

Jaguar Automobilia — Collector —



Lot L/1. "The President's Cup" Awarded by Sir Willian Lyons to an SS Car Club member "For the Best Performance of the Year in Reliability Trials, Rallies and Speed Events". Sterling silver. Fine. Unique. (e£1500-1700)

POSTAL AUCTION WINTER 2009

**BIDDING CUT-OFF
NOON UK TIME ON
22nd JANUARY 2010**

Further full-colour images are available on my website:

www.jaguarautomobilia.com

If you have any queries, just e-mail me at:

ian@jaguarautomobilia.com

GUIDANCE NOTES

We offer the following guidance to give you an indication of how we do business. Our aim in all this is to ensure that we give you the best service we possibly can and that you are satisfied with that service. Our Satisfaction Guarantee is spelt out at the end of this section. Please read these notes in conjunction with our separate Conditions of Business at the back of this catalogue.

How the bidding works. All bids must be made on our bid form. You can use the one in the sales catalogue or you can download the form from the web site. Photocopies are acceptable. Forms may be despatched from the website or downloaded and sent by post or e-mail. We regret that we are not able to accept telephone or fax bids. No bids will be accepted after noon UK time on the closure day printed on the front cover of the sale catalogue. We emphasise that this is not an online auction. This website is merely a different method of delivering the catalogue and entering bids - real-time electronic bidding is not possible.

Hammer price steps. Each lot is sold one hammer price step above the second highest bid. If there is only one bid, or only one bid above the reserve price, the lot will sell at that bid. The hammer price steps are as follows: the hammer price on bids up to £24 moves by £2 steps. £25-£49 by £3 steps. £50-£75 by £5 steps. £76-£97 by £7 steps. Over £97 by 10% steps. No bidder will pay more than the minimum necessary to secure the lot.

Examples of the hammer price steps in action. Example 1. Lot X is estimated at £50-60 and reserved at £40. Mr Brown bids £40. Mr Green bids £55 and Mr Black bids £70. Mr Black therefore secures the lot at a hammer price of £60, i.e. one £5 step above Mr Green's bid of £55. Example 2. Lot Y is estimated at £80-90 and reserved at £75. Mrs White, the only bidder, bids £80. She will therefore secure the lot at a hammer price of £80, hers being the opening and only bid.

Bidding. All bids must be made in hammer price steps. Bids at intermediate prices will be rounded up to the next higher step. Thus a bid of £32 will be rounded up to £34 and a bid of £60.50p will be rounded up to £65.

Upset price, reserves and estimates. The upset price for JACPA is £5; i.e. no bid below £5 will be accepted. Reserves will be as agreed between the vendor and JACPA. Not all lots will carry a reserve. Estimates are our opinion of the price range within which the lot will sell. Estimates are not predictions of selling prices. There is no fixed linkage between reserves and estimates.

Bids below estimate. We welcome such bids. We only ask that you signify a below-estimate bid by placing brackets around your bid as we might need to contact the vendor.

Commission and VAT on Commission. Commission for both vendors and buyers is 15%. VAT is payable on the commission at the prevailing UK rate.

Payment. We accept payment by sterling cheque drawn on a UK branch of a UK bank; by PayPal and by Mastercard, Access and Visa credit cards. Payment must be made in full within 14 days of receiving the invoice.

Card and PayPal Charge. Our turnover is such that we are charged the top rate by PayPal and the credit card companies. A charge of 5% of the total invoice price will therefore be charged on all card and PayPal transactions to cover this cost.

Photographs can be most effective in encouraging a sale. Photographs are printed in the catalogue or displayed on the website. We can accept vendors' photographs, subject to the usual editorial constraints, and can arrange for items to be photographed at no extra cost. Where size, etc, permits, more than one lot from the same vendor can be included in a single photograph. This is a free service

Post and packing charges. Post, courier, packing and other delivery charges will be billed at cost. Overseas buyers have the option of despatch by courier, air mail or surface mail.

Confidentiality. Reserves are a private matter between the sellers and ourselves. Bids are a private matter between the bidders and ourselves. Please do not ask us to breach this trust.

Insurance of purchases in transit is at the discretion of the purchaser. If the purchaser gives no instructions that the item(s) should be insured, JACPA shall not be in any way liable for any damage to or loss of or destruction of the item(s) whatsoever and however caused. Vendor's items will be insured at the vendor's expense whilst on JACPA premises. The rate for both forms of insurance cover will be £1 per £100, subject to a minimum charge of £1.

Satisfaction Guarantee. We shall treat all reasonable complaints with care, speed and consideration. The buyer may return, within seven days of receipt, any lot which in his or her view significantly fails to conform to our catalogue description. The buyer will bear the return postage costs in the first instance. If the complaint is upheld, the sale will be set aside and the hammer price, plus return postage costs, will be refunded in full.

Welcome!

.....To our 2009/2010 Jaguar Automobilia Collector Postal Auction. It's been a wait, but I hope you will think it has been worthwhile. With over 1200 Lots, I think I can safely claim that we have retained our reputation for offering the largest and most wide-ranging selection of Jaguar automobilia to come to the open market in 2009. And not just Jaguar, there is much on offer from the SS Cars era too.

Our star Lots set the pace once more. They include the outstanding SS Car Club "President's Cup"; "Founder" badges from both the SS Car Club and the Jaguar Drivers' Club, a Frederick Gordon Crosby original chassis drawing from 1937; superb original artwork from the early days of the company; two are on offer: the SS 1 Coupe (1932) and Airline (1934) by leading technical artist Max Miller. These two Lots have provenance from the Autocar archives. There is also a magnificent hand-coloured cut-away drawing of the XJ 13 from the same archive.

You will see that I have experimented with a new layout this year. The catalogue is now divided into two: Part 1 contains Lots that deal with the Company and its products more generally, including brochures that cover more than one Jaguar model. Part 2 has separate sections dealing with individual Jaguar cars (such as the XJ 220) or groups of cars (such as the XK sports cars).

There are exceptions of course! Section L contains all pre-war Lots and Section E includes all Lots related to Jaguars in competition. This is where you will find Lots dealing with C Types and D Types, as well as events like Le Mans. You will see that there is particular strength in certain Sections. For example: 248 Competition Lots (Section E). 123 Pre-War Lots, including an exceptional range of Instruction Books (Section L). 122 E Type Lots (Section S). And, more generally, 99 Lots of Jaguar Hardware (Section H) and 102 Lots in my "Literary Miscellany" (Section J) – in effect, the Section for everything that had no natural home elsewhere.

There are also bargains to be had in two sub-sections at the beginning of Section E. Several interesting Lots unsold in our auction last year are reoffered with lower estimates. They relate to Win Percy, former Jaguar works driver, and to a member of the TWR pit crew in the late 1980s and early 1990s. A special opportunity to pick up some rare items.

All the star Lots, and many more, are illustrated in this catalogue or on my website. Other photos will be added to the website during the currency of this catalogue. If you would like to see photos of Lots not illustrated, just let me know. My contact details are on the front cover.

Several of you asked for more photos of Lots last year. I had hoped to photograph the majority of Lots this year, but with over 1200 Lots this proved to be an unclimbable mountain if I were to launch the catalogue before Christmas 2010! I have therefore included some stars in the catalogue and a considerably larger number on my website (www.jaguarautomobilia.com). If the Lots that interest you are not included, just e-mail me and I shall put photos up as soon as I can.

In the meantime, those of you who have a copy of my book "Jaguar Collectibles" will note that I have annotated a number of Lots that have a similar item shown in the book. The annotation (JC/139), for example, means that a photo of a similar item appears on page 139 of the book.

And now... Read on and enjoy!

The Bidding Process

For those of you who are not familiar with the bidding process for postal auctions, I hope this step-by-step guide will be helpful.

One important difference from a podium auction is that your bids are not taken in numerical order. So if your bid on a late numbered Lot fails, your funds can be transferred to an early numbered Lot lower on your personal priority list. Keep this in mind when reading through this guidance.

1. Decide your maximum total bid
2. Read through the catalogue and note all the Lots that interest you.
3. Sort the Lots into your personal list of priorities, irrespective of their Lot numbers.
4. Work through the list noting your maximum bid for each Lot.
5. Work down the list again, this time with your maximum total bid in mind (Step 1 above) and draw a line on your list where your individual maximum bids total your overall maximum – plus a margin of 5% or 10% (for example).
6. Enter your overall maximum plus your margin on the first page of the yellow pages in the centre of the catalogue.
7. Enter your bids in your personal order of priority on the inside yellow pages.

And that's it!

When I work through your list, I shall record your bids for each Lot individually. If you are out-bid, I shall pass over that Lot and continue this process until I reach your overall maximum bid limit. This is the reason why I suggest your individual bids should total more than your overall maximum – to guide me in transferring funds from lots where you are out-bid.

I hope this all makes sense, but please do not hesitate to contact me if you have any queries at all.

GOOD LUCK!

Abbreviations

NB. These abbreviations mean the same whether they are in capital or small letters or mixed. Thus: Crsd, CRSD and crsd all mean creased.

bmpd – bumped
brg – British racing green
b/w – black & white
c – circa
crsd – creased
dhc – drop-head coupe
dj/dw – dust jacket or dust wrapper
dmgd – damaged
ed – editor or edition
endp – endpaper(s)
e£ – estimated selling price
in pounds sterling
exc – excellent
fhc – fixed-head coupe
fldr – folder
fldd – folded
hb – hard-backed

hbk – handbook
ibc – inside back cover
ifc – inside front cover
ill – illustrated or illustration
lh – left-hand
lpon – later print of original negative
ltd – limited
MB – Mint Boxed
mkd – marked
MY – model year
nd – no date
nos – new (i.e. unused) old stock
nr – near
orig – original
ots – open two-seater
o/w – otherwise
p – page

pb – paperback
pp – pages
pub – published or publisher
pr – printed or printer
rpd – repaired
rh – right-hand
rev – revised or revision
reg – registered
rs – rusty staples
RT – road test
sb – soft-bound
sl – slight(ly)
VG – very good
vol – volume
v- very
w – with
w/o – without

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PART 1

LOTS DEALING MORE GENERALLY WITH THE COMPANY AND ITS PRODUCTS, INCLUDING BROCHURES AND OTHER ITEMS THAT COVER MORE THAN ONE MODEL OF JAGUAR

(NB – All pre-war SS Cars and Swallow Lots are gathered together in Part 2, Section L, beginning on page 38)

SECTION A - BROCHURES

Please note that the condition as described for brochures is relative. Thus, a "Fine" 1948 brochure is Fine relative to other late-1940s brochures. A "Fine" 1997 brochure is Fine relative to other late 1990s brochures. Consequently, a "Fine" 1997 brochure will inevitably be in better condition than a "Fine" 1948 brochure.

Dimensions are shown in inches. First figure is the width; second is the height.

A/1 Jaguar 1945/46 The small black miniature brochure published immediately after the war in this scale due to paper rationing. 4 x 3. Covers are black card and the front has the word 'Jaguar' in gold within a single-line frame. Full-colour illustrations and this is, most unusually, a French language edition. A German language edition was also produced for the Swiss market. Although there is no indication, it is probable that this brochure was also produced for that market. There is sl staining bottom lh corner which should be rectifiable o/w Fine. (e£50-75).

A/2 The English language version of the small black brochure. (JC/33). 4 x 3. Manuscript note '1945' on cover and first page. Contains price list stuck into the rear - '1.5 Saloon £745, 1.5 litre (SE) Saloon £789, 2.5 litre Saloon £930 and 3.5 litre Saloon £988'. Cover is creased vertically and this has transferred to the front and rear pages. Good. (e£40-60).

A/3 Jaguar sales brochure for the XK120 and the XK 100 two-seater super sports along with the 2.5 and 3.5 litre Mark V. (1948/9). 16.5 x 11. (JC/34). The thick card covers are pressed to give a pigskin effect with a "metallic" title plate on the front cover. The whole is secured with a plastic comb binder. The 26 pages include "Salient Features of the Mark V Jaguar" and "Notes on the XK Engine" by Walter Haynes, then Jaguar's Chief Engineer; detailed specifications in English, French, German and Spanish for the XK 120, the XK 100 (which did not go into production) and the 2.5 and 3.5 litre Mark V. Mk V illustrations include chassis details as well as tipped in colour plates for the 3.5 and 2.5 Saloon and the 3.5 Drophead Coupe, with the top in three positions – fully closed, open only above the driver and front seat passenger (coupe de ville position) and fully opened. XK illustrations include a three-quarter front air-brush painting; two pictures of the XK engine along with body details showing such early features as straight-sided windscreen pillars and the fuel filler cap inside the boot. Of especial interest to the historian are an interior photo of the Machine Shop and a full-colour full-page aerial photo of the old SS Cars factory at Foleshill. An exceptionally high-quality luxurious brochure for the austerity period immediately after the war, when the likes of paper and ink were still rationed. Also a key brochure for any Jaguar collection marking the arrival of a new generation of Jaguar cars powered by the world-beating XK Engine. As is usually the case, the ink on the "metallic" title plate of this example shows some cracking and there is a nudge at the lower right corner o/w VG, near Fine specimen. (e£175-225).

A/4 Jaguar MK V and XK 120 brochure. A second copy. VG save for a noticeable vertical crease on the centre line of the cover, some pages bumped. (e£100-150)

A/5 Jaguar MK V and XK 120 brochure. A further copy. Binding plastic cracked but not overly noticeable. Cover and title page spotted and dusty and occasional spotting throughout. Jimp three ins from spine at foot. A Good copy. (e£80-100)

A/6 Jaguar card wallet. (1950). 14.25 x 7. Containing a small 4-page colour scheme leaflet and three mono photos of the Mark VII Saloon, the XK 120 Drop-Head Coupe and Fixed Head Coupe. All are 13.5 x 6.5 ins and show specs on the reverse. Photos and leaflet are Fine. Envelope is creased, stained and with two tears along the flap hinge. (e£25-30).

A/7 Brown card wallet. 14 x 7. With Jaguar winged logo and title on front cover inside frame. (JC/34). Stamp of Broad Street Motors. Contents are 4 b/w illustrations, two of the XK 120 and two of the Mk VII. All 14 x 7 and all have outline specs on the reverse. Illustrations all have pin-holes at each corner o/w Fine. Wallet Fair. (e£25-30).

A/8 A further card wallet, but empty. Some sl spotting and weakness at both ends of flap, but perfectly serviceable, particularly as replacement for a lesser version. Good. (e£5-10).

A/9 'The New 1955 Jaguar'. A four-page brochure in a green & white cover with black print. 10 x 7. (JC/37). Illustrations throughout show the cars with white wall tyres. The front is spotted and rubbed and the rear is rubbed. Inside is Fine and the staples are clean. Good. (e£20-25).

A/10 A small collection of five of the small concertina card folders. Three are four-fold and in English. One is four-fold and in Danish from the E Sommer dealership. One is three-fold and in English. Cars are Series 1 E Type, Mark 2, S Type and Mark X. All fold down to size 5.5 ins x 3.5 ins. All VG. (e£15-20 the lot)

A/11 "On Choosing a Jaguar". Small brochure for the N American market. 7 x 3.5. Cover and 4pp. Features the Mark IX and XK 150. Full-colour illustrations. VG. (e£5-10)

A/12 "Just for the fun of it – Jaguar". Two editions from a series of small brochures for the N American market. 6 x 3. Cover artwork for both is XK in the Swiss mountains with the Matterhorn prominent. One is cream, self cover and 8pp, featuring the Mark VIII, the XK 150 and the 3.8 Mark 1. Date "Oct 1958" in biro on the front. Second is beige, self cover and 4pp, featuring the Mark VIIM and the XK140. Both are VG. (e£10-15 the pair).

A/13 The Jaguar range for N. America. Brochure 11 x 8.5. 28 pp. Features the Series 1 E Type, Mk II and Mk X. Cover has a dramatic shot of the Mk X radiator with the leaper above. Printed by Rolux. Spine a little rubbed. Staples clean. VG. (e£10-15).

A/14 Jaguar range brochure. The mini US brochure by Rolux. 8 x 4. 10 pages. (JC/54). Artwork showing the Mk II and Series 1 E Type. Front cover rubbed. Interior clean and unmarked. Staples clean. Good, nr VG. (e£5-10).

A/15 Two single-page illustrated spec sheets. 11 x 9. Jaguar 3.8S Sedan (colour) and Jaguar 420 and 420G Sports Sedans (b/w). VG. (e£5-10).

A/16 Jaguar Range. Two brochures. 8 x 12. One white-covered, pub. ref. J69; the other beige-coloured, pub. ref. 3501.A. Both cover the full XJ Series 3 and XJS ranges. Good to VG. (e£5-10).

A/17 Jaguar 1984. Two brochures for the 1984 MY. First, BRG cover with silver-grey Series 3 at quayside, covers the 3.4, 4.2 and V12 engines. Second, BRG cover with black XJS bonnet and headlights lit 'The Legend Grows'. Both fine. (e£5-10).

A/18 Jaguar range 1986 and 1988. Two full-colour brochures covering the full range for each year: Saloons, XJS and Daimler including the Limousine. Both fine. (e£5-10).

A/19 Insignia. 9.5 x 11.5. 4-page brochure announcing the 'Insignia' range of paint and trims for the XJ-40 and XJS. Some age-browning to the edge o/w VG. (e£5-10).

A/20 Jaguar 1986. 8.5 x 12. 44 pp. Range brochure covering the 6-cylinder and V12 Series 3 Saloons, Sovereign, 3.6 and V12 XJS and Daimler Saloons and Limousine. Comprehensive coverage. Has Merritts of Amersham sticker on front cover o/w VG. (e£5-10).

A/21 Jaguar XJ 12L – XJ 6C – XJ 6L and XJS. Complex fldr. 11 x 6.5 opening to 43 x 6.2. Spine eased by 1 inch. Canadian brochure. VG. (e£5-10).

A/22 1994 Jaguar/Daimler range brochure. Pub. ref. JLD/10/01/01/40/94. 9 x 12. 25 pp. Covers the XJ 40, 6- and 12-cylinder versions, XJS and the two Daimler models. Superb photography. VG. (e£5-10).

A/23 Range brochure - complex fldr. 8.5 x 12 opening out to 33 x 24. Pub. ref. 87/21. Quite an impressive poster for your bedroom wall when fully opened. Covers Series 3 XJ 6 and XJ 12 Saloons, XJS open and closed versions. Photo of XJR 6 inside. VG. (e£5-10).

A/24 Jaguar Series 3 XJ and XJS brochure. 8 x 11.5. Pub. ref. 3501. 26 pp., one opening to A4-page spread. Back cover with cropped shot of brg XJ and blue XJS in Highland/Lake District scene. VG. (e£5-10).

A/25 Brochure for Jaguar XJ 40, Daimler Double Six and XJS. 8.5 x 12. 36 pp. Pub. ref. JAG 915/S1. White cover with smokey-grey square centre. Well-illustrated. VG. (e£5-10).

A/26 Range brochure. 26pp. Featuring the Daimler and XJS Coupe and Cabriolet. Excellent technical details and production specifications. Print code JLD 13/02/00/40. VG. (e£5-10)

A/27 Range brochure for Jaguar and Daimler dating from 1991, various models imaged to include the XJS Cabriolet and XJS V12. 24pp including a cover with a head of a jungle cat. VG. (e£5-10)

A/28 Jaguar Daimler. Complex folder which opens out from 8.5 x 11.5 to a poster-sized 33 x 23. XJ 40, XJS 3.6 and V 12. Series 3 XJ 12. Fine (e£5-10)

A/29 'TWR JaguarSport'. A brochure featuring the XJ 40, XJ Series 3 and XJS line. 4 pp plus price list, specs and distributors. VG. (e£5-10).

A/30 'Jaguar'. A range brochure for the Series 3 XJ and XJS. A4. Full colour with two fold-outs. Exceptional photography. Pub. ref. J69. VG. (e£5-10).

Reproductions

Repros, reprints, forgeries or fakes, call them what you will. They are out there and can fool the unwary collector. This is especially so when there is no indication that the document is not original. It is worth serious collectors having copies of these in their collection for reference.

A/31 'Sheer Beauty of Line'. Two-page reproduction card fldr. Produced for Richard G. Taylor, the SS Cars concessionaire. I believe this reproduction was created by the Classic Jaguar Association. Features the SS 1 Saloon, open four-seater and Airline. Horizontal mailing crease. VG. (e£5-10).

A/32 C Type fldr. Reproduction by Jaguar Quarterly in Oct 1991. Edgy. (e£5-10).

A/33 Advance Particulars of the New Jaguar Type XK 100 and 120 Super Sports Models. 4 pp folder. An honest copy with reprint company name clearly shown on back "Automobile Literature International." VG. (e£10-15)

A/34 An Elegant New Convertible by Jaguar (XK 120). 4 pp folder. An "Automobile Literature International" copy. VG. (e£10-15)

A/35 C Type. 4-page folder. An "Automobile Literature International" copy. Fine (e£10-15)

A/36 D Type. 4-page folder. An "Automobile Literature International" copy. Fine (e£10-15)

A/37 D Type. Two 4-page folders, neither showing any indication of the origination but both (rightly) marked "Copy". Fine. (e£10-15 the pair).

A/38 Advance Particulars of the New Jaguar XK 140 Models. 4-page folder. An "Automobile Literature International" copy. VG. (e£5-10)

A/39 E Type. The 12-page launch brochure with the distinctive steering wheel motif on the cover. Modern wire binding. Good (e£10-15)

SECTION B - BOOKS

NB. There are more books listed in Section E - Jaguar Competition and several sections in Part 2.

Remember, condition is shown in the order: Book/Dust Jacket. Condition is also relative. A VG dj on a book published in 1996 will, by definition, be in relatively better condition than a VG dj on a book published in 1956.

Rarities & Curios

B/1 **A consecutive run of Motor Show catalogues from 1949 to 1960.** Largely in Good to VG conditions. Covers are intact and the only spine weaknesses are 1951, 1952 and 1959 which have splits at the foot, and 1951, 1953 and 1959 which have splits at the head. All pages are complete, intact and largely unmarked. As usual, there is a degree of age-browning but this does not affect legibility in any way. This series spans the glory days of Jaguar in that golden decade of the 1950s. All the key cars are here: C Type, D Type and XK sports cars as well as the various Saloons powered by the XK engine. There is also clear evidence in the 1960 brochure of the Company's intention to launch the E-Type at that Show. I can't remember the last time I saw these offered as a complete set. (e£100-150).

B/2 'The Jaguar Companion' by Kenneth Ullyett. Stanley Paul 1959. 148 pp. 5.5 x 8.5. **"Wilkie" Wilkinson's own copy signed by him as "W.E. Wilkinson"** on the first title. No dw. Spine rubbed o-w a VG copy. (e£15-20).

B/3 'Jaguar – the History of a Great British Car' by Andrew Whyte. Patrick Stephens 1980. Special edition for Jaguar cars with leaper embossed on front cover and growler at foot of spine. 249 pp. 7 x 9.5. **Signed by author, "Lofty" England and Bob Tullius.** Andrew Whyte's classic work. Painstakingly researched and still retaining authority. Fine/VG. (e£20-25)

B/4 'Jaguar – The Complete Illustrated History' by Philip Porter. Warne. 1984. 8.5 x 11. 160 pp. Includes **signed letter from John Egan** enclosing this copy of the book. Also two press cuttings on Jaguar issues. DW noticeably rubbed. Corners of book sl bmpd. Good. (e£10-15).

B/5 'Jaguar – History of a Classic Marque' by Philip Porter. Sidgwick & Jackson. 1988. 9.5 x 13. 224 pp. **Signed by John Egan.** A useful large-format book by XK and E Type specialist Philip Porter. This book is particularly interesting to automobilia collectors because of the way Philip has used brochures and advertising material throughout the book. VG/Fine. (e£10-15).

B/6 'Beaulieu'. Published by The Lord Montagu of Beaulieu. 1952. 40 pp. 5 x 7.5. An intriguing hardback booklet given the story of Beaulieu reaching back to the establishment of the monastery in the early 13th century. No author is credited but this is Lord Montagu's own work. Additional chapters by Dr Rose Graham and H.E.R. Widnel. **This is a presentation copy signed by Mr Widnel.** A most unusual edition to any collection of books touching on Beaulieu and the central role played in the classic car movement by successive Lords Montagu. Fine. (e£10-15).

