year to 30 June 1987. More grist to the historian's mill. VG. (e£5-10).
- I/38 - 'Jaguar Browns Lane - Five Decades of Achievement'. A 26 pp JDHT booklet containing a brief history of the company, production list for Browns Lane 1952-2005 and two overhead shots of the plant, one from the early 1950s and one from the early 2000s. Fine. (e£5-10).

I/39 - Ford Offer for Jaguar. 54 pp. A4. The document sent to all Jaguar shareholders following the 2nd November 1989 agreement between the boards of Ford and Jaguar on the cash terms of Ford's offer. Includes letters from Sir John Egan, Lindsey Halstead (Director of Ford Britain) and Warburgs and Goldman Sachs. Intriguing background on the conditions and terms of the offer, financial information on Ford and Jaguar, as well as a blank copy of the notice of the extraordinary general meeting of Jaguar plc to amend the articles of association. Much detail here for anyone interested in the takeover and the history of Jaguar more widely. Fine. (e£10-15).

I/40 - Jaguar Annual Reports for 1987 & 1988. Glossy covered publications w Whitley (1987) and woodworker Joe Harcutt (1988) on cover. Fine. (e£5-10 the pair).

I/41 - 'Building the Legend'. A 12-page full-colour brochure acting as a guided tour around the three plants: Browns Lane, Castle Bromwich and Radford. VG. (e£5-10).

**Jaguar Annual Reports. The following Lots comprise a rare selection of the Company's Annual Reports.** They range across the 50s, 60s and 80s. Format is pretty much the same due to the legal framework within which they are produced. As well as the figures, worth reading between the lines as usual, the Chairman's Statement is a valuable quarry for historians and other researchers into the wider aspects of the Company beyond the cars.

I/42 - Year ending 31 July 1939. A vertically-folded document, legal-style. 4 x 10.5 opening to 8 x 10.5. Cover and 4 pp. Quite an historic document as it reports the close-down of the Company's car production on the outbreak of war. These pre-war accounts are very rare. Cover rubbed o/w Fine. (e£40-50).

I/43 - Year ending 31 July 1952. 8 x 10. 10 pp. Cover has tipped-in b/w photo of Browns Lane, reflecting the Company's move to that location from Foleshill in that year. Contains letter with original signature from Robert E. Bett, Managing Director, Nelson Advertising Service Ltd to the City Editor. Dated 8 April 1953. Nelson were the Company's principal advertising agency. Fine, nr Mint. (e£15-20).

I/44 - Year ending 31 July 1953. 8 x 10. 10 pp. Grey card cover has tipped-in ad for Mk VII with Jaguar's classic slogan 'Grace .... Space .... Pace'. Includes letter from Chairman to Shareholders, notifying EGM on 30 April 1954, along with resolution proposing that the regulations printed in the report be adopted as new articles of association for the Company. Sl damp puckering at top o/w Fine. (e£15-20).

I/45 - Year ending 31 July 1957. 8 x 10. 14 pp. Full-coloured card cover. The fascination of this report is the extremely laconic dismissal of the serious fire in 1957. Less than a paragraph is devoted to this significant event. Rubbed front and back. VG. (e£15-20).

I/46 - Year ending 31 July 1961. 8 x 10. 15 pp. Heavy embossed cream card cover with circular logo containing the growler in gilt. Contains notice of an EGM on 29 March 1962 to adopt a resolution amending the Company's articles of association. Cover rubbed and with short biro mark approx. 1/2 inch long top right o/w Fine. (e£10-15).

I/47 - Year ending 31 July 1964. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Cover sl rubbed o/w Fine. (e£10-15).

I/48 - Year ending 31 July 1965. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Inside front cover and half-title sl dusty o/w Fine. (e£10-15).

I/49 - Year ending 31 July 1984. A4. 39 pp with clear paper interleave. Thick dark green cover with title and leaper in silver. Full-colour photography. Fine. (e£5-10).

I/50 - Year ending 31 July 1985. A4. 38 pp with clear paper interleave. Thick dark green perfect-bound cover. Full-colour photography. Has green-tinted leaper to top above title. Fine. (e£5-10).

I/51 - Year ending 31 July 1986. A4. 40 pp. Thick dark green perfect-bound cover. Full-colour photography. Front cover sl rubbed o/w Fine. (e£5-10).

I/52 - Year ending 31 July 1987. 9.5 x 11.5. 46 pp. White card cover with photo of XJ 40 Saloon parked outside the front entrance to the Whitley Engineering Centre. Full-colour photography. Fine. (e£5-10).

I/53 - Year ending 31 July 1988. 9.5 x 11.5. 48 pp. White card cover with photo of craftsman, Joe Harcutt inlaying a **Jaguar door capping. Unusually, possibly uniquely, the cover is signed by Joe himself!** Fine. (e£5-10).

## BOOKS

I/54 - 'Case History'. The 1st edition of this factory publication with the large orange 'J' on the cover (JC/166). Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guys trucks and Coventry Climax. For my money the 1st edition is the best and this one is in particularly good condition and includes a roneoed letter from Andrew Whyte. The covers are slightly rubbed and the text is Fine. (e£10-15).

I/55 - 'Case History' 8.5 x 11. 65 pp. The 2nd edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968 (JC/166). Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. Slight sunning to the left of the cover o/w VG nr Fine. (e£10-15).

I/56 - A Different Breed of Cat. Jaguar Cars 1972. 64 pp. 9.5 x 9.5. Although, once more, he is not credited, this hb book was also written by Andrew Whyte. He was especially pleased with the Jaguar wings design on the end papers which was his idea. A photo-review of the company's history and products. An important book for the collector as it is the only hardback book ever published by Jaguar (as opposed to JDHT, etc.). VG. (e£5-10).

I/57 - 'Memories of Coventry' by Alton Douglas and Dennis Moore. Brewin Books. 1994, 5th impression. 8.5 x 12. 112 pp. Perfect-bound card-backed. Fine. (e£5-10).

I/58 - 'Nostalgic Coventry'. Published by True North Books. 1999. 8.5 x 12. 116 pp. A view of the more modern history of Coventry sponsored by a number of local firms including Jaguar. Some mention of the cars and Company but in the wider local context. Laminated board cover. VG. (e£5-10).

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## SECTION J

### A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no order and no structure. I merely list items as they come out of the box. Probably the only rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate.

Here are some interesting lots to start with:

#### RARITIES & CURIOS

J/1 - 'Who designed the XK 120?' A fascinating 5-sheet correspondence between one Piet Olyslager of Holland and the Company, **enhanced by two original signature by Sir William and one of his Secretary, Alice Fenton.** In a nutshell, Mr Olyslager has claimed that he influenced the design of the XK 120. In Sir William's words, 'I am somewhat surprised that you should be under the impression that you were in any way responsible for the design of our sports car'. The correspondence starts with a letter 25 Nov 1947 with an original signature from Alice Fenton, Secretary to Sir William. This thanks Mr Olyslager for a letter of 18 Nov which has been passed to the Engineering Dept. The next is dated 8 July 1948 with an original signature from Sir William. He states, 'I think these are very good indeed but I do not consider they are exactly what we want'. The next letter is a carbon-copy of a 17 Oct 1951 letter from Mr Olyslager to 'D. Lyons', Managing Director, Jaguar Cars in which he lays out his claim to have originated the design of the XK 120 and seeking a share in the 'doubtless important financial success'. Sir William's response dated 30 Oct 1951 is crisp and to the point containing the comment at the beginning of this entry. This letter also has an original signature from Sir William. The final letter is dated 2 Oct 1957 from Sir William Lyons to Mr Olyslager acknowledging receipt of his letter dated 10 Sept enclosing illustrations of one of his drawings of the XK 120. Sir William reiterates his failure to recall any assistance given by Mr Olyslager in connection with the styling of the car. This letter carries a facsimile signature of Sir

William. Given the photocopy and the two original signatures, I suspect these papers came from Mr Olyslager's own files. It is an intriguing story and the value of these papers is greatly enhanced by their containing two original signature by Sir William and one of his Secretary, Alice Fenton, who finished her career with the Company as Director, Home Sales (see Lot J/4 below). Unique. (e£200-250).

J/2 - Sir William Lyons. The menu and ticket for the Grand Prix Dinner in honour of Sir William Lyons at the Silverstone BRDC Suite on 16 July 1981. The serious eye-opener is the back page which bears a **stunning collection of Jaguar-related autographs. Those I can decipher are: Duncan Hamilton, Tony Rolt, Bill Haynes, Lofty England and Wally Hassan.** A unique item with a quite extraordinary assembly of autographs. The menu has a vertical folder o/w VG near Fine. (e£100-150).

J/3 - Specifications and General Data for 31/2, 21/2 and 11/2 litre Jaguar 1938 models. 3.5 x 5. 32 pp. A salesman's hbk with basic specs, line-drawings showing interior and exterior dimensions. Covers saloons, drop head and SS 100 models. Five blank pages at the back for notes. The final page has pencil inscriptions. Dark green leatherette with the titles rubbed off the cover. RS have caused the pages to separate from the cover. VG. (e£50-60).

J/4 - 'Jaguar Cars Sub-Retail Dealer Agreement'. A rare copy of the agreement signed between Walter E. Sturgess & Sons Ltd, Brownstone Gate, Leicester (the distributor) and A.H. Soar, Evington Garage, Leicester (sub-retail dealer). This document was signed on 1 Aug 1951 and **the Company's signatures were Ernest Huckvale, the Company's Secretary, witnessed by Alice Fenton, Director, Home Sales.** Both signatures are original. Front cover v sl rubbed, inside back cover and last page has stapled mark o/w VG, nr Fine. (e£15-20).

J/5 - 'A Service of Thanksgiving for the Life and Work of Sir William Lyons'. Order of Service card for the ceremony in Coventry Cathedral on Wed, 27 Feb, 1985. The first lesson was read by John Egan, the second by Jim Randle and the address was given by 'Lofty' England. Front cover has slight mark and the back is gently rubbed o/w Fine. (e£20-25).

J/6 - Memorial Service for 'Lofty' England - 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broadgate, Coventry. Introduction given by Canon Lionel Webber. Readings by Kate, Sophie and Sam Fletcher, Lofty's grandchildren; first address by Michael McDowell, a family friend; second address by Ole Sommer, the long-standing Chairman of Jaguar's operations in Denmark; third address by Nick Scheele, Chairman and CEO of Jaguar Cars. Also includes invitation cards. Slight circular impression (not a stain) top left o/w Fine nr Mint. (e£10-15).

J/7 - **A most unusual collection of items related to Sir William Lyons.**  
1. Four magazines - Autocar 13 March 1985, 6 March 1985, 17 April 1985 and Engineering News May 1985. All are contained in their original unopened plastic sleeves addressed to Sir William at Wappenbury Hall. 2. Two copies of London Illustrated News addressed to Sir William Lyons at Wappenbury Hall. Date illegible but rolled in brown paper so of a different and earlier vintage to the lot above. 3. Three additional copies of London Illustrated News in a similar brown paper roll. Also undated. All rolls are unopened. 4. The Wappenbury Suffolks. One of Sir William's lesser known hobbies was his championship flock of Suffolks. This is the programme for the flock open day at Hill Farm, Wappenbury on 12 Nov 1984. 5. Yearbook of Coachmakers and Coach Harness Makers of London 1967-68. Card-covered booklet. 48 pp. Down the years, Jaguar won more than a few awards from this livery company. Sir William was a liveryman. 6. 61st Annual Banquet of SMMT. Grosvenor House London, 15 Oct 1974. Menu and seating plan. The great and the good of the motor trade. Sir William was a past President. 7. 66th Annual Banquet of SMMT. Grosvenor House London, 11 Dec 1979. Menu and seating plan. 8. SMMT Motor Show Dinner. Birmingham Metropole Hotel, 19 Oct 1978. Rare, probably unique, and unusual. (e£50-75).

J/8 - An interesting portfolio of correspondence related to 1.5 litre dhc BDN 318 and ranging from 1948 to 1950 between the owner of this car, Jaguar cars, Henlys Ltd and his insurers. His trials and tribulations sound familiar, replacement engine, overhaul gearbox, problems with the brakes etc. etc. Interesting in its own right but, of course, especially to the owner of this car, if it is still on the road. Good/VG. £15-20.

J/9 - A signed personal Christmas card from Rixon Bucknall. The card shows a photo of his well-known XK 140-based tourer, RB1903. Beneath the photo is the manuscript caption "We aim at maintaining the tradition..." A printed outline spec of the car is pasted to the back of the card. Fine. (e£15-20).

J/9A - The 1938 Motor Show catalogue. SS Car fans will not need reminding that this was the Show that introduced the unique SS 100 fhc, chassis no 39088. Full details are shown on pages 154-155. The car was subsequently given the registration number EHP 111, which it holds to this day. At the time of writing (early September), the car is for sale in Holland. Other cars on the SS Cars stand were: 3.5 litre Mk IV fhc, 1.5, 2.5 and 3.5 litre Mk IV saloons and 3.5 litre SS 100. Pre-war Motor Show catalogues are becoming difficult to find and this one is in exceptional condition; there is some spotting on the back cover but both covers and the spine are intact. The internals are clean and unmarked. Fine. (e£20-30).

J/10 - Jaguar XJ6 press folder. A black card folder with a XJ6 printed in silver, a cat head logo and printed red 'confidential' sticker embargoing the information until 26th September 1968, opening to reveal loose sheets: Jaguar headed letter to H.C. (Harold) Hastings of 'Motor', asking that the contained information is restricted; also details about the Jaguar presentation at the Royal Lancaster Hotel: 45pp typed document with details of various Jaguar models, full details of the 'New Saloon Cars' XJ6 2.8 Litre and 4.2 Litre, comparative dimensions data, four line drawings of the car and components and eight monochrome photographs of the XJ6 saloon in various positions together with a photograph of the engine bay. The folder is a little scratched and the spine creased. VG nr Fine and unusually comprehensive. (e£40-60).

J/11 - 'Jaguar S Type'. 12 x 10. The most unusual launch pack for the new S Type with stainless steel covers. Dedication by HM The Queen dated Oct 1998 and Tony Blair the same date. Foreword by Nick Scheele. An extremely comprehensive book that includes a review of the original S Type in the 60s. Superb photography. This is Copy No. 1587 and is **signed by Nick Scheele.** Contained in ribbed card slipcase. The slipcase is rubbed but has done its job well as the book is in Fine condition. (e£20-25).

J/12 - 'Jaguar Military Products' 6-page complex fldr opening from 8 x 12 to 24 x 12. A very unusual aspect of Jaguar's products. The principal items featured are the J6 version of the XK engine and two versions of the clutchless pre-selector transmissions (600 and 700 Series). These are fitted into a wide range of vehicles incl. the Fox scout car, the Ferret scout car, the Stonefield 4 x 4 truck and all 7 members of the tracked Scorpion family of armoured fighting vehicles. Rarely seen. Fine. (e£5-10).

J/13 - 1955 Jaguar Models. Salesman's handbook. 4 x 6. pp. 39-53. One section of the contents of the salesman's wallet for 1955. This section deals with the Mk VII 'M' and XK 140. Basic details plus outline specs and prices. Interestingly, the prices include the competition equipment. Examples are: C Type cylinder heads, high compression pistons, racing clutch etc. Unusual. (e£10-15).

J/14 - Salesman's Data Book. January 1954. 36 pages, 4 x 6. Covers the Mark VII Saloon and all XK 120 models, including the Special Equipment car. A very useful little handbook of facts and figures for the owner tpp. Sl water-staining at the foot of the first three pages and a degree of damp warping on later pages, but does not detract significantly o/w VG. (e£15-20).

**Motor Show catalogues. A broken run from 1949 to 1961.** Condition is Fair to Good. Some spines have eased and there are occasional rs and slight loss of paper, esp. on the spines. However, in every one, the Jaguar pages are clean and undamaged. All are estimated at £15-20.

J/15 - 1949. Back page loose, sticky tape binding reinforcement has dried out.

J/16 - 1951. Back page detached.

J/17 - 1952. Back cover detached. Front cover loose but holding.

J/18 - 1953. VG.

J/19 - 1954. Front and back covers and spine detached. Some loss of paper on spine.

J/20 - 1955. Front and back covers and spine detached. Some loss of paper on spine.

J/21 - 1956. Front and back covers and spine detached.

J/22 - 1957. Front cover loose but holding.

J/23 - 1960. Good.

J/24 - 1961. Front cover loose but holding. Spine split on back cover.

## PRESS & PR MATERIAL

J/25 - 'The New Jaguar Mark VII Sedan for 1951'. A three-page roneoed press release announcing the Mark VII. Background, development and specs. Price shown as \$3,875.00. This is not on company-headed paper but is almost certainly a company item. VG with clean staples. (e£5-10).

J/25A - A circa 1964 maroon card bound 'Information' folder with 'Jaguar 4.2 Litre Mark X 'E' Type Models' printed in silver, opening to reveal 34 single-sided printed pages of information and specifications for the cars, together with a power-curve graph, images of the Mark X, and E-type 2+2 and Roadster all gripped by metal clips. VG. (e£40-60).

J/26 - Jaguar News Bulletin. Dated 3/6/59, four single-sided typed sheets 'from Jaguar's United States headquarters' announcing 'Jaguar will display Latest Models in N.Y. International Motor Show' 'New Mark IX to be Introduced Here', thence detail about the Mk IX, Mk VIII and XK150S etcetera. Stapled in top left corner. Generally clean. (e£20-30).

J/27 - The Jaguar Difference. A matt black card box fldr. 12 x 14. Containing: a fldr with 5 wood engravings by Christopher Wormel, each one illustrates a Jaguar Core Marque Value; a BRG-covered cardboard cylinder containing two scrolls over 33 inches long illustrating key aspects of the XK 8 and its heritage; a second brg-covered cardboard cylinder containing 3 scrolls featuring the Mk II, the Series 1 E Type and the Series 3 XJ, over 33 inches long; a booklet 'Jaguar - a Copy of Nothing' in a brg card slip-case, 7 x 9, 48 pp., this is a guide to the Jaguar brand and its history, heavyweight paper and Fine printing; 2 VHS videos: the 'Jaguar Difference' and a 'Copy of Nothing'; a metal-printed plaque 'A Jaguar is a Copy of Nothing'. Quite superb production values. The box has some rubbing and a 1-inch split in the covering at the base of the spine. Apart from v sl rubbing on the fldr and some wrinkling of the labels on the 2 cylinders, the contents are Fine nr Mint. (e£30-40).

J/28 - XJ6-Sovereign-Daimler. Green plastic 4-ring binder. 10 x 12.5. Covering the XJ 40 Saloon Launch. Carries embargo notice: 'Not for publication before Wed Oct 8 1986'. Sections include: marketing, cover story, range, engineering, manufacturing and photographs. Photos are absent. All other sections present and in Good order. A most interesting item for owners of the early XJ 40 cars. VG. (e£15-20).

J/29 - Jaguar Range for 2000 MY. Press pack containing comprehensive documentation, full set of full colour photos and CD. Fine. (e£10-15).

J/30 - Jaguar Press Kit. 1 Oct 1992. Covers the MY 92-93 range for N America: XJ 40 Sedan, Vanden Plas Sedan and XJS. 7 sections to basic press release plus new features for the XJS, specs, piece on Jaguar Cars Inc. and 'Jaguar - a short history'. 3 b/w photos with 2 shots on each. Fine. (e£10-15).

J/31 - Jaguar Press Kit. 1 Oct 1992. A second copy. Fine. (e£10-15).

J/32 - Jaguar Press Kit. 1 Oct 1992. A third copy. Fine. (e£10-15).

J/33 - XJ 13. Company press release for the car's tour of the US in 1992. Includes technical description and specs along with a single b/w photo. All are contained in the correct factory envelope. Fine and rare outside the US. (e£10-15).

J/34 - 1991 Press Kit. Highlights the 'Classic Collection' branding. Includes 6-page press release, price list, specs and 2 photos each with 2 images. Models are XJS, XJ 40. Good. (e£10-15).

J/35 - Jaguar XJ V8 series debut brochure, 14pp, dated 1997 with Japanese text. VG. (e£5-10).

J/36 - Jaguar XJ8 & XK8 Press Pack. Tokyo Motor Show 1997, the cream folder housing five monochrome photographs with captions, Jaguar News information in English and Japanese. VG. (e£5-10).

J/37 - Jaguar XJ V8 series, 1997 Product Guide brochure, mono printed with cut-away images and technical detail, 67pp, buff cover. VG. (e£5-10).

J/38 - Tokyo Motor Show 1995. Jaguar Profile 1935-1995. A white Press Information pack to include, a colour brochure highlighting the 60th anniversary and current models, Jaguar News, four monochrome photographs with captions, English text. VG. (e£5-10).

J/39 - Jaguar XJ8 - R Performance Options. A Sep 1999 Press Pack with 7 colour photographs and captions, 5 pages of press information in Italian. VG. (e£5-10).

J/40 - Jaguar Production Press Pack. A 1999 fully illustrated press pack in English, German and Japanese. 13 colour photographs and captions, a CD, Press Information, all contained in a well illustrated double fold folder. VGC. (e£10-15).

J/41 - Jaguar XK8. Press pack announcing the car is on sale. Dated Oct 1996. Pictorial fldr containing 12-page press release including mention of saloon + 4 full-colour photos. Fine. (e£10-15).

J/42 - S Type launch press pack. 3-ring binder. 10 x 11.5. Birmingham Motor Show edition. Contains 6 sections: 1 - Introduction; 2 - Engineering; 3 - Specs; 4 - Heritage; 5 - 99 MY info; 6 - General info. Includes colour photography and 20 full-colour trannies. Additionally, media CD inside front pocket. Two pockets at the back contain floppies for '99 media info' in both Mac and PC versions. Table of Contents has eased and is contained in the pocket o/w Fine, nr Mint. (e£25-30).

J/43 - 1999 USA media pack. Complete in dark green embossed fldr. Fine. (e£30-35).

J/44 - 1991 Press Kit. Highlights the 'Classic Collection' branding. A second copy. Also Good. (e£10-15).

J/45 - Jaguar News Bulletin (yellow-top version). 'Jaguar programme for 1957. Embargoed to 11 Oct 1958' plus correction dated 8 Oct. 3 pp. Rare. (e£5-10).

J/46 - Jaguar News Bulletin (yellow-top version). 'Jaguar awarded Design Medal of Honor in USA' dated 4 Apr 1957. Awarded by the magazine 'American Artist'. Foolscap. 2 pp. RS o/w VG. (e£5-10).

J/47 - Announcing the new 2.4, 3.4 and 3.8 litre Mk II models. Single-page press release from Henlys. Dealer press releases from the 50s are increasingly rare. Apart from rust marks top left where a pin has been removed, this is in VG condition. (e£5-10).

J/48 - 1982 N. American Press Pack for Launch of 'Fireball' cylinder heads in XJS V12. Also update on XJ6 Series 3 Sedan. 7 pp. plus two 10 x 8 photos of the XJS and XJ6. Good. (e£5-10).

J/49 - A Jaguar and Daimler 1968 model programme. A blue foolscap card fldr containing two separate press releases: 1. for the Daimler range and embargoed to 5 Oct 1967; 2. for the Jaguar range and embargoed to 26 Sept 1967. Accompanied by 5 b/w photos, 2 for the 240 Saloon, 2 for the 340 Saloon and 1 for the Daimler V8 250 Saloon. Fldr VG, contents Fine. (e£15-20).

J/50 - A small collection of press releases from the 1960s. Includes: Castrol on the Mk II Monza record-breaking run in 1963; various Jaguar apprentices' notes; item from the British Leyland Atmospheric Pollution Research Centre, opened on the Jaguar site 1 Jan 1970; 1968 Motor Show; Paddy Hopkirk's E Type; 1968 Model Programme; 1967 Queen's Export Award etc. etc. 13 items in all. Fair to VG. (e£10-15 the lot).

J/51 - 1989 XJ 6 Sedans. N. American fldr w sunset shot of 4 sports cars lined up on what looks like a salt lake in America. XJS then Series 1 E Type, then XK 120, then SS 100. Contents are 18 pp. of press release, 4 coloured transparencies of 1989 cars and 5 b/w photos. Fldr edgy. Contents VG. (e£5-10).

J/52 - X-Type. Publicity fldr from Jaguar announcing the launch of the 2-litre V6 X-Type in March 2002. Incl. 5 sets of papers: 1. Overview, 2. The new car in detail, 3. Standard and optional equipment, 4. Tech specs, 5. Price list. Total 24 pp. plus 6 full-colour photos in protective sleeve and DVD with interior shots. A second DVD contains a library of photographic images for PC and Mac. A v. glamorous fldr w. a magnetic-strip seal. Adhesive from the flap has transferred to one page of press release. Fldr VG, contents Fine. (e£10-15).

J/53 - XK 8 launch brochure. 10.5 x 11. Pub. ref. JLD/10/01/21/98. 28 pp. Superb photography. Specs and paint jobs at the back. (e£5-10).

J/54 - R Coupé. A small 8 x 6 double-pocketed fldr containing a DVD on the new Coupé and a doubtless v. interesting booklet in the other half. Unfortunately this is another example of the over-elaboration of publicity material because I have totally failed to extract the booklet in order to read it. An exciting voyage of discovery for someone! Fine. (e£5-10).

J/55 - XJ 40 Sovereign Daimler. Substantial ring-bound press-pack for the XJ-40 models dated Oct 1986. Italian language. Fine. (e£5-10).

J/56 - UK & Europe Launch of 4.0 litre XJS Convertible. 11 May 1992 (embargo date). Mottled grey card wallet w 4.0 logo in colour. 1 release, specs, price list, 2 b/w photos. Inside of pack and releases sl rubbed o/w Fine/VG. (e£5-10).

J/57 - XJR 100 and XKR 100 media pack. The very glossy company pack announcing the launch of these two special edition cars as part of the Centenary celebrations for Sir William Lyons' birth. Includes 12-page press release covering the cars, short biography of Sir William, key dates for Sir William and his company and spec sheets for the two cars. All this information and much additional photography is included in an accompanying CD. Fine near mint. (e£20-25).

J/58 - XKR folder. A well-illustrated folder that starts at A4 and opens out to four times that size. The full-page inner photo is a superb speed shot of a red fixed-head in the Arizona desert. Dramatic. Fine. (e£5-10).

J/59 - 'XJ6 - praise indeed ...' 8.5 x 6.5. 40 pp. Brochure of 1969 press quotes for Launch of Series 1. Glossy card cover. VG. (e£5-10).