B/7 'Climax in Coventry' by Walter Hassan. MRP. 1975. 158 pp. 6.5 x 9. Wally Hassan has secured his place in automotive history by his seminal contribution to the design and testing of the mighty Jaguar V 12 engine. But that's not all, he was Chief Engineer of Coventry Climax when they made that startling lateral shift from manufacturing engines for fire-pumps and forklift trucks to producing Formula 1-winning racing engines. The story goes that Sir William Lyons bought the Coventry Climax operation principally to secure the services of Wally. Fine. (e£25-30).

B/8 'Climax in Coventry' by Walter Hassan. A second copy. Fine. (e£25-30).

Main Listing

B/9 'The Jaguar' by Andrew Whyte. Shire Album No. 196. Shire. 1987. 6 x 8. A Mint copy of the Shire book in their motor car series. (e£5-10).

B/10 Jaguar. A landscape pbk book by Bron Kowal. 11 x 8.5. Undated and no pub. shown. Covers post-war saloons and sports cars. Fully illustrated and with a useful commentary. Fine. (e£5-10).

B/11 Jaguar by Roger Hicks. Volume in Colour Library Books' Classic Cars series. 1982. 11.5 x 10.5. Useful illustrations of mainly restored cars. VG book in Edgy but Good d/w. (e£5-10)

B/12. 'The Jaguar Story'. A4. 32 pp. Glossy card covers. An in-house history of the Company. The author is not credited. In 9 chapters, it runs through from the earliest Swallow side-car days in 1922 to the XJ-40 and XJS in 1992. A useful quick ref compendium. Fine. (e£5-10).

B/13 Jaguar By Chris Harvey. Vol. in the 'Great Marques' series. Merritts sheet at back
Octopus. 1982. 9.5 x 13. 80 pp. A large-format book with exceptional photography principally of restored cars. Fine. (e£5-10).

B/14 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1982. 10 x 11. 267 pp. The 4th edition of Lord Montagu's standard work on the marque. Fine/VG. (e£10-15).

B/15 'Jaguar' by Lord Montagu of Beaulieu. Quiller Press. 1990. 10 x 11. 267 pp. The 6th edition of Lord Montagu's standard work on the marque. Foreword by HRH Prince Michael of Kent and preface by Walter Hayes of Ford Motor Company. Fine/Fine. (e£10-15).

B/16 'Jaguar – The History of a Great British Car' by Andrew Whyte. The 1981 special edition bound for the Company with a gilt growler at the foot of the spine and gilt leaper bottom-right on the cover. 7 x 9.5. 249 pp. Has bookplate on ifc noting that it was presented by Merritts of Amersham. VG. (e£5-10).

B/17 'Jaguar – Great Marques Poster Book' by Chris Harvey. Woodbury Press. 1985. 9 x 12.5. The American edition of Chris Harvey's unusual book. It comprises full-page modern photography of all the milestone cars in the Jaguar range from the Airline to the XJS. On the back of each picture, is a brief history of the car and specs. Fine. (e£5-10).

B/18 Motor Sport RTs. 120 pp. 8.5 x 12. 24 different RTs in a single volume. Includes the 4.2 E Type. Fine. (e£5-10).

B/19 'Jaguar Cars' by C.L. Vandiest. Pearson. 1961. 260 pp. 5 x 7.5. Subtitle is 'A practical guide covering all standard models from 1946 to 1960'. This is still a useful handbook for Jaguars of this era. It certainly covers all basic maintenance tasks. What is not stated anywhere is that Vandiest is a professional technical author and was behind many of the official factory driver's handbooks of the era. This doubtless gained him the access to be able to use a substantial number of factory line-drawings in this book. This first edition is in exceptional condition. The book is Fine and the d/w is VG. (e£10-15).

B/20 'Practical Jaguar Ownership' by Martin Cross. MRP. 1997. 128 pp. 7.5 x 10. Written with the owner-driver in mind and illustrated by some very amusing cartoons. In effect, this is Martin's personal memoir of his Jaguar obsession. He put his first Jaguar on the road (a 1.5-litre Saloon) within days of passing his driving test as a 17-year-old. This is a review copy and includes the covering letter. The laminated cover is undoubtedly practical if this is to be used in the garage. Fine. (e£5-10).

B/21 'Jaguar Scrapbook' by Philip Porter. Haynes. 1989. 168 pp. 8.5 x 11. (JC/91). This truly is a scrapbook with all sorts of fascinating odds and ends that Porter thought worth including. Arranged loosely in decades but an ideal bedside book to dip into. Fine book in VG d/w. (e£5-10).

B/22 Case History. The in-house story of Jaguar cars. 65 pp. 8.5 x 11. No author is credited but this book is by Andrew Whyte. It is the May 1968 2nd edition with the blue card cover, as revised and enlarged by Andrew. Cover dulled and the laminate is not smooth. Good. (e£5-10).

B/23 'Back from the Brink' by Michael Edwardes. Collins. 1983. 301 pp. 6 x 9. (JC/92). His own story by the diminutive South African tycoon who transformed British Leyland and was prepared to let Jaguar loose. There is little doubt that but for Edwardes determination and his recruitment of John Egan to run Jaguar, the company would almost certainly have been killed off around 1979/1980. A particular value of this book is the way it puts the Jaguar story into the wider context of the industry as a whole and the politics of the era. VG book in faded but unclipped dw. (e£10-15).

B/24 Two Super Profiles – D type & XKSS and SS 90 & SS 100 by Andrew Whyte. Haynes. 1983 and 1984. 56 pp. 8.5 x 11. (JC/90). Covers worn and spines faded. Text VG. (e£5-10).

B/25 'The Jaguar' by Andrew Whyte. Shire Publications. 1987. 32 pp. 6 x 8.5. Shire's most useful little handbook on the marque penned by one of the best writers. Seldom seen in this condition. Fine nr mint. (e£5-10).

B/26 'The Jaguar Driver's Yearbook 1979-80' by Paul Skilleter. Magpie Publishing Company 1980. 1st edition. 119 pp. 8.5 x 12. The third of Paul Skilleter's well-researched and well-illustrated compilations. d/w has spine-fade o/w Fine/Fine. (e£10-15).

B/27 'Jaguar – the Legend' by Jonathan Wood. Parragon. 1997. 80 pp. 10 x 8. A useful overview distinguished by particularly good photography of restored cars of the marque. Pull at head of dw spine. Good/fine. (e£5-10).

B/28 'Automobilia – a Guided Tour for Collectors' by Michael Worthington-Williams. B.T. Batsford for RAC. 1979. 192 pp. 7.5 x 10. "Worthy's" seminal book on the hobby. The first of its kind published in England and still a very reliable guide. Prices and valuations are of course way out of date but still have a surprising degree of relative application. Very little Jaguar or SS cars material but this is such a ground-breaking book that it deserves a place on the bookshelf of every Jaguar Automobilia collector. Fine/fine. (e£15-20).

B/29 'Automobilia' by Gordon Gardiner & Alistair Morris. Antique Collectors' Club. 3rd edition – 1998. 8.5 x 11. 303 pp. One of the best over-views of the hobby. Huge range of illustrations both colour & b/w. Notwithstanding the wide scope, Jaguar gains several mentions and a number of colour illustrations. D/W dusty and sl rubbed. Book Fine. (e£15-20).

B/30 'Jaguar & S.S. Cars 1931-1951' ed. by R.M. Clarke. Brooklands. Undated. 8.5 x 11. This is the scarce hardback volume that incorporates three separate card-covered Brooklands books: SS Cars 1931-1937; SS and Jaguars 1937-1947; Jaguar Cars 1948-1951. Occasional illustrations by T.W. Balance. Particularly fine collection of articles from the leading motor car magazines, taking the Jaguar story from Swallow days through the SS Cars era to the arrival of the C Type in 1951. As such, this is an important book. D/W nipped on the spine. Top covers bumped o/w VG/VG. (e£15-20).

B/31 'Jaguar' by Paul Skilleter. Bison Group. 1990. 112 pp. 10.5 x 15. A very large format book in the 'Dream Machines' series. The book designer has made the most of the large format with some excellent photography well displayed. Even familiar photographs look the better for the scale. Neill Bruce is responsible for the majority of the photographs and his art is used to very good effect. VG/Fine. (e£10-15).

B/32 'Jaguar – the Definitive History of a Great British Car' by Andrew Whyte. Patrick Stephens Ltd. 1994 – the 4th edition with contributions by Paul Skilleter and Michael Cotton. 290 pp. 7 x 10. Fine/Mint. (e£10-15).

B/33 'Jaguar Saloons – Grace, Space and Pace' by Chris Harvey. Haynes. 1991. 279 pp. 8.5 x 10. A useful review. Fine/Fine. (e£5-10).

B/34 'Jaguar – a Tradition of Sports Cars' by Bernard Viart and Michel Cognet. Haynes. 1985. 443 pp. 8.5 x 10. The French equivalent of the milestone books written by such English authors as Paul Skilleter, Philip Porter and Andrew Whyte. First published in French in 1984 but this edition in English. A deeply researched book of the company that also deals with the cars. Its special joy is the number of photos that appear for the first time. This is a direct result of the two authors having direct access to much French material. Michel Cognet worked for the company's main agent in Paris for many years including the 1950s when he was the unofficial liaison officer and local "fixer" with the Company's works teams at Le Mans, Rheims etc. He therefore had a unique insight into the era – and a huge fund of stories to tell, not all of which the lawyers would allow into the book! VG/Fine. (e£20-25).

B/35 Jaguar Saloon Cars by Paul Skilleter and Andrew Whyte. Haynes 1989 reprint of 1988 second edition. 652 pp. 8.5 x 11. Sticker on front of d/w o/w VG/VG. (e£15-20)

B/36 'The Jaguar Tradition' by Michael Frostick. Dalton Watson. 1979 reprint of 1973 original. 233 pp. 7.5 x 10. The text is a fairly standard canter through the company history but the photos are especially notable for the number that appeared for the first time especially of non-Jaguar rebuilds of the company cars. VG/fine. (e£10-15).

B/37 Jaguar Sports Autocar Special. by Peter Garnier & Warren Allport. IPC Transport Press 1975. 76 pp. 8.5 x 11.5. Compilation of Autocar Road tests, etc. Laminated card cover. Corners sl bumped (as usual). VG. (e£5-10)

B/38 The Will to Win - John Egan and Jaguar by John Underwood. W H Allen 1989. 210 pp. 6 x 9.5. (JC/92). Another company history this time focusing on the Egan era from 1980 to the 1988 Le Mans win. Fine/Fine. (e£10-15)

Brooklands Books

These books have been through several editions and are up-dated regularly to include new cars and newly-discovered writings. This selection is from the following series. All are Good or VG condition.

Series 1, distributed by Brookland Book Company, which had white card covers with artwork of a historic Jaguar by T V Ballance printed in one single colour. The matt card covers are usually rubbed.

Series 2, published by Enthusiast Publications, which had the background of the glazed covers printed a single colour with titles, etc, white-out from that colour.

Series 3, published by Brooklands Books. Card covers were thicker. Cover design was similar to Series 2 books, but with b/w photos or line-drawn illustrations.

Series 4, published by Brooklands Books. Laminated card covers with full colour photos.

Other Brooklands offerings included sets of Jaguar road tests and editorial pieces from the US magazine **Road & Track**, plus **Gold Portfolios**, of nearly 200 pp. These either cover a range of cars, or a particular Jaguar model. All have laminated card covers w. full-colour photos.

All are estimated at £5-10 each.

Series 1.

B/39 Jaguar Cars 1948-1951. 66 pp Red cover illustration of XK 120 open 2-seater - NUB 120. 23 articles covering : Mark IV, Mark V, Jaguette, XK 120 and C Type. Contains index for the 1931-1937 volume.

Series 2

B/40 Jaguar Cars 1957-1961. 100 pp. Brick-red cover w photo of Mk 2, no TRW 316. Covers Mk 1, Mk 2, Mk IX, Mk 10, XK 150, Lister, E2A, E Type. This copy is Fine, nr Mint

B/41 Jaguar Cars 1961-1964. 100 pp. Green cover with Vic Berris' Mk 10 cut-away drawing. Covers Mk 10, Mk 2, E Type, S Type. This copy is Fine.

Series 3

B/42 Jaguar Cars 1961-1964. 100 pp. Mid-green covers w yellow lettering showing Vic Berris cut-away of Mark 10. 33 articles covering : E Type, Mark 2, Mark 10 & S Type.

Road & Track (All these are Fine, nr Mint)

B/43 R & T on Jaguar 1950-1960. Listers, Mk I, Mk IV, Mk V, Mk VII, the XKs, XKSS, C Type, D Type, etc.

B/44 R & T on Jaguar 1961-1968. SS 1, Airline, SS 90, SS 100, E Type, S Type Mk VII, Mk 10, 420, etc.

B/45 R & T on Jaguar 1968-1974. E Type Ser 2 and Ser 3, XK 120, XJ 6, XJ 12, XJC, XJ 13, etc.

B/46 R & T on Jaguar 1974-1982. Lynx, XK 120, D Type, XJ 12, XJ 12C, Series 3 E Type, XJS, etc.

B/47 R & T on Jaguar 1983-1989. Pininfarina, Lynx, XJ 6, XJ 12, XJR 5, XJR 9, XJS, XJ 220, etc.

Gold Portfolios (All are Fine, nr Mint)

B/48 Jaguar SS 1931-1951. 184 pp. SS 1, SS 2, Airline, SS 90, SS 100, Mk IV, Mk V, etc.

B/49 Jaguar XK 120, XK 140, XK 50, 1948-1960. 180 pp. Also, C Type, D Type and XKSS.

End of Brooklands Listing

Books on Model Cars

B/50 'British Diecasts' by G.M.K. Thompson. The Promotional Reprint Co. Ltd. 1995. 160 pp. 7 x 10. One of the definitive books on model collecting by the leading author in the field. Minimal coverage of Jaguars but useful to put them into context. VG/VG. (e£5-10).

B/51 Dinky Toys 1934-80 (a collector's guide). Compiled by Jack Wilson. The Collectors' Press. Undated but the 2nd edition. A straightforward numerical listing with minimal detail and no illustrations. Card cover sl browned. Good. (e£5-10).

B/52 'Automobile Year Book of Models' No. 2, 1983. Edita. 9.5 x 13. 209 pp. An extremely detailed and well-illustrated review of the modelling year. Covers commercial vehicles as well as cars. Some history. Good/VG. (e£10-15).

B/53 'Automobile Year Book of Models' No. 3, 1984. Edita. 9.5 x 13. 128 pp. + 20-page index. The following year's edition. Good/VG. (e£10-15).

B/54 'Toys and Games – Antiques Checklist' by Hugo Marsh. Miller's. 1995. 4 x 7.5. 192 pp. One of the slim Miller's handbooks dealing with the full range of antique toys but including sections on diecast models. Unread. Fine/Fine. (e£5-10).

B/55 'A Concise Catalogue of 1-75 Series Matchbox Toys' compiled by Geoffrey Leake. Dec 1981. 2nd edition of Leake's compact listing of this series of models. Paperback. Manuscript notes on back. Cover rubbed. Good. (e£5-10).

B/56 'Juvenile Automobiles' by G.G. Weiner. Self-published. Undated. 8.5 x 12. 267 pp. A reasonably comprehensive review of pedal-cars and similar sized children's vehicles. Includes some history and an indicative price guide for 1996/97. Jaguars feature in the Triang E Type of the 1960s, a number of XK 120s and a quite bizarrely proportioned V 12 Saloon. So far as I understand, this is the only book covering this aspect of the model collector's hobby. **This is No. 320 of a Limited Edition of 500 and is signed by the author.** Top rh corner bmpd. Laminated card covers perfect-bound. Good. (e£10-15).

B/57 'Christie's Automotive Toys' by Mike & Sue Richardson. Pavilion. 1998. Perfect-bound card-covered. 10 x 10. 192 pp. Comprehensive review by two of the acknowledged experts. An overview and therefore no significant Jaguar or SS Cars showing. Fine. (e£10-15).

B/58 'Catalogue of Model Cars of the World' by Jacques Greilsamer and Bertrand Azema. Edita. 1967. 8.5 x 10. 297 pp. Ex libris with stamps to rear of title-page. No other marks. Principally, a country by country listing of the principal models on the market. Short section on such master model makers as Michel Conti, Manuel Sans, Christian Gurtner and J.P. Lacroix etc. An interesting book, even for the non-specialist. D/W is rough with repaired tears and general edginess. Fair/Good. (e£5-10).

B/59 Popular Collectable Toys. Winter 1990/91. Issue no 1 of the stock list of the ill-fated model toy company "Mint & Boxed". Many Jaguar models listed. (e£3-5)

SECTION C - MAGAZINES

Magazines are notoriously difficult to describe - and time-consuming. I keep stopping to read the interesting bits! However, to cut down on repetition, please take certain points on condition as read.

All those on offer are in Good or better condition. Most more than 15-20 years old can be expected to have some rusty staples, but this rust will not have stained the paper significantly. The glossy coated paper used for many magazines rubs and marks easily. Because the covers cover, they tend to mark more than the inside pages, especially at the back.

The quality of some of the papers used, means that they will gradually brown with age, especially if exposed to light. If magazines are not stacked squarely, dust will rest on the exposed edges and will, in time, stain the paper.

If any magazines significantly differ from the foregoing, I shall make this clear.

Classic Car. Three bound volumes of this magazine. Each is bound in dark blue leather-cloth. This was the period when Paul Skilleter was heavily involved with the magazine and therefore Jaguars feature substantially. Each volume has a full index at the beginning – compiled by Paul's wife, June. The bindings are good with all seams intact and no copies loose. The contents are VG or Fine. All are estimated at £10-15 each.

C/1 Classic Car. Oct 1973 – Sept 1974.

C/2 Classic Car. Oct 1974 – Sept 1975.

C/3 Classic Car. Oct 1975 – Sept 1976.

Jaguar Journal and Daimler Digest

Jaguar Journal was the original post-war house magazine for the Company. After Daimler was bought, it was briefly renamed Jaguar Journal and Daimler Digest before reverting to the original title. Examples of different editions are shown at JC/100. A fascinating read, covering such as the development of the cars, VIP customers, and staff events and the various clubs run within the factory. The following selection is in Good to VG condition with clean staples and no fingermarks or annotations. Exceptions are noted. All are e£5-10 each apart from the very early first magazine, which is £10-15.

C/4 Vol 1 No 3, the December 1946 Christmas Issue. 16 pages, 5.5 x 8.5. Extraordinarily varied contents – trade union news, sporting & social news, flashback to the launch of the SS Jaguar Saloon in 1936, shots of Jaguars abroad in Madeira and Uruguay, report of a Jaguar's performance on the 1939 Monte Carlo Rally, Nurse Marshall as personality of the month – and 14 year old Stanley Swain from the Trim Shop making history as Britain's youngest TV artiste having performed his Cowboy act at Alexandra Palace on 15 November 1946. Fascinating and a must for anyone interested in the history of the Company. Rs o/w VG. (e£10-15).

C/5 Vol. 2, no. 6, March 1962. Post factory strike anguish. Photo of SS Cars' works outing to Blackpool in 1934. Footballer, Jimmy Greaves on his Mk II. Reports from HMS Jaguar (frigate adopted by the Company). Line-up of Ferret-armed cars ordered by the Malayan Government (produced by Daimler).

C/6 Vol. 2, no. 8, May 1962. Sir William's Annual Report for year ending 31 July 1961. Article on Daimler involvement in armoured vehicle production. Expansion of facilities at Browns Lane.

C/7 Vol. 2, no. 9, June 1962. Orders for Daimler Fleetline buses totalling over £1million. Opening of the new clubhouse at Radford by Sir William. Delivery of Mk X to Guiseppa Farina, 1950 World Champion.

C/8 Vol. 3, no. 3, Dec 1962. Short feature on Newsome-bodied SS 100. Shirley Abicair (without her zither) writes about her Jaguar and Harry Holt retires.

C/9 Vol. 3, no. 6, March 1963. Acquisition of Coventry Climax. Jaguar at the BRSCC Motor Show. Visit by Sid James and his son. Jaguar guests at British Racing Mechanics Club Annual Dinner. 2-inch tear at foot of spine.

C/10 Vol. 3, no. 7, April 1963. Geneva Motor Show. Sir William's statement at the AGM. The Michelotti D Type. Mk II record-breaking run at Monza with exceptional photographic coverage. Sale of 50 Daimler Fleetline buses to Midland Red.

C/11 Vol. 3, no. 10, July 1963. Review of Emil Frey operation in Switzerland (Frey was Sir William's first overseas agent being appointed for Swallow side-cars, especially competition cars in the 1920s). Competition news includes Peter Lindner's Mk II in an ETC event and Dick Protheroe in his lightweight E Type at Silverstone. Sir William meets Jack Bryson, a major distributor in Australia.

C/12 Vol. 3, no. 11, Aug 1963. A day on the road with a Guy truck-driver. Competition news includes Jim Clark in his Lotus-Climax. Also international six-hour race at Brands Hatch, heavy rain and much cross-country driving. Dramatic photos of cars going everywhere except forwards.

C/13 Vol. 3, no. 12, Sept 1963. More on Peter Lindner and Jim Clark.

C/14 Vol. 4, no. 1, Oct 1963. Launch of S Type. Work-up for HMS Jaguar. Coventry Climax forklift trucks. Dick Protheroe's E Type 'CUT 7' and Jim Clark's world championship powered by the Coventry Climax FWMV 1.5 litre V8 engine. RS.

C/15 Vol. 4, no. 2, Nov 1963. Bernard Consten giving the Galaxies a hard time in the Tour de France round at Le Mans. Fleetline at British Trade Fair in Zurich. Speedboat 'Jackie S' powered by no fewer than four XK-engines developing 1,000 bhp had a dramatic incident in Lyme Bay, hitting a moored boat. Fortunately the crew of the second boat were uninjured and hauled aboard, doubtless for a couple of stiffeners. Earls Court 1963. Profile of George Brough, early customer for Swallow side-cars. Sir William asked George if he could adopt the SS 100 designation from his top-line Brough Superior motorcycle.

C/16 Vol. 4, no. 3, Dec 1963. First part of 'Case History' – 1922-39. The very first appearance of Andrew Whyte's work which were eventually gathered together in a single volume and also informed his later books. More on HMS Jaguar.

C/17 Vol. 4, no. 4, Jan 1964. Visit by a youthful Prince Michael of Kent. Feature on 'Z Cars' at BBC. Second part of 'Case History' – 1939-64.

C/18 Vol. 4, no. 5, Feb 1964. Visit by Duke of Kent following his brother to collect his 4th Jaguar, this time an S Type Saloon. Jim Clark driving a Coventry Climax forklift truck. Third part of 'Case History' – Daimler Beginnings.

C/19 Vol. 4, no. 6, March 1964. Dewar Trophy won by Coventry Climax. Engine production. Fourth part of 'Case History' – The Daimler Story, Part Two.

C/20 Vol. 4, no. 7, April 1964. HMS Jaguar in South Africa. Bob James' Mk II victories at Sandown Park in Australia. Fifth part of 'Case History' – Concluding the Daimler Story. Coventry Climax forklift in Liverpool supermarkets.

C/21 Vol. 4, no. 7, April 1964. A second copy.

Jaguar Apprentices Magazine

These magazines were produced primarily for members of the Jaguar Apprentices Association. The print run was therefore limited and early copies are rare.

C/22 No 10 – Autumn 1957. Stapled pages inside card cover. RS but not affecting the pages. Significant articles include Bob Berry on "Private Owner" – driving OKV 2 in the 1956 season. Patrick Smart (later Jaguar's principal link with the Royal Household) on the trials and tribulation of rally navigation and some fine photography. VG (e£10-15)

C/23 Vol. II, Nos. 2 & 3. Summer-Autumn 1959. Edited by Andrew Whyte. Includes, Michael Head (father of Patrick Head, joint founder of the Williams Grand Prix team) on racing a C Type in Scandinavia, Andrew on the Metropolitan Police Skid Pan at Hendon. 'The Swallow's Nest', a reprint of the Autocar article of 13 Feb 1931. Reporting a trip round the Swallow Factory by Maurice Sampson, illustrated by F. Gordon-Crosby, and Erle Morley on the 1959 Tulip Rally. VSL rubbed cover o/w VG. (e£5-10).