J/60 - 1993 Model Year Range. BRG card wallet w gold line & logo. 3 releases, 8 spec sheets, 1 b/w photo. pack sl creased o/w Fine/Mint. (e£5-10).

J/61 - S Type media-pack. Heavy pictorial board 3-ring binder for S Type Launch, 20 Oct 1998. This is the pack as issued in N. America following the launch at the Birmingham Motor Show. Sections include: introduction incl. two colour photos 35 mm transparencies, engineering, specs, heritage 1999 model year info incl. full-colour photos of XK-8, XJ-8 and XJR, 14 full-colour transparencies, general info. Two floppy disks are included at the back with electronic versions of the foregoing. Fine. (e£15-20).

J/62 - 'Advanced Lightweight Coupe' press pack dated 10 Jan 2005. The car that everyone wishes had gone into production but with many XF hints showing the lineage of that car. 26 pp. booklet with superb photography and a CD with all the images of the 205 Detroit Show. Fine in original mailing pack. (e£10-15).

J/63 - 'The new generation XJ 6 range'. 11 x 13. The media pack for the launch of the XJ 40 Series. A two-fold ring-bound fldr with a soft grey leather-effect cover. Centre-opening contains: cover story, engineering, manufacturing, marketing, specs and 6 b/w photos plus 6 colour transparencies of the car. RH opening has a pocket containing small booklet on the AJ 6 4-litre engine. The booklet has been mkd by the ring-binding. The rh opening has an unused A4 notepad. Apart from sl wear on the hinges, this item is in VG nr Fine condition. (e£10-15).

**Jaguar's own press surveys. Published by Communications and Public Affairs Dept.** These A4 comb-bound publications cover the UK press in quite extraordinary detail with selections from the likes of Belfast Newsletter, Leicester Mercury, Gloucester Echo and Wigan Evening Post, as well as the mainstream national newspapers and magazines. Much detail for the enthusiast and historian. All are in VG condition and all are estimated at £10-15. Some will fetch more. Other copies are also offered in specific sections elsewhere in this catalogue.

J/64 - Jaguar - UK Press Coverage Nov-Dec 1984.

J/65 - Jaguar - UK Press Coverage, Feb 1986. Press articles in five sections: General, Product, Road Test, Motorsport, Finance.

J/66 - Jaguar New Saloon Car Range. 1986 Launch Coverage. The XJ 40 launch. Three books estimated at £15-20.

J/67 - Jaguar - UK Press Coverage, June 1987. Motorsport majors on the 1987 Le Mans race.

J/68 - Jaguar - UK Press Coverage. Ford Bid 1989.

J/69 - Jaguar - UK Press Coverage. Ford Bid Approved - Nov 1989.

J/70 - Jaguar - UK Press Coverage, Nov 1989. Including the 1987 Le Mans race.

J/71 - Jaguar - UK Press Coverage, June 1990. Focuses on the Le Mans win.

J/72 - Jaguar - UK Press Coverage, Sep 1990. Focuses on the launch of the 3.2 litre XJ 40.

J/73 - Jaguar - UK Press Coverage, June 1991. The 1991 Le Mans and 40th anniversary of the 1951 C Type win.

End of Jaguar press coverage Lots

## EVENT PROGRAMMES

J/74 - British Automobile and Motorcycle Show. New York, 15-23 April 1950. The programme for this show. Jaguar were on Stand 16, showing the Mk V Saloon and dhc, along with the XK 120. Cover rubbed and sl loose. Staples clean. Inside unmarked. VG. (e£5-10).

J/75 - 49th Chicago Auto Show. 5-13 Jan 1957. The show programme. RS. Spine sl edgy o/w Fine. (e£10-15).

J/76 - Florida International Grand Prix. Sebring. 13 March 1955. Official programme. Cover rubbed. Interior clean and unwritten. (e£10-15).

J/77 - 1949 Philadelphia Auto Show. 11-18 June. The programme. Spine edgy. RS. Contents clean and unwritten. (e£10-15).

J/78 - 42nd Chicago Automobile Show. 18-26 Feb 1950. The show programme. Spine edgy and torn in places. Contents clean and unwritten. (e£10-15).

J/79 - 50th Chicago Auto Show. 4-12 Jan 1958. The show programme. Spine torn at foot. Contents clean and unwritten. (e£10-15).

J/80 - International XK Day. Programmes for 1972, 1973, 1976, 1977, 1978 and 1979. All VG or Fine. (e£5-10).

J/81 - Jaguar Spring Meeting. Programmes for 1975, 1976, 1977, 1978 and 1979. All VG. (e£5-10).

J/82 - JDC. A selection of miscellaneous programmes including Jaguar Day in the Midlands 1978, World Jaguar Weekend 1982, Autumn Safari Rally 1975, etc. All VG or Fine. (e£5-10).

J/83 - 50 Years - Swallow to Jaguar. 18 pp. A4-size guide for exhibition at Herbert Art Gallery and Museum, Coventry 27 May - 10 September 1972. Mint. (e£5-10).

J/84 - 'Service to Mark the Centenary of the Motor Industry in Great Britain'. Programme of the commemorative service in Coventry Cathedral on 17 Jan 1996. Includes invitation from Lord Mayor, admission ticket and some photography on the day including a shot of the JDHT 1887 Daimler being driven along the aisle of the cathedral. There is also a Daily Mail report of the event dated 18 Jan 1996. Cover rubbed. Good. (e£5-10).

## SALES STAFF MATERIAL

J/85 - 'Product Training for the Jaguar Sales Specialist'. 122 pp. 10.5 x 11. An intriguing book giving several fascinating insights into the way Jaguar trains its sales men and women to move the product. There are three sections: the aim; the achievement; and the new range. Undated but from the XJ 40 era. An unusual item. Front cover Fine, back cover rubbed and bumped. (e£10-15).

J/86 - 'Training with Jaguar Cars Ltd'. A 12 pp card-covered booklet describing the Jaguar Apprentice Scheme that was world-renowned as being one of the best in the industry. Undated but comes with a personal letter to Philip Turner, the 'Motor' journalist, from Bob Berry (Jaguar publicity director) dated 22 Dec 1967. The special value of this booklet is the intriguing set of photos giving insight into the company's activities that seldom appear in more public publications. Slight sun-fade on the cover o/w VG. (e£10-15).

J/87 - 'Training with Jaguar Cars Ltd'. A similar publication. Undated but of the Mk. II era. This one including a separate card of qualifications required to enter 'Engineering Training for Public and Grammar School Boys'. Rates of pay slip stuck to Inside back cover earned £2 14s. 0d. for a 44 hour week. VG. (e£10-15).

J/88 - A Portfolio of items related to Jaguar's various training schemes. Two 6-page folders from the early 1980s outlining opportunities for apprenticeships and degree-sponsorship for training. 'Jaguar Sales and Marketing Training' folder containing course dates for a range of sales functions for the second-half of 1985. Two course calendars for technical and management training, Aug 1982 - Jan 1983. 'Jaguar Dealer Training' a 35 pp. card-covered book covering systems and component locations for the Series 3 XJ and XJS. All VG to Fine. (e£10-15 the lot).

J/89 - 'Service with Style'. Cream-coloured glossy factory fldr for dealership staff. 10 x 13. Containing two brochures: 'New developments

for 1980' and Communications: a poster on the various branded letterheads etc. and a booklet 'Who's Who in Service'. Unusual. Fldr VG, contents Fine. (e£5-10).

J/90 - XJS Convertible. Jaguar salesmen's report 1988. 8.5 x 12. 25 pp. Detailed salesmen's booklet giving guidance on key points to emphasise during the pitch. Interesting additional insights for the XJS owner. Fine. (e£10-15).

J/91 - 'Launching a new era – the brief'. 11.5 x 8. 16 pp. Salesmen's preliminary briefing for the XJ-40 launch. Details the sales aids available, posters, press ads, direct mail, PR, showroom activity, display items etc. An unusual survivor. Cover sl rubbed o/w Fine. (e£5-10).

J/92 - 1991 Product Information Guide. Glossy plastic three-ring binder. 9.5 x 11.5. Includes sections on the history of Jaguar, XJ 40 Sedan, XJS and merchandising support. Each section is separately bound with its own cover and title. There is an empty slot at the back and front, presumably for time-sensitive info such as pricing. A nice item with high production standards. The plasticized cover of the binder is a little rubbed but should clean up well. VG. (e£20-25).

J/93 - XJ 6, Sovereign, Daimler. Substantial 4-ring binder containing full range of branded advertising material for the launch of the XJ-40. Each contained in a plastic sleeve. The whole in a white plastic slipcase. Extremely comprehensive and rarely seen as a single item. VG. (e£15-20).

J/94 - Product Training for the Jaguar Sales Specialist. 11 x 10.5. 122 pp. Substantial wire-bound briefing booklet for salesmen on the new XJ 40. Extremely detailed. Sl marks on front and rear cover. Title page rubbed o/w VG nr Fine. (e£5-10).

J/95 - Report for Jaguar Dealer Staff – 1991. 8.5 x 12. 35 pp. Guidance on selling the 1991 range. Fine. (e£5-10).

J/96 - 'V12 – the threshold of opportunity'. Report for Jaguar dealers 1993. 9.5 x 12. 16 pp. The usual sales guidance, this time focusing on the V12-engined XJ-40. Fine. (e£5-10).

J/97 - The new XJ Series - Product training for the Jaguar sales specialist. 10 x 12. A hefty 119 pp. Silver-coloured card-backed ring-binder detailing salesmen's brief for the X-300 launch. 9 sections: 1. The new XJ series, 2. Body design, 3. Suspension, steering and brakes, 4. Engines and transmissions, 5. Environmental protection, 6. Security, 7. Safety, 8. Control, comfort and luxury, 9. The handover. An immense amount of details for the X-300 owner. Manuscript annotation on cover 'Return to car sales please'. Cover sl rubbed, especially on back o/w Fine. (e£10-15).

J/98 - 'The Cat is Back'. Product training for the Jaguar sales specialist. Card-covered ring-bound fldr. 10 x 12. 171 pp. With detailed consideration of 11 sales points: (1) 'The Cat is Back' – introduction. (2) Body design. (3) Electrical design. (4) Engine and transmission. (5) Suspension, steering and brakes. (6) Environmental design. (7) Security. (8) Safety. (9) Control, comfort and luxury. (10) Accessories. (11) The handover. This is a significant publication for any XK 8 owner, especially of the early models. Includes reprint of 'The Car' magazine special supplement on the car. Cover sl rubbed. Contents Fine nr Mint. (e£20-25).

J/99 - XJR 3.6 and XJR-S. 8.5 x 12. Pub. ref. SPM 1001. 14-page full-colour brochure from Jaguar Support. Introduction signed by Tom Walkinshaw in facsimile. Two card spec sheets inserted at rear. Fine. (e£5-10).

J/100 - 1996 model year Salesman's Handbook. 4.5 x 7. Covers XJ 40 Series, long-wheel base models, XJS, technical data comparisons with competitors, colour and trim availability and warranty packages. Cover shows wear but contents VG. (e£10-15).

**The following group of Lots are all Jaguar publications giving salesmen guidance on how to move the stock off the forecourt.** The standard format is a "walkround" which gives a number of points at which to stop and highlight particular features for the punters. All are well produced glossy publications. A4 or larger. They range from 10 pp. to 30 or more. All are in VG or Fine condition. All are estimated at £5-10.

J/101 - Report for Jaguar Salesmen – 1983. Series 3 XJ.

J/102 - Report for Jaguar Salesmen – 1984. Series 3 XJ and Daimler plus the XJS.

J/103 - Report for Jaguar Salesmen – 1985. Series 3 XJ, XJS and Daimler Limousine plus report on Group 4 at Le Mans 1984.

J/104 - Report for Jaguar Salesmen – 1986. Series 3 XJ and Daimler, XJS and Daimler Limousine.

J/105 - Report for Jaguar Salesmen – 1987. XJ 40, Series 12 XJ V12, XJS and Daimler Limousine.

J/106 - Report for Jaguar Salesmen – 1988. A special edition featuring the XJS Convertible.

J/107 - Report for Jaguar Dealers – 1990. XJ 40. Plus several pages on developments at the factory.

J/108 - Report for Jaguar Dealers – 1991. XJ 40 and Series 3 XJ V12.

J/109 - Report for Jaguar Dealers – 1991. A special edition dealing with the new Jaguar XJS.

J/110 - Report for Jaguar Dealers – 1993. XJ 40 and XJS.

J/111 - Product report for Jaguar Dealers – 1993. A special edition for cars powered by the new 6 litre V12.

## MISCELLANY

**The following group of Lots are from the archives of a motoring writer and represent individual research projects or sub-projects.** All contain press cuttings, magazine articles, advertisements, auction catalogue extracts, etc. All are in Good to VG condition. Items related to individual cars have chassis numbers noted

J/112 - A portfolio containing items related to SS 90 cars. Over 10 sheets. (e£15-20).

J/113 - A portfolio containing items related to SS 100 cars. Over 40 sheets. (e£15-20).

J/114 - A portfolio containing items related to Jaguar Suppliers' ads. Over 40 sheets reaching back to the 1950s. (e£10-15).

J/115 - A portfolio containing items related to colour advertisements not by Jaguar but featuring Jaguar cars. Over 30 sheets. (e£15-20).

J/116 - A portfolio related to D Type cars. Over 40 individual items. VG to Fine. (e£15-20).

J/117 - A portfolio related to C Type cars. Over 40 individual items. VG to Fine. (e£15-20).

J/118 - A portfolio related to XK SS cars. Over 20 individual items. VG to Fine. (e£15-20).

End of writer's portfolios

J/119 - Jaguar XK 150. A portfolio of RT reprints of the XK 150 and XK 150S. Included are: 3 from The Motor; 2 from Autocar; 2 from Autosport; and 2 from Road & Track. All different. All VG or Fine. Rare as a collection. (e£20-30).

J/120 - Ten, XK120 Road Test reports being official reprints and in clued those for; The Motor Oct 27 1948, Autocar Oct 29 1948, Autocar Dec 17 1948, The Motor Nov 16 1949, Daily Mail Feb 3 1950, Automobile Engineer July 1950, The Autocar Aug 17 1951, Autocar March 2 1951, Motor Trader November 2 1951, Autosport May 14 1954. A mixture of single and multiple pages, all in good or better condition. (10) (e£30-40 the lot).

J/121 - XK 150. Dunlop car disc brakes, descriptive and maintenance notes for the XK 150. Dunlop manual DM1174. 9 x 11.5. 12 pp in clipped card cover. RS. VG. (e£10-15).

J/122 - XK 150 ots. Two 3-page roneoed foolscap press releases from the factory, one annotated 'The contents of this specification must not be made public until 22 May 1957'. Text of both is similar but not identical. In particular, one has an extra half-page on the 'S' model. Sl dust-stain at the foot of one set of papers o/w VG. (e£10-15 the pair).

J/123 - XK 120. A portfolio of RTs on the XK 120. All are contemporary and dated from 1948 to 1954. There are 2 from The Motor, 5 from Autocar, 1 from Automobile Engineer, 1 from Autosport, 1 from the Daily Mail, 2 from Road & Track. Very rare as a collection. Some of these items are scarce, even individually, especially the 15-page reprint of the Automobile Engineer article. VG to Fine. (e£40-50).

- J/124 - A small collection of Jaguar ephemera. 1. An invitation from Jaguar Cars to attend their stand at the 1985 Motor Show; 2. Menu card for lunch on Sunday 12 June, no indication of year or occasion; 3. Retirement luncheon for John Morgan, 8 June 1989; JDC Annual Dinner & Dance, 23 March 1985, including 4 tickets. All sl rubbed. Good. (e£5-10 the lot).
- J/125 - Jaguar price list, dated Oct 1956 (includes D Type at £3,878/17/0!) Sl rubbed on outside o/w Fine. (e£5-10).
- J/126 - Jaguar Aerobatics. For a brief period in the 1980s, Jaguar sponsored a Stampe aerobatic biplane. This appeared at many air shows and was a useful publicity tool, however, it turned out to be too expensive. This Lot comprises an A5 4-page leaflet and an A3 poster showing the plane and giving details of the pilot, etc. The poster has a horizontal crease. VG. (e£5-10).
- J/127 - Jaguar Portfolio. The black JDHT portfolio containing 10 inserts plus: note of the 21st Anniversary of JDC Car Exhibition; XJ 12L RT; Sunday Express, 10 Nov 74; Motor Supplement: 'Jaguar's 50th Anniversary'; page from Daily Mail, 23 Mar 76, reporting the launch of the British Leyland coupe; flyer for BL Heritage Collection. An unusual mixture. Good to VG. (e£10-15 the lot).
- J/128 - 'Jaguar Portfolio'. A black glossy fldr containing a single card sheet history of the Company and 10 cards with sketches of a range of Company products from Swallow side-car to a Series 2 XJ. Fine. (e£5-10).
- J/129 - Jaguar Portfolio. A third black JDHT folder containing a heavy card sheet history of the Company and 8 cards illustrating individual Jaguar models. VG. (e£5-10).
- J/130 - Jaguar Portfolio. A further black JDHT fldr with a single card containing a brief history of the Company and 10 sets of artwork for a range of Jaguar and SS Cars plus a Swallow side-car. Cover rubbed, edgy and torn. Contents VG. (e£5-10).
- J/131 - Jaguar/ Jaeger. A large 4-page brochure. 12 x 9. Featuring Jaguar Saloons and XJS as backdrops to a series of fashion shots. Edgy. Good. (e£5-10).
- J/132 - Jaguar Ephemera. A small collection comprising: cloth upholstery samples, Aug 75; 'The Legend Grows', small 4 x 6 brochure; 'The Legend Grows', small 8 x 6 brochure; price list 15 Oct 84. All VG or Fine. (e£5-10).
- J/133 - Lanchester Jaguar. Two copies of house brochure for the Sevenoaks-based company, 8 x 8. Comprehensive, unusual. Fine. (e£5-10 the pair).
- J/134 - Jaguar Accessories. A booklet 6 x 8.5. 15 pp. Pub. ref. JMM 2018. Illustrating accessories that were available for the XJ 40 range. Fine. (e£5-10).
- J/135 - Three original Jaguar adverts. Mounted, ready for framing: 1. Jaguar 1938 range, Mk IV Saloon at foot, prices above. Dated Oct 1937 on back. 2. D Type. OKV 1 on a swinging right and left hand corner with race no. 14. 1955 range listed. Dated Nov. 1954 on back. 3. 'Grace Pace', the classic 1950s slogan on this Mk VII ad. All b/w, all VG and in protective plastic sleeves. (e£5-10 the trio).
- J/136 - '50 years of the Jaguar Marque: 1935-1985'. Glossy brg Company fldr containing: 8 b/w photos, reprint of 1935 Motor & Autocar articles covering the launch of the Jaguar saloon, 44 pp. press release material on the Company history. Comprehensive. VG. (e£5-10).
- J/137 - 'Jaguar Owners' 4-page reprint of article in the American magazine 'Sports Illustrated'. Produced by Jaguar Cars North America. Excellent photo of XK 140, Mk II and Mk VII. VG. Unusual. (e£5-10).
- J/138 - 1967 range of Mk II models. 3 pp. letter dated 1 Sept 1966, signed by 'Alan Currie', Executive Director – Home Sales. Covered by compliments slip from the Sales Dept. Gives colour schemes, retail prices, extras. VG. (e£5-10).
- J/139 - Jaguar Drivers' Club prospectus. 3 copies from three different periods. Undated but two of them show Eric Brown as Chairman but a noticeably young and a noticeably old Eric Brown! The third one is from the 1970s as there is mention of Sir William Lyon having retired as Jaguar Chief Executive in 1972. Good to VG. (e£5-10 the trio).
- J/140 - 'The Heritage of the Legend'. Glossy JDHT fldr. 9 x 12 with an 8-page intro to the JDHT. On the rh side there are 27 card inserts showing a car from the Collection with a brief history and specs on the back. This set covers the full range of the vehicles in the Collection: Swallow, SS Cars, Jaguar, Lanchester and Daimler. VG. (e£5-10).
- J/141 - Three packs of 8 postcards showing different Company products as displayed in their advertising material. Fine. (e£5-10 the trio).
- J/142 - 'Autocar & Motor Scrapbook 1935-1990'. 8.5 x 11.5. A 'Classic and Sports Car' freebie. June 1990. Some quite interesting photography. (e£5-10).
- J/143 - Jaguar Club Italia. Notiziario, No. 13, Nov 1991. A well-produced perfect-bound glossy pub. 8.5 x 12. 196 pp. plus ads. Well-illustrated reports of Club activities with many photos of members and their cars. Italian language. Fine. (e£5-10).
- J/144 - 'Jaguar Daimler Heritage Trust'. 2 x 6-page fldrs, one outlining the Trust, its activities and collections, the second listing the Trust's cars that are available for hire. Fancy a D Type for the weekend? – Here's your answer! Fine. (e£5-10).
- J/145 - JDC 25th Anniversary – 12 July 1981. A4. 20 pp. The programme for the celebrations at Woburn Abbey. Cover rubbed o/w VG. (e£5-10).
- J/146 - 25th Anniversary of the Mk VII Jaguar. 6-page card fldr issued by the Mk VII register of the JDC for the Rally on 18 Oct 1975. 5 x 8 opening to 15 x 8. Contains brief history and specs, competition history and timetable for the day. Fine. (e£5-10).
- J/147 - Jaguar Car Club commemorative folder, 27/29 July 1990. Presented at Christie's International History Festival, Silverstone. Contains: publicity for World Jaguar Weekend, Autocar & Motor Scrapbook on Jaguar 1935-1990, publicity for North Cape Rally 1992, City of Coventry Investment Guide. 2 copies are on offer. Contents all Fine, fldr VG. (e£10-15).
- J/148 - Jaguar greeting card folder with heading 'Wishing you a Joyous Holiday and a New Year filled with Peace and Happiness'. Contains two cards of XK 120. This car celebrated its 50th Anniversary in 1988 so I presume these cards are for that year. Both are unwritten and would still make nice greeting cards. Fine. (e£10-15).
- J/149 - 'The Ethos that is Jaguar interpreted in Bronze'. 11 x 11. Four-page v. glossy brochure on the Garrard Bronze Jaguar. A v. dramatic beast in bronze presented in a walnut veneer box. Created by Edwina Emery, the award-winning British sculptor of animal subjects. No indication of size, weight or price. VG. (e£5-10).
- J/150 - Vogue countertop display. 9.5 x 15. Full colour laminate on hard backing. 'As seen in Vogue'. Shows blue Series 3 XJ Saloon in typical English village centre. Card prop at rear. V sl bump lh corner o/w VG nr Fine. (e£10-15).
- J/151 - Two US and Canada Service Centre folders. 9 x 4. 12 pp. Dated July 1966. Good. (e£5-10 the pair).
- J/152 - 'The Leaper' Newsletter for Jaguar Owners. Complex folder with 5 folds. 11.5 x 6 opening out to 11.5 x 23. Rear has excellent full-page shot of XJ 220. Sl creasing. VG. (e£5-10).
- J/153 - French Jaguar Drivers' Club. Three issues of the annual report of the French Drivers' Club: No. 1 (1984), No. 3 (1986/87) and No. 4 (1990/91). All are substantial A4 landscape publications with excellent illustrations of people and cars. Fine. (e£5-10 the trio).
- J/154 - And now one that you probably won't have! 'Big J – Great New Heavy Duty Range'. 9 x 13. A pictorial folder with what looks to be a Gordon Horner image of an E Type overtaking a Big J. By this stage, Guy Motors were, of course, part of the Jaguar Group. The spec sheets are four different models: Big J 4, a four-wheeler; Big J4T, four-wheeler tractor; Big J 6, six-wheeler; Big J 8, eight-wheeler. One sheet creased, folder sl bumped o/w VG. (e£5-10).
- J/155 - Jaguar Colour Guide for all models. Glossy full-page card folder 8 x 11. With printed body and upholstery colours for Mk I, Mk VIII and XK models. A North American publication. VG. (e£5-10).
- J/156 - Greetings cards. A small selection of four commercial cards featuring Jaguars and/or SS Cars. Fine. (e£5-10).

- J/157 - Guild of Motoring Writers' Annual Dinner – 11 Dec 1981. 'Lofty' England was the guest of honour at this event and the menu includes a cartoon of 'Lofty' and a brief bio. RS o/w VG nr Fine. (e£5-10).
- J/158 - Jaguar Price List – Oct 1956. Shows: 2.4 Mk I, Mk VII, Mk VIII and XK 140. A card folder 6 x 5. (e£5-10).
- J/159 - Menu for Dinner to celebrate the Centenary of Sir William Lyons' birth 1901-2001. 6.5 x 8.5. Metallic flecked paper held inside card cover by tasselled ribbon. Small spot on cover (coffee?) o/w vg. (e£5-10).
- J/160 - A small collection of commercial postcards each containing a Jaguar in shot: Corfe Castle, Dorset (Mk V DHC), Ballaville Arms Hotel, Invernesshire (Mk II), Piccadilly, Manchester (Mk II), Athol Arms Hotel, Blair Athol (Mk X), Angel and Royal Hotel, Grantham (Mk IV Saloon), the Watersplash, Rickmansworth (Mk X), Seahorse Inn, Romney Marsh (Mk II). All Fine, two written. (e£5-10 the lot).
- J/161 - 'The HC 11 series microchip'. A marketing dummy for this feature of the X 300 cars. A booklet with thick card pages (like those for toddlers) with a chip inset and its workings described. Contained in a pictorial cardboard slipcase and a mailing box addressed to 'A.B. Sample'. I have never seen one of these properly addressed to a customer so I suspect the idea was not adopted. Box VG, dummy Mint. (e£5-10).
- J/163 - A portfolio of items related to the Royal Mail stamp set 'Classic Sports Cars' September 1996. XK owners in particular will remember that the flagship car for all the publicity for this set of stamps was the magnificent black XK 120 ots - KWR 264. This lot comprises an A3-folder containing the Post Office folders for the set, maximum cards, Royal Mail and other FDCs, Royal Mail presentation packs for Classic Sports Cars, the British Technology set from 1966 (including the E Type) and British Motor Cars set from 1982 (including the SS 1 and XJ). The latter set was launched at the 1982 Motor Show and the same year also saw the 60th anniversary of the launch of the Swallow Sidecar Company by William Lyons and William Walmsley. Commemorative covers are included for both events along with Royal Mail press releases and other publicity items. An unusual and uniquely focused lot. VG to fine. (e£30-40).
- J/164 - A Selection of Jaguar-related Philatelic Items. Commemorative covers - Silver Jubilee of JDC; 50 years Swallow to Jaguar; Centenary of British Motor Cars (Royal Mail); Centenary of British Motor Cars (Buckingham). Presentation packs – British Motor Cars (Royal Mail); Century of Motoring (IOM & Grenada Grenadines). Fine to Mint. (e£15-20 the lot).
- J/165 - Sotheby's Auction at RAF Hendon, 5 Sept 1991. This is the Auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. To my eternal shame, this car was dragged out of a barn less than 15 miles from my house in Kent and I didn't even know it existed! VG. (e£5-10).
- J/166 - Harry Mundy's autograph on a slip of paper with dedication to 'Dear Robin, with best wishes from the world's finest designer (after his own father of course !!)' VG. (e£20-25).
- J/167 - Jaguar Compliments Slips. An interesting little collection ranging from TWR and JaguarSports back to the 1960s. Several departments are shown : Advertising; Public Relations; Sales and Jaguar Apprentices' Association. Three are either initialled or signed by Andrew Whyte so I suspect these came from the office of some journalist. An unusual lot in fine condition. (e£10-15 the lot).
- J/168 - 'An Album of Motor Cars'. The John Player collection of cigarette cards complete and mounted in the correct album. 19 pp. 5 x 7.5. Undated but 1936. Each card is accompanied by a brief description of the card shown with an index on the inside front cover. The 2.5 SS Saloon is the Jaguar representative. Cover rubbed. Inside very clean. (e£20-25).
- J/169 - 'Jaguar Aerobatics'. A four-page flyer advertising the Stampe biplane that flew in Jaguar colours in the 1980s. Quite an inspired piece of publicity but I gather it very soon ran out of budget. An unusual item. VG. (e£5-10).
- J/170 - Jaguar XK 8. Owner's Vehicle Care and Sound System booklets. VG. (e£5-10).
- J/171 - 'The Jaguar Collection'. The 1986/87 catalogue for Jaguar's more up-market merchandising operation. Leather luggage, silk ties, watches, sunglasses etc. Includes separate price list. Fine. (e£5-10).
- J/172 - Jaguar and Daimler price list, 1 Jan 1994. VG. (e£5-10).
- J/173 - 'Motorfair 85'. Official catalogue of the 1985 Motor Show. VG. (e£5-10).
- J/174 - Julians of Reading. Sales folder for 1987 including pricelists, colour & trim guide etc. VG. (e£5-10).
- J/175 - 50 years of XK – 1948-1998. Guest-pack for the Donington celebration in 1998. Includes: souvenir brochure, circuit plan, race programme, programme and menu for 50th Anniversary Ball etc. All contained in brg Jaguar folder. Unusual to find so complete. (e£10-15).
- J/176 - Jaguar Accessories. A4. pp. The company brochure for accessories to the Series 3 XJ 6. VG. (e£5-10).
- J/177 - 1987 spec sheet for the XJ 40 Jaguar and Daimler range. VG. (e£5-10).
- J/178 - Jaguar Accessories. Pub. ref.: JMM 2006. The company catalogue of their own line of merchandise. Pricelist included. Fine. (e£5-10).
- J/179 - Motor Magazine. Jaguar XK6 3.2 CIMA 41LX Road Test brochure, 8pp, October 1996 with Japanese text. VG. (e£5-10)
- J/180 - Two sets of papers for the Jaguar & Daimler Open Day, 13 May 1978. One covering cars entered for the Concours and the other detailing paintings and photographs on display along with a selection of cars from the JDHT Collection. Fine. (e£5-10 the lot).
- J/181 - Jaguar & Daimler. Series III. A menu card and wine list but apart from the title given, no indication of venue or occasion. Front sl rubbed. (e£5-10).
- J/182 - Jaguar Aerobatics. For a brief period in the 1980s, Jaguar sponsored a Stampe aerobatic biplane. This appeared at many air shows and was a useful publicity tool, however, it turned out to be too expensive. This Lot comprises an A5 4-page leaflet and an A3 poster showing the plane and giving details of the pilot, etc. The poster has a horizontal crease. VG. (e£5-10).
- J/183 - 1973. Showroom Fitted Options for the XJ Range. 8 x 12. 4 pp glossy folder of optional extras for the Series 1 XJ saloons. Portrait. Ref 23/15 (84954) 6/73 10m. Three copies. VG to Fine. (e£10-15)
- J/184 - Heating, Ventilation and Optional Air Conditioning System (for the new Series Two Jaguar and Daimler Saloons). 1973. 11.5 x 8. 12 pp. Full colour brochure. Good shot of two Series Two cars on the cover - Daimler HHP 8M and Jaguar EDU 872M. Fine. (e£5-10)
- J/185 - Jaguar Sales & Service Facilities in the United Kingdom. September 1963. 30 pages, 6 x 9.25. A very full listing of all levels in the hierarchy – distributors, area dealers, retail dealers and sub-retail dealers. Near Fine. (e£10-15).
- J/186 - Jaguar Drivers' Club. A very early prospectus from the days when the Club was still headquartered at 75 Baker St. Fine, nr Mint. (e£5-10)
- J/187 - Partners in Power. 4 pp booklet w covers. 8 x 5. A Dunlop publication about their development of disc brakes. XK 150, the first production Jaguar sports car to have them fitted, is heavily featured as are competition successes by C Types and D Types. Printed in 1957. Very fresh colour. Fine. (e£10-15)
- J/188 - Dealer's Courtesy Literature Wallet. Contains leaflets or brochures for: XJ Series 3 Accessories, XJS Accessories, Jaguar Security System, Jaguar CD Audio System, Jaguar Air Conditioning System, The Jaguar Collection. Price lists dated January 1992. Wallet Good, contents Mint. (e£5-10)
- J/189 - Duncan Hamilton For the Total Travel Experience. Land, sea and air. Company brochure which includes Arden Tuning folder and price list. Fine. (e£5-10)
- J/ 190 - 'The Heritage of the Legend'. Thick glossy card JDHT fldr with short bound-in history to the left and no fewer than 33 full-page A4 illustrations of cars from the JDHT Collection. Top corners sl bmpd o/w Mint. (e£5-10).
- J/191 - Eleven assorted reprints of Jaguar advertisements. Reproduced at A3 size. Generally Fine but with some creasing. VG. (e£10-15 the lot).
- J/192 - An album of circa 130 magazine covers, each featuring Jaguar. They range from Autosport of August 1956 imaging WWS 301 and to the present with 'Panorama' Ansett's in flight magazine with an XK 120

illustrated. Other cars featured are the full range of E-types, MKII's, SS100, XJS, racing cars and more, some duplicates. An excellent historical record, each housed in clear plastic pockets. (qty) £80-120.

J/193 - Jaguar Colour Guide for all models. A 4pp black card, A4 size leaflet printed by Jaguar Cars North American Corporation, opening to reveal a detailed colour chart for the MkVIII, 3.4, 2.4 Litre and XK Models and an additional segment covering the 'Mark VIII only' and a 'Carmen Red for XK Models only'. The right page possesses six different named leather colours, outlet address and policy statement. The rear cover having a MK VIII advertisement in a charcoal and ink style. Good save for a little surface scratching. £15-25.

J/194 - For the Jaguar man who thought he knew everything about Jaguars. Three items of literature relating to the Claa's Jaguar range of agricultural machinery. One for the Christmas stocking? VG. (e£5-10).

## SECTION K – E TYPE AUTOMOBILIA

### RARITIES & CURIOS

K/1 - Motor Show Catalogue 1960. 5.5 x 9.5. 496 pp. The E Type launch at the 1961 Geneva Show is part of the Jaguar legend. However, on page 191 of this catalogue, in the description of the cars on the Jaguar stand, there is substantial mention of 'Jaguar two-seater sports car'. It has a 6-cylinder XK engine; Borg & Beck 10-inch single dry-plate clutch; Dunlop quick-change disc-brakes on all four wheels; aerodynamic two-door body; and one-piece wrap-round windscreen. Although there are no clinching details, such as the triple carburettors, this sounds mighty like the E Type to me. Interestingly, the only other cars listed to appear on the stand are three Saloons: Mk IX, 2.4 Mk II and 3.4 Mk II. The XK 150, which was still in production, gains no mention. Most intriguing! This is a Good to VG copy with spine intact and front and rear covers firm. (e£10-15).

K/2 - An original cut-away drawing of the 5.3 litre Jaguar V-12 engine. From the Motor/Autocar archives. This is the quad-carburettor version as fitted to the Series 3 E Type. By Vic Berris. Autocar stamps on the back are not clear, but two dates are shown - 23 February 1971 and 12 September 1974. Another milestone engine depicted in its original form before it was fitted with fuel injection. 26 x 21 inches on board. Unique. VG nr Fine. (e£ 75-100).

K/3 - An original annotated cut-away drawing showing the oil circulation of the Jaguar V-12 engine as fitted to the Series 3 E Type. From the Motor/Autocar archives. The artist is not credited. Autocar stamp on the back indicates that this illustration appeared in the 21 March 1974 issue. The annotations for this drawing are made using "Letraset" applications. Those to the top of the illustration are rubbed. 16.5 x 13 inches on board. Good. Unique. (e£ 30-40)

K/4 - Press Pack for Launch of Series 3 E Type. Contains covering letter with embargo date Monday, 29 March, 1971. Six sections: Contents (10 pp), Engine (33 pp), Car (20 pp), Spec (23 pp), Drawings (20 pp), 13 x Photos. Folder sl dusty and creased with a sl water stain across the front, but has done its job well as the contents are VG to Fine. There is no definitive checklist of the contents of these packs but this one looks to me to be pretty comprehensive. (e£50-75).

K/5 - For the E Type owner who has everything! It is a tribute to the enduring fascination of the lines of the E Type, that they have been adapted to so many different applications – some a long way from motoring. This imposing yellow Series 1 FHC is a teapot! Measuring 12 ins nose to tail, the Webasto sun-roof is the lid and the spout is under the front air intake. An amusing item in flawless condition – just right for an E Type Christmas stocking perhaps? (e£40-50).

K/6 - A full-colour showroom poster celebrating the launch of the 4.2 litre E Type in 1965. Artwork by Wootton. Trimmed to left and right. Sl tear to right and surface lifted at l/h edge for 3 inches, but not excessive. German text. Dry-mounted on card for stability. A good item. (e£40-50).

K/7 - The press pack for the 1961 launch of the E Type. "Complete Specifications and Technical Data". 17 pages text; 6 pages photo-illustrations; 4 pages of line drawings. Bears the correct embargo label for Wednesday, 15th March 1961. Cover sl creased. One line drawing cut out, otherwise Fine. (e£50-60).

K/8 - 'Jaguar E Type' by Denis Jenkinson. Osprey. 1982. 134 pp. 7.5 x 9. Jenks' book is noticeably different from most of the potboilers in this publishers "series". He was an E Type driver himself and a substantial

chunk of the book describes his own experiences travelling Europe, covering the motor racing circuit. He owned two E Types, the first being a red fhc FPL 660C and the second being a white ots BJD 147H. Both cars feature heavily in the book. The writing is of course of the highest quality as befits the pen of one of the iconic motor racing writers of the post-war years. This copy is additionally enhanced by three b/w photos of Jenks taken when he collected BJD 147H from Browns Lane. One shows him beside the driver's door closed, the other beside the driver's door open, and the third of him sat in the driver's seat reaching to close the door. An important book in any Jaguar collection. Fine. (e£20-25).

K/9 - Parts Catalogue for the Jaguar E-Type SIII FHC. Dated February 1974, Part No RTC 9015, this is a square backed A4 size, soft covered publication of circa 150pp, containing excellent detailed drawings of component parts, detailed descriptions, part codes and much more. The index is in English, German, Italian and Spanish (?), and the document is in good, clean, unused condition, and retains its original buff delivery box with caption and part number on each end. Fine book in VG box. (e£40-50).

K/10 - 'Refining the Sports Car – Jaguar's E-Type'. 8.5 x 6.5. 14pp. This is the booklet celebrating the display of the Series 1 ots E Type in the Museum of Modern Art, New York from 3 April – 20 August 1996. The E Type is still the only motor vehicle to have been awarded this honour. An unusual item seldom seen this side of the Atlantic. Fine. (e£15-20).

K/11 - Jaguar E2A (Lightweight E-Type prototype) with a prototype rear fin adaptation and a decal number of 6, at rest in the paddock of a French race circuit, probably Le Man. 5.5 x 8 inches. (e£10-15).

K/12 - B/W photo of Lightweight E Type with race no. 43 as driven by Graham Hill at the 1963 Silverstone British Grand Prix Meeting. Caption on reverse in editorial hand and marked for 'page 13'. Fine. (e£10-15).

K/13 - A b/w photo, 8.5 x 6.5, of Lightweight E Type, reg. no. '4 WPD', race no. 10, cornering hard. Sl vertical crease o/w VG. (e£5-10).

### **The next four lots are of boxed 1:8 scale E Type kits. Rarely seen individually, never in this quantity**

K/14 - Monogram Models Inc – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Manufactured in 1988, the parts are retained in their plastic bags, most sealed and include the rubber tyres, bright-work, red body shell and bonnet, engine and its components, instrument dials etcetera. Ref 2612-0100. Multi-page instructions in English, German and French, contained in its original colour-printed box. All in excellent order. (e£200-300).

K/15 - Bandal Mokei Corp of Japan – a partly constructed and ready to complete, 1:8th scale Jaguar XK-E Coupé. Red car on box. Ref no 8001-7000. Most of the small parts have been carefully removed from their frames but include; the rubber tyres, bright-work, red body shell and bonnet, engine and its components, operating doors, active suspension, steering wheels, and battery powered driving motor, etcetera. Multi-page instructions and diagrams, contained in its original colour-printed box, the latter a little stained and rubbed. The component parts appear to be intact with loose pieces still wrapped in original tissue. (e£200-300).

K/16 - Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Yellow car on box. Manufactured in 1976, the bright parts are retained in their plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, bucket seats, yellow body shell and bonnet, engine and its components, instrument dials etcetera. Multi-page instructions contained in its original colour-printed box, all in good fettle, the box a little torn and creased. (e£200-300) .

K/17 - Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961, code 00098-020. Manufactured in 1964, most bright parts are retained in their original plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, seats, red body shell and bonnet, engine and its components, racing decals (number 7) etcetera. Multi-page instructions with monochrome images on green toned sheets. Delightfully contained, undisturbed, in its original colour-printed box, the lid lifting to reveal a cellophane window on the inner lid, all in excellent condition, the box outer lid a little rubbed and creased. (e£300-400).

End of 1:8 scale kits. More models below.

### **Brochures**

K/18 - The 4.2 Litre "E" Type Jaguar. (1964). 4 page skirted card folder. 12 x 8.5. (JC/43). Red car featured with fine Frank Wootton art work

(unattributed). Mono photo of ots FSN 1 shown in lakeside shot. Improvements to engine. Gearbox and disc brakes featured inside. Specs on back. Faint markings to lh front cover and slight colour loss on the folds (as usual). VG. (e£20-25).

K/19 - Series 3 E Type. 8-page fldr with yellow car at lakeside. Pub. ref. 3/71/150M. Two copies, one with 2-hole punched. Good and Fair. (e£10-15).

K/20 - 'Jaguar XK-E 2+2 Family Coupe'. A 4-page card fldr for the American market. 11 x 8.5. Has red fhc posed inside castle walls (Warwick Castle I think). VG. (e£10-15).

K/21 - 'The 4.2 litre E Type Jaguar'. The red card complex skirted fldr with the nose of a red car coming in from top left. 12 x 8.5 opening to 12 x 19. Contains Frank Wootton's superb artwork of the red fhc tanking through the mountains. Also photograph of ots 'FSN 1' at lakeside setting. Specs on back. Front rubbed and edgy. Good. (e£10-15).

K/22 - Series 2 E Type. The complex card fldr, 11 x 7 opening to 11 x 27. Dated 10.68. Fine. (e£20-25).

K/23 - Series 3 E Type brochure. 11.5 x 8. 12 pp. Pub. ref. 3/73/50M. Includes 6-page fldr in back-pocket that contains specs in English, French, German and Italian. This is often absent. Sl edgy. Good to VG. (e£15-20).

K/24 - Brochure for children's Jaguar: the '2/3 E Type' Approved by Browns Lane for sale through the dealer network. Punched-holes to the left o/w VG. (e£5-10).

K/25 - Series 3 E Type. The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. This is the brochure that shows the 6-cylinder XK engine as well as the V12. To this extent the Ser 3 E Type echoes XK 120. The 4-cylinder XK 100 did not go into production and only a small number of prototype Series 3 E Types were ever fitted with the 6-cylinder engine. Manuscript annotation on front cover '19711/2' and sl edgy spine o/w VG. (e£15-20).

K/26 - Series 3 E Type. The multi-lingual portrait brochure with the pressed black cover featuring TWR 920J by the lakeside. Pub. ref. 3/73/50M. 12 pp. 8.5 x 12. Contains specs and Sept 1974 price list in rear flap. This one shows only the V12 engine. Spine sl edge o/w VG. (e£15-20).

K/27 - Series 3 E Type. The multi-lingual landscape folder with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/150M. 12 x 8.5 opening to 23 x 16. Two examples both sl edgy. Good. (e£10-15).

K/28 - Jaguar in Action. 16 pp. 9 x 6. The March 1967 brochure produced by the Peter Lindner organisation in German for the German market. Covers Mk II, S Type, 420G and E Type. Cover is a dramatic photo of a speed-blurred red fhc E Type moving left to right. Unusual. VG nr Fine. (e£10-15).

K/29 - 4.2 E Type. 12 x 8.5. Double-fold skirted folder showing nose of red E Type coming in from the left. Frank Wootton image of red fhc inside. Specs on the back. VG nr Fine. (e£10-15).

K/30 - 4.2 E Type. 12 x 8.5. Double-fold skirted folder showing nose of red E Type coming in from the left. Frank Wootton image of red fhc inside. Specs on the back. Four copies of this folder in Dutch. All Good or VG. (e£15-20 the lot).

K/31 - Series 2 E Type. The complex stiff card brochure with the red ots disappearing off the front cover to the right. 11 x 7 opening to 11 x 27. Date Aug 1970. Features ots, fhc and 2+2 models. Specs on the back. V sl edginess on front cover o/w VG nr Fine. (e20-25).

K/32 - Series 2 E Type. A second copy. V sl edginess on front cover o/w VG nr Fine. (e20-25).

K/33 - Series 3 E Type. 1973. 8 x 12. Cover and 12 pp. Full-colour brochure. Ref - 3/73/50M. Black cover showing yellow car TRW 920J by waterside. This is the later brochure which shows the car fitted with only the V12 engine. Spec sheet in pocket at back. Multi-lingual - English, French, Italian and German. Portrait. Edgy. Good. (e£10-15).

K/34 - 'Jaguar V12: The Ultimate Cat'. Complex folder for the Series 3 E Type. 11 x 9.5 opening to 21 x 19. Pub. ref. E-12-2 250M-3/71. Full colour. Specs and body colours on back. Manuscript note on front - '9000' (pres. US dollars). VG. (e£20-25).

## Posters & Artwork

K/35 - Jaguar E Type. An excellent, if anonymous, cut away drawing. 26 x 19. Another print in G.W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. As before. VG. (e£10-15).

K/36 - Large full-colour poster of the lightweight E Type alloy low-drag coupé 1964. 32 x 24. By J.J. François, dated 1995 (JC/112). Thanks is given at the foot of the print to Roy Salvadori, the international sport racing driver of the era and Samir Klat, the Imperial College-trained combustion specialist who did a great deal of work on the gas-flow for the 3.8 litre alloy engine. No. 116 of a limited edition of 500. VG. (e£25-30).

K/37 - 30th Anniversary of the Jaguar E Type - 1991. Two copies of the commemorative calendar produced by the International E Type Register of the JDC. Images are: 1. Series 1 fhc AFD 250; 2. White Series 2 fhc BNP 246H; 3. Red Series 3 ots with black hard-top MOT 2; 4. Pale-blue Series 2 2+2 fhc; 5. Grey Series 2 ots 699 PF; 6. Black Series 3 ots GVX 121N. Both calendars are in Fine condition with only the slightest hint of surface rubbing on the cover. (e£10-15).

K/38 - 'Jaguar Recommend Castrol GTX'. Rather artificial photographic pose of Series 3 E Type fhc WDU 675J at the Crich Tramway Museum in Derbyshire. Attractive lady on tram giving the E Type driver the eye. 23 x 33. Paper 1 x 1.5 inches lacking from top rh corner. Bottom rh corner crsd. Minor marginal creasing. Good to VG. (e£10-15).

K/39 - Jaguar Series 3 E Type. A full-colour poster of the Series 3 ots with black removable hard-top. 20 x 30. Car in a narrow lane in what looks like a Cotswolds village. Red car, no number, black-top. Large pinholes in each corner. Sl surface creasing. Good. (e£10-15).

K/40 - Three prints of a pen-and-ink drawing of Sir William with Series 1 E Type before him. Signed on original but indecipherable (Gil...?) Printed on heavy laid paper. 11 x 13. Top copy dusty but will clean. Other two Fine. (e£15-20).

K/41 - Series 1 E Type. A well-executed watercolour of a yellow ots with black hard-top. Mounted, framed and glazed. Overall 13.5 x 11.5, image 8 x 6.5. This looks to be by the same hand as item above but no name is shown. On the back is a label saying 'E Type Roadster. D. Townshend 14.9.82'. VG. (e£10-15).

K/42 - A well-executed print of a blue Series 1 E Type fhc. Circular stamp top left, noting that this is No. 14 of a Limited Edition of 50 to celebrate the 30th Anniversary of the E Type 1961-91. Mounted in a glazed clip-on white plastic frame, 20 x 14. Fine. (e£10-15).

K/43 - Series 1 E Type. The image of the red ots against a blue sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

K/44 - Series 1 E Type. The image of the slate-grey fhc against sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

K/45 - Series 1 E Type. The image of the red fhc against sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

## Books

K/46 - 'Jaguar E Type - The Definitive History' by Philip Porter. Haynes. 1989. 8.5 x 11. 712 pp. The claim in the title is correct. This remains the definite history of the E Type. Although individual books have dealt with individual elements in more depth, none approach Philip's work for its combination of breadth and depth. Excellent research goes without saying. This is a presentation volume with dedication and **signed by the author - 'Phil'**. Fine book in VG dw. First edition. (e£30-40).

K/47 - 'E Type Super Profile' by Andrew Whyte. Haynes. 1983. 8.5 x 11. 56 pp. One of the Jaguar titles in the 'Super Profile' series. Andrew's work with Jaguar titles is always of the highest quality and reflects his time with the Company. **Bears the dedication 'Grateful thanks for all your help. Andrew Whyte'**. Laminated cover with the usual rubs. VG. (e£10-15).

K/48 - 'E Type – End of an Era' by Chris Harvey. Oxford Illustrated Press. 1977. 236 pp. 8.5 x 10.5. **Signed by author.** An excellent book in its time, especially for some unusual photography. A little dated now. One for the Jaguar bibliophile. DW rubbed. Good/Good. (e£5-10).

K/49 - 'Jaguar E-Type Six-Cylinder Restoration Guide' by Dr Thomas F. Haddock. Haynes. 1991. 8.5 x 11. 224 pp. A paperback perfect-bound book, originally produced for the N. American market and showing significant traces of US spec cars. VG. (e£30-40).

K/50 - 'Practical Classics E Type Restoration'. Kelsey Publishing. 1991. 8 x 12. 106 pp. The perfect-bound compilation of the illustrated Practical Classic restoration of a Series 1 fhc. Fine. (e£5-10).

K/51 - 'E Type Jaguar' by Andrew Morland. Osprey. 1991. 128 pp. 8 x 9. A paperback book with much modern photography. VG. (e£5-10).

K/52 - Jaguar E-Type – Auto-Klassiker. Die Modell-Geschichte von Jonathan Wood. Motorbuch Verlag. 1990. 8 x 10.5. 206 seiten. Fine (e£5-10).

K/53 - Jaguar E Type 1971-75. Brooklands compilation of RTs, fhc TXC 628K on cover. Spot yellow. Perfect bound. Cover rubbed front and back o/w Fine. (e£5-10).

K/54 - International E Type Register – directory of vehicles and owners. 1984 (2nd edition). A6 size. Unmarked. Fine. (e£5-10).

K/55 - 'The Most Famous Car in the World' by Philip Porter. Orion. The 2002 paperback edition. 248 pp. 8 x 10. Setting aside the rather dubious claim that E Type 9600 HP is the most famous car in the world, this is a well-researched and detailed examination of the car and its creator – Malcolm Sayer. It also covers the resurrection of the car from the wreck that Philip originally acquired. VG. (e£5-10).

K/56 - 'Jaguar XKE' Collection No. 1. 70 pp. 8 x 10.5. A Brooklands compilation by R.M. Clarke. Covers E Type RTs and editorial articles from March 1961 to Oct 1974. Top rh corner bumped o/w VG. (e£5-10).

K/57 - Les Jaguar Type E - Versions Originales by Philip Porter. L'annee Automobile 1991. 96 pp. 9 x 12. French version of Philip's E Type book in Bay View's "Original" series. Fine/Mint. (e£10-15)

K/58 - 'Jaguar E Type 1961-1966'. One of Brooklands Books sets of RT reprints. 100 pp. This has the orange cover and the b/w photo of the fixed head used in the launch brochure. In VG nr Fine unopened condition. (e£5-10).

## Models

K/59 - Burago Molgora of Italy – a ready to construct, 1:18th scale Jaguar 'E' (Cabriolet) Roadster. Manufactured circa 1983, the bright parts are retained in their plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, bucket seats, dark green metal body shell and bonnet, engine and its components, instrument dials, decals etcetera. Contained in its original partitioned colour-printed box, with instructions, all in good fettle, the box a little rubbed. (e£30-50).

K/60 - Jaguar E Type. Created in heavy crystal. 6.5 overall x 3. Made by Hofbauer in W. Germany. In original packaging and accompanied by a certificate that the crystal contains over 24% lead. Fine model in Good box. (e£20-25).

K/61 - XK-E Jaguar. 1/25th scale plastic kit by Revell. Code no. H-1279. Copyright date 1970. Components loose in box but appear undamaged. Hbk present although with some staining on the cover. Box rubbed on edges o/w Good. (e£5-10).

K/62 - Dinky a Jaguar 4.2 E-Type Roadster with a green livery, chromium plated bright parts and a black erected hood. In very good condition, no box. £(e£10-15).

K/63 - Bburago, a 1:16th Jaguar E-Type Coupe, having red livery, beige interior excellent J D/ under bonnet detail and opening doors registration number UXO 843. Good condition, unboxed. (e£15-20).