C/24 Vol VI, No 2 (New Series) – Winter 1963. Articles include Andrew Whyte on International Rallies and a feature on the 3.8 Mark 2 successes (not credited but I suspect also by Andrew). VG (e£5-10)

Miscellaneous

C/25 'Topics'. The Jaguar house magazine which was totally transformed to a serious professional publication under John Egan in the 1980s (JC/101). Edited by Dave Crisp. 3 copies: 86, Oct 1996. 32, Feb 1984 & 33, April 1984 VG. (e£5-10 the trio).

C/26 Topics, the Jaguar in-house magazine. A broken run of nine copies: 33, 34, 35, 71, 78, 79, 80, 81 and 87. All Fine. (e£15-20 the lot).

C/27 Specialist Car. A broken run from No. 1 (Sept 1978) to No. 17 (April 1980), lacking only No. 7. This was the house magazine for the Jaguar/Rover/Triumph years. Jaguar features significantly throughout. An unusual internal view of the factory and its products. Good to VG. (e£15-20).

C/28 Jaguar World. The A5 magazine pub by the Jaguar Car Club in the early days of their existence. The title was eventually bought over by Paul Skilleter for his news-stand magazine. April 1988 launch issue (3 copies all rs). Oct 88, issue no. 2 (2 copies). Jan/Feb 89, issue no. 3 (1 copy). Apr/May 89, issue no. 4 (1 copy). Aug/Sept 89, issue no. 5 (1 copy). Dec 89, issue no. 6 (1 Copy). Apr 90, issue no. 7 (2 copies). Aug 90, issue no. 8 (1 copy). Apart from rs on the launch issue, all are Fine. 12 copies in all. (e£10-15 the lot).

C/29 Jaguar World. The first eight issues of the Jaguar Car Club magazine April 1988 to August 1990. These A5 magazines are clean and unmarked. RS, but only slight and not affecting the pages. These magazines are crammed full of information on Club members and their cars as well as the Jaguar scene in those Le Mans years in the late 1980s and early 1990s. Seldom seen as a set. (e£10-15).

SECTION D – JAGUARS BUT NOT LYONS'

Rarities.

D/1 "Jaguar XK 150 Zagato". A superb, possibly unique promotional booklet. 11 x 8 and 10pp. Beautifully bound in smoke-grey glove leather, this booklet has the gilt title on the cover along with the notation "Sole distributors Metaucol Italiana Milano". It contains five b/w photos showing different aspects of this car: lh side, head on, right rear, interior through open passenger door and rear with boot open. A single-sheet insert includes a description of the main features of the body, along with dimensions, performance (150 mph claimed) and weight. An outstanding addition to any collection of items related to special-bodied Jaguars and also of those superb Italian craftsmen at Zagato. Very rare, possibly unique. V sl rubbing of the corners of the cover o/w VG near Fine. (e£100-120)

D/2 'Jaguar FT body by Bertone' (JC/.168). A cream promotion folder, simply printed on the front cover opening to reveal two typed sheets in French and one in English, dated 5.3.1966, describing the model and 12 monochrome photographs (10 with Carrozzeria Bertone rubber stamps verso) illustrating the car in various settings. Also with the lot, 5 promotional photographs of the Bertone Ascot Jaguar XJS and 3, Jaguar 3.8 FT Body by Bertone, printed sketches and a quantity of photocopies of similar images. (qty). VG (e£30-40)

D/3 'Carrosserie Ghia' two similar 4 page, petit promotional folded cards with black and half-tone printing in black and red on the front cover, opening to reveal French and German/Swiss text and ball-point script on each '1959-60 Jaguar'. Page three possesses a corner held monochrome image of the car (each different) with Carrosserie Ghia S.A. Aigle (Suisse) stamped verso and unusually, unseen printed text on the card behind. The reverse with a red and half-tone cartoon of a motorcar in a workshop, 'Constructions et Reparations' text and rubber stamp date, Sep 7 1962. Rare. VG (e£30-40 the pair)

D/4 Pininfarina brochure as printed for the 1973 London Motor Show (JC/168). The fawn card expandable folder opens with a English text, 'Jaguar XJ 12 PF novelty for Switzerland' sheet in the inside front cover pocket, the main body consists of 22 single sided printed sheets grouped in Italian, English and French and covering the aforementioned Jaguar, Alfa Romeo Alfetta Spider and Fiat 130 Coupé. The rear pocket possesses four monochrome images of the Jaguar and a large colour transparency depicting a profile of the car. VG (e£15-20)

D/5 The Pirana (JC/168). A selection of documents and monochrome photographs relating to the car, to include: a Daily Telegraph Magazine dated October 1967, discussing the build of the 'ideal car'; the following week's issue of the DTM, telling how the Pirana was born; a 4pp monochrome brochure for the Jaguar/Pirana at the New York Motor Show and another similar for general distribution; six press monochrome photographs of the car; a reprinted Motor press report of the car dated October 1967; a press release for the Jaguar-Bertone 'Pirana' Prototype unveiling at the New York Motor Show and monochrome photograph; a Bertone press release and photographs of the car; and an EJAG magazine dated May 1982 with a five page article about the Telegraph's Pirana. All Good to VG. (e£20-30 the lot)

Press Packs, etc.

D/6 Bertone. A 5-page press release on the Bertone 'Ascot' launched at the 1977 Geneva Show. Also includes 8 b/w photos. VG. (e£10-15).

D/7 Italdesign. A press pack on the Kensington conversion. A 7-page press release and 8 colour trannies. Fine. (e£10-15).

D/8 The Pininfarina XJ Spider (JC/168). Based on the XJS, this car had an uncanny resemblance to the still-born F Type. 9 x 12. This is the Italian language press pack for the World Premier Launch of the XJ Spider at the Birmingham Motor Show, Oct 1978. 3 pp. plus 4 b/w photos. Also included is a separate set of 6 b/w photos. Truly a piece of Jaguar history that so nearly came into fruition. VG nr Fine. (e£15-20).

D/9 Lynx. Undated press pack featuring the Eventer, the XKSS/D Type and a company profile. Four pages in original Lynx envelope. VG. (e£5-10)

Brochures, etc.

D/10 'Chasseur Stealth'. 6-page glossy fldr for the highly modified XJ-40 breathed on by Chasseur Design of Gerrards Cross. Contains a single flyer for the Saloon, along with a 6-page reprint of article in Autumn 1989 issue of 'Jaguar Quarterly'. Fine. (e£5-10).

D/11 'Hands Hyper S'. 11.5 x 8.5. Edged card fldr for the Hands modification of the XJS. Incl. photocopies of 'Jaguar Quarterly' article of Autumn 1989, price list with manuscript annotations, Company press release. Undated but 1989. A short-lived production but v. impressive. Brochure VG. Press releases browning. (e£5-10).

D/12 'Chasseur Stealth'. Glossy card Company fldr containing 4-page press release, 6 card full-colour inserts covering various models, copy of magazine 'The Informant', Winter 1991, which includes a feature on super cars incl. the Stealth. Fine. (e£10-15).

D/13 Lister Storm. Full-colour brochure. 9.5 x 10. 12 pages inside thick card cover. Along with launch press release for the car embargoed 11 a.m. Wed 20 Oct + separate envelope containing b/w photo of the car parked in a quarry and a full-colour trannie of the car in the same location. All contained in the original card mailer. Mint. (e£10-15)

D/14 W.P. Automotive. A fldr of brochures, leaflets and photographs of the XJS Lister and the Lister Saloon produced by this company. Six different items. (e£20-25).

D/15 Vicarage. A fldr of press releases, photography and brochures for the magnificently restored Vicarage Mk II. 5 items. (e£10-15).

D/16 Invicta Tredecim. A single-page fldr for this fine one-off. Fine. (e£5-10).

D/17 Ronart Jaguar W152. Two brochures on this dramatic two-seat racing-style car. Fine. (e£5-10).

D/18 Kougar. A fldr of brochures, leaflets and photographs of this remarkable Jaguar engine sports racer. Fine. (e£5-10).

D/19 Allard Cars. A fldr of brochures, leaflets and photographs of this distinctive range of cars, three of which were offered with Jaguar engines. 5 items. VG or Fine. (e£15-20).

D/20 Panther. Fldr from the Company producing replicas, some of which were Jaguar-powered. This one is for the Callista with a Ford engine. Fine. (e£5-10).

D/21 The Lynx D Type. Small 8pp brochure for the Sussex-based

company that has a well-deserved international reputation as one of the best restorers of the top line Jaguars. This majors on their replica D type and XKSS. A panoramic shot at the back shows the full Lynx range including their XJS convertible and their superb Eventer rebuild of the XJS into an extremely long-legged estate car. VG. (e£5-10).

D/22 A second copy. (e£5-10)

D/23 The Lynx D Type. An early four-page folder for their replica D Type. A little edgy o/w VG. (e£5-10)

D/24 Lynx "Exclusive Jaguar XJS Derivatives. Self-cover 8-page brochure covering the Spyder drop-head, the Performer with up-rated six or twelve-cylinder engines and the Eventer estate. Fine. (e£5-10)

Photos

D/25 The Pininfarina XJ-2 Spyder. A most unusual b/w photo of the car, either being uncrated or re-crated outside the Birmingham Exhibition Centre. It is a side shot with the hood up and shows the beautiful flowing lines of the car to perfection. 8.5 x 6.5 with editorial markings on the back. V sl creasing top-left. Fine. (e£10-15).

D/26 The Railton-bodied 2-seater drop-head crafted on the XJ-S floorpan and running gear. Portrait. 6 x 8. Fine. (e£5-10).

D/27 Radford, Freestone & Webb. A fldr of information on their 420 conversion into a dhc. Fine. (e£5-10).

D/28 The Pininfarina-modified Jaguar Mk VII. 7 x 5 b/w photo. Mainly twiddling about with the bonnet to no useful effect. Pininfarina stamp on the back. Unusual. Fine. (e£5-10).

Miscellaneous Items

D/29 Lynx literature. A Motor Week reprint discussing the Lynx Jaguar D-type, double-sided dated 1977, a Lynx Engineering 4pp brochure for the car, OVH 889G on the front cover, a 4pp with fold-card brochure with an Eastwood cut-away of the car on page 2, a 1984 price list of conversions and standard Lynx parts, and a Motor magazine reprint of the Lynx road test for December 1986. All in VG condition. (e£20-30 the lot)

D/30 A collection of magazines containing articles on modified Jaguars as follows: Sports Cars Illustrated, May 1958, shows Zagato XK 150 coupé; Road and Track, Dec 1955, shows 4-seater adaptation of XK 120; Autosport, 22 March 1963, shows Michellotti D Type; Autosport, 15 Feb 1957, shows Rixon Bucknall's 4-seater touring adaptation of the XK 140; Autosport, 25 April 1952, 2-page article on Gordon Parker's 'Jaguara'. All Good or VG. (e£15-20 the lot).

SECTION E - JAGUAR COMPETITION

All items with a significant competition connection will be listed here, rather than in their generic groups. Thus, you will find racing books, magazines and hardware here, rather than in Sections B, C and G respectively. In this section, I shall keep them together in logical sub-sections.

However, there will inevitably be some overlaps. Certain magazines may contain quite a significant element of racing coverage, but they will be found under Section C. Equally, some books in Section B may contain mention of racing, even if this is not the main subject. So do read through the whole catalogue in your search for competition items that interest you.

WIN PERCY

Many readers of this catalogue will know of the tragedy that Win Percy endured in August 2004 when a routine slipped disc went disastrously wrong, resulting in permanent lower-limb paralysis. For this to have happened any of us would be devastating. We cannot start to imagine what it must be like to be grounded in this way if we were one of Britain's most successful sports car racing drivers of the post-war years. The double tragedy is that Win had only recently embarked on a new round of successes in Classic Car racing, most notably in Nigel Webb's D Type, his mount when winning the 2002 Le Mans Classic race.

We are delighted to offer a number of items associated directly with Win at various stages in his career, when he was mounted in Jaguar racers. Several of these items are re-offered from our 2008 auction at lower estimates

E/1 A set of Win's racing overalls in Nomex by "Road & Racing". Castrol logo on right shoulder. Silk Cut Jaguar text on chest and back. "Win Percy" embroidered on right breast. **Signed by Win on left breast.** The vendor (a well-known figure on the Jaguar scene) assures me this is the race suit Win was wearing when he had his horrific "moment" on the Mulsanne Straight during the 1987 Le Mans. A tyre blow-out at over 200 mph as he was entering the "kink" threw Win's car several feet into the air followed by a very solid "landing" on its roof and a 600 yard upside-down slide along the track. This tore off most of the rear bodywork, the engine, the gearbox, the wheels and all suspension units. Miraculously - and this escape surely redefines that word - Win walked away from what was now just a tub virtually unscathed even though his helmet was worn down to the lining. Cleaned with some slight oil stains on the right leg. A special memento of the dramatic event that led to the installation of the chicane along the Mulsanne Straight. Unique. Fine. (e£500-700)

E/2 These are Win's racing overalls worn during the 1984 season when he crewed no less than seven XJS victories for TWR. A Jaybrand Nomex III set, badged as follows: Front - right breast shows Win's name and the left breast has Motul, TWR and Champion. Back - Motul and Jaguar. Right Sleeve - TWR and Jaybrand. Left Sleeve - Jaybrand. Throat Band - TWR. Pocket Slants - Motul. A clean set with a smooth-running zip. (e£400-500)

E/3 A collection of six of Win's shirts, five of them working T-shirts. VG to Fine. (e£10-20)

E/4 This dramatic painting of Win dashing through the Esses at Le Mans, was specially commissioned to celebrate his historic series of wins at the Le Mans Classic in 2002. Win drove Nigel Webb's restored Jaguar D-Type XKD505, still carrying its original registration of 774 RW and bearing race No 6, to repeat Mike Hawthorn's win back in 1955, driving the same chassis car. 23.5 inches x 17.25 inches. Win will personally sign and dedicate this poster to the winning bidder. It will also be signed by Win's

great friend Norman Dewis, who contributed so much to the development of the D-Type back in the 1950s, and the artist, Andrew Kitson. Fine (e£40-50)

E/5 Win's hand-made memento of the XJS winning the 1984 European Touring Car Championship. Win decided to have a dozen model cars made that he could give away to friends and team mates, including Tom Walkinshaw, as mementoes of this great win. Unusual "fun" items, these cars were individually hand made from fabric, stuffed and dyed to look as correct as possible. This is number 11 of 12 and bears race number 12 - the winning car from the Spa 24 hour race of 1984. It weighs (all approx.) 1.4Kg and is 56cm long, 24cm wide and 20cm high. The 'wheels' are made from stuffed rolls inserted into retaining loops. This model is personally signed by Win on the roof. There is some fading of the dyes after nearly 20 years and the model has collected a few minor spots, otherwise Very Good. (e£75-100)

E/6 A delightful colour 6" x 4" candid photo of Norman Dewis congratulating Win after his success at the 2002 Goodwood Revival meeting. Win is still in the cockpit of XKD 505. Photo signed by Win. Mint (e£10-15)

E/7 A full-colour 6" x 4" photo of XJ 220C Race No 51, in action. This is the Hahne/Percy/Leslie car (chassis No 1) which raced at Le Mans in 1993. Photo signed by Win. Mint (e£10-15)

The following Lots were entered by a former TWR Pit Crew member. Note that all team items were only issued to TWR and certain Jaguar personnel. They were not on public sale at the time and rarely appear at public auction..

E/8 A 1990 Season Group C paddock coat in Silk Cut purple. Badged as follows: front - Jaguar, four (Silk Cut) purple squares and Castrol. Sleeves - Jaguar, Silk Cut, Castrol, Goodyear, TWR. Back - Four (Silk Cut) purple squares, Jaguar. Made by "Why Not" Ltd; material by Protech. 40 ins chest. Double yoke. Concealed hood. Drawstring at waist and hood. 1 Front popper "pulled." Fine and unworn. (e£75-100)

E/9 A 1993 season (the year the XJ 220C ran) TWR Racing Le Mans paddock coat. Racing green and badged as follows: front - Jaguar with leaper, Unipart. TWR Racing. Back - Jaguar w. leaper. Made by LB Clothing. Medium size. Worn, but in fine condition.. Plus - branded 1993 TWR team cotton T-shirt showing XJ 220c in colour and slogan "A Class Act - Unipart." Made by Hanes in USA. Size X Large. Unworn. Plus - 1993 TWR Racing team cotton polo shirt by LB Clothing. Large size. Lightly worn and with some light storage marks. NB These items were only issued to TWR team members and the occasional VIP. (e£150-200 for the trio)

E/10 1990 season TWR pit crew "Gore-tex" wetsuit with detachable hood. Silk Cut purple Badged as follows: Front - Silk Cut, Jaguar, Castrol. Sleeve - Silk Cut, Jaguar, Castrol, Goodyear, TWR. Back - Silk Cut Jaguar. Small/Regular size. Double-yoke. Double-cuffs. Issued for pit crew to wear on top of their overalls in the rain. Unworn, in Fine condition and rare thus. (e£100-150)

E/11 1990 season TWR pit crew overalls in "Proban" flame-resistant material. Silk Cut purple. Badged as follows: front- Silk Cut Jaguar, Castrol. Back - Jaguar and four silk cut purple squares. Sleeve - Silk Cut Jaguar, Castrol, Goodyear, TWR. Made by "Why Not" Ltd. Medium size 38 ins. Unused, in fine condition and rare thus. (e£50-100)

E/12 A similar pair of 1990 season TWR pit crew overalls but well worn. Freshly cleaned but with holes and other signs of wear. This pair of overalls has seen real service in the Jaguar cause! Used. Fair. (e£50-80)

E/13 1989 season TWR team polo shirt. Badged as follows: front – World Sportscar Champions, Jaguar, Castrol, Dunlop, TWR. Medium size. Unworn, but with some light storage marks. Fine. Another rare team item (e£30-40)

E/14 Three 1990 Silk Cut Jaguar polo shirts. Badged Silk Cut Jaguar on left breast. White. Made by Hanes in USA. Cotton. Medium size 38-40 ins. Lightly worn. Fine. (3 items – e£20-30)

E/15 Two similar 1990 season polo shirts but Large size 42-44 ins. Lightly worn. Fine (2 items – e£15-20).

E/16 A similar 1990 season T-shirt but X Large size – 46-48 ins. Unworn. (e£5-10).

E/17 1990 season race shirt. No maker's name. Cotton. Short-sleeved. Button-down 15 _ in collar. Badged as follows: Front - four Silk Cut purple squares, Jaguar. Back – Jaguar. Sleeve – Castrol, Goodyear, TWR. Fine, unworn condition. (e£10-15)

E/18 1990 season race shirt. Made by "Why Not" Ltd. Cotton. Short-sleeved. Button-down 15 in collar. Badged as follows: Front – four Silk Cut purple squares, Jaguar. Back – Silk Cut Jaguar. Sleeve – Jaguar, Castrol, Goodyear, TWR. Fine, unworn condition. (e£10-15)

E/19 A similar 1990 season race shirt, but with a 15 _ in collar. Fine, unworn condition. (e£10-15)

E/20 1989 season TWR team v-necked pullover. Silk Cut Purple. Badged Silk Cut Jaguar on right breast. Cotton. Made by Wolsey. Worn and sl faded. Good. (e£15-20)

E/21 A hefty bronze medallion three inches in diameter, a quarter of an inch thick and weighing over 8 ounces. On the front is a representation of the XJR 12 with the phrase "1st and 2nd Le Mans 24 hrs. 1990" and on the back, a representation of craftsmen at work and the phrase "In Appreciation of a Job Well Done." The whole mounted in a blue presentation case with the message printed on the inside of the lid "With my personal thanks and best wishes for a job well done – Tom." This superb piece was only presented to members of the TWR team that contributed to the 1990 victory. It is the first I have seen on the open market. The medal is Mint and the case is Fine. (e£250-300)

E/22 1991 Le Mans Pit Crew Suit issued only to the Pit crew servicing the cars during the 1991 Le Mans 24hrs race. Only worn once during this race. Vendor does not recall more than about 15 people wearing these suits, hence rare. Not available to the public. VG. (e£50-80)

E/23 Workshop Bench Apron. Heavy duty cotton twill in Silk Cut colours. From 1990 Group C season. Supplied as part of the team kit. Not available to public. Rare. Fine. (e£30-40)

Rarities & Curios

E/24 Original XJ 13 artwork for Autocar. Window-mounted. Overall dimensions 30 x 16. Image is 26 x 12. **Signed by artist.** John Hostler was a technical artist active from the 1950s through to the 1970s. As such, cutaways and technical drawings were his forte. He worked principally for The Autocar magazine, but his work also used by Classic Car magazine in the 1970s. This magnificent cutaway of the XJ13 is a fine example of the quality of his work. The first date-stamp to the rear is 2 July 1973 and the stamp is annotated in manuscript "without colour". The next date-stamp is for 16 May 1974, this time annotated in the same hand "with colour on". In between these dates, the original was superbly and painstakingly hand-painted in watercolour. Some very slight rubbing and creasing. Does not detract. Outstanding. (e£1250-1500)

E/25 "Dawn at Montlhery" Roy Nockolds' iconic image of the record-breaking XK 120 fhc running high on the Montlhery banking at dawn. An original of the full-sized factory poster. 36 x 24. Full text of the poster is "Jaguar. The Finest Car of its Class in the World." "At Montlhery on 12th August 1952, a Jaguar Coupe completed 16,581 Miles in 7 Days and Nights at an Average Speed of 100.31 m.p.h. In the Course of this Run Jaguar gained 5 World records and 5 International Class Records." Happily, this car (LKW 707) is preserved in the Jaguar Heritage Collection. Dry-mounted on card. Sl bumping on corners. Would frame up superbly. Fine. Rare. (e£500-600)

E/26 Le Mans 1955. A quite remarkable collection of contemporary French newspapers and magazines recording the tragic crash on 11 June, the first day of that year's race, and which cost so many lives. Items are : Le Maine of 12 June; L'Equipe of 12 June; L'Aurore of 13 June; July edition of L'Action Automobile et Touristique (two copies); Paris Match of 18-25 June and 25 June – 2 July (two copies); Inter Auto Sport of 16 June; Radar of 19 June; Le Republicain Lorrain 13 of June; Le Miroir des Sports of 13 June. Plus Sunday Pictorial of 12 June and Daily Express 13 of June. As might be expected, the condition of the newsprint on which the papers were printed has deteriorated down the years and some of the creases are now strong. However, all text is fully legible, including the comprehensive (and harrowing) photographic coverage. All can be opened with care and all are unmarked with no significant paper missing. The only exception is a 5-inch tear in the Daily Express, which is manageable. For so many of these ephemeral items to have survived in this one collection is quite extraordinary. I have seen nothing like it in England or France, other than in institutional and media collections. Condition ranges from Fair to VG. Unique. (e£150-200).

E/27 A superb 1:8 scale model of 1953 XK 120 competition road/racer. Reg. no. 'DLC 884'. This dark-blue model shows an exceptional level of detail. The finish includes accurate D Type Dunlop wheels, the correct competition filler-cap and twin exhaust both exiting on the left. The printed dashboard shows the correct instruments and grab-handle in front of the passenger. Bonnet louvres are accurate, as are the twin bonnet straps. The only significant inaccuracies I can see are the pleating of the leather on the seats and the lack of the race-harness that was fitted to the original. The original car was modified by Guy Broad Ltd in 1999. The engine was reworked to give 300 bhp through a 4.2 litre engine, coupled to a Getrag 5-speed gearbox. Power was delivered through an XK 150 rear axle with a 3.5:1 ratio. Many other upgrades were made to match this level of performance, including fully 'aeroquipped' 4-piston front callipers and XJS rear callipers. The last record I have of the original was its appearance at Coy's Rockingham sale on 26-28 May 2001. The original modifications were believed to have cost in excess of £70,000. Estimate on the day was £30,000-35,000. I have no record of its sale. How splendid it would be if this model could be reunited with the car! This superb model comes securely mounted to a wooden base and protected by a moulded perspex cover. It is in Fine/nr Mint condition. (e£400-500).

E/27A Lister Jaguar. A portfolio comprising: Original press releases from the Lister factory in Cambridge in 1959. Roneoed foolscap 2-page spec of the Lister Jaguar, undated. A typed copy of the specs, dated June 1957. Autosport, 5 April 1957, with detailed article on the new Lister Jaguar. Autosport, 21 Feb 1958, with detailed article on the latest Lister Jaguar. Original RT reprints from Autocar, 18 Oct 1957 and 9 Jan 1959. Reprint of 6-page Paul Skilleter article on the history of the Lister cars, Thoroughbred and Classic Cars, June 1975. A very rare compilation. The original Lister press releases, in particular, are v. rarely seen, let alone still accompanied by the original photographs. VG to Fine. (e£50-75).