K/64 - Bburago, a 1:16th Jaguar E-Type Roadster, having red livery, beige interior excellent under bonnet detail and opening doors registration number JDU 877E. Missing side window and off-side rear view mirror, otherwise good condition. Unboxed. (e£15-20).

K/65 - Bburago, a 1:16th Jaguar E-Type Roadster, having red livery, beige interior excellent under bonnet detail and opening doors registration number JDU 877E. Very good clean condition with a decal number of 18. Unboxed. (e£15-20)

K/66 - Provence Moulage, a 1:18th kit to convert a 1963 Jaguar E-Type to a Briggs-Cunningham Team car, unpainted hardtop with unopened plastic parts, decals and components. Mint and boxed. (e£20-25)

K/67 - Red Series 1 E Type fhc. Although rhd, carries French no. plate '9351 AL 92'. By Best. Scale 1:43. Code 9012. Mint/Boxed. (e£10-15).

K/68 - Corgi Series 3 model. Bonnet opens to show V12 engine. Plastic windows. Boot door opens but no plastic in rear window. Yellow. Speedwheels. Well played-with. Fair. (e£5-10).

## Driver's Handbooks

K/69 - Operating, Maintenance and Service Handbook for the Jaguar E-Type Series 3, V12. A 70pp, saddle stitched booklet with a blue cover, publication No E. 160/2. Good editorial with well defined line drawings and a folded wiring diagram loosely held inside the rear cover. VG. (e£15-20)

K/70 - Driver's hbk for Series 1 E Type. 7 x 9.5. 77 pp. Pub. ref. E/122/7. Contains black top lubrication chart. Grey card cover with black lettering. Clean and unused. Fine. (e£25-30).

K/71 - Series 1 E Type Handbook for 4.2 and 2+2. 7 x 9.5. 81 pp. Pub. ref. E/131/5. Grey card cover with black lettering. Clean and unused. Fine. (e£25-30).

K/72 - Driver's hbk for Series 2 E Type. 9 x 6.5. 80 pp. (JC/97). Orange card cover. Pub. ref. E154/5. Includes black top lubrication chart and wiring diagram. Fine. (e£20-25).

K/73 - Driver's hbk for Series 3 E Type. 9 x 6.5. 93 pp. (JC/97). Blue card cover. Pub. ref. E160/4. Dated 1972. Includes black top lubrication chart and wiring diagram. Fine. (e£20-25).

K/74 - Jaguar E Type Driver's Handbook. 7 x 9. 77 pp. Original pub. ref. E/122/7. A reproduction by Brooklands Books. ISBN 1 870642 929 incl. black-top maintenance chart. VG. (e£5-10).

K/75 - Driver's Handbook. 4.2 Ser 1 E Type. Pub. ref. E/131/1. A well-used copy with rubbed and finger-marked covers. Some fingerprints inside. Also inserts for: chrome plate maintenance and anti-thief steering column lock. Fair. (e£10-15).

K/76 - Driver's Handbook for Ser 1 E Type. Pub. ref. E/122/3. Complete but in poor condition with heavy water-staining of text and cover. A garage copy. (e£5-10).

K/77 - Owner's Handbook Ser 1 4.2 E Type and 2+2. Pub. ref. E/131/6. 81 pp. 7 x 9. Includes black-top maintenance chart and wiring diagram. SI fading on front cover o/w Fine nr Mint. (e£30-35).

K/78 - Supplementary Owner's Handbook for 4.2 E Type 2+2. Pub. ref. E.134/1. 7 x 9. 16 pp. The slim handbook designed to complement the basic Series 1 4.2 E Type Handbook (Pub. ref. E.131). Text unopened. SI water stain on lh side of cover o/w VG. (e£10-15).

K/79 - Handbook for Series 2 V12 E Type. USA spec. Pub. ref. A.181/1. 100 pp. 9 x 6.5. Unopened condition. Contains black-top maintenance chart. Fine. (e£15-20).

K/80 - Series 1 E Type handbook. Pub. No. E/122/6. 76 pp. 7 x 9. An original handbook for the 3.8 litre car. In exceptionally fine condition, unmarked, unwritten and showing only the slightest rubs on the back. Also includes red-top maintenance chart in equally good condition. Fine. (e£40-50).

K/81 - Jaguar 4.2 Litre 'E' Type Series 2, landscape-style handbook, 80pp and orange card covers, detailed text and line drawings, coupé picture on page ii, Pub No E.154/5. Also with its correct folded oiling chart (22 x 20 inches) and its two-fold wiring diagram, all monochrome. VG. (e£10-15).

## Manuals

K/82 - Jaguar E-Type GT Models Service Manual. Publication E/123/2, having multiple sections covering the components of the car. Highly

detailed with good images, specifications, and general dismantling and renewal details. Held in a dark green plastic binder. Good clean condition. (e£20-30).

K/83 - Series 1 E Type Service Manual. Factory edition. 9 x 11.5. Pub. ref. E/123/2. BRG pillar-bound manual in plastic cover. Internal pages unused. Fine. (e£20-25).

K/84 - Series 3 E Type Repair Operation Manual. 10 x 12. Pub. ref. E.165/2. Pale blue 4-ring binder. Title page loose at the rings and v sl rubbed. Other pages unused. Cover lightly rubbed but will clean well. Fine. (e£15-20).

K/85 - Series 1 & 2 E Type Service Manual. 8.5 x 11. Original pub. nos. E/123/8-E/123/3-E/156/1. The Brooklands pb reproduction. ISBN 1 85520 0210. Fine. (e£10-15).

K/86 - Series 1 & 2 E Type Service Manual. 8.5 x 11. Original pub. nos. E/123/8-E/123/3-E/156/1. A second copy. Also Fine. (e£10-15).

K/87 - Supplementary Information for 4.2 litre E Type and 2+2 Cars. Pub. ref. E123B/3. Original factory pages in two-ring binder. Earlier and later pages a little edgy o/w VG. (e£10-15).

K/88 - Workshop Manual Series 3 E Type. The paperback Brooklands reprint of the original factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

#### Parts Lists

K/89 - Series 1 E Type Spare Parts Catalogue. 8 x 11. 322 pp. Original pub. ref. J30. A pb reproduction. Laminated card covers and cloth-tape spine binding. VG. (e£10-15).

K/90 - Spare Parts Catalogue Series 2 E Type. The paperback Brooklands reprint of the original 1962 factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

K/91 - Spare Parts Catalogue 4.2 E Type. The paperback Brooklands reprint of the original factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

K/92 - Spare Parts Catalogue Series 3 ots E Type. The original BL publication. Card-covered. Pub. ref. RTC 9014 dated Feb 1974. Unopened. Mint. (e£30-35).

K/93 - Interim Parts List Series 3 E Type. The 2nd edition of the original Factory publication. 1971. Loss of card from cover 6 x 3 inches. Text unread. VG. (e£15-20).

K/94 - Series 3 E-Type Open 2-Seater Parts Catalogue. 9 x 11. A substantial and very well-illustrated catalogue showing body panels, components, tools, upholstery etc., each component labelled, Part No RTC 9014, dated Feb 1974. Back cover and spine rubbed, pages lightly thumbed. VG. (e£25-35).

K/95 - Jaguar E-Type GT Models Spare Parts Catalogue. A gold plastic spring-bound volume with red and white tooling, numerous loose pages printed in black, Pub No J.30, first published August 1961, this reprinted edition June 1963. For Chassis 850001 onwards (open) and 860001 (FHC) onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. All pages present but well-thumbed. The title page is loose and the plastic cover has a cracked spine. Fair. (e£10-20).

#### Photos

K/96 - E Type, reg. no. 'ECD 400', race no. 95, working hard on unidentified circuit. Fine. (e£5-10).

K/97 - Two photos of E Type. Series 3 with hard top, 10 x 8. Series 1 ots, 8 x 6. Fine. (e£5-10 the pair).

K/98 - Large colour print of E Type ots lined up outside the HQ at Browns Lane. 54 cars are shown and as far as I can tell they are all rhd. Only one has a legible reg. no. - E141. Unusual. Fine. (e£15-20).

K/99 - Lightweight E Type, YVH 210, with its D Type wheels clearly evident. 7 x 5. Stamped on back 'Photo Robyns-Desarcy'. This is a later print from a scratched negative. Fine. (e£5-10).

K/100 - Four b/w publicity photos of the Series 3 E Type from the BL era. 8.5 x 7. VG. (e£5-10).

K/101 - Two publicity photos of the Series 2 E Type. 1 fhc (10 x 8), 1 ots (8.5 x 6.5). VG. (e£5-10).

#### Misc

K/102 - Jaguar E-Type press folder for the French market. A blue card folder with 'Le Nouveau Modele Jaguar 4.2 'E' Type 2+2' printed in silver and a red printed 'Important' sticker embargoing the information until '7 Mars 1966', opening to reveal a Jaguar headed letter dated Feb 1966, asking in French that the contained information is restricted. Also 18 single-sided typed/printed sheets, detailing and describing the model, together with line drawings and profile of the 2+2, the latter gripped by metal clips. VG. (e£40-60).

K/103 - E Type Key-Ring with embossed medallion on leather fob. Used. (e£5-10).

K/104 - Programme for 30th Anniversary of the Jaguar E Type meeting at Donnington in June 1991. Interesting editorial by Paul Skilleter along with historic photos and brief history of the three sponsoring clubs: the International E Type Register, Jaguar Enthusiasts' Club and Jaguar Car Club. Unwritten and generally clean condition apart from slight smudges on four pages. Also a broken run of nine programmes for the International Jaguar E Type Day 1980 to 1994. (e£10-15).

K/105 - Lightweight E Type. 6-page RT reprint on E2A. Fine. (e£10-15).

K/106 - International E Type Day. Programmes for 9 June 1974, 10 July 1977 and 8 July 1979. Fine. (e£5-10 the trio).

K/107 - Jaguar E Type. 1961-1981. Jaguar Club Valais glossy brochure, 8.5 x 8.5. 12 pp. Swiss celebrations of the Anniversary. Fine. (e£5-10).

K/108 - 'New Jaguar 4.2 litre E Type 2+2 model'. Black card press pack containing press release for the 2+2 E Type. Embargo label top left - 7 March 1966 (8 March in USA). Covering letter dated 16 Feb 1966 with facsimile signature of Bob Berry, the PR Officer. 20 pp press release and 3 b/w photos of the car, 2 exterior and 1 interior showing the back seat. Fldr VG, contents Fine. (e£20-25).

K/109 - Commemorative plate. 10th Anniversary of the E Type 1961-1991. Jaguar Club Italia. 5.5 inches in diameter, in original leather-cloth presentation case. Fine. (e£10-15).

K/110 - Series 1 E Type lubrication chart. Issued by Castrol with approval of Jaguar. Print no. LC309-66/61-11/66-10M. Folded. Fine. (e£10-15).

K/111 - Ser 1 E Type Grand Touring Models. Technical descriptions and specs produced by the Factory for the launch of the car in 1961. 8 x 11. 32 pp. including photos, line-drawings and charts. VG. (e£15-20).

K/112 - Ser 1 4.2 litre E Type 2+2 Model. 40 pp. 8.5 x 13. The press-pack for the launch of the 4.2 2+2 model. Embargo notice on front cover. Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings, No photography although three shots are shown in the contents list. Cover VG. Text Fine. (e£25-30).

K/113 - A porcelain Series 3 E Type fhc sky-blue 15 inches overall. Not (not) a money-box. Two apertures in the base presumably for the production process. Sticker across bonnet 'Sunday 23 June 1985. Sion Park to Brighton. Jaguar Road Safety Run'. Fine. (e£15-20).

K/114 - Vitreous enamel circular Jaguar plaque. 12 inches in diameter. Four mounting holes. Yellow & black with growler against chequered background reminiscent of the early E Type chequered motif. V sl scratches top left o/w Fine. (e£10-15).

K/115 - Vitreous enamel circular plaque. A second item. Unscratched. (e£10-15).

K/116 - Four 35 mm transparencies showing 3 x Series 1 and 1 x Series 3 E Types. All are brochure illustrations. Fine. (e£5-10 the lot).

K/117 - Souvenir Mug. 30th Anniversary of the E Type. 4 inches high. Unused. (e£5-10).

K/118 - Black plastic moulded image featuring red Ser 1 E Type ots. Made by T.G.S. (Leicester) Ltd for Unipart. Good. (e£5-10).

K/119 - Lightweight E Type - 5115 WK. Card flier for the Coys' Sale of 14 Feb 1990 that featured the car. Good photography incl. b/w shots of the 1963 Le Mans when it was wrecked by brake failure. VG. (e£5-10).

K/120 - E Type Register one-pint tankard. By Holkham Pottery. In fine unused condition. (e£5-10).

K/121 - '30th Anniversary of the E-Type'. A company folder dated 1 March 1991 launching the 30th anniversary year. Includes two press releases, the 24 March 1961 reprint from the Autocar announcing Series 1 launch and two b/w photos. The first is a reprint of the Series 1 fhc photo used in the original launch publicity. The second is of the Series 3 ots, HDU 555N from the JDHT collection. VG. (e£5-10).

K/122 - 'Jaguar 25 Jahre E-Type'. Programme for the four-day tour organised by JAG in August 1986 to celebrate the Silver Jubilee. VG. (e£5-10).

K/123 - Jaguar E-Type Series 3 Repair Operation Times. A blue plastic spring bound volume with gold-tooling, numerous loose pink pages printed in black, Pub No E168A/1, dated 1971. An interesting and detailed list of times for carrying out removals and refits of the vehicle components, with amendments dating to 1973. Good clean condition, light blue plastic cover will clean. £20-30.

K/124 - Jaguar E-Type Series 3 Repair Operation Times. Blue plastic ring-bound volume with gold-tooling. Pub No E168A/1, dated 1971. An interesting and detailed list of times for carrying out removals and refits of the vehicle components, with amendments dating to 1973. Clean condition, light blue plastic cover will clean. VG. (e£20-30).

K/125 - S.U. Carburettors fitted to the E Type. A four-page folder listing the component parts of the carburetter and an exploded line-drawing to aid identification. 1962. Useful. VG. (e£5-10).

K/126 - Series 1 E Type. An exceptional collection of RT reprints. Includes tests from Autocar, Motor, Road & Track, Autosport, Sunday Times Magazine and Car & Driver. There is a total of 20 in all. There are no duplicates and they all focus solely on the Series 1 car. Rare as a collection. VG or Fine. (e£20-25 the lot).

K/127 - A selection of three leaflets relating to the Series 1 E Type. The Contour 6 lightweight seat, Forspeed Silencer Conversions, and Door lock Mechanism (Wilmot Breeden). VG. (e£5-10 the trio).

K/128 - Series 3 E Type. Tech specs. 20-page loose-leaf item from the Launch press-pack. First page dusty and rubbed; remainder Good to Fine. (e£5-10).

**The following magazines all feature articles or Road Tests on the E Type. All are contemporary with the cars they feature. All are Good or VG. All are estimated at £5-10.**

#### Motor Racing

K/129 - April 1961. Detailed report of the E Type Launch and first impressions on the road. This magazine is noticeable for the cover photo of an ots riding high on the MIRA test track banking. Norman Dewis is at the wheel and the car is distinguished as an early prototype by the black rim of the fairing round the headlight covers.

K/130 - Oct 1964. Dick Protheroe at the wheel of CUT 7 at the Aug 1964 Bank Holiday meeting at Brands Hatch.

#### Autosport

K/131 - 22 April 1960. A rare cover photograph of E2A, the E Type Prototype, on trial at Le Mans in the late spring of 1960.

K/132 - 13 Dec 1963. Front cover ad for the Series 1 E Type showing brg fhc.

K/133 - 5 Aug 1966. 4.2 2+2 RT by John Bolster.

#### Autocar

K/134 - 26 April 1963. The Sports Car Number. Shows brg fhc on front cover and Series 1 RT featuring 4201 VC.

#### Motor Sport

K/135 - April 1961. RT of new E Type. Also several suppliers ads.

#### Jaguar Journal

K/136 - Vol. 3, No. 9, June 1963. The Jaguar house magazine. Cover shot of Graham Hill driving John Coomb's 4 WPD followed by Mike Parks in a Ferrari GTO and Roy Salvadori driving no. 86 PJ.

#### Car & Driver

K/137 - Dec 1961. Head to head between Series 1 E Type and Corvette.

K/138 - Feb 1965. RT of 4.2 Series 1 E Type.

K/139 - Dec 1966. RT of Series 1 2+2.

#### And finally .....

K/140 - A well-made cartoon-style open two-seater Series 1 1/2 E Type. Modelled in resin. 17ins front to back, 7ins across and 6.5ins to the top of the windscreen. Red with off-white cockpit. The driver is wearing black slacks, blue jacket and a white scarf blowing behind. The registration is JOE 50. Like all cartoons, the dimensions are distorted, but the car is quite unmistakably a Series 1 1/2 E Type. The windscreen is removable for packing, but has not been protected at some stage and the perspex has rubbed. I also suspect the model has been in a cupboard for a while and it would benefit from a clean. An amusing item for the garage or study – or Christmas stocking? VG (e£15-20).

K/141 - Series 1 E Type pottery money box. By C.V.D. Designs of Colchester. 11 inches overall. White with black highlighting. Proof positive that you can put your money into an E Type and still get it back! Fine. (e£15-20).

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## SECTION L – XJ 220

### RARITIES & CURIOS

L/1 - XJ 220 by Philip Porter with photos by Peter Burn. Osprey Automotive, 1994. 10 x 11. 286 pp. Black cloth binding in black cloth slip-case. In its original mailing box. A truly inspiring book telling the story of the genesis of the XJ 220 project in Jim Randle's lounge at home, the work of the "Saturday Club" who designed the car that stole the show at the NEC Motor Show in 1988 and the creation of the team that would subsequently take the car through to production. Interesting to read that Jim wanted the car to be designated "XK 220". It has long been a mystery to me that the marketeers, in their "wisdom" chose to give this car of all cars an XJ saloon designation. Those guys really do live in a parallel universe! The photography is superb. Photographer Peter Burn, a Motor & Autocar staffer, was a sworn member of the original team. Not only is his work of the highest professional standards, but this long involvement has made for a superbly comprehensive set of images. This book is now highly sought-after and I have seen copies run to over £200 at auction. Apart from a small spot on the inside back cover, probably from the bindery, this copy is in Mint condition. (e£100-150).

L/2 - The XJ 220 was originally intended to be four-wheel drive and powered by Jaguar's mighty 6 litre V12 engine. However, production engineering realities dictated that it was launched with the TWR 3.5 litre V8 engine and two-wheel drive. The prototype (now in the JDHT Collection) was the only car fitted with the V12 engine. A tiny number of sales brochures for the V12-engined car were produced and an even smaller number reached the general public, making this one of the rarest post-war Jaguar brochures. This very rare item is in Fine condition and is offered with an equally fine copy of the standard brochure. (e£100-150).

L/3 - XJ 220 Owner's Handbook. 1992. 8.5 x 6. 116 pp. A striking handbook with the XJ 220 badge on a metallic-flecked card cover (JC/99). Sections include: Introduction; Instruments; In-car Facilities; Driving; Vehicle Care and Servicing; and one section of Specs. This is a rare book. Only the slightest of nudges top left of the back cover excludes a Mint grading. As is, Fine. (e£50-75).

L/4 - XJ 220 two-seater. 1988. A limited edition print by Spencer Trauts – 232 of 500. **Signed by the artist, Sir John Egan and Jim Randle**, who led the XJ 220 project. There is a gold sticker on the front noting the signatures and indicating that it is a limited edition. May be removable with care o/w VG. (e£30-40).

L/5 - Titanium wheel nut from XJ 220. 4.5 inches in diameter and 1.5 inches high. Annotated 'Not to be used', 'T&D only'. Two nos. etched on inside face '5018-AD' and '0325/9/102'. This has to be the paperweight of the year for the Jaguar enthusiast! Fine. (e£30-40).

## Brochures

L/6 - XJ 220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays. Fine. (e£10-15).

L/7 - XJ 220 brochure. 11.5 x 11.5. The standard black brochure in original mailing envelope. Two copies, both Fine in VG envelopes. (e£20-25).

L/8 - XJ 220. Two copies of the standard black-covered brochure, 11.5 x 11.5, showing the V6 twin turbo engine. Covers only sl rubbed and contents Fine nr Mint. (e£10-20).

L/9 - XJ 220 – Information Sheet. 4-page card fldr from the Company with cutaway spread on centre pages surrounded by full-colour detail shots. Outline specs on the back. VG. (e£5-10).

## Press Packs

L/10 - XJ 220-C press release dated June 1993 announcing debut of the Unipart XJ 220-C. Basic announcement, car including specs, the drivers, 40th Anniversary of the C Type victory and Unipart's own release, 2 b/w photos of the car in Unipart livery. Fldr VG / contents Fine. (e£10-15).

L/11 - XJ 220. Bridgestone Tyres press release in French reporting the choice of these tyres as original equipment for the XJ 220. In French for the Geneva Motor Show, March 1992. VG. (e£5-10).

L/12 - XJ 220. A JaguarSport Company press release reporting the start of XJ 220 production at Bloxham. 6 April 1992. A fine embossed card cover to this fldr contains a 9-page press release, 3 10 x 8 b/w photos and 4 coloured trannies. Fine. (e£15-20).

L/13 - JaguarSport fldr. Glossy white card pack 'Jaguar XJ 220 – Competition'. Press pack on the TWR development of this car for the new FISA GT Sports car category. 6 pp press release and 2 8 x 10 b/w photos. Fine. (e£15-20).

L/14 - Jaguar & Park Sheet Metal – the XJ 220 Project. A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ 220 Project and identifying the components they produced. Unusual. Fine. (e£10-15).

L/15 - 'XJ 220 – The Fastest Road Car in the World is making a Flying Visit'. White card press pack for the 1992 Tour of the US. Incl. 8 pp press release and 1 10 x 8 b/w photo. Fine. (e£10-15).

L/16 - 'XJ 220 – Simply the World's Fastest Production Car'. A glossy card fldr with fine b/w photography of the car on the front cover. 2 internal pockets incl. 11 pp press release, a full-colour single-page photograph and a note from Stevinson Jaguar Inc. to view the car at their showroom during the 1994 Tour of N. America 26-28 May. Fine. (e£10-15).

L/17 - 'Twenty-four Hour Debut for XJ 220 Supercar'. Company press pack for XJ 220-C debut at Le Mans. Matt brg cover with embossed Jaguar logo. Dated June 1993. Contains 17 pp press release and 2 b/w photos. Some creasing on cover o/w VG. (e£15-20).

L/18 - Jaguar XJ 220. 'Jaguar Unleashes XJ 220 Supercar'. White glossy fldr with artificial 'wind tunnel' photo of the car on the front cover. Contains 11 pp press release, 4 b/w photos 10 x 8, 6 colour trannies and a press cutting by Eric Dymock reporting the launch. This fldr has the business card of Keith Helfet stapled inside the front cover. At the time Keith was principal stylist at Jaguar's advanced vehicle design unit. Fine. (e£10-15).

L/19 - JaguarSport. Glossy press pack containing 'Jaguar's XJ 220 Supercar gets production go ahead'. 5-page press release dated 6 Dec 1989. Announces decision to produce an initial 220 vehicles with a possible run-on to 350. Also incl. 23 photocopied pages about the XJ 220 and 3 b/w photos 10 x 8. Some age browning to cover of pack o/w VG. (e£10-15).

L/20 - 'Jaguar's XJ 220 stars at Geneva Show'. Glossy Company press pack. 10 pp press release and 3 coloured photos, 5 x 3.5. Cover of pack rubbed o/w VG. (e£10-15).

L/21 - TWR Motor Sport. Press pack containing single-sheet press release on the 220S specification and 3 full-colour photos of interior and exterior. Unusual. Fine. (e£15-20).

L/22 - 'XJ 220 makes US Racing Debut'. Glossy press pack with soft

pencil sketches showing evolution of XJ 220 shape by Keith Helfet. Contains 27 pp press release covering Company history, Jaguar Cars Inc., 1993 MY, XJS, XJ 220 spec, Fast Masters' Competition, development of XJ 220 and a 'speedline' press release on the wheels of the XJ 220 supplied by that company. One full-page colour illustration and one b/w photo 10 x 8. Fine. (e£15-20).

L/23 - XJ 220. 'Fast Masters'. Launch press pack for this US-based race series. Includes history of the car, outline of the series, and full-colour print of car on stiff card with specs to rear. Within one-off folder that was only used for this series. Sl browning of cover. VG. (e£15-20).

L/24 - 'Jaguar on Show'. Specially printed wallet by Jaguar Cars Inc. reporting the XJ 220 debut at the 1992 Detroit Motor Show. 16 pp press release. One full-colour illustration and 2 b/w photos, 10 x 8. Fine. (e£10-15).

## Models

L/25 - Maisto model of XJ 220. Scale 1:18. Overall length 10.5. Unboxed. Fine. (e£10-15).

L/26 - Jaguar XK 220. The Tamiya 1:24 plastic kit. Code no. 129. Copyright date 1993. All components are still in original plastic packaging. Hbk present. The box is Fine with only sl rubbing on the top. (e£10-15).

L/27 - Provence Moulage, 1:43rd model kit of a Jaguar XJ220, unpainted body with unopened chromium plastic bright parts and components. Mint and boxed with a maker's reference K356. (e£20-25).

L/28 - Maisto XJ 220. A 4-page A4 fldr for the 1:12 scale model. 'It's show time!' Two-fold German language card fldr on the XJ 220. Excellent photography incl. single spec sheet. Fine. (e£5-10).

## Miscellany

L/29 - XJ 220 licence holder. 4 inches in diameter with silver growler and 'Jaguar XJ 220' underneath. Fine. (e£5-10).

L/30 - Sterling silver JaguarSport key ring. Black leather inside black leatherette pouch and still in its original presentation box. I understand that some (if not all) of the Sterling silver key rings were set aside for XJ 220 buyers. (e£15-20).

L/31 - XJ 220 computer game. Set of two disks along with manual in English, French and German. This is the game created by Core that takes the "driver" on a virtual tour of each of the twelve rounds of the SCR Challenge series which was run in 1990. Interestingly, the manual includes background on the XJ 220 including mention of the original production target of 350 cars and the asking price was £400,000 each. Another page gives an outline of the specification announced in the original launch documentation. Manual and box show some wear but are unwritten. (e£15-20).