E/28 A genuine factory-made replica of a Bieffe B8R - BF model Jaguar Racing full-face helmet. Has all correct labels, in particular the key blue BS certification label bearing the serial number 4370884; the internal label BS 6658 : 1985 Type A II Qtr 2000 for the helmet and external BS 4110 label on the visor, which still retains its plastic protection as despatched from the factory in Italy. Other labels include: operation of the quick-release mechanism for the chin strap, a warning against applying paint or solvent on the helmet and a leaflet from the supplier (Key Wholesale Ltd of Bristol) on general care and maintenance of the helmet. The helmet is painted in full Jaguar Racing livery with a snarling jaguar head in profile on both side and spotted "jaguar fur" markings on the top. Sponsor logos are: HSBC on both sides of the crown, www.star.co.uk on both cheeks with the manufacturer's Bieffe logo below. The Jaguar Racing logo is central at the front above the visor. The helmet is protected by its original plastic sleeve and manufacturer's cardboard box. Seldom seen. Mint. (e£200-250)

E/29 Memorial Service for 'Lofty' England – 14 Sept 1995. Order of Service card for Lofty's memorial service at Holy Trinity Church, Broadgate, Coventry. Introduction given by Canon Lionel Webber. Readings by Kate, Sophie and Sam Fletcher, Lofty's grandchildren; first address by Michael McDowell, a family friend; second address by Ole Sommer, the long-standing Chairman of Jaguar's operations in Denmark; third address by Nick Scheele, Chairman and CEO of Jaguar Cars. Unusually, this Lot also includes Lofty's death notice, in English and German in its original black-edged envelope, along with a handwritten note from Doris England, Lofty's widow, thanking the addressee for their kindness at a difficult time. V sl marks on front of Order of Service card – would clean - o/w Fine nr Mint. An exceptional item linked to the giant figure, literally and figuratively, who led the Jaguar works team to so many victories in the 1950s. (e£30-40).

E/30 A small correspondence of four letters of the early and mid-1990s from Lofty England to George Gibbs, former Chairman of JDC. Mainly friendly greetings and discussion of various trips and visits. All signed by Lofty. Unusual. Fine. (e£15-20)

E/31 Mike Hawthorn. Daily Sketch, 23 Jan 1959. 'Did Mike die in a dice-up?' Front and back page coverage of Mike Hawthorn's fatal crash on the A3 near Guildford on 22 Jan 1959. Photo of the wrecked car on the back page. Apart from the usual age-browning and a small 1-inch tear at the top, this newspaper is in Fine condition and very rare thus. (e£20-25).

E/32 Goodwood. A 6 inches to 1 mile Ordnance Survey map with Goodwood House and the Park central. East Lavant on left edge and the Plantation at the top. Sheet XLVII (SE). This is noted as being the 1914 edition, surveyed in 1873, revised in 1910 and reprinted in 1935, 1937 and 1940. There is a stamp at the foot 'Printed on war substitute paper'. A fascinating and detailed view of the Estate, just before the War. Intriguing to see how much has changed - and how little. Punch-holes to left and a manuscript annotation '48/SE' o/w Fine. (e£10-15).

E/33 Group 44. Interesting fldr. containing carbon-copy of a Philip Turner piece for Motor dated 19 Dec 1981 with general comment on production and Group 44 successes in America with the XJS; three-page review of Group 44 campaign and car specs.; one b/w photo of the XJS on its way to victory in the final Trans-Am Race of the 1978 season in Mexico City; b/w shot of the 'Quaker State'-sponsored woofer for the team; driver bios and b/w photos of Bob Tullius and Bill Adam, plus single photo containing shots of Jeffrey Eischen, Brian Fuerstenau, Bret Van Vranken, Lanky Foushee, John Huber, Warren Ours and Steve Huffman; and full-page cutting from Daily Mail 18 Jan 1982, with article by Michael Kemp about the Group 44 move back into competitive motor-racing. A rare cross-over item as Group 44 successes with the XJS started to move towards the appearance of the XJR 5. VG. (e£20-25).

E/34 British Leyland N. America press release. 'V-12 Jaguars win SCCA Divisional Championships'. This item relates to Bob Tullius' victories mounted in the Series 3 E Type racer. Includes b/w photograph with detailed caption on the back for the Group 44 Team members. A rare survivor from the early days of Group 44's involvement with Jaguars which was to culminate in their running the XJR-5 cars at Le Mans. Fine. (e£15-20).

E/35 A delightful personal letter from Stirling Moss to a fan, one Miss C. May of Devizes, thanking her for her letter. **Moss's signature is original and in ink.** Accompanying the letter are two photos, all remaining from a number previously stuck to the front and back of the letter and referred to by Moss in his letter. One was cut from a magazine with a caption and showing Moss's 500cc Cooper being loaded into a BEA plane at Northolt. The other is a postcard-sized photo of Moss mounted in a C Type. **This photo also carries Moss original signature.** Unique and very collectable. VG (e£30-40)

Paintings, Prints, Posters, etc.

E/36 'Dawn at Montlhery – 12 August 1952'. The smaller showroom display poster showing Roy Nockolds' iconic image of the XK 120 fhc LKW 707 running high on the banking at dawn during the 7-Day record-breaking run. 24 x 17.5. Unmounted. Sl creasing in the margins but can be dealt with at the mounting stage. VG. (e£70-90).

E/37 'Dawn at Montlhery – 12 August 1952'. A second copy also unmounted. VG. (e£70-90).

E/38 "Jaguar Pit Stop, Le Mans 1953". Terence Cuneo's famous painting of C Type No 18 in the pits. Duncan Hamilton and Tony Rolt confer on the pit wall as they hand over and Lofty England directs the action. **It is signed by both Lofty and Cuneo.** The original was painted in 1974 and presented to Lofty on his retirement and there is a story attached to this print. In 1991, a limited-edition print was offered by Cuneo's long-standing publishers, Richard Lucraft Limited Editions. It proved to be one of their most successful offerings with most sold out in a matter of weeks. However, the publishers discovered that they were 40 prints short. An intensive search failed to discover the missing items. The years passed until December 2002, after the deaths of both Terence Cuneo and Lofty, Richard Lucraft's print store was being reorganised. Two packages of long-unsold prints were about to be consigned to a skip when one final check revealed them to be a treasure trove. They had been wrongly labeled — and inside were the 40 missing pit-stop prints. This print is one of that treasure trove and the Richard Lucraft packaging bears the date 26 June 2003. This limited edition print is no 543 of 850. It is still in its original mailing packaging and has never been mounted. Mint. (e£100-150)

E/39 Le Mans 1988. An Alan Stammers print showing the winning car No 2. **Signed by the three drivers Johnny Dumfries, Jan Lammers and Andy Wallace.** Mounted, framed and glazed. Image size 26 x 21.5 inches and 35 x 25 inches overall. A true limited edition of only 100 copies, this being No 34. Print specialists will know that this is a rare combination of signatures. For contractual reasons, Lammers signed far fewer prints than Dumfries or Wallace. Rare. (e£100-150).

E/40 Group 44 Quaker State cars in action in the IMSA Camel GT series in the States. Acrylic on canvas. Unframed. 30 x 20. **An original work by British artist Steve Cooper and signed by him.** Sl rubs at base. (e£50-75)

E/41 A well-executed copy after the style of Michael Turner portraying David Hobbs running the XJ13 hard and high on the Millbrook banking. Acrylic on canvas. Unframed. 23 x 17. **An original work by British artist Steve Cooper signed by him and dated '85'.** (e£50-75)

E/42 Print of racing XK 120 bearing US reg. no. 6A 25527. B/W pen-and-ink. Overall 17 x 11, image 11.5 x 9. No. 31 of a Limited Edition of 100. **Signed by the artist, J.W. Gay.** Fine. (e£10-15).

E/43 1955 Jaguar D Type. 3,442 cc. 270 bhp @6,000 rpm. A superb limited edition (135 of 250) cut-away print by Tony Mathews. 20 x 14. **Signed by the artist in pencil.** Tony Mathews was a specialist free-lance cutaway artist active from the late 1960s through to his retirement in 2003. He originally worked in the studios of the legendary motoring artist James Allington before moving on to Motoring News newspaper and Motor Sport magazine, then turning freelance in 1976. Like Gordon Crosby, Mathews combines the superb skills of a technical illustrator with those of a pictorial artist. Both are evident in this fine cutaway of the D Type which was created in 1986. Also evident is his trade-mark "bright" colours. Fine (e£30-40)

E/44 C Type. A well-executed watercolour of Stirling Moss rounding Stowe at Silverstone 1953. Mounted and ready for framing and glazing. 13.5 x 8.5. **Signed and dated by the artist: Andy Danks '85.** Fine. (e£60-75).

E/45 Poster. Castrol BRDC Empire Trophy. Silverstone, 17-19 May 1991. Silk Cut car No 3 prominent at the front of the field shown on the poster. Full colour poster, framed and glazed. Overall dimensions 18 x 25 inches. This was the third round of the 1991 Sports car World Championship. Derek Warwick and Theo Fabi won driving an XJR-14, with Martin Brundle in third place, also in an XJR-14. Mint. (e£20-25).

E/46 Daytona Sunbank 24 Hours. 2 February 1986. A Tom Bucher print of the two Group 44 cars in action. XJR-7 No 44 (Tullius & Robinson) leads XJR-7 No 04 (Redman and Hayward). Full colour, framed and glazed. Image size 28 x 20 inches and 35 x 31 inches overall. **Signed by all team drivers 1982-1988: Bob Tullius, Chip Robinson, Brian Redman, Hurley Haywood, Doc Bundy, Bill Adams, John Norton and Pat Beard.** Each signature is accompanied by a photograph of the driver signing the print. There is no indication of the number of the print. An accompanying fax from Bob Tullius dated 26 November 2000, confirms that another version of the print exists without the photos. (e£50-60)

E/47 XK 120 Jabbeke record-breaking run on 30 May 1949. Factory poster for the 50th anniversary celebration of the run. 16.5 x 23. Full colour. Fine. (e£10-15).

E/48 'The Legend Grows'. An unusual Castrol poster. 23 x 17. This celebrates Jaguar's choice of Castrol for their return to international sports car racing. It depicts the XJR 6 with race no. 52 in the pre-Silk Cut brg colours. Rarely seen. VG nr Fine. (e£40-50).

E/49 'The Sporting Jaguars'. Two Ecurie Ecosse D Types running through the Esses at Le Mans, 1957. **The artist is Ernest Moseling and he has signed this limited print** 53 of 850. The print has been creased before framing and glazing. Overall 28 x 20. Image 20 x 12.5. A heavy item with a brushed steel frame. (e£10-15).

E/50 A well-executed print of a brg Mk II Saloon. Two circular logos top left-hand corner - 'Jaguar winners Le Mans 1988' and 'Jaguar winners Le Mans 1990'. Mounted in a glazed clip-on white plastic frame, 20 x 14. Fine. (e£10-15).

E/51 Jaguar D Type. An excellent, but anonymous, cut away drawing of the short-nosed car. 26 x 19. Pub. by G.W. Bartlett Co. Inc. in the Technical Graphic Series (JC/113). Dated 1989. V sl marginal creasing. Main image unaffected. VG. (e£10-15).

E/52 Tim Loakes' print of 1955 and 1956 D Types. Framed and glazed. 15.5 x 11 overall. These are the prints from the well-known Profile publications on the D Type. There is a degree of damp-staining bottom lh corner. (e£10-15).

There now follows a splendid selection of original Jaguar showroom posters. There are 13 of them spanning just four years from 1948 to 1952. Such posters are uncommon because showroom practise was simply to bin the old posters when the new ones arrived – and in the 1950s, they arrived pretty frequently. The group is characterised by the relatively narrow time-frame. This gives a very special view of the breadth of Jaguar's successes in this period – rallies, like the Alpine and the Tulip; track racing at Silverstone and Dundrod, endurance drives at Montlhery and that superb set of three World Records along the Jabbeke Straight in Belgium on 15 September 1948. It will be a very long time indeed before another collection like this comes to market.

E/53 The Tulip Rally was acknowledged as one of the most testing events of the era. In April 1951, XK 120s came in first and second. The winners were that supreme rally team, Ian and Pat Appleyard, with the Swiss fighter pilot Rolf Habisreutinger in second place. This original showroom poster has eased across the centre fold and been selotaped to the rear. It is now dry-mounted on card for stability. Good. (e£200-300)

E/54 The Silverstone International Trophy Meeting was a Jaguar benefit throughout the 1950s. This poster for the 1951 event makes the point well. Jaguars secured the first five places and (needless to say!) the Team Prize. An original showroom poster showing a tiny paper loss at top left and very slight age browning. Dry-mounted on card for stability. Very good. (e£200-250)

E/55 The Rallye du Soleil gave the impression of being a gentle fine weather run around the French Riviera. Far from it. While not in the same class as the Tulip, the Alpine or the Monte Carlo, it was a ranking rally of over 900 miles run from 17 different start points across Europe. In all, a real test of driver, navigator and the mechanics. This original factory showroom poster celebrates another Jaguar clean sweep - this time in the 1951 event, when XK 120s filled the first four places. This is a particularly fine poster with only a tiny loss of paper at the bottom left corner. It is dry-mounted on card for stability. (e£200-300)

E/56 1950 saw Ian Appleyard secure the first of his trio of Alpine Cups with wins in no less than three classes, plus the fastest flying kilometre and other sub-event wins. An original factory showroom poster. Some spotting, creasing and age-browning. Good. (e£200-300)

E/57 Alpine Trial 1951. An original factory poster celebrating the achievement of the Works Team winning the team prize. Mention is also made of Ian Appleyard winning his Gold Cup, the only competitor of any nationality to have achieved that feat to date (see above). Multi-colour printing. Edgy and with a 1/2-inch tear top right o/w VG. (e£200-300)

E/58 Alpine Trial 1952. Original factory poster celebrating winning three Alpine Cups and finishing 1st, 2nd and 3rd in the unlimited class. Dark blue printing. A clean copy with only the slightest creasing at the margins. VG nr Fine. (e£200-300).

E/59 Silverstone Production Car Races – May 1952. Original factory poster celebrating Stirling Moss' victory in the Sports Car Race mounted in a C Type. This was Jaguar's 4th successive annual victory at Silverstone. Red and black printing. Fine. (e£200-250).

E/60 RAC International Rally (date not shown). Celebrating Jaguar's outright win and the manufacturer's team prize. Ian Appleyard was 1st in Class 6 driving an XK 120 and D.G. Scott was 1st in Class 4 driving a Mk VII. Black print on v. light cream paper. 2-inch tear at top touching the text. Repairable. VG. (e£200-300).

E/61 Silverstone. Original factory poster. Red and black printing on yellow paper. Celebrating Jaguar's 1st, 2nd, 4th and 5th in the Unlimited Class of the Production Car Race. Also winners of team prize. Undated but notes Jaguar's 2nd victorious year in succession, so 1950. Some rubbing to the foot o/w VG nr Fine. (e£ 200-250).

E/62 Lyons-Charbonnieres Rally - March 1952. Original factory poster. Red and black printing. Celebrating Jaguar's 1st, 2nd and 3rd places in the Unlimited Class. Comment at the foot notes that only 73 competitors finished out of 124 starters. Bottom rh corner sl chipped. Top rh corner 1/2-inch tear repairable. V light surface creasing invisible from a distance of 5 feet. VG. (e£200-300).

E/63 Spa International Production Car Race – 20 May 1951. Original factory poster. Red and black printing on yellow paper. Celebrating Jaguar's 1st place in the Unlimited Class and fastest lap of the day. Sl dusty lower left and top right. Marginal creasing top left. VG. (e£200-250).

E/64 Silverstone – 5 May 1951. Original factory poster. Red and green printing on leaf-green paper. Celebrating Jaguar occupying the first 5 places in the Production Car event and winning the team prize. VG and has been dry-mounted on card. (e£200-250).

E/65 Three World Records Smashed by Jaguar. Original factory poster printed in black and red celebrating 'Goldie' Gardner achieving the speed of 176.6 mph on 15 September 1948. The 3 records were: The Flying Kilometre, The Flying Mile and The Flying 5 Kilometres. Interestingly, this car was powered by an unsupercharged 2-litre XK engine. This is the engine that would have propelled the XK 100, had it gone into production. Generally clean but with occasional red rubbing where the red ink had caught the poster above in the press before fully dry. (e£200-300).

LE MANS

Rarities & Curios

E/66 Printed card commemorating the visit of the three 1988 Le Mans-winning drivers to Castrol. **Signed by all three drivers: Lammers, Dumfries and Wallace.** Autograph collectors will know that it is most unusual to have these three together on one item. Fine. (e£20-25).

E/67 Full-colour Michael Turner card of Silk Cut car No 2 on its way to victory in the 1988 Le Mans. **Signed in biro by Jan Lammers.** Fine. (e£15-20)

E/68 C Type postcard. Full colour image by Raymond Groves of car passing pits at Le Man. Unwritten. Photochrom Ltd of Tunbridge Wells. Fine. (e£5-10)

E/69 Jaguar D-Type 341 SG, race number 15 at speed at Le Mans in 1957, typed text glued verso, 'Second at Le Mans. N Sanderson of GB drives his Jaguar past the stands. June 23 in the International 24-hour Endurance Race'. An excellent image, albeit the photograph has creased corners and some surface scuffing. **Signed by Sanderson and dated '57'.** 8 x 10 inches.(e£30-40)

E/70 Large b/w photo, 11.5 x 9 inches. Showing Duncan Hamilton and Tony Rolt in the 1953 Le Mans winning C Type bearing race number 18. Celebration lap at Silverstone with laurel

wreath on the bonnet. Later print from original negative. **Signed by both Duncan Hamilton and Tony Rolt.** Rare. Fine. (e£40-50)
E/71 Rolt leads the pack in C Type race no 20 at the start of the 1951 Le Mans. 8.5 x 6.5. Later print from original negative. Fine. (e£5-10)

E/72 24 Heures du Mans. 43 x 10. A French road sign, 'liberated' on the way back from the 1988 victory. Has winner's sticker bottom left, clearly added later. The sign originally had a point to the left but this has been turned under to create a more squared-off sign. A little chipped and scuffed but would clean up nicely – or leave it in its 'natural' state. A rare souvenir. (e£150-200).

E/73 'ACO Cinquantenaire'. The 50th Anniversary of the Foundation of L'Automobile Club de L'Ouest, the organisation responsible for Le Mans, in 1957. 9.5 x 12. 127 pp. In French, of course, but a quite fascinating review, not only of the Club and its prime circuit, but also the motorcar. The history reaches back to the Cugnot engine in 1769. A major milestone was the first Grand Prix in 1906. Illustrations are by Geo Ham throughout, many in colour and with Jaguars featuring substantially towards the back. Other well-illustrated articles include pieces on Brittany and Normandy. However, the heart of the book is a year-by-year review of races across the whole of the Club's area. The last 24-hour race is 1956. Cover is rubbed and spine is lacking at head and foot. Contents are VG nr Fine. (e£40-50)

Programmes, Regulations, etc.

E/74 Le Mans 1950 programme. 4 x 10. 163 pp. Includes official list of entries and timetable. Full list of teams with photography of most drivers. Jaguar ran XK 120 with only 5 drivers shown: Peter Clark, Peter Walker, Leslie Johnson, Johnny Claes and R.J.C. Marshall. This programme is in unusually Good condition. Apart from sl rubbing of the covers and small pencil annotations on the title page, it is fresh, clean and unmarked. Fine. (e£50-75).

E/75 Le Mans 1955 programme. 5.5 x 9.5. 148 pp, plus 38 coloured pages of ads in the centre, plus lap chart and time chart. Full colour front cover by Geo Hamm with Menier (chocolate company) ad on back cover by same artist. Manuscript annotation on front cover "Annee de l'accident. 82 Morts." Covers rubbed, but internals are clean and unwritten apart from the manuscript insertion of drivers' names on the Maserati page and the deletion of Levegh and Valenzano (Maserati) from the list of approved entry. Another Fine example. (e£70-90)

E/76 Le Mans 1984. Official programme. 10.5 x 7.5. 88 pp. The year that Group 44 brought the Jaguar flag back to Le Mans. Internally clean and unwritten. Cover rubbed. VG nr Fine. (e£10-15)

E/77 Le Mans 1984. Programme. A second copy. Cover lightly rubbed as usual. Internally clean and unwritten. VG. (e£5-10).

E/78 Le Mans 1985. The official programme with a Michael Turner painting of the Group 44 XJR-5 on the cover. Cover rubbed, interior clean and unwritten. VG. (e£5-10).

E/79 Le Mans 1985. Official programme. 10.5 x 7.5. 82 pp. Front-cover image of Michael Turner's painting of the Group 44 XJR-5. A second copy. VG nr Fine. (e£10-15).

E/80 Le Mans 1987. Official programme. 11 x 7.5. 82 pp. Internally clean and unwritten. Cover only v sl rubbed. VG nr Fine. (e£10-15).

E/81 Le Mans 1991. Official programme. 7.5 x 10.5. 74 pp. Clean and unwritten. Cover sl rubbed as usual. VG nr Fine. (e£10-15).

E/82 Le Mans, 11-12 June 1961. Pink table of entries for the race with chart for hourly placings. Some entries on the chart. Sl edge-browning throughout. Good. (e£5-10).

E/83 Le Mans 1956. Rule book. Includes detailed rules and an interesting chronology of the deadline that need to be hit in preparing an entry for the race. Grey card cover. Feint vertical crease. 8 x 10.5. 24 pp. Fine condition. (e£5-10).

E/84 Le Mans, 11-12 June 1955. Pink table of entries for the race with chart for hourly placings. Substantial entries on the chart. This copy has obviously been folded for the pocket and is rubbed. Good. (e£5-10).

E/85 1951 Le Mans. Regulations for this year's race in English. Cover faded but text clear and unmarked. Good. (e£10-15).

Books, Booklets & Magazines

E/86 'The Le Mans Story' by Georges Fraichard. Bodley Head 1955 reprint. 174 pp. 5.5 x 8.75. Klemantaski's fine translation of Fraichard's original French book 'La Ronde Impitoyable.' Undated but with reports on the 1953 and 1954 races. Illustrated throughout by b/w photos, many of the post-war photos by Klementaski himself. A fine book in a VG protected dw. David Varley's copy, signed by him in Feb 1959. (e£15-20).

E/87 'La Ronde Impitoyable – les 24 heures du Mans' by Georges Fraichard. Amiot Dumont, Paris. 1953. 201 pp. 6.5 x 8.5. The original French edition of Fraichard's important book on the early years of the 24-hour race at Le Mans. This has been translated into English by Louis Klemantaski (see Lot above). I must admit I prefer the French title which is spot on in conveying the pitiless grind that drivers endure for their stint at the wheel. Paperback (as is the French style). Some browning of cover and spine. Text vg. (e£10-15).

E/88 Le Mans 24 Hours by Brian Laban, Virgin Books. 2001. 11 x 12.5. 256 pp. A hefty book which gives space for some excellent photography. Covers the Le Mans story from the early days to the Audi win in 2001. Year by year results at the back plus good index. A useful ready-reference. Unread book in VG dw. (e£20-25).

E/89 'Les 24 heures du Mans – Dessins et illustrations' by Rob Roy. Published in association with Automobile Club de L'Ouest. 142 pp. 12 x 9.5. A superb celebration of Rob Roy's art. There are examples of his work reaching back to the earliest days of the event, accompanied by an authoritative text and contemporary b/w photos. Jaguar photos and illustrations feature heavily in the coverage of the 1950s (rightly so!) Fine/Fine. (e£15-20).

E/90 Le Mans – the Porsche and Jaguar years, 1983-1991. 8 x 11. 172 pp. Brooklands compilation of reports across these years. Fine. (e£5-10).

E/91 'Le Mans 1953 – the Story of a Great British Achievement' by D.J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. Scannell was Secretary of the BRDC in the 1950s. This card-backed publication is an excellent review of the 1953 race; a particular feature being the superb photography including many shots of action in the pits. This copy is in unusually Good condition and comes with a roneoed letter from Jaguar's Advertising Dept dated 12 Oct 1953 enclosing a copy of the book and an order-form for additional copies addressed to the Publicity Dept at Jaguar Cars. VG nr Fine. (e£20-25).