L/32 - XJ 220. An unusual item. This is an airbrush image of the car with various other reinforcing images supporting - the Jaguar logo and a head-on black panther. What makes this different is that it is a jigsaw. Mounted, framed and glazed. 28 x 20 overall. 25.5 x 19 the jigsaw. A heavy item with a brushed steel frame. Fine. (e£15-20).

L/33 - 'Car Styling'. March 1989. 10 x 10. 132 pp. Perfect bound. The Japanese bilingual English/Japanese bimonthly magazine. This issue features 8-page article on the XJ 220. Fine. (e£5-10).

L/34 - XJ 220. 2 large full-colour photos, 18 x 12. One is a right 3/4 rear shot and one is a left 3/4 front shot. V sl creasing to the right. VG. (e£10-15).

L/35 - 'An Invitation to see the Superb Jaguar XJ 220'. An undated folded invitation card, 4 x 9. No indication of date, time or place. Fine. (e£5-10).

L/36 - 'Flat Out in Jaguar's XJ 220'. The Autocar & Motor RT. No date. 4 pp, 1 doubled. Fine. (e£5-10).

L/37 - TWR Racing. 4-page card fldr. 8 x 12. Celebrates TWR's involvement in the creation of the XJ 220-C Competition Car. Fine. (e£10-15).

L/38 - UK press coverage of XJ 220 launch. Comb-bound A4 booklet of press cuttings produced by Jaguar's Communications and Public Affairs Dept. Fine. (e£10-15).

L/ 39 - Jaguar XJ 220 – product specification and supply arrangement. Photocopy of UK dealer briefing document dated 6 Dec 1989. 11 pp. Unmarked. Unusual. (e£5-10).

L/ 40 - Jaguar XJ 220 and the Abbey Panels Gruppe. Glossy 16-page A4 brochure with nicely embossed cover. Details the Company's involvement in the creation of the XJ 220 bodywork. Pocket at back gives a page-by-page translation of the captions into German. Rare. Fine. (e£20-25).

## SECTION M – JAGUARS BUT NOT LYONS

### RARITIES

M/1 - A four-page fldr issued by Jaguar's distributors for Belgium and Luxembourg at the end of 1947. There is a covering letter on the front page. The inside pages show the Mk IV exterior and interior shots, colour schemes etc. The back page includes specs for the 1.5, 2.5 and 3.5 litre cars. Also on the back page is a superb drawing of the two-door coach-built coupe designed by Van den Plas. This is an intriguing link forward as, of course, the coachbuilders, Van den Plas were taken over by British Leyland and in due course the brand was transferred to Jaguar where it remains. Note the correct spelling in three separate words; not 'Vanden Plas' as now used by the Company. This is a very rare item and the only one I have ever seen. A little edgy at the top with some dust-staining. Good to VG. (e£70-80).

M/2 - 'Jaguar FT body by Bertone' (JC/168). A cream promotion folder, simply printed on the front cover opening to reveal two, 5.3.1966 dated typed sheets in French and one in English describing the model and 12 monochrome photographs (10 with Carrozzeria Bertone rubber stamps verso) illustrating the car in various settings. Also with the lot, 5 promotional photographs of the Bertone Ascot Jaguar XJS and 3, Jaguar 3.8 FT Body by Bertone, printed sketches and a quantity of photocopies of similar images. (qty). VG. (e£30-40).

M/3 - 'Carrosserie Ghia' two similar 4 page, petit promotional folded cards with black and half-tone printing in black and red on the front cover, opening to reveal French and German/Swiss text and ball-point script on each '1959-60 Jaguar'. Page three possesses a corner held monochrome image of the car (each different) with Carrosserie Ghia S.A. Aigle (Suisse) stamped verso and unusually, unseen printed text on the card behind. The reverse with a red and half-tone cartoon of a motorcar in a workshop. 'Constructions et Reparations' text and rubber stamp date, Sep 7 1962. VG.. (e£30-40 the pair).

M/4 - Pininfarina brochure as printed for the 1973 London Motor Show (JC/168). The fawn card expandable folder opens with a English text, 'Jaguar XJ 12 PF novelty for Switzerland' sheet in the inside front cover pocket, the main body consists of 22 single sided printed sheets grouped in Italian, English and French and covering the aforementioned Jaguar, Alfa Romeo Alfetta Spider and Fiat 130 Coupé. The rear pocket possesses four monochrome images of the Jaguar and a large colour transparency depicting a profile of the car. VG (e£15-20).

M/5 - The Pirana (JC/168). A selection of documents and monochrome photographs relating to the car, to include: a copy of the Daily Telegraph Magazine dated October 1967, discussing the build of the 'ideal car'; the following week's issue of the DTM, telling how the Pirana was born; a 4pp brochure for the Jaguar/Pirana at the New York Motor Show and another similar for general distribution; six monochrome press photographs of the car; a reprinted Motor press report of the car dated October 1967; a press release for the Jaguar-Bertone 'Pirana' Prototype unveiling at the New York Motor Show and monochrome photograph; a Bertone press release and photographs of the car; and an EJAG magazine dated May 1982 with a five page article about the Pirana. All Good to VG. (e£20-30 the lot).

M/6 - Les Metamorphoses du Jaguar by Roland Urban. ESKA. 1993. 348pp. 8 x 10.5. sb. This remains the definitive work on special-bodied Jaguars and is written by the man who assembled the finest collection of such cars. Bi-lingual French/English text. A unique selection of photos. **Signed and dedicated by the author.** Fine. (e£15-20).

### PRESS PACKS, ETC.

M/7 - Owen Sedanca (JC/168). Press pack for launch of this vehicle on 13 Sept 1973. Designed by Chris Humberstone and based on the running

gear of the XJ Series powered by either the 6-cylinder or V12 engines. 7 pp press release, 7 b/w photos, 1 page spec, 4 pp press cuttings. H.R. Owen product booklet for Autumn 1973 featuring Car No. HRO 1. Letter to punter from Duncan Hamilton & Co. dated 21 March 1989 offering car reg. no. VYL 16S for £29,950. I do not know how many of these cars were produced but it was certainly in single figures. An unusually comprehensive set of documentation. Fldr dust-stained and rubbed. Contents VG to Fine. (e£15-20).

M/8 - Bertone. A 5-page press release on the Bertone 'Ascot' launched at the 1977 Geneva Show. Also includes 8 b/w photos. VG. (e£10-15).

M/9 - Italdesign. A press pack on the Kensington conversion. A 7-page press release and 8 colour trannies. Fine. (e£10-15).

M/10 - Bertone press release on their re-bodied XJS – 'The Ascot'. Two-page press release and nine b/w photos of the car, 7 x 5. Press release has horizontal mailing fold and two-hole punch at left. Photos are Fine and unmarked. An unusually comprehensive set of photos of this one-off. (e£25-30).

M/11 - The Pininfarina XJ Spider (JC/168). Based on the XJS, this car had an uncanny resemblance to the still-born F Type. 9 x 12. This is the Italian language press pack for the World Premier Launch of the XJ Spider at the Birmingham Motor Show, Oct 1978. 3 pp. plus 4 b/w photos. Also included is a separate set of 6 b/w photos. Truly a piece of Jaguar history that so nearly came into fruition. VG nr Fine. (e£15-20).

M/12 - Lister Jaguar. Publicity pack for the heavily-tweaked XJS produced by the Leatherhead-based company, W.P. Automotive Ltd. Includes glossy 12 pp. brochure featuring several RTs. Several copies of the price-list for all modifications incl. the XJ 40 Saloon. VG nr Fine. (e£5-10).

### BROCHURES, ETC

M/13 - Le Mans Lister. 9.5 x 13.5. Luxurious 8-page red card-covered foolscap brochure advertising the muscle car produced by W.P. Automotive Ltd of Leatherhead (JC/169 lower left). Undated. Incl. price list of modifications for XJS and XJ-40 Saloons. Also a single-page card flyer which notes that it is powered by a 7-litre version of the V12 producing 512 brake hp – a snip at £155,000! Fine. (e£10-15).

M/14 - 'Chasseur Stealth'. 6-page glossy fldr for the highly modified XJ-40 breathed on by Chasseur Design of Gerrards Cross. Contains a single flyer for the Saloon, along with a 6-page reprint of article in Autumn 1989 issue of 'Jaguar Quarterly'. Fine. (e£5-10).

M/15 - 'Lynx XJS'. 11 x 8.5. 8-page glossy brochure from Lynx Cars Ltd, advertising the ots Spyder XJS and the elegant Eventer estate. Manuscript annotations on back cover o/w VG. (e£10-15).

M/16 - 'Hands Hyper S'. 11.5 x 8.5. Edged card fldr for the Hands modification of the XJS. Incl. photocopies of 'Jaguar Quarterly' article of Autumn 1989, price list with manuscript annotations, Company press release. Undated but 1989. A short-lived production but v. impressive. Brochure VG. Press releases browning. (e£5-10).

M/17 - 'Chasseur Stealth'. Glossy card Company fldr containing 4-page press release, 6 card full-colour inserts covering various models, copy of magazine 'The Informant', Winter 1991, which includes a feature on super cars incl. the Stealth. Fine. (e£10-15).

M/18 - 'Robert Jankel Design'. Black card fldr containing glossy inserts on Jaguar and Daimler XJ-40 cars modified by the Company. Fine. (e£5-10).

M/19 - Lister Storm. Full-colour brochure. 9.5 x 10. 12 pages inside thick card cover. Along with launch press release for the car embargoed 11 a.m. Wed 20 Oct + separate envelope containing b/w photo of the car parked in a quarry and a full-colour trannie of the car in the same location. All contained in the original card mailer. Mint. (e£10-15)

M/20 - 'The Lister Jaguar'. A folder from BLE Automotive Ltd on the Lister Jaguar XJS. Includes: covering letter with outline specs, Paul Skilleter reprint from 'Thoroughbred + Classic Cars' June 1975 and a photographic sheet featuring VWK 660X. VG. (e£5-10).

M/21 W.P. Automotive. A fldr of brochures, leaflets and photographs of the XJS Lister and the Lister Saloon produced by this company. Six different items. (e£20-25).

M/22 - Vicarage. A fldr of press releases, photography and brochures for the magnificently restored Vicarage Mk II. 5 items. (e£10-15).

M/23 - Invicta Tredecim. A single-page fldr for this fine one-off. Fine. (e£5-10).

M/24 - Ronart Jaguar W152. Two brochures on this dramatic two-seat racing-style car. Fine. (e£5-10).

M/25 - Kougar. A fldr of brochures, leaflets and photographs of this remarkable Jaguar engine sports racer. Fine. (e£5-10).

M/26 - Avon-Stevens. A fldr of brochures, leaflets and photographs covering both their XJC Convertible and the Series 3 XJ Estate. Fine. (e£10-15).

M/27 - Allard Cars. A fldr of brochures, leaflets and photographs of this distinctive range of cars, three of which were offered with Jaguar engines. 5 items. VG or Fine. (e£15-20).

M/28 - Harold Radford Countryman. Four-page leaflet with tipped-in price list for this adaptation of the Mk VIII and Mk IX Saloons. Unusual. Fine. (e£10-15).

M/29 - Hess & Eisenhardt. 8.5 x 8.5 opening to 25 x 8.5. Windowed complex fldr for the XJS ots produced by this well-known American coach-building company. Sl rubbed at spine. VG. (e£5-10).

M/30 - Panther. Fldr from the Company producing replicas, some of which were Jaguar-powered. This one is for the Callista with a Ford engine. Fine. (e£5-10).

M/31 - Lynx Eventer. Four-page folder announcing Lynx Engineering's superb re-engineering of the XJS into "the fastest estate in the world" (JC/170). A most stylist and most practical vehicle. Definitely my favourite modern Jaguar! Includes the manuscript annotation: "£28,850 on the road". VG. (e£5-10).

M/32 - The Lynx D Type. Small range brochure for the Sussex-based company that has a well-deserved international reputation as one of the best restorers of the top line Jaguars. This features their replica D type and XKSS, their XJS convertible and their superb Eventer rebuild of the XJS into an extremely long-legged estate car. VG. (e£5-10).

M/33 - Lynx Eventer. Small complex fldr. 10 x 4.5 opening to 13.5 x 4.5 (JC/170). Shows the transformation of the Standard XJS fhc into the Lynx Eventer Estate. Fine. (e£5-10).

## PHOTOS

M/34 - The Pininfarina XJ-2 Spyder. A most unusual b/w photo of the car, either being uncrated or re-crated outside the Birmingham Exhibition Centre. It is a side shot with the hood up and shows the beautiful flowing lines of the car to perfection. 8.5 x 6.5 with editorial markings on the back. V sl creasing top-left. Fine. (e£10-15).

M/35 - The Railton-bodied 2-seater drop-head crafted on the XJ-S floorpan and running gear. Portrait. 6 x 8. Fine. (e£5-10).

M/36 - Radford, Freestone & Webb. A fldr of information on their 420 conversion into a dhc. Fine. (e£5-10).

M/37 - The Pininfarina-modified Jaguar Mk VII. 7 x 5 b/w photo. Mainly twiddling about with the bonnet to no useful effect. Pininfarina stamp on the back. Unusual. Fine. (e£5-10).

## MISCELLANY

M/38 - Lister Christmas Card showing the James Allington cutaway of the knobby Lister. Unwritten, undated. Fine. (e£5-10).

M/39 - Lynx literature. A Motor Week reprint discussing the Lynx Jaguar D-type, double-sided dated 1977, a Lynx Engineering 4pp brochure for the car, OVH 889G on the front cover, a 4pp with fold-card brochure with an Eastwood cut-away of the car on page 2, a 1984 price list of conversions and standard Lynx parts, and a Motor magazine reprint of the Lynx road test for December 1986. All in VG condition. (e£20-30 the lot).

M/40 - A collection of magazines containing articles on modified Jaguars as follows: Sports Cars Illustrated, May 1958, shows Zagato XK 150 coupé; Road and Track, Dec 1955, shows 4-seater adaptation of XK 120; Autosport, 22 March 1963, shows Michellotti D Type; Autosport, 15 Feb 1957, shows Rixon Bucknall's 4-seater touring adaptation of the XK 140; Autosport, 25 April 1952, 2-page article on Gordon Parker's 'Jaguara'. All Good or VG. (e£15-20 the lot).

## SECTION N – PHOTOGRAPHS

(Please note that unless otherwise stated, all the photos in this Section are mono)

### RARITIES

N/1 - XJ 13. On 21 January 1971, a demonstration run of the XJ 13 at the MIRA test track in the Midlands went disastrously wrong when one of the rear wheels collapsed at around 150 mph. This sent the car into a series of rolls ending up on the remaining three wheels. This is a large print, 16 x 12, of the totalled XJ 13 at MIRA with Norman Dewis standing forlornly at the trackside in the background waiting for a lift. **Signed by Norman and inscribed 'The end of a perfect day!'** Fine. (e£40-50).

N/2 - XJ 13. A collection of 8 different photos of the car. No dupes. Mainly factory photos, but seldom seen in quantity. Fine. (e£20-25 the lot).

N/3 - Jaguar D-Type 341 SG, race number 15 at speed at Le Mans in 1957, typed text glued verso. 'Second at Le Mans...N Sanderson of GB drives his ... Jaguar past the stands ..... June 23 in the International 24-hour Endurance Race.....'. An excellent image, albeit the photograph has creased corners and some surface scuffing. **Signed by Sanderson and dated '57'**. 8 x 10 inches.(e£30-40).

N/4 - Photo of **Jan Lammers, signed by him** in black felt-tip. 5 x 7. Fine. (e£5-10).

N/5 - Photo of Silk Cut XJR7 car no. 3, **signed by Jan Lammers** in black felt-tip. 7 x 9. Fine. (e£5-10).

N/6 - An hirsute young Stirling Moss at the wheel of an XK 120 at the Silverstone Meeting 5 May 1951 (see programme above). Also in shot are 'Dunlop' Mac, Sally Weston and Stirling's mother and father Aileen and Alfred Moss. A later print from an original negative signed by Guy Griffiths. 10 x 8. Fine. (e£5-10).

N/7 - The 1963 Lister-Jaguar coupe, WTM 446, queuing at the Shelsley start line. 11.5 x 10. Pencil annotation on the back: "Lister-Jaguar Coupe. Coundley/Fairman car, Nurburgring 1964". This car also ran at Le Mans in 1963 with Peter Sargent and Peter Lumsden aboard. A seriously historic space-frame car. Two light brown spots centre o/w VG. (e£10-15).

N/8 - SS 100 reg. no. FGW 804. Large mounted photo of car outside workshop. In immaculate condition, presumably just restored. 20 x 16. VG. (e£30-35).

N/9 - SS100. A publicity side view of the unique coach-built dhc that first appeared at the 1938 Motor Show. Rubber stamp of Lansdown photography verso, some scratching and tape remains on the surface. 6 x 8 inches. (e£15-20)

N/10 - Extracts from a personal photograph album. This lot comprises 20 heavy card pages from a photo album. They have been extracted and are loose. Three holes are punched to the left. Each page, front and back, includes a 8.5 x 6.5 photo of XK 120s in action. The cars are: 1. Convertible reg. no. NMA 404 (11 photos). This car is shown in action on the RAC Rally 1951 and 1952. 2. Reg. no. J 4408 at Brighton (2 photos). 3. Unnumbered dark coloured C Type 'at Lockheeds' (1 photo). This car has no number. There is only one clue as to the driver. The caption to one of the 1952 RAC Rally photos reads 'Jack takes her up Bwylch-y-Groes'. The photography is excellent. Fine. (e£20-30 the lot).

N/11 - Two photos of what looks like a clay model of the Mk IV Saloon. 8 x 6.5. Stamp on rear, 'P.W. and L. Thompson Limited, 44 Bayley Lane, Coventry'. Unusual. Fine. (e£10-15 the pair).

### PEOPLE

N/12 - Archie Scott-Brown. A delightful photo of Archie collecting his XK 120 fhc 'RUG 78' from Boshier's of Norwich. Archie is being presented with the keys by Master Nigel Boshier, son of the proprietor. Accompanied by a letter to the editor of The Motor, dated 16 Aug 1955, hoping that he will find space in the publication. All in a pressed card fldr. A very nice candid piece of one of the most naturally gifted drivers Britain has ever produced. Fine. (e£20-25).

N/13 - Mike Hawthorn. Delightful close-up candid photo of Mike with a wide grin. In a D Type cockpit, probably at Rheims and probably 1956. Stamped on back 'Copyright G & R Nockolds Limited'. 3.5 x 4.5. Fine. (e£15-20).

N/14 - Sir William Lyons – taken at Silverstone at the British Grand Prix, 18.7.53. Manuscript pencil verso, with the rubber stamp of Guy Griffiths. 8.5 x 6.5 inches. (e£10-15).

N/15 - Sir William Lyons – taken at an external event prize giving, 14.9.52. Manuscript pencil verso, Guy Griffiths rubber stamp and embossed. 6.5 x 8.5 inches. (e£10-15).

M/16 - Sir William Lyons speaking w Australian distributor Jack Bryson. In Sir William's office in front of the Roy Knockolds painting of the Walker/Whitehead 1951 Le Mans winning C Type. Both men smiling and relaxed. Later print from original negative. Mint. (e£5-10).

N/17 - Duncan Hamilton. A monochrome photograph showing the Duncan Hamilton & Co showrooms and four Daimler motor cars (for sale ?) and the Jaguar D-Type OKV 1 alongside, just moved forward onto the forecourt. Duncan and another (Benjafield?) standing next to the Jaguar. Patrick Benjafield photographer rubber stamp on back and manuscript in pencil 'Monday'. 6 x 8 inches. (e£10-15).

N/18 - Mono photo of the launch of Andrew Whyte's award-winning book 'Jaguar – Sports Racing and Works Competition Cars from 1954'. In shot are Duncan Hamilton, Win Percy, John Haynes and Andrew. VG. (e£5-10).

N/19 - Ian Appleyard. candid photo of Ian at the wheel of an XK 120 at the RAC Rally, 31 March 1952. 8 x 10. A later print signed by Guy Griffiths. Fine. (e£5-10).

### COMPETITION CARS

N/20 - Card-mounted contemporary photo of Mark 1 driver on a hill climb trying to tear his front offside tyre off (and nearly succeeding!). . 12 x 9.5. Focus w speed blur. Signed "T Parson". Mount a little scruffy. Photo has sl scratch lower centre o/w VG. (e£15-20).

N/21 -1953 International Trophy – the Jaguar Team. A photograph of three C-Types alongside the pits and race numbers, 40,41 and 42. Manuscript and photographer's rubber stamp verso, 7.5 x 6.5 inches. (e£10-15).

N/22 - A Jaguar C-Type MDU 212 leading a group of cars on a race track, crowds behind, white highlighting to identify publication image. Manuscript text and 'Monday' verso, 6 x 8 inches. (e£10-15).

N/23 - Jaguar D-Type OKV 1 in a yard, with buildings behind and driver half entering the car, with white highlighting to identify publication image. Manuscript text 'Monday' and photographer's rubber stamp verso, 6 x 8 inches. (e£10-15).

N/24 - An excellent full-colour photo of the Tullius XJR 5 running at speed. 10 x 7. Track not identified. Fine. (e£5-10).

N/25 - Jaguar D-Type, race number 19 at speed driven by Hawthorn at an American race track, manuscript 'return to Autosport' and 'used 25th March 1955' and an American photographer's rubber stamp verso. An excellent image, albeit the photograph has creased corners. 8 x 10 inches. (e£10-15).

N/26 - Jaguar D-Type, race number 19 driven by Hawthorn. A (grainy) close-up of the preceding photograph, with blue manuscript note on back 'Hawthorn in D-Type, possible cover if it is winning car, green cover?' verso. An excellent image, albeit the photograph has creased corners and a little surface damage, though this is not intrusive. 10 x 8 inches. (e£10-15).

N/27 - Jaguar MkVII, registration LWK 343, race number 1, Mike Hawthorn leading the field, dated on the reverse 11 May 1955 and a 'The Motor' rubber stamp. A good linear image, but some surface scuffing and tear. (e£10-15).

N/28 - Jaguar D-Type rounding a corner at speed. Possibly a test track, no races and driver not obvious. Some surface creasing. 8 x 10 inches. (e£10-15).

N/29 - Jaguar C-Type, race number 18, registration LFS672, the car at speed in Barcelona (?), manuscript 'Salvadori Jag 2nd – Tuesday' and a Barcelona photographer's rubber stamp verso. 8 x 10 inches. Some surface scuffing. (e£10-15).

N/30 - Jaguar C-Type, registration MDU 212, race number 40. Stirling Moss racing at Boreham August 1952, a typed text glued to the rear, '....in which he won Class C of the 100 mile Sports Car event of the Daily Mail International Meeting.....'. Good condition, a little scuffed, 8 x 10 inches. (e£10-15).

N/31 - Jaguar D-Type, race number 3, a speeding car in the rain with lights on, Klemantaski rubber stamp verso, some creasing to the edges and surface scratches. 6 x 8 inches.(e£10-15).

N/32 - Jaguar D-Type, race number 14, OKV 1, side view at speed. Indistinct manuscript 'Armagh' (?) in pencil and other blue markings. A sepia style with a matt finish, some surface scuffing, 8 x 10 inches. (e£10-15).

N/33 - Jaguar C-Type, registration MDU212, race number 50, at speed in France (?), verso a rubber stamp for a French photographer, some manuscript in blue pen. 4 x 6 inches. (e£10-15).

N/34 - Jaguar XK120, registration MDU 524, driven by Gatsonide and Samworth. A, XV Rallye Des Alpes publicity photograph of 1952 with a front view of the car climbing a mountain pass and event title vertically placed on the edge. Manuscript statement verso and 'Autosport Monday'. Creased corners. Image 9 x 6 inches. (e£10-15).

N/35 - Jaguar XK140, KCX 166, event number 30, at the 1955 Morecombe Car Club Rally. A photograph of the car in rain turning off the sea-front. Manuscript 'second class award' and a photographer's rubber stamp verso. 6.5 x 8.5 inches. (e£10-15).

N/36 - Jaguar XK140, registration 29 CN 75 (French?). A front view of the car cornering hard, manuscript in blue pen, 'Amiens 54' and other indistinct wording verso. 6.5 x 8.5 inches. (e£10-15).

N/37 - SS100, registration DGT 744, a much modified car being raced by Les Leston, manuscript in pencil, '16.4.49 Les Leston SS100' and with the rubber stamp of Guy Griffiths, dated 1949. 7.5 x 9 inches. Good condition. (e£15-20).

N/38 - Brighton Speed Trial – An A.C. Jaguar, registration number 8 GPA, numbered 17, at speed, being driven by K Richardson alongside a mini, a good three-quarter view. Dated 14.9.63 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

N/39 - Brighton Speed Trial - a modified speed trial car, showing two views of the engine bay with an XK engine, registration GDP??? just visible, annotated 'Jaguar Brighton 6.9.52' and with the rubber stamp of Guy Griffiths verso. Each 6.5 x 8 inches. (e£10-15).

N/40 - SS100, a side view of a competition roadster, race number 120 outside of the starting enclosure at Goodwood, Typed label on the rear 'K. Edwards Goodwood, 6th May, 1950'. 3.5 x 5.5 inches. (e£10-15).

N/41 - Brighton Speed Trial – Two Jaguar Mk II 3.8's, UXF 363, event number 70, driven by A. W. Betts and PJH 1, numbered 67, driven by J. P. Harris. A good atmospheric shot dated 11.9.65, and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches.(e£10-15).

N/42 - D-Type registration number MWS 303, race number 38 at Spa in 1956. A grainy image with a photographer's rubber stamp and manuscript text verso. Slight creasing to the surface. 5 x 7 inches. (e£10-15).

N/43 - Original photograph 9.5 x 7 of the Flockhart/Bueb Victory at the 1957 Le Mans. Caption pasted on the back from a Dutch agency. Apart from v sl brown stain top left, this is Fine. (e£10-15).

N/44 - Small original overhead shot of two club racers, both XK 120s. 7 x 5. Shots show drivers, crews and the crowd, probably at the end of a successful day. Stamp on back of photographer – John Schaaupman at The Hague. Possibly identifiable by one of our Dutch subscribers. Fine. (e£5-10).

N/45 - Brighton Speed Trial – A Lister E-Type event number 119, at speed, a good side view. Dated 12.9.64 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

N/46 - Brighton Speed Trial – A Lister Jaguar, registration number WTM 446, a good three-quarter view of the car at rest. Dated 14 September (probably 1963) and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

N/47 - Jaguar XJR6. A full colour shot of the Group C car at Brands Hatch in 1985 and still in its original v. dark green livery. Rare. Fine. (e£5-10).