E/92 'Le Mans 1953 – the Story of a Great British Achievement' by D.J. Scannell. Motor Racing Publications Ltd. 1953. 36 pp. 10 x 8. A second copy in lesser condition and without the letter. Good. (e£5-10).

E/93 Les 24 heures du Mans by Henri Veron. Bibliotheque de Travail. Feb 1952. 24 pp. 6 x 9. A small paperback booklet in this lengthy series produced principally for older school children. This is No. 182 in the series. Quite well illustrated with some photos I have not seen before. An interesting addition to the Le Mans library. Good. (e£5-10).

E/94 Le Miroir des Sports. The 20-page French magazine. 13 June 1955. Has brown-tone shot of Hawthorn's D Type and coverage of the disastrous crash that year. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20).

E/95 Moteurs Courses. Les 24 heures du Mans. The 22-page French magazine. June 1952. Has brown-tone shot of C Type race no. 20, leading the field and full coverage of the 1952 race. This is printed on newsprint and has survived in surprisingly good condition. There is minimal browning and staining and it is unfolded. VG nr Fine. (e£15-20).

Press & PR Material

E/96 'Le Mans 1984'. The Company press pack. Contains press releases on the XJR 5, Group 44 Inc, Bob Tullius and a copy of Jaguar Racing Review No. 9, June 1984. Seven b/w photos of cars, drivers and history. 10 x 8. Press releases have RS. Photos are Fine and folder is Good nr VG. (e£15-20).

E/97 Le Mans 1989. Press pack of Automobile Club de l'Ouest, the organisers. Contains programme, press information and 5 pp text. Fldr VG, contents Fine. (e£10-15).

E/98 Jaguar Racing. Hefty press pack containing Le Mans papers dated May 88. Specs of the XJR-9 LM. Summary of Jaguar's victory at Le Mans. Five Silk Cut Jaguar team entries for Le Mans. Driver bios and brief history of the Le Mans event. Photography incl. line-drawings of the XJR-9 in its 'sprint' and 'Le Mans' configurations. Track map, driver photos for all the teams. Pack VG, contents Fine. (e£10-15).

E/99 Le Mans 1984 Press Pack. The XJR-5 debut at Le Mans. Press releases on: the entry; Group 44; driver bios; Jaguar's history at Le Mans; Issue No. 9 of Jaguar Racing Review with coverage of the Group 44 entry at Le Mans. Six b/w photos: C Type win in 1953; Ecurie Ecosse D type win 1957; XJR-5 1st and 2nd at 1984 Miami Grand Prix; three driver photos: Bob Tullius, John Watson and Brian Redman. Apart from RS, contents are Fine in VG pack. (e£15-20).

A Le Mans Miscellany

E/100 Ephemera. Le Mans 1950 - unused garage pass. Le Mans 1953 - unused pass for radio reporters or cameramen. Le Mans 1957 - unused exit pass. All Fine. (e£15-20 the trio).

E/101 Le Mans Anniversary Dinner, 1950-1996. Three cord-bound menu cards with menus and wine list. Fine. (e£5-10 the trio).

E/102 Le Mans 1989. Full-colour photoprint of the cars on the starting grid with crews etc. in attendance. 23.5 x 16. VG. (e£10-15).

END OF LE MANS ITEMS

Photos

E/103 The 1963 Lister-Jaguar coupe, WTM 446, queuing at the Shelsley start line. 11.5 x 10. Pencil annotation on the back: "Lister-Jaguar Coupe. Coundley/Fairman car, Nurburgring 1964". This car also ran at Le Mans in 1963 with Peter Sargent and Peter Lumsden aboard. A seriously historic space-frame car. Two light brown spots centre o/w VG. (e£10-15)

- E/104 1953 International Trophy – the Jaguar Team. A photograph of three C-Types alongside the pits and race numbers, 40,41 and 42. Manuscript and photographer's rubber stamp verso, 7.5 x 6.5 inches. (e£10-15)
- E/105 A Jaguar C-Type MDU 212 leading a group of cars on a race track, crowds behind, white highlighting to identify publication image. Manuscript text and 'Monday' verso, 6 x 8 inches. (e£10-15)
- E/106 An excellent full-colour photo of the Tullius XJR 5 running at speed. 10 x 7. Track not identified. Fine. (e£5-10)
- E/107 Jaguar C-Type, race number 18, registration LFS672, the car at speed in Barcelona (?), manuscript 'Salvadori Jag 2nd – Tuesday' and a Barcelona photographer's rubber stamp verso. 8 x 10 inches. Some surface scuffing. (e£10-15)
- E/108 Jaguar C-Type, registration MDU 212, race number 50, at speed in France (?), verso a rubber stamp for a French photographer, some manuscript in blue pen. 4 x 6 inches. (e£10-15)
- E/109 C Type having a moment on the warm-up lap at an u/i circuit. Two other C Types in shot, both facing the right direction! XK 120 FHC chase car follows the pack. 8 x 6. Stamp of Richmond Pike on back. Fine (e£5-10)
- E/110 A collection of 9 photos of XK 120 ots at a variety of events and carrying a variety of race numbers, mainly at Goodwood. Sizes vary. Six are back-stamped for photographers Charles Dunn and James Brymer, three are blank. All are Fine. (e£20-30 the lot)
- E/111 D Type RSF 303 with race no 7 (Moss?) rounding St Mary's on the 1959 TT. 7 x 5. Later print. VG (e£5-10)
- E/112 Start of sports car race at Goodwood. Original. 10 x 5.5. C Types LFS 672 and GVC 915 on front row. D Type TNG 959 on second row between two Astons and two XK 120s further back. Annotation on the back states that C Type GVC 915 was driven by Moss. Label of Alan Smith on back. VG (e£5-10)
- E/113 The JaguarSport XJR-15. Two b/w JaguarSport publicity photos. Studio shots from side and off-side front. Fine. (e£5-10).
- E/114 Jaguar XK120, registration MDU 524, driven by Gatsonide and Samworth. A, XV Rallye Des Alpes publicity photograph of 1952 with a front view of the car climbing a mountain pass and event title vertically placed on the edge. Manuscript statement verso and 'Autosport Monday'. Creased corners. Image 9 x 6 inches. (e£10-15)
- E/115 XK 120 FHC, reg no HJD 500 in hot pursuit of MGA 856 GEV at Aintree. Stamps of Autosport and Francis Penn on back. 8.5 x 6.5. Fine. (e£5-10)
- E/116 Jaguar XK140, KCX 166, event number 30, at the 1955 Morecombe Car Club Rally. A photograph of the car in rain turning off the sea-front. Manuscript 'second class award' and a photographer's rubber stamp verso. 6.5 x 8.5 inches. (e£10-15)
- E/117 Jaguar XK140, registration 29 CN 75 (French?). A front view of the car cornering hard, manuscript in blue pen, 'Amiens 54' and other indistinct wording verso. 6.5 x 8.5 inches. (e£10-15)
- E/118 Brighton Speed Trial – An A.C. Jaguar, registration number 8 GPA, numbered 17, at speed, being driven by K Richardson alongside a mini, a good three-quarter view. Dated 14.9.63 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15)
- E/119 Brighton Speed Trial - a modified speed trial car, showing two views of the engine bay with an XK engine, registration GDP??? just visible, annotated 'Jaguar Brighton 6.9.52' and with the rubber stamp of Guy Griffiths verso. Each 6.5 x 8 inches. (e£10-15)
- E/120 Small original overhead shot of two club racers, both XK 120s. 7 x 5. Shots show drivers, crews and the crowd, probably at the end of a successful day. Stamp on back of photographer – John Schaapman at The Hague. Possibly identifiable by one of our Dutch subscribers. Fine. (e£5-10).
- E/121 Brighton Speed Trial – A Lister Jaguar, event number 119, at speed. A good side view. Dated 12.9.64 and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15)
- E/122 Brighton Speed Trial – A Lister Jaguar, registration number WTM 446, a good three-quarter view of the car at rest. Dated 14 September (probably 1963) and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15)
- E/123 Jaguar XJR6. A full colour shot of the Group C car at Brands Hatch in 1985 and still in its original v. dark green livery. Rare. Fine. (e£5-10).
- E.124 Jaguar MkII 3.8 saloon, registration number RL 80, race number 113, at speed on a slight bend. Dated 9th May 1964, Silverstone and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches.(e£10-15)
- E/125 XK120 in the car park at Prescott, registration LWK 707 (the Montlhery record-breaking car. See Lot E/35 above). The car driven by F. W. England. Dated 14.9.52, and with the rubber stamp of Guy Griffiths verso, 6.5 x 8 inches. (e£10-15)
- E/126 Close-up of D Type rear axle assembly, the Dunlop disc brakes and shock absorber components. Manuscript in red verso, 'What is a sports car, Sep'. 6 x 10 inches. (e£10-15)
- E/127 An original Guy Griffiths' photograph of XK 120, FUH 36, at Prescott, 14 Sept 1959. VG nr Fine. (e£10-15).
- E/128 Dramatic low shot of Lindner/Nocker Mk II (German reg. no. WI-PL 1) cornering hard and lifting a front wheel. An original Leyland Cars image. VG nr Fine. (e£10-15).
- E/129 Action photo of Mk II race no. 112 pushing Thunderbird no 3 very hard at Brands. No date. photo 9.5 x 7 on mount 12 x 9, editorial instructions on the back. Mount is a little nudged at the corners but photo is Fine. (e£10-15).
- E/130 Two hard-working Mk IIs at the joint meeting JDC/Club Lotus at Brands Hatch on 12 April 1964. A Guy Griffiths photograph. 9 x 6.5. Fine. (e£5-10).
- E/131 Small collection of snaps. Largest 6.5 x 4.5. Smallest 5 x 3.5. Whitehead in No. 10 D Type. Goodwood. 9 hours, 20 August 1955. Duncan Hamilton in D Type 65. Goodwood ? April 1958. 2.5 litre Mk V 'KEL 551' at a JDC meeting in (probably) the 1960s. Two shots of the same car parked outside the house at Beaulieu in June 1959. VG. (e£10-15 the lot).
- E/132 Coombes Mk II lifting a wheel around the Esses at a circuit that looks like Aintree. Two-tone car, light over dark, race no. 76. Sl spotting on surface, probably from the darkroom, o/w Good. (e£5-10).
- E/133 Coombes Mk II, reg. no. '8 TPL', lifting a wheel. Race no. 118. Annotation on back: 'Goodwood. R. Salvadori – Coombes Jag'. Crease across lower left-hand corner o/w VG. (e£5-10).

E/134 Coombes Mk II, reg. no. '4550 DP', in the paddock, bearing race no. 116. Stamp on back 'Copyright photograph by B.F.E. Clarke, 3 Dean Road, Hampton, Middlesex'. Fine. (e£5-10).

E/135 A small collection of photographs of Jaguar Competition Cars including: 3 D Types, a TWR XJS and the British Leyland XJC. All are either factory press release shots or LPON. Fine. (e£15-20 the lot).

E/136 Series of five colour photos of the 1988 Season, all 10 x 8. All printed on heavy photographic paper. Brundell at Brands Hatch in Car No. 1 (July). Cheever at Nurburgring (Sept). The three Le Mans winners (Cobb, Dumphries, Lammers) in the Track Car at Le Mans. Car No. 2 passing the pits at night at Le Mans. Cheever in Car No. 1 bumping doors with Mercedes No. 62 at Silverstone (May). Fine. (e£25-30 the lot). Remaining photos below are all later prints from original negatives (LPON). All are Fine. All are 10 x 8. All are estimated at e£5-10.

E/137 C Type manoeuvring in pits. Dark paint. Race No 40. Lofty England standing to left.

E/138 XK 120 ots. White. Race no 129. At speed and drifting well.

E/139 XK 120 ots. Dark paint. Reg No HWS 210. Race No 45. In road towards pits. Few public around.

E/140 XK 120 ots. Dark paint. Race No 5. Touch of opposites on rh corner. No other car in shot.

E/141 Group of four XK 120 ots grouped with other presumably preparing to leave pits. Race numbers 50, 53, 129, fourth car just nosing in to shot.

E/142 C Type at speed. Dark paint. Race No 9. Pencilled annotation on back "Leslie Johnson, Ulster TT, Dundrod 1951. (XKC 001)"

Miscellaneous Competition Items

E/142A Jaguar XK "SS" Specification. Two original duplicated foolscap sheets dated January 1957. central horizontal mailing fold and slight nick at bottom rh corner of the front page. Original factory items related to the XKSS are very rare and difficult to source. VG nr Fine. (e£20-25)

E/143 Publicity flier and booking form for Goodwood Nine Hours, 20 August 1955. Six-pages, browntone. V sl damp mark. Desmond Titterington and Ninian Sanderson came in second in a D Type. Good. (e£5-10)

E/144 Ecurie Ecosse vehicle transfer. Original, not a copy. Unused. Fine. (e£10-15)

E/145 A titanium con rod from the racing V12 engines of the 1980s. Superbly balanced with all the weight in the two nuts and bolts. Clean and has probably not raced in anger. Has name "Jet" cast into one side, presumably the manufacturer. Also has felt-tip annotation ".265" on one side and "235" and "15" on the other. No idea what they mean! An unusual piece of Jaguar's racing heritage. Fine. (e£25-35)

E/146 Two windscreen stickers for British Empire Trophy Race. IOM. 14 June 1951. Shows impression of XK 120. Rare survivors. Good. (e£10-15 the pair).

E/147 Windscreen sticker for the British Grand Prix at Silverstone on 19 July 1952. A rare survivor. Good. (e£5-10)

E/148 A small collection of Silk Cut branded items: a melamine water jug, 4 x 3.5 x 5 tall; a large melamine ashtray, 7.5 square; a melamine ice-bucket, 7 square x 8 tall; and a small-size white

towelling bathrobe (length from collar to hem 44 ins). (e£25-30 the lot).

E/149 Melamine Silk Cut ashtray. 5 inches square. Fine. (e£5-10).

E/150 Three b/w showroom countertop display items celebrating competition successes. All are thick card, 11 x 14 and with a card prop at the rear. All are VG. First, 'Jaguar 1991 World Championship'. Sl bumping at corners. VG. Second, 'Top Cat! V12 Jaguar Wins World Sports Car Championship'. Smudge at top right, may clean. Third, 'Still The Top Cats V12 Jaguars win second consecutive World Championship'. Sl creasing. VG. (e£20-25 the trio).

E/151 Jaguar Racing track-side banner. 48 x 38 ins. Straight from the track and therefore a little grubby and with folding creases. Eyelets intact and not pulled. (e£10-15).

E/152 HWM Jaguar. RT reprint from Autosport, 1 April 1955 and Auto Course, March 1956. The latter folded horizontally and containing an HW Motors compliments slip. Fine. Rare. (e£15-20).

E/153 C Type. 3 RT reprints: Autocar, 13 July 1951; Road & Track, Aug 1953; and Revue L'Automobile, Aug 1951. The latter is a large format reprint and has become torn and edgy at its right-hand side o/w VG. (e£10-15).

E/154 1983 European Touring Car Championship. A large full-colour poster 32 x 23 showing an XJS in Motul livery cornering hard at Silverstone. A dramatic low _ front shot. This poster has been folded down to A4 size and is creased accordingly. Good. (e£5-10).

E/155 Manuscript letter from Walter C. Hill dated 5 September 1995 enclosing four coloured photos, two of the Group 44 XJR-5 and the XJS. Both historic racers were in Walter's collection at the time. (e£5-10).

E/156 Graham Hill, A Jaguar Drivers' Club Ltd, a card certificate dated 29th November 1963 announcing 'This is to Certify that Graham Hill (in black ink) has this day been elected Honorary (in black ink) member of the Jaguar Drivers' Club'. Signed by the chairman and secretary and dated. Some card loss (1 x 4.5 inches) and creasing, card size 7 x 8 inches. Also, an Elstree Flying Club (life) membership card for Graham Hill dated 30/4/66 and numbered 184. (2) (e£5.-10)

E/157 WSCC Guide 1986. The booklet pub. by Silk Cut giving details of the teams, cars and drivers for the 1986 Championship. Includes large poster showing 2 XJR 6 cars and the circuits for the season. VG. (e£5-10).

E/158 Three Jaguar Racing windscreen stickers. 1. BRG oval 9 x 4.5 with Jaguar Racing in gilt; 2. A strip 12 x 3 featuring the Jaguar-sponsored off-shore racing boat (would you believe four individual V12 engines?!); 3. Outline strip 12 x 3 showing one of the TWR ETC XJS cars. VG. (e£5-10).

E/159 Jaguar Motul TWR Group A Racing Team. A large poster 39 x 28 showing two of the XJS cars leading the pack at a continental circuit. Above are the 13 circuits used during the season. This poster has been folded down to A3 size and is creased accordingly with some edginess. Good. (e£5-10).

E/160 Fascinating selection of over 80 colour photos with a Jaguar Racing/TWR/Bud Light/Group 44 (individuals as well as the cars) across the mid-1980s and early 1990s. This is not the usual collection of happy snaps. The photography is high-grade and the photographer clearly had wide-ranging pit lane access. A unique insight into an important period of Jaguar's competition history. Sold without restriction on use. (e£25-30).

E/161 Brooks Auction at Goodwood Festival of Speed, 17-19 June 1999. Lot 808 is a 1985 XJR-6 V-12 Group C racer. Chassis no. J12-C-285. Build date May 1985. Detailed description and full colour illustrations of the car in its pre-Silk Cut brg Jaguar livery and bearing race no. 52. Fine. (e£5-10).

E/162 World Sports Prototype Championship. A broken run of eight FIA Bulletins for the 1988 Season: 1, 2, 4, 6-9, 11. Fine. (e£10-15).

E/163 The Lombard Rally 1982 'Golden Fifty'. The official road book A4 wire-bound and with 3 separate sections of route directions. Also includes a copy of the official programme with various competitor bulletin inserts. This was the personal pack of David Barber, the late SS Car specialist. Also included is Vol. 1, No. 1 of The Automobile, showing David mounted in SS 100, CHP 402. An unusual souvenir of a fine driver and a superb restorer of SS Cars. VG to Fine. (e£25-30).

E/164 Small collection of IMSA material. SunBank 88 and Palm Beach 87. Review of 1988 Season. Le Mans 1950 – Daytona 1990 pack dated January 1990. Castrol Jaguar Racing pack dated, 23 Jan 1988. Castrol Jaguar Racing media guide, 1989 season. Castrol Jaguar pack, 19 Oct 1987. IMSA membership application form etc. (e£10-15).

E/165 Set of 5 Silk Cut postcards. XJR-8LM and 4 drivers : Watson, Lammers' Cheever and Boesel. Unused. Fine. (e£3-5)

E/166 Silk Cut World Sportscar Championship Guide 1986. 12 x 8.5. 20 pp. Full-colour preview of the 1986 programme with circuits, drivers and cars. Mainly Silk Cut Jaguar but includes other teams as well. Large poster of XJR-6 with circuits and dates on periphery. Fine. (e£5-10).

E/167 Colibri Trophy Race Meeting, Silverstone. 29 Aug. Year not given for this JDC meeting. Windscreen sticker. 11.5 x 4. Vertical crease but unused. (e£5-10).

E/168 Jaguar Racing Review. Note: These are the full-colour version produced only for the 1991 Season. They are not the earlier Andrew Whyte items. Coverage of the following meetings: Monza, Silverstone, Le Mans, Nurburgring, Magny-Cours, Mexico, and Autopolis. All VG or Fine. (e£5-10).

E/169 Small collection of windscreen stickers. Le Mans 1990. Jaguar Racing 1984. SunBank 24, 1984. International Jaguar Week 1984 and Daytona 1984. (e£5-10)

E/170 Jaguars in competition in N. America. A bumper-bundle of tickets, stickers, pass-outs, paddock tickets and transparent plastic clip-on holders for 1984, 1987, 1990, 1991, and 1993. A marvellous set of souvenirs of the era when Jaguar became a significant force in competitive motoring in N. America. (e£20-30).

E/171 'World Sportscar Championship Guide 1986'. The Silk Cut guide produced by the 1986 season. Full colour. Preview of each race of the series. Excellent photography from the 1985 series. Includes poster showing the tracks and the XJR-6 car. VG. (e£5-10).

E/172 A portfolio related to C Type cars. Over 40 individual items. VG to Fine. (e£15-20).
Press Packs

E/173 Group 44 press pack for 1984 season. Contains 1984 IMSA Race Schedule, driver profiles and photos for Brian Redman and David Hobbs and profiles for Bill Adam, Doc Bundy and Group 44 Crew Chief, Lanky Foushee. Folder VG, contents Fine. (e£5-10).

E/174 TWR Jaguar Sport press release. A buff A4 envelope with a TWR black and green label attached, housing a single printed page dated 15th October 1985 entitled, 'More Formula 1 Drivers than any other make?' discussing Formula 1 drivers choosing TWR Jaguars for their daily transport. Also enclosed is a monochrome photograph of Alan Jones wearing a Jaguar race suit (the photograph has ballpoint manuscript on the reverse); and an 8pp colour brochure advertising the TWR XJ-S Classic imaging component parts, with a centre page full view of the car, images of the TWR Saloons and factory views. VG (e£5-10)

E/175 Jaguar F1 Press Kit. Dating from 1999, 4 colour photographs and captions, press statement with German text. VG. (e£5-10)

E/176 Jaguar Formula 1. Press pack for the launch of Jaguar's Formula 1 plans. Embargoed 14 Sept 1999. 5 pp text, 3 full colour photos of the car and a b/w D Type photo. Fine. (e£5-10).

E/177 Jaguar Racing Formula One media guide 2000. A chunky A6 pocket guide to the 2000 season with details of tracks, dates and previous histories. Unused. Lacking the pen. Fine. (e£5-10).

E/178 Jaguar Motorsport press pack for Sept 1984. Includes 2 pages on Tom Walkinshaw's becoming European Champion in the ETC Series. The Jaguar XJR-5 return to Le Mans and Jaguar Racing Cars at the 1984 Motor Show. Two b/w photos: the Win Percy/Chuck Nicholson XJS on its way to victory at Donnington, 29 April 1984, and the Brian Redman/Doc Bundy XJR-5 winning the 1984 Miami Grand Prix. Unusual. VG. (e£15-20).

E/179 Silk Cut Jaguar debut of XJR 11. Press pack for the 23 July 1989 debut of the V 6-powered XJR-11 car at Brands Hatch. 15 pp. on the launch, specs and details of the drivers. No photographs. Sl marking on cover. (e£5-10).

E/180 Press Pack – Performance Options. Dated 10 Sept 1999. German language item from Jaguar Deutschland. 8 pp. and 7 full-colour photographs. Superb artwork featuring tightly-cropped photo of the XK8R on cover of pack. Fine. (e£5-10).

E/181 Jaguar Formula One. Three identical German language press packs for Jaguar's entry to Formula One racing. Each containing three-page press release and four photos – three in colour showing the bodywork concept with logos and one b/w shot of the winning D Type at Le Mans in 1956. All are Fine. (e£10-15).

E/182 'European Touring Car Championship - 1984'. Press releases on: the season, the TWR team, the XJS cars and the drivers. 3 large b/w photos of the XJS in its new Motul livery and the two new boys to the driver team: Win Percy and Hans Heyer. Press releases and photos Fine. Folder edgy and rubbed. (e£5-10).

E/183 1983 European Tour Car Championship Press Pack. A laminated card 4-ring binder. 10 x 12.5. The launch pack for Jaguar's return to motorsport with the TWR XJS cars. Dated 4 March 1983. Contains: the cars, the drivers, the background and the season. 27 pp. and also 4 b/w photos of Group A cars in their Motul livery. A milestone in Jaguar's competitive history. Cover and brochure a little crsd and corners bmpd but contents are Fine. (e£20-25).

Silk Cut Media Guides

Very useful pocket-size guides issued for the 1990 and 1991 WSPC championships (JC/75). Potted details of teams, cars, drivers and circuits. Good ready reference. Unless otherwise indicated, all are Fine or Mint. All are estimated at £5-10 each.

1990

E/184 Silverstone - May 1990

- E/185 Le Mans - June 1990
- E/186 Le Mans - A second copy
- E/187 Donnington - September 1990
- E/188 Donington 1990 – A second copy.
- 1991
- E/189 Suzuka - April 1991 (Good)
- E/190 Silverstone - May 1991
- E/191 Le Mans - June 1991
- E/192 Nurburgring - August 1991 (Good)

Programmes, Regulations, etc.