N/48 - Jaguar MkII 3.8 saloon, registration number RL 80, race number 113, at speed on a slight bend. Dated 9th May 1964, Silverstone and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches.(e£10-15).

N/49 - XK120 in the car park at Prescott, registration LWK 707, the car driven by F. W. England. Dated 14.9.52, and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15).

N/50 - Close-up of D Type rear axle assembly, the Dunlop disc brakes and shock absorber components. No indication of which car. Manuscript in red verso, 'What is a sports car, Sep'. 6 x 10 inches. (e£10-15).

N/51 - An original Guy Griffiths' photograph of XK 120, FUH 36, at Prescott, 14 Sept 1959. VG nr Fine. (e£10-15).

N/52 - Dramatic low shot of Lindner/Nocker Mk II (German reg. no. WI-PL 1) cornering hard and lifting a front wheel. An original Leyland Cars image. VG nr Fine. (e£10-15).

N/53 - Action photo of Mk II race no. 112 pushing Thunderbird no 3 very hard at Brands. No date. photo 9.5 x 7 on mount 12 x 9, editorial instructions on the back. Mount is a little nudged at the covers but photo is Fine. (e£10-15).

N/54 - Two hard-working Mk IIs at the joint meeting JDC/Club Lotus at Brands Hatch on 12 April 1964. A Guy Griffiths photograph. 9 x 6.5. Fine. (e£5-10).

N/55 - Small collection of snaps. Largest 6.5 x 4.5. Smallest 5 x 3.5. Whitehead in No. 10 D Type. Goodwood. 9 hours, 20 August 1955. Duncan Hamilton in D Type 65. Goodwood ? April 1958. 2.5 litre Mk V 'KEL 551' at a JDC meeting in (probably) the 1960s. Two shots of the same car parked outside the house at Beaulieu in June 1959. VG. (e£10-15 the lot).

N/56 - Coombes Mk II lifting a wheel around the Esses at a circuit that looks like Aintree. Two-tone car, light over dark, race no. 76. Sl spotting on surface, probably from the darkroom, o/w Good. (e£5-10).

N/57 - Coombes Mk II, reg. no. '8 TPL', lifting a wheel. Race no. 118. Annotation on back: 'Goodwood. R. Salvadori - Coombes Jag'. Crease across lower left-hand corner o/w VG. (e£5-10).

N/58 - Coombes Mk II, reg. no. '4550 DP', in the paddock, bearing race no. 116. Stamp on back 'Copyright photograph by B.F.E. Clarke, 3 Dean Road, Hampton, Middlesex'. Fine. (e£5-10).

N/59 - A small collection of photographs of Jaguar Competition Cars including: 3 D Types, a TWR XJS and the British Leyland XJC. All are either factory press release shots or LPON. Fine. (e£15-20 the lot).

N/60 Series of five colour photos of the 1988 Season, all 10 x 8. All printed on heavy photographic paper. Brundell at Brands Hatch in Car No. 1 (July). Cheever at Nurburgring (Sept). The three Le Mans winners (Cobb, Dumphries, Lammers) in the Track Car at Le Mans. Car No. 2 passing the pits at night at Le Mans. Cheever in Car No. 1 bumping doors with Mercedes No. 62 at Silverstone (May). Fine. (e£25-30 the lot).

## THE REST

N/61- Jaguar Mk VII. A small publicity photograph card, showing the front view of the car, no registration number. 'Moss Photograph NY' printed title. 3 x 5 inches (e£5-10).

N/62 Jaguar Saloon, registration JP 5840, photograph card, with a lady standing by the car holding the passenger door open. 4.5 x 6.5 inches. (e£5-10).

N/63 - Two photos 10 x 8 of the SS 100 image in the black 1939 and 1940 brochures. Fine. (e£5-10 the pair).

N/64 - Two later prints 10 x 8 of the XK 120. One is the ots in front of garage doors, the other is fhc in a rural setting. Fine. (e£5-10 the pair).

N/65 - Two very unusual shots of early Motor Shows, 10 x 8. The first shows the SS 1 and SS 2 coupés, Austin Swallow Saloon and the Hornet Swallow on the Swallow Coachbuilding stand. The second shows a range of 6 Swallow side-cars on the Swallow Sidecar stand. The following models are identifiable: No. 8, No. 11 and No. 16. Both photos have sl brown stains, however they are v unusual items. Good. (e£10-15 the pair).

N/66 - Two brochure photos, 10 x 8, of the SS 1 Saloon, one head-on and one side shot. Fine. (e£5-10 the pair).

N/67 - Photo of XJS, JVC 810P, posed by a continental lane-side. Fine. (e£5-10).

N/68 - Small collection of factory press photographs. All 10 x 8. Featuring: Series 3 XJ, 6 and 12 cylinder, and XJ 40. 11 in all. Fine. (e£5-10 the lot).

N/69 - Mk VII. Large photo. 19.5 x 15. A side-on shot of a car posed in front of the Lady Godiva statue in Coventry (JC/111). Beyond the statue is a strikingly nondescript selection of Coventry's buildings. I understand that this was only used briefly in showrooms before Sir William caught a sight of it and banned it immediately. As a consequence, few have survived. Single crease running along the left side of the image for a distance of some 10 inches. This could be trimmed off. VG. (e£20-25).

N/70 - 420 Saloon. Large studio photo. 19 x 16. Some surface rubbing and creasing. Most could be trimmed with care. VG. (e£20-25).

N/71 - Large coloured photo of a range of classic Jaguars lined up outside factory building in Browns Lane. 20 x 16. Cars are: Ser 1 E Type (RGC 348E); SS 100 (CRW 7); XJS (OHP 692X); XK 120 ots (OOF 748); Mark 2 (MWD 185E) and Mark VIII (BEC 555). Slight mauve tint to the sky (filter?); cars are crisp and clear. Wonder what the occasion was. Fine. (e£20-25).

N/72 - 1936 SS Tourer photo 9.5 x 7. Auctioned by Christie's at Beaulieu, 8 Sept 1990. Press photo with caption pasted to the back. Fine. (e£5-10).

N/73 - Large factory publicity photo 10 x 11 of XK 140 ots outside the Waterside Restaurant at Bray. A lady with a quite extraordinary hair-do hands over the keys to a top-hatted footman in exchange for a glass of champagne. Bumped and creased at the foot. Unusual. Good. (e£5-10).

N/74 - Large publicity shot of white C Type reg no. TKV 500. 9.5 x 11. Creasing to upper left quartile. An unusual shot of exuberant young man (looks a little like the young Norman Wisdom) driving fast along country lane. Heavy speed blur behind, possibly manipulated. Unusual. (e£5-10).

N/75 - Mk V EOH 370 Saloon parked in front of Wappenbury Hall - Sir William and Lady Lyons' home, often used to pose cars for publicity and other photos. No information on reverse other than 'Mk V' but almost certainly a factory photograph. 10 x 8. Fine. (e£5-10).

N/76 - Side-shot of original S Type in rural location. 9 x 7. Manuscript date on back '1963'. VG nr Fine. (e£5-10).

N/77 - Head-on photo of Mk IX, WRW 536. 6.5 x 8.5. A Autocar photograph date stamped 5 Dec 1959. Fine. (e£5-10).

N/78 - Head-on photo of Mk VII OTU 350. 10 x 8. Has stamp of Rolls Royce Ltd on back with neg. no. CN 758 and manuscript date 1953 - Mk VII Jaguar. Proof that Rolls Royce kept an eye on what Jaguar was up to! Fine. (e£5-10).

N/79 - Jaguar Cars contemporary photo of Mk IX Saloon. 8.5 x 6.5. Includes caption tipped in on back. VSL creasing and pinholes in each corner o/w VG. (e£5-10).

N/80 - Photo of Mk IV Saloon in front of some imposing civic building. Date stamp 7 April 1941. 10 x 8. Stamp on rear of Gale Photography, 3 York Bldgs, Adelphi, London WC2. Corners nudged, top rh especially so. Nonetheless a crisp contemporary photo. VG. (e£10-15).

N/81 - Photo of Austin Swallow Saloon with 'Pen-nib' paint job. Slimly elegant art deco Swallow mascot. 9 x 6.5. Editorial markings on back. (e£5-10).

N/82 - A Jaguar Cars Ltd publicity photograph, being a side view of an XK140 (?) coupé. Manuscript negative number verso JA2604 within a red ink rubber stamp. 6.5 x 8.5 inches. (e£10-20).

N/83 - The unique SS 100 FHC shown at the 1938 Car Show. An older photo of what appears to be an airbrush painting of this unique car. Editorial scribbling on the back. In Fine condition. (e£10-15).

## SECTION O – DAIMLER & LANCHESTER

### RARITIES & CURIOS

O/1 - A most unusual Daimler item. This is a folio-sized blank licensing agreement form, dated 1933. 14 pp. Permitting the Chrysler Corporation a two-year option to use Daimler's patented fluid flywheel transmission and planetary gearbox. If the option were to be exercised, a licensing fee of £5000 would be payable, along with royalties. Manuscript annotations on page 1; do not detract. From Slaughter & May, the firm of City solicitors Half-inch tear at foot of cover o/w Fine. Rare. (e£50-75).

O/2 - "Automapic" sliding map folder bearing Jaguar and Daimler logos. Contains a key map to Great Britain and 12 larger-scale maps, each covering a different area, in a plastic case. The key map and slides for six others are visible from the front and a further six map accessible from the back. This was clearly originally a Daimler item as the front show the Daimler logo printed onto the case, whereas the rear has a plastic Jaguar sticker over the Daimler logo. Faint traces of glue indicate that this might have been the case for the front too. An unusual item in Very Good condition. Rare (e£50-60).

O/3 - A fascinating correspondence between the Comte de Forton of the Château de Paraza and the Daimler main agent in Paris. It spans seven years from 1912 to 1919 and comprises 18 pages. They recount the Count's trials and tribulations with his 38 hp car no. 5241. An intriguing insight into the Edwardian motoring scene on the continent. Looking at some of the problems encountered clearly there is not much new under the sun. Scarce, fine. (e£20-25).

O/4 - The Lanchester Motor and Carriage - Driving Manual. 5 x 8. pp73-197. Undated but c1906. The company's "Pocket Manual" was printed and bound as three separate volumes: Part 1 - Descriptive Manual; Part 2 - Driving Manual and Part 3 - Engineer's Manual. This is Part 2. Chapters include; Motor Car Driving, The Lanchester Car, How We Train Drivers, Attendant's Duties, plus Lists of Spares, Tools, etc. Fully illustrated throughout with line drawings and 35 contemporary photographs of cars, controls, tools and spare parts. First gather loose and one-inch tear to pp 85-86 o/w in VG near Fine condition.(e£100-150).

O/5 - 'The Contour Road Book of England' by Harry R.G. Inglis. Gall & Inglis, London. Undated. 848 pp. plus 24 pp index, 41 pp. maps, 13 pp. town plans, map of England & Wales tipped into rear cover. 4 x 6. An excellent little book crammed full of the sort of detail that would have been essential for the Edwardian tourer. An ideal complement to the glove-compartment of your car. Fully bound in Morocco with all edges gilt, three silk bookmarks are present. Five raised bands on spine gilt. Unrubbed gilt imprint of Open Edwardian Tourer on front cover. 1.5-inch tear at the hinge edge of map inside rear cover: an easy repair. Inside edges gilt. The essence of this book is a series of contour diagrams that would have been so essential to the Edwardian driver or chauffeur. An exceptional item and seldom seen. Fine. (e£30-40).

O/6 - Daimler Motor Carriages. 20pp. 9 x 11. 1st Nov 1921. Covers: Berkeley, Saltley, Chesterfield, Southfield, Clifton, Wingfield, Whitley, Lichfield, Cole, Knibbs, Grasmere, Bamburgh, Coniston, Arnold, Castleton and Mirfield. Each illustration with photogravure illustration. Rear pocket includes 'Light Thirty' Chassis, 'Standard Thirty' Chassis, 'Special' Chassis Types TG and TH 45 HP 6 Cylinders, 'Special' Chassis Type TJ, 'Standard Thirty' Chassis Types TL and TM, 'Twenty' Chassis, and price-list. Also three-page folder of specs and general particulars for the new Twenty Chassis. These latter items are usually absent. A cord-bound brown card cover 'Daimler Motor Carriages' embossed in gilt. Spine has eased 2-inches between the cord bindings. Overall rubbed and with finger-marks and general edginess. However, apart from some dust staining of the title-page, this brochure is internally in Fine condition. (e£50-75).

O/7 - Automobiles Daimler – 1914. 22 pp. 7 x 10. A publication from the French end of the Daimler business. Shows addresses of the sale-room at 18 Rue Troyon and the factory at 33 Rue de la Republique Puteaux. Covers basic characteristics of the Daimler chassis and models for 1919: 20 hp sport, 30 hp 4/6 cylinders and 45 hp. List of clients at the back including the King and Queen of England, the German Emperor and the King of Spain, along with a named list of other clients with the aristocracy first, of course. General conditions are at the back. This is a handsome publication on heavy laid paper, saddle-stitched into a pressed card cover. Daimler embossed gilt. Other embossing giving the impression of a leather-bound document. Stamp of Andre Savon, the exclusive agent for Daimlers in Marseilles. Fine. (e£70-90).

O/8 - 'La Daimler et ses nouveaux moteurs sans soupapes – ses qualites'. 18 pp. 6 x 9. Undated but from internal evidence 1910/11. A Company publication issued from the Daimler saleroom in Rue Troyon 18 in Paris. Includes four-page photo of the Dewar Non-Stop Challenge Cup awarded to the 'Knight' model. Details of the run, assembly of the car, departure from the Daimler Factory, arrival at Brooklands. Specifics on the cars and engine and the photograph of the Russian Emperor's own car. This appears to be a disbound set of pages but I can see no trace of a cover. Includes a reprint of the article in Le Journal dated 2 Feb 1911. Good. (e£40-50).

O/9 - Daimler Straight Eight. A sumptuous dark green catalogue. 10 x 12.5. Cord bound. Gilt lettering inside bi-lined panel. Gilt bi-lined frame with intricate floral design. Feint stamp on cover 'File copy'. Red crayon annotation top right of panel, 1938/39. Light circular stamp of Temple Press Coventry Office. 24 pp. Pub. ref. C3239/5m/838. A superb offering, printed on heavy laid paper with excellent line-drawings throughout and a double-page fold-out of the Straight Eight chassis. Tipped in b/w photos illustrated the interior and coachwork offerings by different creators: Barker, Hooper, Mulliner, Windover, Rippon Bros, James Young and Freestone & Webb. Prices shown throughout and interior dimensions, especially for the seating arrangements. A quite exceptional catalogue spoilt only by the markings on the cover. Interior pages are Fine nr Mint. (e£100-125).

### BROCHURES ETC.

O/10 - Catalogue for Double Sixes and Sixes. 7 Oct 1927. Catalogue No. 635. 16 pp. 9 x 5.5. Small booklet with brief descriptions and outline chassis specifications for the two principal series of cars. RS. Text loose from cover. 2.5-inch split at top of spine. Manuscript inscription on cover "Hefte 1" (Volume 1). Good. (e£15-20).

O/11 - Catalogue for Six-Cylinder Range. 7 Oct 1927. Catalogue No. 600-1. 64 pp. 8 x 6. Detailed coverage of the six-cylinder range: 35/120, 25/85, 20/70 and 16/65. More detailed descriptions and photo of HM The King's car on page 8. Examples of different coachwork and explanations of various technical features. Several images have been numbered consecutively in manuscript starting at 1386 and running through to 1457. By way of a bit of swank, photographs are shown of the Daimlers of the King and Queen, the Duke of Connaught, the Queen of Spain and the King of Egypt! RS but holding. Manuscript inscription on cover "Hefte 2" (Volume 2). Back slightly rubbed. VG nr Fine. (e£20-25).

O/12 - Daimler 'Straight-Eight' and 'Twenty-Seven'. 16 glossy pp. with paper-guard between text and cover. P.8 is a double-page showing the 8-passenger Limousine and Touring Limousine by Hooper. 8.5 x 11.5. Undated but manuscript inscription on cover "1947". Cover is pressed card to give leather effect with "Daimler" embossed in green and remainder of text plus royal crest printed in gold. Back sl rubbed. This was saddle-stitched but staples have been removed and replaced by a single cord. VG. (e£15-20).

O/13 - 'The 3.8-litre Daimler Majestic'. Four-page card brochure. Pub. ref. R702/5/2. 13.5 x 9.5. A combination of coloured artwork and photography. Highlights include disc brakes, automatic transmission and the engine. Also includes slim folder for the car and single page flyer for the Limousine. Blue cover v sl creased, back shows stamp of Drabble & Allen Ltd., distributors in Manchester. VG. (e£15-20).

O/14 - 'The new 3.8-litre Daimler Majestic'. Four-page card brochure. Pub. ref. 27/010/317. 13.5 x 9.5. A combination of coloured artwork and photography. Highlights include disc brakes, automatic transmission and the engine. Red cover with vertical mailing crease, back page shows sticker "131" pres. a library or collection no. Good. (e£5-10).

O/15 - 'Daimler Majestic Major 4.5-litre V.8'. 13.5 x 9. A card brochure with a similar combination of artwork and photography. Highlights are disc brakes. Line-drawings give seating diagram and general dimensions. Full page of specs. Also includes Autocar photo of the Saloon at the 1960 Motor Show. VG. (e£10-15).

O/16 - 'Daimler Majestic Major 4.5-litre V.8'. 13.5 x 9. A card brochure with a similar combination of artwork and photography. Highlights are disc brakes and a tipped-in slip on 'Improved seating and trim'. Line-drawings give seating diagram and general dimensions. Full page of specs. This item has identical contents to the above Lot but the cover is heavy matt card. However, it has not lasted well being darkened and rubbed front and back. Good. (e£5-10).

O/17 - 'Daimler Majestic Major 4.5-litre V.8'. 11.5 x 8.5. A four-page card folder also containing RT reprints from Autocar (12 May 1961) and The Motor (27 Sept 1961). VG. (e£10-15).

- O/18 - Daimler One-O-Four and 4.5 litre, 4-Light Saloon. 18 pp. 11 x 10. Pub. ref. R27/010/180. A glossy paper brochure bound inside a matt card cover with embossed headings. Cover shows stamp of Drabble & Allen Ltd., distributors in Manchester. Shows Saloon and 'Lady's Model'. RS. Some light mould inside front and rear cover, will clean. Both covers rubbed. Good. (e£10-15).
- O/19 - Daimler Conquest Range. 20 pp. 11 x 8.5. Pub. ref. R27/010/163. A glossy paper self-covered brochure. Covers the Saloon and Drop Head Coupe models. Coverage also of chassis and the two engine units – 75 bhp and 100 bhp. Press opinions and specs at the back. The spine of this item has eased at some stage and has been repaired with sellotape which shows. Sticker on back page "227" pres. a library or collection no. Good. (e£10-15).
- O/20 - Complex range folder. 9 x 6 opening to 18 x 17.5. Includes: 2.5-litre Special Sports Coupe, 2.5-litre Consort Saloon and Straight Eight. Fine. (e£5-10).
- O/21 - The New Daimler 3-litre Regency. 7.5 x 5.5. A small four-page full-colour folder for this Saloon. Pub. ref. 901/2043. Abridged specs on back. (e£5-10).
- O/22 - Daimler One-O-Four Lady's Model. A slim two-fold card fldr, 3.25 x 8. Pub. ref. R27/010/225. Spot blue-grey on front cover, excellent b/w photography inside. Extract from the Autocar RT of 14 Oct 1955 on back. Includes Daimler price list 1957-58. Print date is Oct 1957 and there is a stamped date Feb 1958. This also includes colour schemes on the back. Unusual. Fine. (e£5-10).
- O/23 - Daimler 15. A cord bound brochure. 11 x 9. 17 pp. Pub. ref. 400. Cream card cover with Royal arms 'Daimler' and radiator heavily embossed gilt. Interior pages are glossy and cover the mechanicals, chassis and body alternatives for the Daimler '15'. Special section on Daimler's fluid flywheel transmission. Colour schemes at the back. Cover rubbed but would benefit from careful work, eraser in hand. VG. (e£20-30).
- O/24 - 'Daimler Brilliance' Light Straight Eight. Large card-covered brochure. 10 x 12. Cover is beige with Royal arms and 'By Appointment' heavily embossed in gilt. 25 pp. Pub. ref. 5m-1-38. Excellent photography including a 2-page fold-out of the chassis. Full-colour illustrations intermittently. RS. Some age browning to cover. VG. (e£20-30).
- O/25 - Daimler 'Straight Eight' and 'Twenty-Seven'. A complex folder. 10 x 7 opening to 18 x 14. Features: Spey Touring Limousine and 8-passenger Limousine by Hooper, 4-door Saloon and 8-passenger Limousine by Windover, 4-door Limousine by Barkers and close-coupled Limousine by Freestone & Webb. All are illustrated with brief description. Sl staining on cover where sticker has been removed. (e£10-15).
- O/26 - Daimler V8 Dart. A glossy complex folder. Pub. ref. R27/010/344. 10 x 8 opening to 20 x 16. Centre-page is full-colour artwork of red car with the top down and a couple in the target age group of the 30s. VG. (e£10-15).
- O/27 - Daimler V8 Dart. A four-page glossy paper folder using similar illustrations to the above. VG. (e£10-15).
- O/28 - Lanchester Eleven. 12 pp. 11 x 9. Pub. ref. C1139-10m-838. Shows the Sports Saloon and Six-Light Saloon, along with the engine, chassis and the Daimler fluid flywheel. Cover rubbed and bumped but staples clean and interior in excellent condition. VG. (e£10-15).
- O/29 - The Daimler-Lanchester range for 1949. Publication no 601/2142. 8.5 x 7.5. 16pp. Bound in card cover with cut-out label "Daimler" and the royal crest "by appointment". February 1950 price list tipped-in on inside rear cover. VG. (e£10-15).
- O/30 - The New Daimler Conquest Century. Publication no R27/010/147. 10.0 x 5.5. 8pp in card cover. Spot colour. "Fergus Motors, Inc. New York City" sticker on front cover. VG near Fine. (e£10-15).
- O/31 - Daimler Conquest Range. Publication no R27/010/163. 11 x 8.5. 20pp self-cover. Full colour glossy brochure. Illustrations include chassis and both the 75 hp and 100hp engines. Specs and press comments to rear. VG (e£10-15).
- O/32 - Daimler Straight-Eight and Twenty-Seven. 8.5 x 11.5. 16pp. Pressed card cover w. embossed lettering. Interleaving inside cover intact. Staples removed and replaced by binding cotton. Manuscript inscription top right of front cover "1947". Illustrations of bodywork by Windover, Freestone & Webb, Hooper. Specs on last page. VG near Fine. (e£20-25).
- O/33 - Daimler Motor Carriages. 9 x 11. 20pp w. cord-bound card cover showing embossed printing. Dated 1 Nov 1921. 17 different body style shown - coupes, saloons, limousines, landaulettes, cabriolets, etc. Conditions of sale on last page. Rear pocket contains leaflet - Specs & General Particulars of Daimler New Twenty Chassis dated 12 Sep 1921, along with six single-sheet spec fliers and a Schedule of New Prices dated 1 Nov 1921. Cover shows wear on front and spine o/w VG (e£40-50).
- O/34 - Daimler Dart. Glossy folder 10 x 8 opening to 20 x 16. Publication ref R27/010/344. Full colour artwork and photography, incl V8 engine. Specs on back page. Fine. (e£10-15).
- O/35 - Daimler Limousine. Four-page modern folder. Ref. J/O/122. Undated. Fine. (e£5-10).
- O/36 - Daimler brochure. 8 x 12. 22 pp. including several double-pages. Pub. ref. 3502. Terracotta cover with Daimler script central. Covers the Vanden Plas, 6-cylinder and 12-cylinder models plus Limousine. VG. (e£5-10).
- O/37 - Daimler V8 launch brochure. 10.5 x 10.5. Pub. ref. JLD/10/01/02/98. 24 pp. with tissue guard. Fine. (e£5-10).
- O/38 - Daimler Six and Double Six - 1996. Full-colour brochure. 12 x 9.5. 26 pp. Pub. ref. JLD/10/01/02/96. This is the X300 car. VG. (e£5-10).
- O/39 - 'The Daimlers'. 12 pp. 11.5 x 8. Pub. ref. 40M/10/74. Glossy, full-colour brochure of the Series 2 Daimler range, the Sovereign (6-cylinder engine) and the Double Six. Good to VG. (e£5-10).
- O/40 - Daimler – Powerful and Majestic. 36 pp. 10.5 x 11. The seriously up-market hard-backed brochure with d/w produced to sell the X300 model. Tracing paper interleave front and back. No date. The engine was the V8 and the super-charged V8. Metallic colour paint samples inside rear cover. Fine. (e£10-15).
- O/41 - Daimler. 20 pp. 10.5 x 10.5. Pub. ref. JLM/10/02/05/00. The second division brochure, still hard-backed but with no d/w and a plasticized cover. Covers the V8 and supercharged V8 models and has specs and colour-guide to the rear. Draws on the same photo range as the above Lot. Fine. (e£5-10).
- O/42 - 'Majestic'. 4-page complex card fldr. 9.5 x 12 opening to 31 x 12. The long-wheel-based Daimler offering. Fine. (e£5-10).
- O/43 - Daimler Century. Complex folder for the special model introduced to celebrate the Centenary of the Company. 12 x 12 opening out to 36 x 12. Front cover rubbed. Rear cover has sticker for Paladin Jaguar. Good. (e£5-10).
- O/44 - V8 Daimler Series. 24 pp, some double-page. 10.5 x 10.5. The German language brochure for the V8 and V8 Supercharged car. Pub. ref. JLM/33/02/05/99. Fine. (e£5-10).
- O/45 - Series 2 Daimler Double Six Vanden Plas. 12 x 8.5. 20 pp. Pub. ref. 50M 6/74. Features reg. no. HHP 21M on front cover. Usual photography, internal and external. 2 pp engineering and safety features and 2 pp specs. VG. (e£5-10).
- O/46 - Daimler Vanden Plas. 12 x 8. 12 pp. A full-colour brochure covering the 4.2 and Double Six models. Full spec of both models on rear two pages. Spine edgy and bmpd. VG. (e£5-10).
- O/47 - Daimler. 8 x 12. Pub. ref. D69. 22 pp, some doubled. Featuring the Series 3, Double Six and Limousine. Fine. (e£5-10).
- O/48 - 'Aspects of the Daimler Sovereign'. A glossy card fldr containing: 'Your introduction to the Sovereign', a single-page briefing note; 4 large 23 x 16 posters of the Series 1 Saloon in a variety of poses - in front of a stately house, in the open country, driving fast along a motorway and an interior shot. Spec sheet also included. Contents Fine, fldr Fair. (e£5-10).
- O/49 - Daimler. Range brochure for the 1984 MY. 12 x 8. 20 pp. Pub. ref. D/Uk/84/101. Dark-green cover shows grey Series 3 under 4-column portico. This covers the 4.2, Double Six and Limousine. Fine. (e£5-10).
- O/50 - 'The Daimler Limousine is here, Your Excellency'. Full-colour brochure, 12 x 8, 8 pp. in thick card cover. Plays up the high-end market - Chairman, Admiral, Judge, Minister etc. Includes separate spec sheet at back. Unusual. Fine. (e£10-15).