E/193 Donnington 500 Programme. The ETC round run, 30 April – 1 May 1983. Image of XJS in Motul livery on front cover. Company profile by Andrew Whyte. Profile of drivers incl. Tom Walkinshaw by Dave Fern. Clean and unmarked. Fine. (e£5-10).

E/194 Watkins Glen 7th Annual Grand Prix 17-18 Sept 1954. The programme. Back cover sl rubbed. Some interior creasing but clean and unmarked. VG. (e£10-15).

E/195 Watkins Glen 8th Annual Grand Prix 15-17 Sept 1955. The programme. RS. Back cover rubbed. Internally clean and unmarked. VG nr Fine. (e£10-15).

E/196 Goodwood 1998. Programmes for the Revival and Festival of Speed meetings. A4. Fine. (e£5-10 the pair).

E/197 Three programmes from the 1988 season of the World Sports Prototype Championship, Jaguar's Le Mans-winning year. All A4. Silverstone (May); Brands Hatch (July); Spa (Sept). Fine. (e£5-10 the trio).

E/198 3rd Annual Monterey Historic Automobile Races, 28 Aug 1976. 4-page programme. 8.5 x 11. Gives brief history of the Monterey event, photos of entries (including OKV 3), results and photos of the Pebble Beach Concours on 29 Aug 1976. Some edge browning o/w VG. (e£5-10).

E/199 Daily Express Grand Prix Meeting at Silverstone, 5 May 1951. The unwritten programme. Folded. Includes a fascinating selection of nine press cuttings about the event. Stirling Moss won the Daily Express Trophy in his XK 120. Good. Very unusual. (e£10-15).

E/200 Ulster Trophy at Dundrod, August 1950. Regulations, map of circuit (v edgy) and entry form. Good. This was a milestone meeting for Jaguar. It was won by Stirling Moss and his performance so impressed 'Lofty' England that he was offered a place in the Jaguar Works Team. Good. (e£15-20).

E/201 Ulster Trophy at Dundrod. 7 June 1952. Letter from Ulster Automobile Club, Regulations and booking form for entry tickets. Clean w some sunning and rs. Good. (e£10-15)

E/202 Ulster Trophy at Dundrod. 16 May 1953. Regulations and entry forms. Some dust stains and rs. Good. (£10-15)

E/203 Tourist Trophy Race at Dundrod. 5 September 1953, Regulations and traffic directions. Scuffed, creased, rs. Moss and Peter Walker won in a C Type. Poor. (e£5-10)

E/204 Ulster Trophy at Dundrod. 11 September 1954. Regulations and team entry form. Clean. VG.. (e£10-15)

E/205 RAC Rally Programme. March 1954. Cover mottled and spine worn. Internally clean and unwritten. Good. (e£5-10)

E/206 Tulip Rally. April 1952. Initial notification and application for Regulations. Eight-page booklet. Clean w some creasing. Good. (e£5-10).

E/207 Silverstone International Trophy Meeting. 15 May 1954. Programme. Cover sl creased. Lap charts neatly completed and amendments made to runners. Mark VII's gained first three places in Touring Car Race. Good. (e£5-10)

E/208 Rheims 12 hour race, 1954. The programme. 80 pp. **Signed by Kling, the Mercedes driver, against his name in the running order. An unwritten copy.** Jaguars were 1st, 2nd and 3rd. RS. A little edgy but Good. (e£40-50).

E/209 'The Pittsburgh Vintage Grand Prix'. Programme for the August 1984 event. Interesting photography but not much Jaguar coverage. Front cover rubbed. Good. (e£5-10).

E/210 WSPC 1990 series. Programme for Donington Park round 1-2 September 1990. Unwritten, unmarked. VG. (e£5-10).

Books & Booklets

E/211 'Jim Clark – Portrait of a Great Driver' edited by Graham Gauld, with contributions from Jackie Stewart, Graham Hill, John Surtees, Walter Hayes, Colin Chapman and others. Foreword by Stirling Moss. Paul Hamlyn 1968. 1st edition. 204 pp. 5.5 x 8. **This is "Wilkie" Wilkinson's own copy. Signed by him** with his address: Woodlands, Folkingham, Lincs. Some slight spotting on front end paper and 1st title o/w in Fine condition. (e£45-50).

E/212 'Bathurst 1985/86' by Barry Naismith. GS Publications 1985. 144 pp. 8.5 x 12. As before. **"Wilkie" Wilkinson's own copy signed by him as "W.E. Wilkinson 20-9-86"** on front end paper. VG / Fine. (e£15-20).

E/213 'Targa Florio' by W.F. Bradley. G.F. Foulis & Co. 1st edition. 164 pp. 5.5 x 8.75. **"Wilkie" Wilkinson's own copy signed by him** on both the front end paper and first title. VG. (e£15-20).

E/214 "Touch Wood" by Duncan Hamilton. Published by Barrie and Rockliff in 1960. First Edition. 5.5 by 8.5 inches. 229 pages with 59 excellent b/w photos. Red cloth with white titles on spine. Previous owner's inscription on a preliminary page. Duncan Hamilton's superbly atmospheric autobiography from a period when motor racing was fun, even at the international level. He raced with and against all the great names of 1950s motor sport, and the cast of characters in this book includes Fangio, Ascari, Villorosi, Castellotti, Moss, Hawthorn and Peter Collins. A clean copy in a worn but now protected dust-wrapper that still retains the price (25s net). VG. (e£50-60)

E/215 Jaguar D Type & XKSS by Graham Robson. Osprey Autohistory 1983. 135 pp. 7.5 x 8.5. Sl age browning of pages o/w Fine/Fine. (e£10-15)

E/216 Tuning Modifications for the Jaguar 2.4 litre model. 5.5 x 8.5. 10 pp. Pub. ref. E/112. (JC/67). The comparatively rare little booklet produced by the Company for club racers to tweak their 2.4 Mk I. To give an idea of what can be achieved, the standard max power output is 112 bhp. Stage 3 tuning shifts that to 150 bhp. Sl rust-stains top left from an earlier staple o/w Fine. (e£10-15).

E/217 'Press On Regardless'. 16-page booklet produced by The Motor as an account of the run across Europe by Mike Couper and Rodney Walkerley, Sports Editor of The Motor. This journey was undertaken by the two experienced rallyists in Mk IV Saloon reg. no. FVC 879, in the Autumn of 1946. The two drivers had discovered that the Monte Carlo Rally would not run that year. It is based on three articles in The Motor on 5, 6 and 19 March 1947. The booklet was published by Jaguar Cars. SI sunning on the front cover o/w Fine. (e£15-20).

E/218 'Jaguar Proves It'. 8 pp booklet produced by Shell. 10 x 8. This celebrated the 7-day record-breaking run by the production model XK 120 fhc reg. no. LWK 707. This extraordinary performance at the Montlhery circuit in France saw a total of six world and international class records were broken. It is splendid that the car is still in existence as part of the JDHT Collection. The cover shows that striking image of the car running at the top of the banking as dawn breaks. Apart from RS, this copy is, unusually, in Fine condition. (e£25-30).

E/219 'Jaguar Sports Racing and Works Competition Cars to 1953' by Andrew Whyte. Haynes. 1982. 8.5 x 11. 415 pp. The first vol. of Andrew Whyte's award-winning duo. Researched from the Company archives while Andrew was working in the PR dept at Browns Lane. The depth of research that went into these two books has not been equalled for any similar work extending across so many years of the Company's competitive history. One of the seminal books in any Jaguar collection. No d/w. Fine. (e£20-25).

E/220 'Jaguar Victory 90' by Ken Wells. Haynes. 1990. 8.5 x 12. 128 pp. Ken Wells' knowledgeable and informative report of the 1990 Le Mans Race. Very well illustrated with many track-side shots. Valuable for reporting on the race as a whole, thus putting Jaguar's achievement into context. VG/VG. (e£5-10).

E/221 'Touch Wood!' by Duncan Hamilton. Duncan Hamilton & Company. 1990. 168 pp. 8 x 10. The 1990 edition updated by Doug Nye. VG/Fine. (e£10-15).

E/222 Jaguar Trans-Am Champions. A small booklet celebrating the XK 8- powered sports racing car for the 2004 Trans-Am Series. 8.5 x 5. 18 pp. Fine nr Mint. (e£5-10).

E/223 'Jaguar Sports Racing Cars' by Philip Porter. Bay View Books. 1995. 176 pp. 9.5 x 12. Another of Porter's extremely well researched books. Well-chosen illustrations and I know Philip took great care in examining models as close to originality as possible during the preparation of this book. For example, the C Type he used was VSO 669 belonging to the late Alan Clark and I recall from my own discussions with Alan that he was greatly impressed with Philip's professionalism. Alan Clark was not a man easily impressed! Fine book in VG d/w. (e£15-20).

E/224 Goodwood Festival of Speed – three items. The first comprises two slim cloth-bound booklets in a leatherette slipcase. One entitled 'The Goodwood Motor Circuit 1948-1966', the second 'The Goodwood Festival of Speed 1993-1997'. Both have the Goodwood FOS logo impressed into the front cover. The second is a single cloth-bound booklet in a leatherette slipcase, entitled 'The Goodwood Road Racing Club 1998'. The GRRC metal logo is impressed into the front cover. The final item is the GRRC Yearbook for 1999. Again cloth-bound and in a leatherette slipcase. All three are Mint. (e£20-25).

E/225 'Four Wheel Drift 1945-1959' by Mike Lawrence. Grenville Publishing. 1994. Paperback. 142 pp. 9 x 9. A year by year journey through the archives of Motor Sport and Motoring News. Mainly of the British circuits but also coverage of the likes of: Rheims, Le Mans, Nurburgring and Zandvoort. Intermittent Jaguar coverage throughout including more than a few photos I have not seen before. VG. (e£5-10).

E/226 'Challenge Me the Race' by Mike Hawthorn. William Kimber. 4th (November 1958) edition of a book first published in April 1958. 240 pp. 6 x 9. This is the first book of Mike's two-book biography. Of particular interest to Jaguar fans as it covers his time as a works driver and the cover shows his 1955 Le Mans-winning D Type. Text and illustrations vg. Cover vg apart from some browning on the spine. (e£5-10).

E/227 'Ecurie Ecosse' by David Murray. Stanley Paul. 1962. 183 pp. 6 x 8.5. David Murray's personal story of the foundation and running of the Scottish giant-killers. Includes a chapter on his own career as a driver before forming Ecurie Ecosse with 'Wilkie' Wilkinson. Previous owner's signature on fep in pencil (Buckland ?) FFEP absent. Text very VG. In protected but tatty dw. (e£15-20).

Engineering Drawings from Special Chassis Inc.

The following three lots of dye-line engineering drawings come from Special Chassis Inc. – Lee Dykstra's firm. All are accurate scale drawings and all show materials for manufacture and other intriguing details. Dates indicate that the drawings relate to the early stages of the XJR project, before the car even had that designation. A rare opportunity to acquire some fascinating and historic Jaguar racing and engineering documents from that crucial period when the torch had passed to the USA. Titles are as shown on the drawings. The drawings vary in size from 18 x 12 to 48 x 36. All are folded and all show the usual browning on the folds from the dyeline chemicals o/w VG.

E/228 This first lot comprises six dyeline prints marked for the "GTP Model" (GTP was the IMSA class in which the XJR 5 ran). The first is drawn by Lee, the rest by W J Rumsey. They are: idler - water pump drive (26 Apr 82); oil pan (4 June 83); fuel injection nozzle housing (1 Aug 83); engine accessory drive (29 Jul 83); ram tubes - spun aluminum (21 Jul 83); parts – crank triggered ignition (28 Jun 83). (6 items). (e£40-50)

E/229 Four dyeline prints marked for the XJR 5 car. All are drawn by Rumsey. They are: poly-V-belt drive (23 Apr 84); Lucas crank trigger ignition assy (8 Sep 83); brackets - alt. mount (endurance) (15 Feb 84); parts Lucas crank triggered ignition (9 Sep 83). (4 items) (e£30-40)

E/230 Ten prints marked for the XJR 5B car. Eight are drawn by Rumsey and two by Steve Newey. They are: starter layout (24 Aug 84); alternator assembly (19 Oct 84); pulley - water pump (20 Nov 84); pulley - crankshaft assy (24 Oct 84); hub carrier - rear (27 Aug 84); fly wheel (16 Jul 84); revisions - "A" bank cam cover (18 Oct 84); revisions - "B" bank cam cover (18 Oct 84); cylinder head rework (back face) (4 Sep 84); oil pan (17 Oct 84). (10 items) (e£60-70)

Models

E/231 Autoart. XJ 13. Die-cast model. It is 9.5 inches long and roughly 1:18th scale. Autoart have set new standards with their exceptional die-cast models. Heavy in the hand (unlike some other Autoart models), the quality of the detailing is outstanding with the engine, cockpit, front suspension all showing quite extraordinary accuracy. Even the number of louvers on the engine cover is correct – I counted them! The box is in original condition and the polystyrene inner packaging is present and undamaged. A superb example of the model-makers' art and probably the best in the Autoart range. Mint model in Mint box. (e£40-50)

E/232 Scalextric D Type. BRG with race no. 8. Driver with blue helmet. Ref. no. MN/C60. Fine. Boxed. Includes original leaflet on driving skills and maintenance. (e£50-60).

E/233 Scalextric Lister Jaguar. A slot car with a red helmeted driver and yellow body shell, racing number 18, slight damage to the nose and rubbed cockpit, otherwise Good. (e£20-30)

E/234 Dinky Toys, a No 238, Jaguar D-type with light green livery and a white driver. No racing number. Car excellent and the box sound. (e£30-40)

E/235 Dinky Toys, a No 238, Jaguar D-type with light green livery and a white driver. No racing number. Car a little rubbed and the box rubbed and flaps missing and damaged. (e£20-30)

E/236 Starter Model 1:43rd of a Jaguar XK120 Le Mans winner of 1951. Green body colour, numbered 20. Mint and boxed with a makers reference LM 002 and retaining its plastic display stand and cover. (e£10-15)

E/237 Starter Model 1:43rd of a Jaguar C-type Le Mans 1953. Dark green body colour, numbered 18. Mint and boxed with excellent wire wheel detail, a makers reference LM 013 and retaining its plastic display stand and cover. (e£10-15)

E/238 Starter Model 1:43rd of a Jaguar D-type Le Mans 1955. Dark green body colour, numbered 6. Mint and boxed with a makers reference LM 005 and retaining its plastic display stand and cover. (e£10-15)

E/239 Starter Model 1:43rd of a Jaguar D-type Le Mans 1956. Blue body colour, numbered 4. Mint and boxed with a makers reference LM 006 and retaining its plastic display stand and cover. (e£10-15)

E/240 Starter Model 1:43rd of a Jaguar D-type Le Mans 1957. Blue body colour, numbered 3. Mint and boxed with a makers reference LM 014 and retaining its plastic display stand and cover. £(e£10-15)

E/241 Starter Model, a 1:43rd of a Jaguar D-type Le Mans. Dark green body colour, racing number 4. Unboxed. (e£10-15)

E/242 Brumm – a 1:43rd Jaguar D-type with a blue body shell, registration WMS 301, detailed interior, chromium plated exhaust and fittings. Racing number 518 and intaglio inscription on the base. Unboxed. (e£10-15)

E/243 Brumm – a 1:43rd Jaguar D-type with a green body shell, detailed interior, passenger cover insitu, chromium plated exhaust and fittings. Racing number 108C5R and an intaglio inscription on the base. Unboxed. (e£10-15)

E/244 Brumm – a 1:43rd Jaguar D-type with a light blue body shell, registration 647BAT69, detailed interior, black exhaust and fittings. Racing number 17 and intaglio inscription on the base. Unboxed. (e£10-15)

E/245 Corgi model XJR 9. The 1988 IMSA Series. 1:43 scale. Mint. In original bubble pack. (e£5-10).

E/246 XK-SS. The 1:24 Revell plastic kit. Code no. 07205. Copyright date 1993-2005. Box still sealed in plastic shop display casing sealed in with 3 tins of paint, a paintbrush and a tube of plastic glue. Mint and unopened. (e£10-15).

E/247 Provence Moulage. Jaguar D Type. Le Mans 1955. Ref. no. K325. Unassembled. Mint/Boxed. (e£30-40).

E/248 Provence Moulage. Jaguar D Type. Le Mans 1957. Ref. no. K164. Unassembled. Mint/Boxed. (e£30-40).

SECTION F – TECHNICAL BOOKS, PAPERS, ETC.

F/1 The Hydramatic transmission as used in a range of Jaguar cars, especially saloons, in the 1950s and early 1960s. **A fully-annotated original drawing by V R (Vic) Berris from the Autocar archives.** Autocar stamps on the back indicate that this illustration appeared in the issues for 24 October 1952 and 36 March 1954. 28.5 x 19 inches on board. VG. (e£40-50)

F/2 XK 150 and XK 150S Supplement to Mk 7 and XK 120 Service Manual. 53 pp. The key pages that are so often missing from the manual itself. Descriptive text, diagrams and tables covering: engine; fuel system; cooling system; clutch; overdrive; transmission; PAS; suspension; braking system and electrical equipment. The front and rear pages are rubbed but not cut nor particularly edgy. The text is VG nr Fine condition. A must for the XK 150S owner. (e£25-30).

F/3 V12 engine. A pillar-bound collection of tables relating to V12 parts. There is an index at the front and most of the remaining pages have 10 columns including description, part no., suppliers' no. and quantity off. Many of the drawings relate to XJ 25 – the embryo XJS project. All appear to be subsets of schedule no. A230. Interestingly, parts are shown for both the carburettor and fuel-injection engines. Unusual. Good. (e£15-20).

Service Manuals

F/4 Mk VII and XK 120 Service Manual. 9 x 11. No date or ref no. Heavy card covers (not boards) with pillar binding. The binding pillars for this copy are set 7 ins apart compared with 5.5 ins for the manual with the board covers. The card covers are noticeably scratched and rubbed, but the internals are clean and largely unmarked. VG (e£50-60)

F/5 Mk VII and XK 120 Service Manual. A working copy of the basic manual that has been supplemented with a full set of wiring diagrams at the back and a photocopy of the supplementary pages for the XK 140 and the XK 150/150S. Very occasional thumbprints. The title page is particularly scruffy. However, this is in above-average condition overall and the cover has been protected with a stitched on leather-cloth protective cover. Good . (e£40-50).

F/6 Service manual for XK 120, XK 140, XK 150, XK 150'S' and Mk. VII, Mk. VIII and Mk. IX models. 8.5 x 11. A massive book combining a series of manuals covering the models listed. The paperback Brooklands reprint. Unused. VG nr Fine. (e£15-20).

Parts Catalogues

F/7 British Leyland Competitive Parts. Not a parts list for D Type, C Type et al! These are the fast-moving parts for the mainstream vehicles in the BL Group: Austin-Morris, Jaguar, Rover and Triumph. At the back is a Unipart Catalogue for exhaust systems, mirrors and various consumables and accessories. 4-ring binder, 10 x 12. Binder Good, text vg. (e£10-15).

F/8 Master Parts Price List. A January 1962 dated price list being Publication J.12, Seventh Edition (for the US market). 160pp of tight text with prices in \$. Extra pink sheets include a rear sheet for Special Discount and 40pp 'Cumulative Supplement' dated October 1961 giving additions, alterations and supersessions. All held in a titled plastic folder with nut and bolt clasps. Sound condition, cover rubbed. (e£30-40)

F/9 Master Parts Price List. Pub. ref. J/12 (export retail) dated October 1970). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£10-15).

Miscellaneous Technical Publications.

F/10 Jaguar Service Bulletins 1998. A massive comb-bound publication containing all the bulletins issued by the factory in that year for the North American market. 9 x 11 and standing a hefty 2 ins tall. Each bulletin is page-numbered individually. These include administration bulletins and separate technical bulletins for the Sedan, XJ V8, and XK 8 cars. Fine. (e£25-30).

F/11 Jaguar & Daimler Special Service Tools – V L Churchill Ltd. 64pp, A4, dated 1983. Good depictions of each tool, description and application for all current cars. VG. (e£5-10)

F/12 Stromberg Carburettor. A miniature booklet titled 'tuning instructions', 14pp with detailed text and good illustrations, (no type mentioned). Good general condition, cover a little soiled. (e£5-10)

F/13 Lucas Electrical Equipment. Maintenance instructions and general info for 1955 and later models. Pub. ref. 1369C. Grey card-covered booklet 8.5 x 11. 24 pp. VG. (e£5-10).

F/14 The Automobile Engineer. Vol. XXVI, No. 344, April 1936. 13.5 x 10. Includes 4-page article on 'Producing SS bodywork' with many fascinating interior shots of the old Foleshill Works. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

F/15 Factory Service Bulletins. Loose copies: 253 & 255 (Nov 58); 258 (Jan 59); 262, 263 & 264 (Apr 59); 265, 266 & 267 (May 59); 272 (Nov 59). Models covered incl.: Mk VIII, Mk IX, XK 150 and Mk I. Foolscap. Horizontal mailing crease. VG. (e£10-15).

F/16 N. American Technical/Service Bulletins. A broken run from 1986 to 1988. A substantial pack of papers standing some one-inch tall. Good to VG. (e£35-40).

F/17 A Discussion of Alternative Sports Car Concepts by R.J. Knight and J.N. Randle. The paper for the presentation given by Bob Knight and Jim Randle to the SAE in Detroit during the International Automotive Engineering Congress and Exposition 28 Feb-4 March 1977. 20 pp. Even as a non-engineer, I found this an interesting paper. Cover sl browned o/w Fine. (e£10-15).

The following group of 20-plus Lots are all relate to the outstanding engines produced by Jaguar over the years. All are VG or Fine and are priced individually. A rare and unusual collection.

F/18 The Jaguar Engine by W.M. Heynes. 14 pp. 9 x 11. Bill Heynes' seminal paper on the XK engine delivered to the Automobile Division of the IME on 14 April 1955. This is a 'must have' for anyone interested in the Marque. Vertical mailing crease. RS. Good. (e£10-15).

F/18A Private Car Engines. A disbound copy of a 30 pp article in the Automobile Engineer, 25 Oct 1945. This is a review of engineering themes across a whole range of engines, focusing specifically on certain components. The Daimler Fluid Flywheel gains a mention, along with its pre-selector gearbox. Jaguar gains a mention for its hypoid spiral bevel final drive and, of course, the XK engine. Useful for putting Jaguar's work into the wider industry context. Good. (e£5-10).

F/19 Closure of the Radford Engine Plant. The auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford. Held on 5 March 1998. Includes an 8-page full-colour supplement illustrating various components of the lines. The end of an era! Fine. (e£10-15).

F/20 Closure of the Radford Engine Plant. The auction catalogue for the sale of the six-cylinder XK and V12 production lines at Radford. Held on 5 March 1998. The end of an era! Fine. (e£10-15).

F/21 Sale of crankshaft lines. The catalogue for the specific sale of the crankshaft lines at Radford that were dealt with separately from the main auction above. Fine. (e£5-10).

F/22 A set of four full-colour photos, all 10 x 8 and printed on heavy photographic paper. There is no accompanying information, but one shot shows a large group of staff around an XK engine on its trolley with gearbox fitted. Others show production lines still, and in one shot being dismantled. Presumably the end of XK production. Fine. (e£5-10)

F/23 Overhead camshaft drives. Reprint from Automobile Engineer, May 1966. A review of the whole range of engines with this configuration. From the NSU Prinz 1000 through the Rover 2000 to the Mercedes 600 V8. The XK is, of course, mentioned. Unusual. Horizontal mailing crease. Front cover rubbed. Good. (e£5-10).

F/24 The Jaguar 2.4 litre engine. A Company reprint from the May 1956 edition of Automobile Engineer. 8.5 x 11.5. 14 pp. Fine. (e£5-10).

F/25 Jaguar's V12. A factory two-fold brochure marking the introduction of the V12 engine on 29 March 1971. The cover shows Gordon Horner's fine drawing of the engine above the Series 3 E Type production line. Inside are brief bios of the engineering team that created this wonderful engine: Bill Heynes, Wally Hassan, Harry Mundy and Claude Baily. Also includes outline of the thinking behind the engine and good b/w shots of production line. Specs on back page. A little edgy and with small rust-mark on one page. Good. (e£5-10).

F/26 'Jaguar V12 Engine : Its Design and Development History' by H. Mundy. This is the text of Harry Mundy's Motor Show lecture to the Institution of Mechanical Engineers on 27 Oct 1971. A seminal text and although delivered to a professional audience, it is equally readable by the layman. VG. (e£5-10).