O/51 - Daimler Range. 32 pp, some double-page in a heavy matt-card cover. Deals with the Limousine and the Series 3 Vanden Plas 4.2 and V12 models. Contained in glossy card envelope which is edgy and rubbed but has done its job well in protecting the brochure. Fine brochure in Good envelope. (e£10-15).

O/52 - 'Daimler'. A well-produced range brochure for the Series 3 Saloons and the Limousine. Interesting photography of craftsmen at work on the dashboards and upholstery in the factory. Also a rare photo of the solid silver replica of the Series 3 by "Hodgson". I have never seen this model and I would be intrigued to know if it still exists. VG. (e£5-10).

O/53 - Daimler 1984 range brochure covering the 4.2, Double Six and Limousine. Fine. (e£5-10).

## BOOKS

O/54 'Pre-War Daimler Cars' compiled by Trevor Alder. Transport Source Books. 1995. 8.5 x 12. 73 pp. Another version of the Brooklands RT reproduction. These were plagued by weak glue and the covers often separate, as is the case here. Text VG. (e£5-10).

O/55 - 'Towards the Sunshine - a Guide for South Bound Daimler Cars' by "Owen John". Cassell. 1919. 182 pp. 5.5 x 8. "Owen John" is O.J. Llewellyn. An interesting book and very much of the era. Well illustrated by colour and b/w prints but no photography. Illustrations are by Helen McKie and E.W. Hazelhurst. Spine sunned. Cover corners bumped. Some fading of front cover. Good. (e£10-15).

O/56 - 'Through Beautiful Britain by Automobile' by Gordon Home. Daimler Hire Limited. Undated. 152 pp. 4.5 x 6. A small leather-bound handbook issued by the Company. An informed survey of three different tours: I Devon and Cornwall and Shakespeare's Country; II North Wales and the Peak District; III Warwickshire to the English Lakes and Scotland with alternative route through Yorkshire. List of distances and itineraries at the end along with a comprehensive index. An especial feature of the book are the line-drawings and colour-plates by the author. Corner sl rubbed and spine rubbed to top and base o/w VG. (e£15-20).

O/56A - 'Daimler Cars 1937-58' compiled by Trevor Alder. Transport Source Books. No date. 8.5 x 12. 78 pp. VG. (e£5-10).

O/57 - 'Daimler and Lanchester - a Century of Motoring History' by Brian Long. Longford International. 1995. 8.5 x 12. 325 pp. plus appendices. A useful book that reflects accurately the interwoven history of these two marques. Familiar illustrations. Fine/Fine. (e£10-15).

O/57A- 'Daimler Century' by Lord Montagu & David Burgess-Wise. PSL. 1995. 9 x 11. 304 pp. Another book pub. to celebrate the Centenary of the Daimler Company. Less detailed than Brian Smith's books but extremely useful for a reader who is content with a less substantial study. Fine/Fine. (e£10-15).

O/58 - '75 Years - Daimler of Coventry'. 25 pp. 8.5 x 12. A b/w paper booklet giving an extended review of the history of the Company. Includes a page on Lanchester products. Not credited but by Andrew Whyte. Half-inch tear at foot of front cover and nudge top-right o/w Fine. (e£5-10).

O/59 - 'Daimler and Lanchester' by Tony Freeman. Academy Books. 1990. 8.5 x 12. 140 pp. Tony Freeman was an enthusiastic Daimler owner and this book reflects his personal interest. Laminated hb cover. Sl bmpd on corner o/w Fine. (e£5-10).

O/60 - The story of Daimler and the City of Coventry. 8.5 x 12. 6-page b/w fldr produced by the Company and almost certainly written by Andrew Whyte. Well-illustrated. Pub. to celebrate and Daimler and Lanchester Owners' Club 10th Anniversary Cavalcade, 29 June 1974. Sl edge browning. Good. (e£5-10).

O/61 - 'Daimler Days' by Brian E. Smith. Pub. by JDHT. 10 x 13. Vol. 1, 480 pp., covers the years 1896-1930. Vol. 2, pp. 481-960, covers the years 1931-1996. Brian Smith's magisterial work pub. to celebrate the Centenary of the Daimler Company. Hugely knowledgeable text and Fine illustrations throughout. In green board slipcase. Fine/Fine. (e£50-60).

O/62 - 'Royal Daimlers' by Brian E. Smith. Transport Bookman. 1976. 7 x 9.5. 469 pp. Another well-researched volume from the doyen of Daimler writers. Spotting on top edge o/w clean and possibly unread. G/VG. (e£5-10).

O/63 - 'The Daimler Tradition' by Brian E. Smith. Transport Bookman. 1980 (2nd edition). 7 x 9.5. 334 pp. A useful single vol. history of the Marque. VG/VG. (e£5-10).

O/64 - 'Daimler 1896-1996: Dalla nascita del marchio Daimler alle tecnologie avanzate di oggi'. A publication by Jaguar's Italian subsidiary, celebrating the Centenary of the Daimler Marque. Excellent production values with photography derived principally from brochures. A useful section on the early days of the Daimler Company. VG nr Fine. (e£5-10).

O/65 - 'Daimler Century' by Lord Montagu & David Burgess-Wise. PSL. 1995. 304 pp. 9 x 11. Published to celebrate the centenary of the Daimler marque. Foreword by HRH the Duke of Edinburgh. Principally a work of David Burgess-Wise. Fine/Fine. (e£10-15).

## TECH BOOKS & PAPERS, ETC.

O/66 - Blueprint of 2.5 litre 'Special Sports Coupe'. 27.5 x 17.5. Drawing no. A232 by Barker & Co. (Coachbuilders) Ltd. Folded but Fine. (e£5-10).

O/67 - Spare Parts Catalogue for V1-25. List No 19519. 9 x 5.5. 63 pp. HB. Fully illustrated with line drawings and contemporary photos. Index on p63. Rusty staples, but does not affect text or illustrations - o/w Fine. (e£15-20).

O/68 - Instruction Manual for S1/T1 - 25 & 20. 9 x 5.5. 98pp. HB. V sl rusty staples as above - o/w VG. Fully illustrated. (e£20-25).

O/69 - Catalogue of Parts, Instructions and Fittings. TA 25 & TB 25. 9.5 x 6. 108pp. Canvas on card binder sl loose. RS. Some finger-marks. Has seen use. Good. (e£15-20).

O/70 - Daimler Conquest 100 - Service Parts Catalogue. 1st edition 1955. Pub. ref. R27/010/159. 168 pp. 9 x 12. Extensively illustrated by line-drawings. Useful for part identification. Text unopened and in Fine condition. Cover slightly edgy but Good. (e£10-15).

O/71 - Daimler 15 Maintenance Manual. April 1937. Pub. ref. 5151. 16 pp. 12 x 10. Includes: driver's instructions, maintenance record, maintenance instructions and diagnosis. Title page and centre pages loose from staples. Has been folded vertically. A workshop copy. (e£5-10).

O/72 - Daimler E 20 Parts Catalogue. Pub. ref. TC102. 56 pp. 9 x 5.5. Undated. Detailed listing of engine, chassis, brakes, gearbox and misc. items. Many annotated photographic diagrams throughout as aids to part identification. Card cover is well-thumbed, as is the title page and occasional internal pages. Good. (e£10-15).

O/73 - The Lanchester Motor Co. Ltd. Engineers' Manual. Undated. 26 pp. 9 x 5.5. A disbound set of pages. The section on magnets and magneto-ignition has been stamped 'CANCELLED'. An item for the garage. (e£5-10).

O/74 - Daimler Fluid Flywheel Transmission. Pub. ref. D20-1 (3rd edition). 1-1-32. 28 pp. 6 x 9.5. A detailed book in three parts: I Fluid flywheel; II The self-changing gearbox; III Driving hints. Exceptionally clean pages. Cover rubbed and edgy. Good. (e£10-15).

O/75 - Daimler Century Mk. II - Service Parts Catalogue. 1st edition but undated. Pub. ref. R27/010/309. 160 pp. 9 x 12. As above. Text unopened and in Fine condition. Cover very Good. (e£10-15).

O/76 - Driver's Handbook for Series 3 Daimler Vanden Plas 4.2. 8.5 x 6. 56 pp. Pub. ref. E.1041/3. 1976. Has gold-coloured car on cover. Also contains black-top maintenance chart and wiring diagram. Rubbed, edgy. Good. (e£5-10).

O/77 - Daimler Double Six - interim parts list. 9 x 12. Pub. ref. IPL.12. A detailed typewritten list from the BL era. Unillustrated. In excellent condition with no markings. Card cover is dust-stained and edgy and the binding clips are rusty but this does not affect the text. (e£10-15).

O/78 - Daimler Driver's Handbook for Series 2 Sovereign, two-door and four-door. 1975. Pub. ref. E.1040/3. 62 pp. 8 x 6. Includes black-top wiring diagrams for 3.4 and 4.2, air-conditioning and maintenance chart. Back cover torn 1.5 inches o/w VG. (e£5-10).

O/79 - Daimler Driver's Handbook for Series 2 Sovereign, two-door and four-door. 1977. Pub. ref. E.1040/4. 62 pp. 8 x 6. Includes black-top wiring diagrams for 3.4 and 4.2. VG. (e£5-10).

O/80 - Daimler Driver's Handbook for Series 2 Sovereign, two-door and four-door. 1977. Pub. ref. E.1040/5. 62 pp. 8 x 6. Includes black-top wiring diagrams for 3.4 and 4.2. VG. (e£5-10).

O/81 - Daimler Driver's Handbook for Double Six and Vanden Plas. 1977. Pub. ref. E.1042/2. 61 pp. 8 x 6. Includes black-top wiring diagram and air-conditioning wiring diagram. VG. (e£5-10).

O/82 - Daimler Vanden Plas 4.2. Driver's Handbook. 1975. Pub. ref. E.1041/1. 56 pp. 8 x 6. Includes black-top maintenance chart and wiring diagram for the car and air-conditioning. VG. (e£5-10).

O/83 - Sovereign 4.2 and Vanden Plas 4.2 Driver's Handbook. 1979. Pub. ref. AKM8300. 69 pp. 8.5 x 6. The hard-backed French edition of this handbook. Fine. (e£5-10).

O/84 - Daimler Sovereign Series 2 Driver's Handbook. 1973. Pub. ref. E.1033/1. 63 pp. 8 x 6. Includes black-top maintenance chart and wiring diagram for the car and air-conditioning. In exceptional condition and worthy of a concours car. Fine nr Mint. (e£10-15).

O/85 - Daimler Vanden Plas 4.2 Drivers Handbook. Dated 1976, 56pp with good line illustrations, colour printed cover, creased but content good. Also, two folder charts for routine maintenance and wiring diagram. (3) (e£10-20).

#### MISCELLANY

O/85A - A cast aluminium commercial vehicle radiator expansion tank cover incorporating the fluted Daimler design to the top edge, scripted 'Daimler' below against a black sanded background. 15 inches wide, 4 inches high. VG. (e£20-30).

O/86 - Tyres and your Daimler. Small booklet by Dunlop. 4.5 x 6. 15 pp. Pub. ref. BO7/4. Very clean internally, cover only sl rubbed. VG nr Fine. (e£5-10).

O/87 - Tyres and your Lanchester. Small booklet by Dunlop. 4.5 x 6. 15 pp. Pub. ref. BO7/4. Very clean internally, cover only sl rubbed. VG nr Fine. (e£5-10).

O/88 - Daimler, Lanchester and BSA - 1936 Specs. A small booklet. 4 x 5.5. 24 pp. Pub. ref. 423/1. Dated 12 Oct 1935. Presumably some form of salesman's hbk as it is unillustrated and just sticks to the facts. A single line diagram has been tipped into the back cover, showing dimensions of all the cars. One uncut page has been opened carelessly with sl loss of paper. RS o/w Fine. (e£10-15).

O/89 - 'Daimler - Evenings of Classical Music'. Undated but shows Series 3 cars. A full programme of concerts across the UK running from 6 May to 30 Nov. Cover rubbed. Contents Fine. (e£5-10).

O/90 - Daimler Cars for 1911. Five loose foolscap sheets with details of the four-cylinder and six-cylinder cars with an especially lengthy piece on the 23 hp six-cylinder vehicle. There is a two-inch tear in the front sheet and all sheets are edgy at the top. Condition fair. (e£15-20 the lot).

O/91 - B/W photo of King George V's Daimler 1926. A copy from the Daimler archives. 8 x 4. (e£5-10).

O/92 - Daimler Limousine Colour Guide - April 1973. A four-page card fldr. 7 x 4. Showing standard coachwork colours and four extra-cost alternatives, along with 7 options for the upholstery. VG. (e£5-10).

O/93 - Daimler licence-holder for adhesion to windscreen. 3.5 diameter. Metal backing with chrome insignia for Daimler at Stratstone, London. Used. (e£5-10).

O/94 - A Daimler chassis plate. Oval brass, 6 x 3.5, with blue enamel lettering 'Daimler. Coventry England. Type CC. No. 240'. Enamel sl chipped with a 1/2-inch segment missing from the left. 2 screw-holes. VG. (e£10-15).

O/95 - B/W photo of Daimler V8 Saloon (the one with the Mk II body) URG 690. 9 x 7. An original photo. VG. (e£5-10).

O/96 - Six Daimler press releases. Two by Jaguar, three by British Leyland and one by Daimler. Includes the announcement of the new Limousine embargoed to 11 June 1968. VG to Fine. (e£5-10 the lot).

O/97 - 1996 Factory Calender. The Daimler Centennial Year. 20 x 20. All cars shown this year are Daimlers. 4 hp Phaeton (1897), 6 hp Mail Phaeton (1900), 12 hp Tourer (1911), 30 hp (1913), Double Six 30 (1929), DJ 254 new dhc (1956), SP 250 (1960), V8 250 (1968), Double Six (1990), DS 420 Limousine (1992), 6/66 (1996). Merritts sheet at back. VG. (e£5-10).

O/98 - Daimler News. 8 pp. 15 x 10. The Company's newsletter. This edition celebrating the launch of the 3-litre 'Regency' model. Much technical information as well as b/w shots of the interior and location shots of 'KHP 870'. Folded but unwritten. (e£5-10).

O/99 - A small collection of Daimler ephemera: Invitation from Nick Scheele to the Daimler Centenary Ball along with blank table no.; Reprint of Roy Salvadori's RT of 'Majestic Performer' in Autocourse, March 1959; Reprint of 'Lanchester Roadrider Sportsman's Saloon' RT from Motor, 14 March 1939; Reprint of 'New, Enlarged 16-20 hp Daimler' RT from Motor, 3 May 1932; Reprint of 'The Daimler Fifteen Six-light Saloon' RT from Motor, 24 Nov 1936; and Letter to J. Molloy Esq., Co. Galway inviting him to visit the Lanchester Stand at the 1931 Motor Show, signed by (J. Beesley?). An interesting and varied selection in VG to Fine condition. (e£10-15 the lot).

O/100 - The 2.5-litre Daimler Open Tourer. Factory reprint of Motor RT. 16 May 1939. Mailing folds and some manuscript calculations on back. Good. (e£5-10).

O/101 - The Opening of The Lanchester Library by Mrs George Lanchester, 29 April 1984. An A4 publication from the Coventry Lanchester Polytechnic, celebrating the life of George Lanchester and the cars he produced. 23 pp. in stiff glossy card cover. Cover is sl rubbed. An unusual item. VG. (e£5-10).

O/102 - A Daimler Century. Pictorial press pack for the Centenary. Includes: 3-page press release, summary of 'Daimler Century' model, technical summary of Daimler Grafton-Phaeton 1897, the oldest surviving British production car, history of Daimler cars, plus photograph of early Daimler advert. Four modern b/w photos and four full-colour 35 mm. transparencies. Fine. (e£10-15).

O/103 - 'A Daimler Century'. Pictorial A4 folder containing 12 October 1995 press release on the company's celebration of the Daimler centenary. Fine. (e£5-10).

O/104 - Chrome-plated Daimler script badge. 10 ins long, probably from commercial vehicle. Maker's strike on back - Wilmot Breedon. (e£5-10).

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## SECTION P - NON-JAGUAR ITEMS

### RARITIES

P/1 - 'The Roadreader - England, Wales and Scotland'. 64 tabbed pages. 6 x 9. Undated but noted as being first published in 1937. This is the Bergquist Easy Reference System. British Patent 427451(37). In effect this provides a tabulated set of road maps for the entire UK mainland. Principal cities have town plans of the centre, showing main routes. There is a flap on the back to use as place marker. Intriguingly, this copy is stamped in German "Wehrwirtschaftliche Forschungsstelle # 829". This is fascinating as this means 'Military Economic Research Bureau'. The number is written in a continental hand, presumably German. Was this acquired by the likes of the German Embassy in London in the run-up to the Second World War? A fascinating item in VG condition. (e£20-25).

P/2 - 'Motor Racing' by S.C.H. Davis. Iliffe & Sons. 1932. 304 pp. 6 x 9. Sammy Davis' review of the sport. **Signed by him as Presentation Copy to C.E.D. Stiebel with dedication "In memory of the BRDC and 'Jack'"**. Includes 32 bw photos, 6 maps and some sketches by Sammy. Authoritative. Cover bumped on corners with some spotting. Spine rubbed and pulled at top and bottom. A copy in Fair to Good condition greatly enhanced by the dedication. (e£30-40).

P/3 - 'The Complete Guide to MG Collectibles' by Michael Ellman-Brown. Bay View Books. 1997. 192 pp. 10 x 10. **Signed by the author**. Several press reviews included. This is the sister publication to my 'Jaguar Collectibles'. Photography is also by James Mann who so enhanced my book with his art. The original intention was to publish some eight books in the series including the likes of: Ferrari, Mercedes, Bentley etc. However, with only two books on the shelf, Bay View was bought out and the series was closed by the new owners (foolish people!) Chapters include catalogues, publicity material, advertising, art & design, books and magazines, badges and a closing general chapter 'Memorabilia'. A 21-page appendix is a comprehensive list of a huge range of MG publications and models. Mint/Mint. (e£10-15).

P/4 - 'Moving Objects - 30 Years of Vehicle Design at the Royal College of Art' edited by Stephen Bayley and Giles Chapman. Eye-Q Ltd. 1999. 10 x 11. 240 pp. Soft-back. Graduates of RCA Vehicle Design Course inhabit the

design studios servicing the motor industry across the world. There is a roll of honour at the back and it is quite a staggering list. Suffice to say that Jaguar is well represented: Peter Stevens; Fergus Pollock; Keith Helfet; Ian Callum; Tadeusz Jelec; and Giles Taylor. Contributions are by an exceptional range of writers from both the design and motoring worlds. A fascinating read. A substantial and, needless to say, well designed book with an unusual take on the motoring scene. Fine. (€15-20).

P/5 - 'Motor Car Construction' by Robert Brewer. Crosby Lockwood & Son. 1919 (4th impression). 242 pp. 5.5 x 8.5. An interesting contemporary discourse on the Edwardian motor industry. Green cloth. Spine darkened. VG. (€10-15).

P/6 - 'The Racing Car Explained' by Laurence Pomeroy. Temple Press. 1963. 87 pp. 5.5 x 8. Pom's excellent guide for the younger enthusiast. Authoritative writing, well illustrated and no hints at all of writing down to a younger readership. Some spotting on edges and endpapers o/w VG/VG. (€10-15).

P/7 - The Swallow Coachbuilding Co. (1935) Ltd. After the war, Jaguar sold off their Swallow business to this new company. This Lot is a selection of brochures and fldrs from that company. Although the products are recognisably the same, the connection with the Jaguar group of companies had been severed. They are: 1. 'The latest range of Swallow side-cars', complex fldr 6 x 10 opening to 12 x 19.5; 2. 'Swallow Side-cars - 1954 range', complex fldr 6 x 9.5 opening to 12 x 20, creases are weak and have split, includes roneoed price list; 3. 'Swallow - the harbinger of a new era in Motorcycling', complex fldr 6 x 10 opening to 12 x 20; 4. 'Introducing the Gadabout', complex fldr 7.5 x 8.5 opening to 15 x 22, a small motor-scooter. Fair to Good. (€15-20).

**Raymond Baxter was a former World War II RAF fighter pilot who became a well-known motoring commentator and rally driver in the post-war years before moving on to TV where he was the founder-presenter of the long-running science programme "Tomorrow's World"**

The next 4 Lots are his personal folders for the Monte Carlo Rally in 1954, 1955, 1956 and 1958. None are complete. Some of the more interesting correspondence and documentation has already been removed. Outline details of the remaining contents are given in the lot descriptions below.

P/8 - Monte Carlo Rally 1954. A buff fldr containing the regulations for the Rally, a list of entrants, a separate list of results and a list of specific winners of individual and team trophies. The correspondence relates to the administration for the entry, a number of telegrams with instructions from BBC HQ and many commiserations after Baxter's car was forced to withdraw following their accident. Of especial interest is a number of Baxter's radio scripts in their original pencil form. (€20-25).

P/9 - Monte Carlo Rally 1955. A much more substantial fldr containing the usual administrative details, messages of goodwill etc., along with the original RAC route book, the Rally regulations and list of entrants, several of Baxter's scripts and his complete broadcast schedule from 16-23 Jan 1955. Other correspondence includes various begging letters from organisations hoping he will carry, use or mention their equipment, and a roneoed list of results has the English cars underlined. Also included are the 28 Jan and 4 Feb issues of Autocar containing reports on the Rally. (€25-35).

P/10 - Monte Carlo Rally 1956. Subscribers to this catalogue will not need reminding that this was the Rally won by Ronnie Adams and his team, mounted in a Mk VII. This again is a substantial fldr that contains a copy of Radio Times 15-21 Jan 1956 with Baxter featured on the front cover, regulations, well over an inch-high pile of documents including letters to and from equipment suppliers, BBC's Outside Broadcast team, the Royal Automobile Club, British Motor Association, the Monte Carlo Rally Competitors' Club etc. etc. Also of interest are plans of various cities en route showing the Controls, mileage charts and Baxter's broadcast schedule from 15-23 Jan 1956. An intriguing and detailed backdrop for anyone interested in the Rally, especially in this unique year for Jaguar, the only time they won the Monte. (€40-50).

P/11 - Monte Carlo Rally 1958. A fldr containing the usual papers, this time with rather more of Baxter's handwritten manuscripts for his broadcasts. A half-inch pile of papers. (€20-25).

End of Baxter papers

## BOOKS

P/12 - 'Wonders of Transport' by Cyril Hall. Blackie & Sons. 286 pp. 6 x 8. Undated but with a school prize label for Christmas 1917 on the inside front cover. Excellent pictorial binding, very much of the era. Transport is interpreted in the widest sense and includes: animals; road vehicles; sea transport; railways & railway builders and the conquest of the air. Occasional slight spotting especially on endpapers. A glimpse of a world long past. VG. (€10-15).

P/13 - 'How It Works' by Archibald Williams. Nelson & Sons. Undated but has prize plate on ifc dated 31 July 1907. 461 pp. 5.5 x 8. Like it says on the can, a description of the workings of a huge number of mechanical devices: steam engines, telephone, internal combustion engine, railway brakes etc. An extremely fresh pictorial binding from the Edwardian era. Brown front cover depicts chauffeur showing the engine of his car to two schoolboys. Spine nudged top and bottom. Ink-stain on back cover. VG. (€10-15).

P/14 - 'How It Is Made' by Archibald Williams. Nelson & Sons. Companion to the above lot. Again undated but presumably contemporary. 474 pp. 5.5 x 8. Once more, a very fresh cobalt pictorial binding, this one showing a glassblower at work. VG. (€10-15).

P/15 - I.C.S. Reference Library. Volume 24. 1907. The International Correspondence School in London had an international reputation for the quality of their staff and their instructional books in the early 20th century. These were published in subject categories and those volumes dealing with the motor car are some of the best and most straightforward expositions you can read of the motor car industry during the Edwardian era. This volume covers heat, combustion and fuels; internal combustion engines; elements of electricity; ignition devices and carburettors. Each section is paginated separately. It is well illustrated by line diagrams and engravings and the text is supported by the appropriate charts and tables. At the end of the book are several sets of examination questions and a detailed index. The book is in VG near Fine condition. It is 3/4-bound in leather. (€10-15).

P/16 - I.C.S. Reference Library. Volume 26. 1907. This volume deals with petrol motors; marine motors; motor vehicles; motor car management; motor boat management; and power determinations. Each section is paginated separately. The final chapter is a most intriguing review of aircraft motors. That industry was at an even early stage of gestation than the motor industry at this stage and the ground covered is quite fascinating. The book is in VG near Fine condition. It is 3/4 bound in leather. (€10-15).

P/17 - AA Handbook 1935-36. Hotel Copy marked "Not to be taken away". 628 pp. 5 x 8. The usual AA thoroughness in this pre-war copy of their annual handbook. This was clearly nicked from the Heatherbank Hotel, although Goodness knows where that is. Title page has approx. 2 inches removed. Cover is rubbed on edges but generally in Good condition. One for the glove compartment of your 1936 SS Saloon? Good to VG. (€10-15).

P/18 - 'The AA Road Book of Scotland'. Published by the AA in Aug 1945. 413 pp. plus 16 pages of maps. 5.5 x 9. Given that war-time paper rationing was still in force, this is quite an impressive publication. It would be an ideal accompaniment for a late Mk IV. Cover is bumped slightly. Overall condition VG. (€10-15).

P/19 - 'Motor Racing Today' by Innes Ireland. Arthur Barker. 1961. 128 pp. 6 x 9. Innes Ireland's very personal story of his rumbustious career on and off the track. Text and illustration vg. DW edgy. (€10-15).

P/20 - 'On the Starting Grid' by Paul Frere. Translated by Louis Klemantaski. B.T. Batsford. 1957. The French edition was published in 1956. 224 pp. 6 x 9. The 'Spa-master' own autobiography. Not much Jaguar material but an important book for the racing scene in the 1950s. VG book in Good if slightly edge dw with browned spine. (€10-15).

P/21 - 'This Motoring' by Stenson Cooke. Cassell. 1931. 5 x 7.5. 263 pp. The 1st edition of Cooke's book that ran into several editions. Gift inscription ifc. Sl water staining on ibc but has not transferred to the pages which are VG. As a 1st ed. E€10-15.

P/22 - 'A Picture History of Motoring' by L.T.C. Rolt. Hulton Press. 1956. 9 x 11. 160 pp. As the title indicates, a highly illustrated book. Over 475 photos according to the blurb although I will confess I have not counted them all! Three sections: 1. The Horseless Carriage (1769-1900); 2. The Formative Years (1900-1914); 3. Between the Wars. An Epilogue carries the story forward to 1954. The author is an experienced motorist with particular knowledge of vintage cars. The pictures really are a joy and they are undoubtedly enhanced by the author's access to the 'Picture Post' library (owned by the publishers) as well as the usual Motor and Autocar pictures. D/W edgy, torn at the head of spine and top right and missing some paper. Book VG nr Fine. (€15-20).

P/23 - 'The Motor Electrical Manual'. 9th edition. Undated but from internal evidence, I would guess the 1940s. 5 x 7.5. Cover rubbed. Contents Fine. (€5-10).

P/24 - 'The Motor Manual'. 30th edition (2nd impression). No date but print ref. 10M/3/40 may be indicative. Cover clean. Spine v sl sunned. Contents Fine. (€5-10).

- P/25 - 'The Motor Repair Manual'. 8th edition (6th impression). Undated but probably pre-war. SB. Covers rubbed. Pages VG. (e£5-10).
- P/26 - James Grose factor catalogue for motoring accessories. 5.5 x 9. 59 pp. plus index. Incl. Desmo mascot and other accessories often fitted to Jaguar cars. Undated but almost certainly immediately after the Second World War. Cover loose and edgy with some loss towards spine. Fair. (e£5-10).
- P/27 - James Grose factor catalogue for motoring accessories. 5.5 x 8.5. 312 pp. plus index. A considerably more comprehensive publication than the lot above. Incl. Swallow mascots, Swift mascots, Swallow side-cars. Desmo Jaguar mascot not seen. Undated but catalogue no. 135, almost certainly from the 1930s. Cover rubbed. Spine bmpd at head and tail. Contents clean although much age-browning. Unusual. (e£10-15).
- P/28 - Automobile Quarterly, Vol. 24, No. 2. 2nd quarter, 1986. 11 x 8.5. pp. 118-224. VG. (e£5-10).
- P/29 - Automobile Quarterly, Vol. 24, No. 3. 3rd quarter, 1986. 11 x 8.5. pp. 228-336. VG. (e£5-10).
- P/30 - Automobile Quarterly. 4-year cumulative index. Vol. 13 No. 1 - Vol. 16 No. 4. 11.5 x 8.5. 120 pp. VG. (e£5-10).
- P/31 - Automobile Quarterly, Vol. 23 complete. All four quarters in a leatherette slip-case. Fine. (e£15-20).
- P/32 - The World Atlas of Motor Racing by Joe Seward. Guild Publishing. 1989. 10 x 11.5. 224p. A useful compilation of basic data on the significant tracks in the world at the end of the 1980s. Fine. (e£10-15).
- P/33 - 'Motor Racing through the Fifties' by Peter Lewis. Naval & Military Press. 1992. 7.5 x 10. 152 pp. Motoring journalist Peter Lewis has crafted an interesting and well-illustrated review of the Grand Prix scene during the 1950s with additional chapters on the Mille Miglia, the year of the Moss/Jenks partnership, and the 1955 Le Mans disaster. Fine/Fine. (e£5-10).
- P/34 - 'Grand Prix Greats - a personal appreciation of 25 famous Formula 1 drivers' by Nigel Roebuck. Patrick Stephens Ltd. 1986. 216 pp. 8.5 x 11. The Book Club Edition. Brief biographies of 25 Grand Prix drivers. VG/VG. (e£5-10).
- P/35 - Motorist guide to new and used car prices. June 1966 and Aug 1967. Used. Covers edgy but text VG. (e£5-10).
- P/36 - 'A Roadside Camera' by Michael E. Ware. David & Charles. 1974. 112 pp. 7.5 x 10. An informed selection of photographs from the Photographic Library at Beaulieu by the Curator. Michael's love of the Edwardian era shines through. New-fangled gadgets from the 1920s onwards hardly make a showing. Fine/Fine. (e£5-10).
- P/37 - The History of Motor Racing by William Boddy. Orbis, second edition 1978. Detailing the history from the 1894 Reliability trial to the 1976 World Championship dual. 312pp and index, fine condition but jacket soiled and scuffed, no tears. VG. (e£10-15).
- P/38 - World Cars 1984. Herald Books, 439pp covering F1 and world production cars, their technical data, specifications and marque histories. Hard backed, sound editorial but the cover rubbed. VG (e£10-15).
- P/39 - Famous Marques of Britain by Jonathan Wood. 256pp, edition 1984, the history and detail of ten marques are covered from Jaguar, Aston Martin, MG, Morris, Bentley etc. VG (e£5-10).
- P/40 - '101 Great Marques' by Andrew Whyte. Peerage Books. 1988. 160 pp. 9.5 x 11. We know Andrew principally as an author who has produced some of the finest books on the Jaguar marque. This is an interesting example from his wider works. Laminated full-colour photographic cover. Unread. (e£5-10).
- P/41 - 'Famous Marques of Britain' by Jonathan Wood. Marks & Spencer. 1983. 9.5 x 13. 256 pp. A very workmanlike book by expert motoring writer, Jonathan Wood. Foreword by Stirling Moss. Covers the products of 10 leading British car manufacturers including Jaguar. VG/Fine. (e£5-10).
- P/42 - 'The Vintage Motor Car' by Cecil Clutton and John Stanford. Batsford. Sept 1956 (4th impression). 6.5 x 9. 240 pp. As the title indicates, focusing on vintage motor cars from 1919 to 1930. A largely factual marque by marque review. Some spotting on outer edges. D/W nudged at head of spine with a 1.5-inch snag on front hinge. Good. (e£5-10).
- P/43 - 'Modern high-speed oil engines' by C.W. Chapman. Caxton. July 1949 reprint. Three vols. 7 x 9.5. All you are ever likely to know about the state of development of diesel engines in the immediate post-war period. VG. (e£5-10).
- P/44 - 'Castrol Racing Drivers' Manual' by Frank Gardner. 6 x 8.5. 156 pp. PSL. Co-written by Doug Nye, this is a well-written and informative book that is not seen very often. Laminated cover. VG. (e£5-10).
- P/45 - 'The History of Motor Racing' by William Boddy. Book Club Associates. 1978. 9 x 12. 312 pp. A well-informed trot through the sport from its earliest days in the late 19th century. Particularly note-worthy for the photos on restored classic, vintage and veteran racing cars. D/W rubbed thus Good/VG. (e£10-15).
- P/46 - 'World Cars 1984' ed. by Anna-maria Loch. Herald Books for Automobile Club de Italia. 1984. 9 x 11. 439 pp. The annual compendium of cars and manufacturers across the world. Standard listing country by country with photo and brief details of each car. A useful ref book. Laminated board cover. VG. (e£5-10).
- P/47 - 'British Cars of the Early Thirties 1930-1934' by Bart H. Vanderveen. Frederick Warne. 1973. 80 pp. 10 x 7.5. A volume in the Olyslager Auto Library with writing up to their usual standard. Being so comprehensive, each marque only warrants a paragraph. Nonetheless, it is useful as an overall review of the era. Some spotting on top edge of book o/w Good/Good. (e£5-10).
- P/48 - 'British Cars of the Late Thirties 1935-1939' by Bart H. Vanderveen. Frederick Warne. 1973. 80 pp. 10 x 7.5. A second volume in the Olyslager Auto Library. Some spotting on top edge of book o/w Good/Good. (e£5-10).
- P/49 - 'Car Driving as an Art' by S.C.H. Davis. Iliffe. 1958 revised impression of 1952 book. 203 pp. 6 x 9. Sammy Davis's gentle guide for the private motorist. Few surprises. Some dust-stained on top edge and spotting on free and lower edge o/w Fine in Good dw. (e£5-10).
- P/50 - 'Motoring in the 20's and 30's' by A.B. Demaus. Batsford. 1983 reprint of 1979 book. 120 pp. 8 x 10. A well-illustrated Batsford-formula book. VG/VG. (e£5-10).
- P/51 - 'Automobile Connoisseur' No. 1. The usual eclectic series of articles including: the Porsche Legend, Lanchester's Prototype 4-Cylinder Car', Lola Type 70, Triple Wankel. No dw. VG. (e£5-10).
- P/52 - 'Automobile Connoisseur' No. 2. Articles include: Set Right on the Bristol, the Racing Cars of Scuderia Lancia, the 1921/22 Grand Prix Sunbeam etc. No dw. VG. (e£5-10).
- P/53 - 'Automobile Connoisseur' No. 3. Articles include: Set Right on Aston Martin's 50th Year of Production, Frazer Nash, the 1908 TT Hutton, a Tribute to Bruce McLaren by Eoin Young. No dw. VG. (e£5-10).
- P/54 - 'Automotive Fuel Injection Systems - a Technical Guide' by Jan P. Norbye. Haynes. 1989 reprint of 1988 book. 176 pp. 8.5 x 11. A clear, well-illustrated and informative run-through the basic workings of a range of PI systems including Bosch, Bendix, Solex and Kugelfischer. Mint. (e£5-10).
- P/55 - Brown Brothers Factor Catalogue. The usual doorstep. Undated but with pencil annotation 1958. Covers all components of the car, clothing, garage equipment, small tools and woodworking tools. Copiously illustrated throughout by line-drawings and some photography. An invaluable reference book for owners and restorers of 1950s cars. Text vg, cover rubbed and with spine absent. A working copy. (e£10-15).
- P/56 - 'Who's Who in the Motor Industry' 1998. The Guild of Motoring Writers' Yearbook. An extremely comprehensive publication. 376 pp. Includes: Guild membership, industry who's who, ABC of motoring, ABC of motoring books and periodicals, Motor Show calendars and motorsport. Hardback. Fine. (e£5-10).
- P/57 - 'Who's Who in the Motor Industry' 1999. The following year's edition. Hardback. Fine. (e£5-10).
- P/58 - 'This Motoring' by Stenson Cooke. The Automobile Association. Undated. 268 pp. 4.5 x 7. Rather fancifully subtitled 'The Romantic Story of the Automobile Association'. Nonetheless an interesting if idiosyncratic view of the early days of motoring as well as the AA. Tissue dw, half-inch tear at back right. Some dust-stain to top of cover. Good. (e£5-10).
- P/59 - 'Motor Cars' by L.T.C. Rolt. Educational Supply Association Ltd. 1958 (2nd impression). 104 pp. 7 x 8.5. An authoritative short review of the motor industry from the early days of Cugnot's engine to the immediately post-war era. VG book in chipped dw. (e£5-10).
- P/60 - 'Don't Stop Me Now' by Jeremy Clarkson. Michael Joseph. 2007. 362 pp. 6.5 x 9.5. A collection of Clarkson's road-test reports ranging from the Fiat Panda to the Lamborghini Gallardo. In Fine unread condition. (e£5-10).

P/61 - 'On The Edge – My Story' by Richard Hammond. Index Books. 2007. 309 pp. 6.5 x 9.5. 'The Hamster's' story up to but not including The Crash. Fully illustrated. In Fine unread condition. (e£5-10).

P/62 - 'Unless I'm Very Much Mistaken', autobiography by Murray Walker. Collins Willow. 2002. 293 pp. 6.5 x 9.5. In Fine unread condition. (e£5-10).

P/63 - 'Lewis Hamilton – A Dream Come True' by Brian Belton. Pennant Books. 2007. 227 pp. 6.5 x 9.5. The early career of the new Formula 1 genius. In Fine unread condition. (e£5-10).

P/64 - 'The Day I Died' by Mark Kahn. Gentry Books. 1974. 92 pp. 5.5 x 9. Kahn's controversial book based on a series of interviews with drivers who have narrowly escaped death on the track. Some interesting reading. A VG book in an unclipped slightly edgy dw. (e£10-15).

P/65 - 'McLaren Formula 1 Racing Team' by Alan Henry. Haynes. 1999. 153 pp. 7 x 9. A workaday coverage of the team's performance. This paperback book is in Fine unread condition. (e£5-10).

P/66 - 'Rolls-Royce : The Complete Works – the best 599 Rolls-Royce stories' by Mike Fox and Steve Smith. Faber & Faber. 1984. 191 pp. 6.5 x 9. A very amusing compilation that will have had some factory toes curling. Good. (e£5-10).

P/67 - 'Crash – the Limits of Car Safety' by Nicholas Faith. Channel Four. 1997. 186 pp. 6.5 x 9.5. Not much new in this book but a useful review of the topic in the late 1990s. Unopened VG. (e£5-10).

#### MISCELLANY

P/68 - A black plastic lightweight showroom sign. Single 'L' (Leyland) logo and the word 'Coventry Climax' in silver. 20 x 5. Manufacturer's sticker on back: 'Toone Plastics Ltd, Kenilworth Drive, Oadby, Leicester'. Generally good condition but some corners jimped. Good to VG. (e£5-10).

P/69 - A similar item for 'Aveling Barford'. VG. (e£5-10).

P/70 - A pressed alloy item of similar design for 'Wolseley' with the 'L' logo to the left showing 'British Leyland' at top and bottom. Background colour maroon. VG. (e£15-20).

P/71 - A glimpse of the future? Three sets of petrol coupons. Motorcar 1101-1500 cc / 10-13 hp. Motorcar 2201 cc and over / 20 hp and over. Two sheets of S Units. Fine unused condition. (e£10-15).

P/72 - Guild of Motoring Writers. 1989 entry form for the Sir William Lyons Award. From the earliest days of the company in Blackpool, Sir William was extremely conscious of the value of good media coverage. He also appreciated the need for well-crafted writing in the motoring press. This award was instituted in 1966 by Sir William to ensure that this tradition continued. An unusual item. VG. (e£5-10).

P/73 - Dinky Toys, a No 133, Cunningham C-5R with white livery and twin blue lines. Racing number 31. Car excellent but the box a little soiled and a flap missing. £20-30.

P/74 - Dinky Toys, a No 236, a circa 1956 Connaught with light green livery and a white driver. Racing number 32. Car excellent but the box a little soiled and rubbed and a large flap missing. (e£20-30).

P/75 - RIO, a 1:38th 1938 Delahaye 135M with blue enamel paint work, chromium plated fittings and housed in its original delivery box. Both car and box VG. (e£10-20).

P/76 - Rolls Royce and Bentley. A brass Rolls Royce badge, 2 x 1 with the words 'Rolls Royce' and the double 'RR' insignia in enamel. Bolt at rear with nut present. Locating rod below. The whole sl curved. Plus an oval Bentley badge 2 x 1.25. Silver 'B' against black enamel background. Bolt at rear, sl curved and with no nut present. Location post below. VG. (e£5-10).

P/77 - India Tyre Company. Glass ashtray within miniature 'Autoway' tyre. 5.90-13. Good to VG. Also a gentleman's shoe brush with 2 small cans of transparent and middle-brown polish inside zipped compartment on the handle. Appears unused. In original cardboard box. Both VG nr Fine. (e£10-15).

P/78 - Motor Engineering – charts. A leather-cloth fldr, 6 x 9. Inside are 2 substantial pockets containing a large no. of timing charts, lubrication charts and blueprints of brake layouts for a range of late 1930s cars. VG to Fine. (e£15-20).

P/79 - 'Le Grandi Automobili Salon'. No. 18 – Winter 1986/87. 10 x 10. 147 pp. A collection of articles on a range of different cars, old and new. Detail majors on design issues. The XJ 40 features in a 12-page article by Stefano Pasini. Text is in English and Italian. Perfect-bound. VG. (e£5-10).

## SECTION Z AND FINALLY ... SOME MOTORING HUMOUR

Z/1 - 'Over the Line with Brockbank'. 1955. 55 pp. 8 x 10. One of the series of cartoon books published by Temple Press and featuring the highly amusing cartoons of Brockbank. Some spotting especially on endpapers. Good dw in protective covers. (e£15-20).

Z/2 - 'Round the Bend with Brockbank'. Temple Press. Undated. A sister publication to the Lot above. Condition similar but dw a little rubbed. (e£10-15).

Z/3 - 'Brockbank's Grand Prix' by Russell Brockbank. Eyre Methuen Ltd. 1973. 95 pp. 7 x 10. More of Brockbank's cartoons, this time in a collection focusing on the Grands Prix. A VG book in a Good dw. (e£10-15).

Z/4 - 'Mr Punch Awheel' (Punch Library of Humour). The Educational Book Co. Ltd. Undated. 192 pp. 5 x 7. The smaller of the various Punch motoring anthologies. This one reaches back into cycling days and some of the more amusing cartoons cover what would nowadays be described as a culture clash. Good book with browned spine nudged at top and base. (e£5-10).

Z/5 - 'Bees under my Bonnet' by Ronald Collier. Illustrations by Brockbank. Motor Racing Publications Ltd. 48 pp. 6 x 8.5. A slim volume with Brockbank's cartoons throughout. An excellent bedside book. Book Good with slight stain on front cover and spotting to r/fep. (e£5-10).

Z/6 - 'How to be a Motorist' by W. Heath Robinson & K.R.G. Browne. Hutchinson & Co. Undated. 116 pp. 5 x 7.5. Good book with some spotting on free edge. DW generally sound but with 2-inch tear at front. Spine browned. (e£5-10).

Z/7 - 'The Collected Motor Verses of W.H. Charnock'. Villiers Publications Ltd. 1959. 103 pp. 5 x 7.5. Charnock's unique collection of superbly crafted verses including "Mercedes in the Mist", "Song of the Old Smokers", "Bore-Wise, Piston-Foolish", "The Great Car Dump Adversane", "Elegy for Cleaning Rags" and much, much more. Now scarce. VG to Fine. (e£25-30).

Z/8 - 'Mind Over Motor' by W.H. Charnock. Foulis. Undated. 116 pp. 5.5 x 8.5. Charnock's prose was not in quite the same class as his verse. But this book is a very Good collection of some of his best. SS Cars gain a mention in text and there is a photograph of the first prize winner at the SS Car Club Rally and Concours, 1934. It is an SS1 Open Tourer. The laconic commentary within the caption notes that there were two entrants in this class and the other chap was late! VG book in Good dw. (e£20-25).

Z/9 - 'Best Motoring Stories' edited by John Welcome. Faber & Faber. 1959. 215 pp. 5.5 x 8. A most amusing collection ranging across James Bond, Sapper, Sammy Davis through to Ken Purdy and Evelyn Waugh. Insignia from dw spine has offset onto book spine o/w Good/Good. (e£5-10).

Z/10 - 'Motoring through Punch 1900-1970' edited by Russell Brockbank. David & Charles. Undated. 153 pp. 9 x 11. A superb selection of cartoons chosen by Brockbank and including many of the masters: Langdon, Fougasse, Emmet, Massoud, Larry, Thelwell and, of course, Brockbank himself. VG/VG. (e£15-20).

Z/11 - 'How to be a Motorist and Stay Happy' by George Haines and Brian Walker. Muller. 1967. 128 pp. 7 x 10. Haines wrote the text and Walker drew the pictures. An amusing selection of stories with very well chosen illustrations. VG book in edgy dw. (e£5-10).

**Finally, finally.....A super April's Fool prank to close – a steam-powered E Type!**

Z/12 - The Mar/April 1971 issue of the US magazine Light Steam Power, contains photography showing the engine compartment with the XK engine removed and a 'compact vertical monotube steam-generator' installed instead. The caption goes on to say, 'It is understood that the converted ic 4-cylinder outboard engine is under the toe-board'. Love it! VG. (e£5-10).

# JAGUAR AUTOMOBILIA COLLECTOR BACK NUMBERS



Jaguar Automobilia Collector was a mini-magazine published between Spring 1993 and Summer 1996. It remains a unique publication with its focus purely on automobilia related to Jaguar cars and the products of the predecessor companies: SS Cars, Swallow Coachbuilding and Swallow Sidecars.

Contents included a 14-part review of brochures from the 1920s to 1960 and Gil Mond's unique four-part review of Swallow mascots. Individual articles focussed on Drivers' Handbooks, in-house factory magazines, MPH model Jaguars, Le Mans automobilia, press packs, Danbury pewter models, Ecurie Ecosse automobilia and much, much more. Regular articles included a two-page review of models, auction review, readers' queries and feedback, book reviews and a full page of classifieds on the back.

17 issues were produced. All were in mono starting with 8 pages and rapidly growing to 12 and then 16. Back issues are now available at £40 for the full set. You can order your set on the bidding form in the centre insert and we shall deliver them with your winnings. Single issues are not available at this stage, but may be later.

If you have any queries on details of the contents of JAC, just mail me at:  
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# Jaguar Automobilia — Collector —

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Many readers of this catalogue will be meeting Jaguar Automobilia Collector (JAC) for the first time. I thought it might therefore be helpful if I gave you a full listing of the products and services we offer.

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- Valuation. We are happy to value your collection or single items, for insurance, probate or disposal purposes. We travel world-wide to appraise significant collections - and all fees for such services are refunded if we are subsequently entrusted with disposal of the collection.
- Sales. We offer wide-ranging advice on the sale and disposal of all forms of Jaguar Automobilia from single items to large and valuable collections. And - no, we do not advise everyone to sell through JAC Postal Auction!
- Buying Agents. We are buying continuously for a number of private clients. We shall be delighted to add your wants to our lists.
- Commission Bidding. We are able to attend all the significant automobilia auction sales in Europe - the world centre of such sales. We stand ready to assess items individually on your behalf and carry your bids into the saleroom.
- Photo Library. We have the largest collection in the world of images of automobilia related to Jaguar cars and the products of the predecessor marques: SS Cars, Swallow Coachbuilding and Swallow Sidecars.
- Copy-writing, design and freelance authorship . We can access professional wordsmiths and designers in-house and beyond. Whether it is an ad for one of the classic car magazines or a piece on your collection we shall be happy to assist.

**Please feel free to contact us if you would like further details on any of these services**

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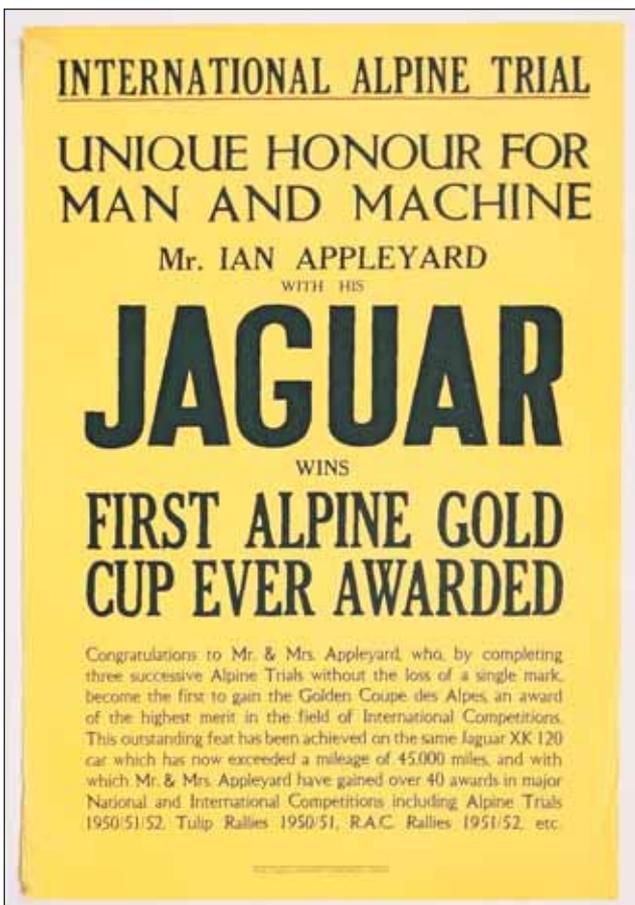
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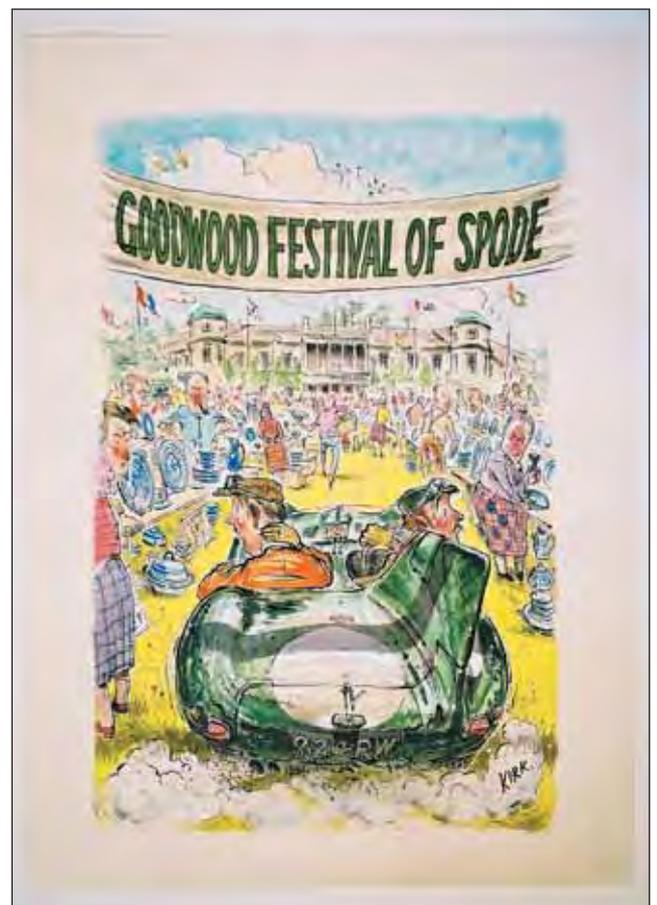
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Lots H/1, H/2 and H/3. – Three of the most difficult badges for the Jaguar automobilia collector. An SS Car Club Founder badge (top) and not one but two Jaguar Drivers' Club Founder badges.



Lot G/14 – A rare and important poster celebrating Ian Appleyard's magnificent achievement in winning the Alpine Gold Cup in July 1952. Three successive victories without the loss of a single point.



Lot G/3 – A delightful and most amusing cartoon by Julian Kirk. Signed by the artist