F/27 Factory service training manual for V12 engine. 48 pages. 12 x 8.5. This is the basic manual used for Jaguar service training on the V12 engine. It is not, of course, a full set of instructions for detailed breakdown and maintenance. However, it does cover the principal operations that are most frequently dealt with at dealer level. Sections include: cylinder head; pistons; service tools; lubrication system; cooling system; ignition system; fault finding; and data. Not seen very often and clearly of interest to owners of Jaguars with the mighty V12 up front. Shows some sign of wear and some damp rippling but fully useable. (e£10-15).

F/28 AJ-V8. A4 24-page full-colour booklet produced by the Company to celebrate and describe this fine engine. Fine. (e£5-10).

F/29 A most unusual collection of 17 b/w photos of a wide variety of Jaguar engines, some free-standing, some mounted in the vehicles. Includes: V12 (carburettor and fuel-injection); the AJ6, the XK in XJ, S Type and Mk II Saloons; the V12 in Series 3 E Type, Saloon and XJS; the Racing Jaguar XJ coupé etc. All are factory photographs, all are VG to Fine. (e£15-20).

F/30 Letter from Ian Lockett, Co-ordinator, Special Facilities at Jaguar Cars to Mr J.K. Ransley of the V12 Register, dated 1 Nov 1984. The letter responds to a query from Mr Ransley and includes a complete list of chassis nos. and models of production Jaguars with V12 engines. There is also a discussion of the VIN system and the problems it created. An unusual and definitive listing from the factory. Fair. (e£5-10).

F/31 'Jaguar V12 Engine: Its Design and Development History' by Harry Mundy. Harry's paper read at the Motor Show Lecture of the Institution of Mechanical Engineers, 27 Oct 1971. A4. 14 pp. Two copies are offered: the first is the original printing with an ochre band across the top of the cover; the second is a b/w reprint. The original shows some sl age browning, the reprint is fresh and clean. VG/Fine. (e£5-10).

F/32 'The New Jaguar 12-Cylinder Engine' by Wally Hassan. 9 x 11. 25 pp. Paper delivered by Wally to the Society of Automotive Engineers in Detroit, Jan 1972. Although the engineering is the same, the style and content of this paper is very different from the paper above. Together, they make interesting reading. VG. (e£5-10).

F/33 'Jaguars Re-enter the 100 m.p.h. Class'. Four-page fldr reprint from *The Motor*, 27 Oct 1948. Mentions both the 6-cylinder (160 bhp) and 4-cylinder (95 bhp) versions of the XK engine. VG. (e£5-10).

F/34 'Jaguar V12 Engine – Its Design and Background' by Wally Hassan. A5. 52 pp. A small booklet containing the text and illustrations of Wally's presentation to the Technical, Administrative and Supervisory Section of the Amalgamated Union of Engineering Workers. The date of the presentation is not given but this booklet relates to the 1976-77 year. VG. (e£5-10).

F/35 Two identical photos 10 x 8 of Bill Heynes examining his slide-rule beyond an XK engine fitted with three carburettors (XK150S? E Type?). Fine. (e£5-10).

F/36 A photograph showing the heavily engine-turned, XK engine. Motor Show exhibit. Keystone Photographs rubber stamp verso. 7.5 x 10 inches. (e£10-15)

F/37 Jaguar 2-stroke V6 engine. Press release for an unusual design, developed in conjunction with the Orbital Engine Corporation of Australia and Queen's University, Belfast. Includes photo of Trevor Crisp (Group Chief Engineer, Engines and Transmissions) and Engine Development Manager, Ron Lee. Fine. Unusual. (e£5-10).

F/38 The AJ16 Engine Family. A full-colour Company booklet. 9 x 7.5. 10 pp. Describing the principal features and key characteristics of this family of Jaguar engines. Includes coverage of the XJR 6 supercharged engine. Fine. (e£5-10).

F/39 The Jaguar AJ6 engine. Two similar booklets. One describes the launch of the AJ6 and the other focuses specifically on the 4-litre engine as fitted to the AJ40. Fine. (e£5-10).

F/40 A portfolio on the sale of the Griffiths/Woodley Collection of Spares and Automobilia by Brooks on 30 Jan 1996. Includes: a copy of the catalogue; a copy of the Spring 1996 edition of 'Jaguar Automobilia Collector' which focuses on the XF experimental engine; a photocopy of a piece on the engine in Dec 1993 issue of 'Jaguar Enthusiast'; a photocopy of pp. 63-64 of Harry Weslake's 'Lucky all my Life' dealing with his work on experimental Jaguar engines; pp. 60-63 of Wally Hassan's book 'Climax in Coventry' dealing with the birth of the XK engine; a photocopy of a photograph of the engine on display at an unknown location with the no. XF 72 clearly visible on the sump-casing. A carefully focused collection. VG to Fine. (e£10-15).

F/41 *The Motor*, 22 Sept 1948. Includes two-page spread on Goldie Gardner's international record-breaking run at Jabbeke on 14 Sept 1948. The car was Goldie's stream-liner that is most often coupled with MG. However, on this occasion, it was propelled to 177 mph by an unblown version of the Jaguar 2-litre 4-cylinder engine. This was the first car in the world to exceed 150 mph with a 2-litre engine, supercharged or not. Still the mystery is unsolved. Why, given this outstanding performance, was the engine never fitted to the XK Sports Car? Cover edgy. Staple clean. Good to VG. (e£5-10).

F/42 *Motor Sport*, April 1971. Cover picture of Wally Hassan and Harry Mundy admiring the 4-carburettor V12 engine. Inside there is a 5-page article by Jenks on the new engine as installed in the Series 3 E Type. Full-colour illustrations. Cover edgy, contents VG. (e£5-10).

F/43 *The Autocar*, 24 April 1953. Includes a six-page report of Bill Heynes' paper delivered to the Institute of Mechanical Engineers. Draws heavily on the paper but includes some interesting additional comments. Covers edgy and sl stained. Some age-browning. RS. Good. (e£5-10).

F/44 'The Car and Car Topics', Second Quarter 1953. 5.5 x 8.5. 92 pp. A small booklet which had a short lifespan in the 1950s. This edition includes an 8-page article on the XK engine based on Bill Heynes' paper but with a useful discussion as well as straight reporting. Fine. (e£5-10).

SECTION G POSTERS, PRINTS, PAINTINGS, PHOTOS, CALENDARS, ETC.

NB Racing items can be found in Section E above

G/1 Large cardboard portfolio. 23.5 x 17. Containing the full set of 12 full-colour prints by the German artist, Carl-Heinz Hornberg: SS 1, SS 100, Jaguar 2 litre, XK 120, XK 140, XK 150, Mk IX, Series 1 E Type, Mk II, Series 3 E Type, XJ 6L and XJS. The covering sheet indicates that this is Collection No. 321 of 1,000. The scale is 1:10. The coversheet and each individual print is signed by the artist and dated '81. The portfolio is edgy and rubbed but intact. The coversheet shows some age-browning. The prints are all Fine, nr Mint. It is unusual to find this set as a complete collection as owners often extract their own favourites for framing etc. (e£90-100).

G/2 'Jaguars of the 50s'. Two non-factory calendars containing a series of b/w prints. The artist is Georg Simonis. The cars depicted are: XK 120 ots; C Type; Mk V dhc; XK 120 fhc; D Type; Mk VII; XK 140 dhc; Mk I; XK 150 ots; XK SS; and Mk II. Both have light rubbing on the covers but are clean inside. This is a limited edition of only 60, signed by the artist on the front cover. One is 54 and the other is 55. VG nr Fine. (e£20-25).

G/3 An unframed copy of the brown-tone portrait of Sir William Lyons that used to hang in most Jaguar showrooms in the late 60s and early 70s. 16 x 20. On heavy card. Corners v sl bmpd but this can be dealt with at the mounting and framing stage. Not seen v often. VG. (e£20-25).

G/4 'Jaguar'. A glossy full-colour laminated portfolio with a dramatic head-on shot of a grey Mk II. Pub. by the French company, PML Editions. Contains 6 full-colour images of French-registered Jaguars. All on heavy photographic paper. 1. Red XK 140 convertible; 2. Black XK 140 fhc; 3. Grey Mk II; 4. Grey XJ 40; 5. Mk V dhc; 6. Series 1 E Type fhc. The photography and reproduction of this set is quite exceptional. Portfolio VG. Images Fine. (e£50-60).

G/5 Calendar "Jaguar – the History of a Great British Car". The 1981 edition specially printed to mark the publication of Andrew Whyte's definitive book with the same title. Fully illustrated with a selection of b/w photos taken from the book. Text in English, French, German and Italian. Good condition internally. Externally slightly edgy. (e£5-10).

SECTION H - HARDWARE

Rarities and Curios

H/1 Jaguar Drivers Club Founder badge. In unrestored condition with some loss of chrome-plating and two stone chips in the enamel of the scroll bearing the Club name. Bears the correct bronze plaque with the single word "Founder" mounted just below the scroll and correctly secured with two pop rivets. The back is stamped with the name of the maker: "Pinches London" and the badge number "13" - the lowest JDC badge number I have ever seen. Again, the loss of Club records, make it impossible to know how many Founder badges were produced. However, this badge is of even greater rarity than the SS Car Club Founder badge. Only 100 were issued and by no means all have survived. In 35 years of collecting and trading in Jaguar automobilia, this is one of only three I have held in my hand. I know of only five others and have seen only two on the open market, others I know of have lengthy waiting lists. A rare opportunity to secure an example of the other of the two seminal items in any worthwhile collection of SS Cars or Jaguar automobilia. Good (€400-500)

H/2 Factory presentation clock. 8 ins x 7 ins x 2.5 ins. Made in the 1950s by woodworker apprentices using burr walnut veneered wood of the same style as that used for the dashboards of the Mark VII-IX series of saloons. A hallmarked silver plaque bearing the Jaguar wings of the era is fitted immediately below the clock face. The veneer has crazed slightly and is rubbed around the base. There are two tiny jimps in the glass face. None of this detracts significantly from this unusual item. VG (€75-100)

H/3 Chrome-plated ashtray mounted with the Version 1 mascot. An outer rim 7 ins in diameter contains an inner rim 3 ins in diameter with four cigarette rests. The mascot is mounted on a solid plinth between the two rims. It weighs in at a mighty 5.5 pounds. The number 5928 is engraved on the base, but I am unsure of the significance. This is a genuine factory item supplied to dealerships and VIPs in the immediate post-war period. The ashtrays with the Version 1 mascots are more rare than those fitted with the Version 2 mascot. The Version 1 was only supplied from 1945 until 1951 and was fitted to only two Jaguars - the Mark IV and Mark V. The Version 2 first appeared in 1955 and was much more widely available and fitted to a range of saloons throughout the rest of the 1950s as well as the XK 150. This ashtray has seen use but should clean up well. VG. (€100-150)

H/4 A full-size copy of a Version 2 Jaguar mascot. A most intriguing item. It is a good casting and very heavy in the hand at 1lb 11oz (774 gms), compared with 1lb 3oz (550 gms) for the factory mascot. It looks and feels like bronze. As usual, some detail has been lost in the casting process, especially around the ears and paws. Also, the casting marks where the moulds join have not been removed. The intriguing feature is the way the mouth has been handled. Normally, copies are made by filling the mouth with heat-proof material and then reworking the mouth and teeth on the finished item. One cheap and cheerful way of doing this is to drill through the mouth from the side and then the front to create two "teeth". However, this item appears to have been cast with the mouth pre-drilled from left to right. The casting ridge where the two halves of the mould meet, is clearly visible inside the mouth. This would make a very unusual addition to an mantelpiece of any mascot collector. It could either be left untouched or, properly finished and polished, would be a fine display piece. (€55-75)

H/5 Jaguar Apprentices' Motor Club. A fine piece of self-help by

a member of the Club. This badge has been created from a piece of chrome metal, 4 tall x 3 wide. There is a circular section at the top, 3 diameter, and a short mounting tongue below with 2 bolts. Set into this frame is a paper copy of the JAMC badge. The whole is sealed in by a piece of perspex which is cut to fit the shape of the overall metal mount. It is secured by 3 screws, one of which is missing. A most unusual, probably unique, badge - certainly the only one I have ever seen. VG. (€25-30).

H/6 Jaguar Drivers' Club 21st Anniversary ashtray and a rare. JDC lady's silk headscarf. The scarf is red with JDC logo and four Jaguars over-printed in black. Both items were formerly the property of the late Molly Wheeler - leading light of the JDC in the 1960s and 1970s. Fine. (€20-30)

H/7 Three-winged spinner as used to secure the Dunlop wheels fitted to many D Types (including all the works cars) and some Lightweight E Types. NOS with some light storage markings. Heavy in the hand at 1lb 11oz (775 gms). VG near Fine. (€100-120).

Jaguar Mascots

H/8 Jaguar Mascot. Version 1. This is the lighter, pre-war 'pot-metal' version. This is a variable alloy formed by throwing spare metal in a pot in the corner of the foundry. It is always lighter than the original metals or the original alloy. This one weighs 9 oz (260 g) as compared with the heavy metal post-war version which weighs 1 lb 7 oz (650 g). This particular version has been prepared for copying with the mouth filled in. This can easily be removed with care and a fine drill. As is so often the case with the pre-war mascots, the chrome-plating has not bonded well with the pot-metal and has started to peel underneath. This rare mascot would repay fully cleaning to remove the casting in-fills and then de-chroming and re-plating. Fair. (€50-60).

H/9 Version 1 Jaguar Mascot. Early Version 1 mascots were made of the lighter "pot metal", an inconsistent alloy. This mascot is a heavier example, which was in production briefly before the war, but the majority of these mascots were fitted to Mark IV and Mark V cars in the post-war years up to 1951, when the Mark V went out of production. The Version 1 mascot was designed to be fitted to a radiator cap and the Mark V was the last Jaguar with an external radiator cap. Thereafter, the mascots of all Jaguars were bonnet-mounted. This mascot is 7.5 inches overall and weighs 1lb 7oz (660 gms) inclusive of mounting bolt and nut. It has been mounted on a car but has not suffered any significant deterioration from the elements or the likes of road salt. The chrome-plating is largely intact and would clean up well. Good/VG. (€50-75).

H/10 A second Version 1 mascot, probably a post-war item. Undamaged, but has seen life on the front of a Jaguar and could bear re-plating. Mounted loosely on a polished beech base. Good to VG. (€40-50)

H/11 Two stripped and re-chromed Version 1 mascots. The work has been carried out skilfully and both mascots have been well-finished. Both mounted on polished beech bases, but would be equally suitable for installation on a restored Jaguar. Fine (€75-90 the pair)

H/12 Two stripped and re-chromed Version 1 mascots. The work has not been so effective with this pair as the chrome has not taken well. I suspect the chrome was applied directly onto the bare metal of the mascot. Effective plating requires an intermediary layer of metal, usually copper. Both mounted on polished beech bases. Good. Two to practise on? (€30-40 the pair)

H/13 A small but very well made replica of the Version 2 mascot with a triangular base. (JC/149). Often seen mounted on ashtrays but not, I believe, a factory item. Mounted on a polished beech base. Fine, nr Mint. (e£5-10)

H/14 A slimmer Jaguar mascot, clearly based on the factory original but made in Australia at a time when the factory mascots were not being imported. The plating has worn, but shows clear evidence of a layer of copper between the (brass) of the mascot body and the chrome plate. Evidence of a professional job. Curiously, this mascot has no built-in base for mounting on a radiator cap or bonnet. Rather, it rests horizontal on its knees, similarly to the bronze mascot handles of the Jaguar show room tray depicting a blue S Type saloon and in use in the mid-1960s (see Lot P/22). Requires re-plating. Good. (e£40-50)

H/15 Desmo Mascot. A re-chromed version of the mascot, mounted on a reproduction 'rocky' base. Fine. (e£80-100).

H/16 Jaguar Mascot, Version 2, Wilmot Breedon initials and numbers, unusually nickel-plated rather than chrome, in excellent condition albeit with minor scuffs. The original dual threaded studs are fitted, possibly never mounted. VG (e£50-60)

H/17 Jaguar Mascot. Heavy, 1 lb 6 oz. Copy of the Series 1 mascot. 8 inches overall. I suspect this mascot has been mounted on a car but the chrome-plating is largely intact. There is a degree of bubbling along the back and, less so, on the sides which may indicate that the alloy underneath is starting to work through. Good. (e£15-20).

H/18 Jaguar Mascot. 6-inches long. The modern spring-loaded version mounted on a long, slim, tear-drop base. Fitting underneath for spring-loading, which is absent. In original sealed plastic packaging. Fine, nr Mint. (e£15-20).

H/19 Two Jaguar Mascots. Version 1 with the triangular base. Front of base cut by about 1/4 in. Tip of tail broken and welded back. Version 2 with the out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/3 WBB. Chrome is slightly flecked but would polish up quite well. Both Fair. (e£20-25 the pair).

H/20 Jaguar Mascot. Version 2 with the out-stretched rear legs. Maker's ref. no. stamped between front legs 7/10091/1 WBB. Mounted on counter-balanced aluminium slab. Good. (e£25-30).

H/21 Jaguar Mascot. Version 2. In similar condition but without the aluminium mount. (e£25-30).

H/22 Jaguar Mascot. Version 2. Maker's ref. no. stamped between front legs 7/10091/1 WBB. A unused copy with both mounting nuts and washers present. Near VG. (e£25-30).

H/23 Jaguar Mascot, Version 1 with a lozenge base, chromium-plating over light pitting giving the impression of re-plating but some time ago, sound condition mounted on a reproduction Jaguar radiator cap. VG. (e£50-75)

H/24 Jaguar Mascot, Version 1 with good quality chromium-plating over a post-war alloy. Good features and condition but missing about 20mm of its tail. Mounted with an oversize threaded stud to an original Jaguar radiator cap, this with good chromium-plating albeit the edge is a little dented through use and a second hole drilled off-centre but covered by the mascot base. Good. (e£40-50)

H/25 Two Jaguar Mascots, Version 2 with a small inset to house the chromium strip. Wilmot Breedon initials and numbers, both

with original chromium-plating, one example in good condition with minor deterioration, the other heavily pitted and will require polishing and re-plating, otherwise sound. Fair to Good (e£50-60 the pair)

H/26 Two "gold"-plated Version 2 Mascots. One mounted on a wooden base, the other mounted on a black plastic base. Both show sl rubbing on the top. VG. (e£15-20 the pair).

H/27 Two Jaguar Mascots, both Version 3. These mascots measure on 5 ins from nose to tail and were only fitted to the Mark 10 and the 420G. The first example has a shorter mounting-plate that does not extend under the tail. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Maker's no. stamped on chest: '7/24265'. The second one has the longer mounting-plate, ending at the tip of the tail. Maker's no.: '7/24265/3'. This one is unused. (e£30-40 the pair).

H/28 A Version 3 Mascot. This also shows the longer mounting-plate ending at the tip of the tail and carries the Wilmot Breedon number 7/24265/3. Mounted on a polished beech stand. Fine. Unused. (e£15-20)

H/29 Jaguar Mascot. Version 1. Heavy metal. This has obviously been mounted on a car and there is some soiling on the chest, rear legs and on the mouth. Also, the plating has started to lift around the tail. Sl nibble to left-hand angle of the triangular base. Single mounting post with nut. VG with considerable potential for Fine. (e£50-60).

H/30 Jaguar Mascot. Version 3. This is the 5-inch long version as fitted to the Mk X and the 420-G. Maker's no. stamped on chest: '7/24265/2'. Has seen service on a car and would repay cleaning on the chest, rear legs and mouth. Two mounting posts present, both with the nuts. VG nr Fine. (e£20-25).

H/31 Jaguar Mascot Version 2, 7 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: 7/10091/1WBB. (e£20-25).

H/32 Jaguar Mascot Version 3, 5 inch, chromed, lightly used (will clean up well). Bears the production number of the makers, Wilmot Breedon, between the front legs: WBB/7/24265/3WBB. (e£15-20).

H/33 Jaguar Mascot. A tiny version of the Series 2 mascot with the outstretched rear legs. This one is only 3-inches long. Mounted on black perspex base. Fine. (e£10-15).

Club Badges

Jaguar Drivers' Club badges. This group is primarily the residue of a research project. The Club badge went through a series of different incarnations as follows: 1. The number stamped behind the Jaguar head and the name of the manufacturers 'Pinches London' behind the scroll. 2. The number stamped behind the head and 'Pinches London' on the back of the mounting tongue. 3. The number stamped behind the Jaguar head but with no indication of the manufacturer. 4. The number stamped on the mounting tongue with nothing behind the head. 5. No number or maker's stamp. All the first four had the backing on the scroll below the steering wheel at the front in maroon vitreous enamel. The final incarnation has the scroll in a plasticized colouring. The badges below are grouped into these five categories with condition and estimated individually.

Category 1

H/34 No. 325. With this example the tongue has been carefully filed off along the rim of the steering wheel, presumably so the badge can be mounted directly on a radiator. Although not common, I have seen two other examples, though neither had such a low number. Chrome is coated but should clean up well. Good. (e£30-40).

H/35 No. 1084. Sl discolouration to the chrome and small stone-chip to left of the scroll. Will polish up well. Good. (e£25-35).

H/36 No. 1317. Chrome has lifted slightly on the steering wheel and the mounting tongue. Some loss of enamel on the scroll. Fair. (e£15-20).

Category 2

H/37 No. 3421. Chrome stained and some loss of enamel. Fair. (e£15-20).

H/38 No. 4055. Chrome Good and enamel intact apart from v sl stone-chip to left. Good to VG. (e£20-30).

H/39 No. 5055. Chrome Good and enamel intact. Sl jimp top left that has caused a distortion in the steering wheel rim. This badge comes with a Desmo mounting-ring. Good. (e£15-20).

H/40 No. 5373. Excellent chrome and enamel. Mounting tongue is bent back sl, presumably the angle of the mounting-bar. VG. (e£30-40).

H/41 No. B429. This is the only badge I have been with a letter prefix to the number. I have not been able to identify why but I suspect that it came after the number-only sequence of badges and before Pinches lost the contract. Chrome and enamel are both in Good condition. Good nr VG. (e£40-50).

Category 4

H/42 No 6213 stamped on the lower mounting tongue. Fine and unmounted with three tiny flecks of lifted chrome plate above the scroll. (e£25-30).

H/43 No. 2025. A clear strike on the back of the mounting tongue. Chrome and enamel in VG condition. VG. (e£25-30).

Category 5

H/44 No number and no maker-stamp. A Mint badge that does not appear to have been mounted on the car. (e£20-25).

End of JDC Badges

H/45 A reproduction of the modern Jaguar Owners' Association badge. 4.5 from tip of crown to base of shield, and 3.5 across the winged logo. Blue enamel background for the shield and the Jaguar logo. Vertical blue-and-white stripes and a red cross-band. All enamel. Two captive nuts at the rear, with the associated bolts and fitting clasp present. Fine, nr Mint. (e£15-20).

H/46 Classic Jaguar Association. The modern plasticized version of the car badge. 3.5 x 5.5. Includes plate for the 'SS 100' register and stick-on windscreen badge. Fine nr Mint. (e£20-25).

H/47 Jaguar Car Club badge. Mint and in original polythene package. (e£15-20).

H/48 Jaguar Clubs of North America Inc. An oval, grille fixing car badge featuring a chromium profile of a leaping Jaguar, intaglio wording around the edge and a Queens crown above. 4 ins wide, in unused condition. (e£20-30)

H/49 Jaguar Car Club car badge created from pressed alloy, red wording. Unused. (e£10-15)

H/50 Jaguar Enthusiasts Club. An oval shaped metal badge with polished brass lettering against a dark green background, in unused condition. 4 ins wide. (e£10-15)

Car Badges

H/51 A small collection of Jaguar body badges and other emblems. Items seen from Mk II, Mk VII and Series 2 and 3 XJ Saloon. Plus: a plaque celebrating 60th Anniversary from Swallow in May 1927 to XJ 40 in May 1987; a circular enamelled badge with a cogwheel effect (red enamel largely absent); and a pre-war pair of bonnet wings (8 across), lacking the enamel badge and scroll, both mounting posts present with their retaining nuts. (e£15-20 the lot).

H/52 A similar Lot. Badges seen include: horn-pushes for Series 2 XJ and Mk II; bonnet badge for XK 140 with chipped enamel, 3.4 litre, probably reproduction and V-12. Plus: scripts for E Type and Jaguar and the gold badged 'dagger' from the Series 1 XJ radiator grille. (e£15-20 the lot).

H/53 Collection of 20 miscellaneous Jaguar horn pushes (XK 120, XJ and Mk 2 seen) ; body scripts and badges (E-type, Mk 2, XJ) and bonnet badges (XJS, Mk 1 and Mk 2 seen). Conditions range from Mint to Poor. (e£15-20 the lot).

Tools

H/54 An XJ6 Series III tool box. Comprising a black plastic carrying box with an applied Jaguar lozenge logo on the lid, opening to reveal a fitted tray holding six open ended spanners, wheel nut wrench, plug spanner and tommy bar, air pressure gauge, pliers, screw driver, bulbs and fuses. One small electrical item (?) is missing otherwise clean and complete, almost unused. (e£40-60)

The following tools are reputed to have come from a Mk II tool kit and would appear to do so except, possibly, the tyre gauge. All are estimated at £5-10 each.

H/55 Jaguar spark plug box spanner and tommy bar. The box spanner shows _ BSF and _ AF. It has been used but apart from sl surface rust is in Good condition. The tommy bar (9.5 inches overall) has clearly been used as a drift with the head noticeably hammered and the end machined to a sl taper. Good to VG..

H/56 Double-ended spanner. 3/8 AF and 11/32 AF. Jaguar stamp on one side and 'TW' (T. Williams, the manufacturer) embossed on the other. Overall length 6 and 1/8 inches. VG.

H/57 Double-ended spanner. _ AF and 7/8 AF. Jaguar stamp on one side and 'TW' embossed on the other. Overall length 8.5 inches. VG.

H/58 Right-angled screwdriver. Overall length 4.5 inches. VG.

H/59 Tecalemit grease gun. Cat. no. GG3020. Has seen use but in full working condition.

H/60 Pliers. 6 inches overall. Has 'TW' embossed on both arms. Stiff but will ease.

H/61 Dunlop bleeder tube. Contained in small yellow tin, 3 inches in diameter. I have not removed the tube from the tin but it appears still to be supple and is showing no cracks. Good.

H/62 Lucas combined screw driver and 15 thou feeler gauge for distributor. Good.

H/63 Tyre gauge. Chrome-plated, 4.5 inches long, with a screw-top containing a tyre valve remover. Pressure readings are from 0 to 50 lb psi. A Jaguar winged logo is stamped on the side above the words 'Car tyre gauge'. Patent nos. are shown as 515877, 568330, 724036. The last line is 'Made in England'. No maker's name. Fine.

H/63 Cam adjustment plate. VG

Miscellaneous Hardware

H/64 A Jaguar Cars tie pin with silver-plated winged logo typical of the 1950s. Original factory item. 1.25 inches across the wings and 2.25 ins to the tip of the pin. Fine (e£20-30)

H/65 Jaguar Financial Services. Perspex block. 6.5 x 6.5 x 1. Containing JFS logo. Unusual. Fine. (e£5-10).

H/66 Colour and upholstery book. Undated but shows both Series 3 XJ and XJ 40. Individual sheets of body-colour and real leather & cloth samples of upholstery materials. Generally VG but some of the body-colour sheets show wear. VG. (e£5-10).

H/67 Oil filler cap for XK engine. Alloy. 2.75 diameter with word 'Jaguar' moulded into the top. A well-used item but with use still left. Fair. (e£5-10).

H/68 Jaguar licence-holder. 3 ins diameter with Jaguar lozenge badge inset. Includes mounting ring but none of the backing material. VG. (e£5-10).

H/69 A small collection of 11 Jaguar and SS pins, some duplication. VG to Fine. (e£5-10 the lot).

H/70 Large crystal goblet, 4 diameter x 7 tall. Engraved 'Loxleys Golf Trophy – Jaguar 1991'. An impressive piece of glassware and it works well – every drop of wine I poured into it came out with no trouble at all! Fine. (e£5-10).

H/71 Very small lapel pin showing the Version 2 leaper with the rear legs outstretched. .5-inch overall. Appears to be silver-plated. VG/Fine. (e£5-10).

H/72 Jaguar linen banner. 67 x 42. Black print on white flag. Some sl stains and folding creases. Manufactured by Ronald de Jong Flaggen in Holland. Unusual. Good. (e£10-15).

H/73 Four Jaguar licence-holders. Self-adhesive plastic on card backing. 5 inches in diameter. Have gilt growler on black background with 'Jaguar' underneath. Good. (e£5-10 the lot).

H/74 Jaguar dealer training clipboard, brg plastic with Jaguar logo in gilt. Spring-clip inside. Branded biro pen. VG. (e£5-10).

H/75 Four Jaguar ties. 1. Dark green, slim, with logo embroidered in dark green and a silver logo at foot. 2. Slim blue tie with red leaper. 3. JDHT dark blue background with green & red diagonal JDHT logo, plus Jaguar and Daimler logos wider. 4. JDHT silver-grey background, green/white/grey/white diagonal stripes and JDHT logo at the point. All Terylene, all VG to Fine. (e£10-15 the lot)

H/76 Small silver pendant. 1.25 x 0.7. A nicely detailed leaper inside a frame. Stamped on the reverse '925'. A very nice little item and of rather better quality than some of the offerings on the market. Fine. (e£5-10).

H/77 Jaguar Drivers' Club Switzerland 'vitrail'. A painted glass reproduction of the JDC-S badge. 10 inches in diameter with two sheets of glass contained in circular pewter frame. The painting is between the two sheets of glass. Two suspension chains at top 15.5 long. A modern application of a traditional technique and most unusual outside Switzerland. (e£20-25).

H/78 LP record 'Kitsch' by Heavy Metal Kids. Cover depicts the modified XK 120 reg. no. HMK 3, with its head-lights moved out to the wings, C-Type style. Rubbed. Good. (e£5-10).

H/79 Jaguar Exterior Colours and Leather Trims. The 1988 equivalent of the above. 12.5 x 12. Has the interior/exterior colour combinations on the left and 2 x 3-ring binders on the right showing body paint and leather upholstery samples. Some creasing on cover. Interior Fine. Essential for correct colour matches if you are having your car resprayed or restored. (e£20-25).

H/80 Jaguar Paperweight. A solid glass dome standing 3-inches tall with dark green 'swirl' effect in lower-third and clear glass above. Leaper etched on base. A limited edition numbered 155 of 450 on base. Unusual. VG to Fine. (e£25-30).

H/81 Three black plastic lightweight showroom signs. Single 'L' (Leyland) logo and the word 'Jaguar' in silver. 20 x 5. Manufacturer's sticker on back: 'Toone Plastics Ltd, Kenilworth Drive, Oadby, Leicester'. Generally good condition but some corners jimped. Good to VG. (e£5-10 the trio).

H/82 Cup, saucer and one-cup teapot by "Revelations". This was produced as part of the celebrations of the Centenary of Sir William Lyons' birth - 1901-2001. The cup, saucer and teapot are all decorated with a medallion showing Sir William flanked by his centenary years and surrounded by the legend "Centenary of the Birth of Sir William Lyons". The saucer alone bears the number "71" beside the maker's logo. All contained in the original British Racing Green box 7 x 7 x 7. Box VG, set Mint. (e£30-50).

H/83 A second set, also in mint condition. (e£30-50)

H/84 A promotional gift given at the launch of the AJ-V8 at Whitley May 1996. An example of an 'exceptionally light inlet valve, employing race engine technology.....', housed in a silk-lined green card box. Fine. (e£10-15)

H/85 Jaguar Colour and Upholstery book. A two-fold plastic bound book with four sprung clips holding see-trough outlines of the upholstery and XJ-S coachwork demonstrating the variety and combination of colours available together with ten leather and fabric swatches. Gold Jaguar motif on the front cover. Circa mid 1980s. VG. (e£15-20)

H/86 Jaguar Clubs of North America Inc. A removable blazer badge being an oval shape and having sewn gold-wire edging and wording, kings crown at the apex and a profile of a leaping cat centre. Fitted with three pins and finger clasps, it is in good sound condition albeit a little dull with age. 3.5 inches wide. (e£5-10)

H/87 Four embroidered badges: E type 1961-1991, Jaguar Coventry, Jaguar Daimler Club of Holland, E type register. All mint and unused. (e£5-10 the lot).

H/88 Jaguar-Daimler Open Day 1978. Small commemorative leaper, 3 ins long. Trophy presented to exhibitors. Fine. (e£5-10).

H/89 Jaguar Open Day 1984. Mounted bronzed growler badge from the XJS bonnet. Trophy awarded to 1st in Class. VG. (e£5-10).

H/90 Small collection of dashboard plaques: JDC Silverstone Cavalcade 18 July 1981. Jaguar Club Geneva E type 30th Anniversary gathering at Parc des Eaux Vives in 1991. JDC Factory Open Day 14 Aug 1982 to celebrate 60 years of Jaguar. Jaguar Weekend World June 8-10 90, honouring Jaguar at Le Mans 1950-90. JDC Commemorative Rally, 20th Anniversary of the E type June 1981 (two copies). JDC Spring Meeting May 1981, Silver Jubilee of the Formation of JDC. All fine and unmounted. (e£10-15 the lot).

H/91 JDC marshal's lapel badge, a miniature version of the Club badge (1 inch in diameter) with "M" in the Club maroon below the growler. A scarce item in mint condition. (e£20-25).

H/92 Jaguar Drivers' Club tie commemorating 21st Anniversary in 1977. Unworn. (e£10-15).

H/93 A chrome-plated sign, 12 x 2 ins, with the word "Jaguar" in red. This sign is from the interior of a showroom display case from the 1950's. The chrome plating is worn and the red paint has been roughly touched in, o/w Good. (e£30-40)

H/94 A Jaguar off-side centre wheel spinner without ears, possibly for use with a V12 and steel wheels, internal thread measurement, 65mm. good chromium-plating, one corner with plating missing and minor knocks and dents. Fair. (e£20-30)

H/95 A Jaguar off-side wheel spinner with ears (JC/186). Probably for use with E Type wire wheels. Internal thread measurement, 65mm. good original chromium-plating, many knocks and dents to the ears but useable. VG (e£20-30)

H/96 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, slightly corroded and in need of a gentle clean. £(e£30-40)

H/97 A Jaguar Cars Ltd 'Recommended Lubricants' brass plate. Etched in intaglio, the Jaguar lozenge at the top, on the left, 'Engine & Gearbox' oils to include 'Prices Motorine M' and the left, 'Rear Axle & Steering' to include Motorine Hypoid. Fire wall mounting holes in each corner. Sound readable condition, albeit the lettering and partitions not so defined as the previous lot. (e£30-40)

H/98 Four American showroom advertising registration plates having a leaping Jaguar motif and the word Jaguar beneath. New and unused. (e£5-10 the lot)

H/99 Four American showroom advertising registration plates having a leaping cat motif and the scripted word Jaguars above. New and unused. (e£5-10 the lot)

SECTION I – JAGUAR COMPANY HISTORY

I/1 Lord Wakefield Gold Medal Paper 1969. Address by Sir William Lyons. FRSA. RDI "The History of Jaguar and the Future of the Specialised Car in the British Motor Industry" This is one of the seminal papers on the Company history. I was told by Andrew Whyte that apart from some fact checking and general tidying up that he carried out, this paper is essentially Sir William's own words. As such, it is unique. It comprises 12 pages of foolscap cartridge paper in a black card folder and is the text of Sir William's speech to the AGM of the Institute of the Motor Industry in 1969. Of these 12 pages, over 9 are on the history of Jaguar reaching back to Swallow Sidecar days. The remainder relate to the role of the specialist car and are of interest to the analyst of the motor industry more widely. The card folder is partially sunned on the front, but the internal papers are Fine, near Mint. A rare and very important set of papers. (£e50-75).

I/2 'Jaguar – An Investor's Guide' by Professor K.N. Bhaskar and the University of East Anglia Motor Industry Research Unit. Card-covered, comb-bound. A4. 117 pp. A most intriguing document produced as John Egan was about to lead the Company back into private ownership. Especially interesting for anyone with a grasp of the figures. I found the section on valuation of particular interest, bearing in mind the degree to which the offer was over-subscribed and also the fact that Ford ultimately paid 2_ times the market valuation of the Company. Rare. VG. (e£15-20).

I/3 'The Production of a High Performance British Sports Car'. Carbon-copy of a script of a presentation to the London Graduate Section of the Institution of Production Engineers by Jack Silver, Production Manager of Jaguar Cars, on 14 Dec 1950. 5 pp. A fascinating insight to the practical realities of producing the XK 120. The text is substantial but suffers from being a commentary on a slide-show and the slides are not present. Some dust-staining o/w VG. Rare. (e£15-20).

I/4 'British Car Factories from 1896' by Paul Collins and Michael Stratton. Veloce Publishing. 1993. Hb. 8.5 x 11. 269 pp. A scholarly book by two experts. Jaguar Group premises feature heavily incl. the Swallow Works in Foleshill, Browns Lane (of course), JaguarSport at Bloxham and Guy Motors at Wolverhampton. A unique publication with several insights not to be found anywhere else. Fine book in Fine protected d/w. (e£20-25).

I/5 'A Case History of Jaguar Cars Ltd'. A4 black card cover with plastic slide-binder. 35 pp + appendices A-I. An internal document produced by A.R.M. King, Manager, Sales & Marketing Training, May 1983. Although bearing the same title as Andrew Whyte's company history (see below), this is a very different publication, analysing the aims of the Company, competition, structure, price-comparisons etc. One of a number of papers commissioned around the time of John Egan's arrival. Interesting. Fine. (e£5-10).

I/6 An Employee Guide to the EGM on 22 Oct 1985. A4. 13-page card-covered booklet for members of the Jaguar Employee Share Scheme. Fine. Unusual. (e£5-10).

I/7 Jaguar's 50th Anniversary. A4. 44 pp. Photocopied collection of press cuttings issued by Jaguar's Communications & Public Affairs Dept. 50th Anniversary of the Jaguar name launched at the Mayfair Hotel in London on 21 Sept 1935. Comb-bound, glossy card cover. Fine. (e£5-10).

I/8 Brief Company History. A 4-page Roneoed document. Undated but probably early 60s. It is 8 x 10 in size and may therefore have been produced by Jaguar's N. American operation. Fine. (e£5-10).

I/9 'A Brief History of Jaguar'. 4-page card fldr. Undated but mention made of the introduction of the E Type and the Mk X in 1961. Two copies, both Fine nr Mint. (e£5-10).

I/10 'A Compressed History of Jaguar covering Three Decades'. 4-page glossy card fldr. Undated but probably 1950s. Fine. (e£5-10).

I/11 'A Brief Outline of Jaguar'. 11-page b/w booklet. 8 x 6. Fully illustrated with photos of various activities. Undated but cover shows Series 1 XJ and mention of the BL merger in 1968. Back cover rubbed o/w Fine. (e£5-10).

I/12 "Jaguar at War" a double-sided b/w sheet issued by Jaguar's North American HQ in New Jersey. Well-illustrated and covers the Company's role in aircraft production during WW 2. Aircraft featured include the Whitley and Lancaster bombers and the Spitfire and Meteor fighters. More Spitfires were produced at Castle Bromwich than at any other plant in the world. Jaguar acquired Castle Bromwich when they took over Daimler in 1960. Unusual. (e£5-10)

I/13 Jaguar. A 4-page leaflet describing in brief the history, product range, manufacturing and the future. Images of the TWR XJS Racer on the cover and the XJS-C 3.6 and Series 3 XJ Saloon on the back. Undated but ref. to a production target of 33,000 cars in 1984. Fine. (e£5-10).

I/14 'Jaguar Cars – the Company behind the Legend'. 12 x 8. 14 pp. Glossy brochure introducing the Company, as opposed to the cars. Interesting. Fine. (e£5-10).

I/15 'Jaguar Foundation – The Jaguar Daimler Sales Executive Foundation 1983'. A specially produced edition of 'The Economist' desk diary. 8.5 x 10 w padded brg leather cover. 36 special pp. bound in at the front. The Foundation was created to award sales achievement by the Company's sales force across the world. Grants in excess of £90,000 were distributed during 1983. Twenty sales executives were awarded Gold and Silver Grants in each two-month period. So far as I have been able to discover the Foundation only operated in 1983 and was discontinued before the Ford take-over. VG. (e£5-10).

I/16 Journalist's notes. An intriguing set of manuscript notes that look to be the beginning of a chronological trot through the Company and cars post-war. The chronology starts at 20 Nov 1945 and comes forward to 26 Sept 1968. No idea who the author was but a quick check makes clear that this is an accurate chronology. Papers inside card folder. VG. (e£10-15 the lot).

I/17 'A Brief Outline of Jaguar'. A small bw booklet undated but issued during the BL era. Usually given to individuals being shown around the factory or in response to routine press enquiries. Well illustrated with internal photography. VG. (e£5-10).

I/18 "Right From Every Angle" A four-page reprint from the 8 August 1958 issue of Autocar. Interesting commentary by Michael Brown, an XK140 owner and driver, based on an interview with Sir William. Well-illustrated. Bears stamp of N V Lagerwijn, the Dutch distributor, on the front. VG. (e£5-10)

I/19 Teamwork. The monthly in-house paper for Jaguar, Daimler and Coventry Climax during the BL era. Two copies: No. 9 (September 1971) and No. 14 (February 1972). VG. (e£5-10 the pair).

I/20 Jaguar Pension Fund. A small booklet outlining the Pension Fund and Group Life Scheme for work employees. Includes a note from Sir William Lyons dated Nov 1960. Also: Jaguar Share Option Scheme. A booklet describing the company's scheme in Nov 1985. Both Fine. (e£5-10).

I/21 '50 Years – Swallow to Jaguar'. 18 pp. A4. Programme for the 1972 exhibition in Coventry. Brief review of the company history (not credited but written by Andrew Whyte), guide around the exhibition and a list of Swallow, SS cars and Jaguar models 1927-1971. Fine. (e£5-10).

I/22 Folder of in-house staff leaflets and flyers. Covering social and sporting events, bonfire night celebrations, staff open days etc. Unusual outside the Jaguar family. VG. (e£5-10).

I/23 Jaguar Interim Report 1987. Six-page A5 folder with outline financial details and John Egan's statement for the half-year to 30 June 1987. More grist to the historian's mill. VG. (e£5-10).

I/24 'Jaguar Browns Lane – Five Decades of Achievement'. A 26 pp JDHT booklet containing a brief history of the company, production list for Browns Lane 1952-2005 and two overhead shots of the plant, one from the early 1950s and one from the early 2000s. Fine. (e£5-10).

I/25 Jaguar Annual Reports for 1987 & 1988. Glossy covered publications w Whitley (1987) and woodworker Joe Harcutt (1988) on cover. Fine. (e£5-10 the pair).

I/26 'Building the Legend'. A 12-page full-colour brochure acting as a guided tour around the three plants: Browns Lane, Castle Bromwich and Radford. VG. (e£5-10).

Jaguar Annual Reports. The following Lots comprise a selection of the Company's Annual Reports. They range across the 50s, 60s and 80s. Format is pretty much the same due to the finance statutes under which they are produced. As well as the figures, worth reading between the lines as usual, the Chairman's Statement is a valuable quarry for historians and other researchers into the wider aspects of the Company beyond the cars.

I/27 Year ending 31 July 1953. 8 x 10. 10 pp. Grey card cover has tipped-in ad for Mk VII with Jaguar's classic slogan 'Grace Space Pace'. Includes letter from Chairman to Shareholders, notifying EGM on 30 April 1954, along with resolution proposing that the regulations printed in the report be adopted as new articles of association for the Company. Sl damp puckering at top o/w Fine. (e£15-20).

I/28 Year ending 31 July 1961. 8 x 10. 15 pp. Heavy embossed cream card cover with circular logo containing the growler in gilt. Contains notice of an EGM on 29 March 1962 to adopt a resolution amending the Company's articles of association. Cover rubbed and with short biro mark approx. 1/2 inch long top right o/w Fine. (e£10-15).

I/29 Year ending 31 July 1964. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Cover sl rubbed o/w Fine. (e£10-15).

I/30 Year ending 31 July 1965. 8 x 10. 16 pp. Thick cream card cover embossed with circular logo with the growler in gilt. Inside front cover and half-title sl dusty o/w Fine. (e£10-15).

I/31 Year ending 31 July 1984. A4. 39 pp with clear paper interleave. Thick dark green cover with title and leaper in silver. Full-colour photography. Fine. (e£5-10).

I/32 Year ending 31 July 1985. A4. 38 pp with clear paper interleave. Thick dark green perfect-bound cover. Full-colour photography. Has green-tinted leaper to top above title. Fine. (e£5-10).

I/33 Year ending 31 July 1986. A4. 40 pp. Thick dark green perfect-bound cover. Full-colour photography. Front cover sl rubbed o/w Fine. (e£5-10).

I/34 Year ending 31 July 1987. 9.5 x 11.5. 46 pp. White card cover with photo of XJ 40 Saloon parked outside the front entrance to the Whitley Engineering Centre. Full-colour photography. Fine. (e£5-10).

I/35 Year ending 31 July 1988. 9.5 x 11.5. 48 pp. White card cover with photo of craftsman, Joe Harcutt inlaying a Jaguar door capping. **Unusually, possibly uniquely, the cover is signed by Joe himself.** Fine. (e£5-10).

Books

I/36 'Case History'. The 1st edition of this factory publication with the large orange 'J' on the cover (JC/166). Dated Aug 1964. 56 pp. 8.5 x 11. No author is credited but the work of Andrew Whyte and much of the research subsequently fed into his other Jaguar books. The whole group is covered including Daimler and the commercial operations of Guys trucks and Coventry Climax. For my money the 1st edition is the best and this one is in particularly good condition and includes a roneoed letter from Andrew Whyte. The covers are slightly rubbed and the text is Fine. (e£10-15).

I/37 'Case History' 8.5 x 11. 65 pp. The 2nd edition, revised and enlarged by Andrew Whyte. Blue card cover, dated May 1968 (JC/166). Delivered in five parts: 1. Jaguar, 2. Daimler, 3. Guy, 4. Coventry Climax, 5. Meadows. Slight sunning to the left of the cover o/w VG nr Fine. (e£10-15).

I/38 'Memories of Coventry' by Alton Douglas and Dennis Moore. Brewin Books. 1994, 5th impression. 8.5 x 12. 112 pp. Perfect-bound card-backed. Fine. (e£5-10).

I/39 'Nostalgic Coventry'. Published by True North Books. 1999. 8.5 x 12. 116 pp. A view of the more modern history of Coventry sponsored by a number of local firms including Jaguar. Some mention of the cars and Company but in the wider local context. Laminated board cover. VG. (e£5-10)

SECTION J - A JAGUAR LITERATURE MISCELLANY

As always, this Section is a true miscellany. There is no real order and only the barest outline structure. Probably the only rule of thumb is that this is where you will find items which have no logical home elsewhere in the Catalogue - but that rule will not be inviolate!

Motor Show catalogues. A broken run from 1949 to 1961.

Condition is Fair to Good. Some spines have eased and there are occasional rs and slight loss of paper, esp. on the spines. However, in every one, the Jaguar pages are clean and undamaged. All are estimated at £5-10.

J/1 1949. Back page loose, sticky tape binding reinforcement has dried out.

J/2 1951. Back page detached.

J/3 1952. Back cover detached. Front cover loose but holding.

J/4 1953. VG.

J/5 1954. Front and back covers and spine detached. Some loss of paper on spine.

J/6 1955. Front and back covers and spine detached. Some loss of paper on spine.

J/7 1956. Front and back covers and spine detached.

J/8 1957. Front cover loose but holding.

J/9 1960. Good.

J/10 1961. Front cover loose but holding. Spine split on back cover.

Press & PR Material

J/11 Jaguar News Bulletin. Dated 3/6/59, four single-sided typed sheets 'from Jaguar's United States headquarters' announcing 'Jaguar will display Latest Models in N.Y. International Motor Show' 'New Mark IX to be Introduced Here', thence detail about the Mk IX, Mk VIII and XK150S etcetera. Stapled in top left corner. Generally clean. (e£20-30)

J/12 The Jaguar Difference. A matt black card box fldr. 12 x 14. Containing: a fldr with 5 wood engravings by Christopher Wormel, each one illustrates a Jaguar Core Marque Value; a BRG-covered cardboard cylinder containing two scrolls over 33 inches long illustrating key aspects of the XK 8 and its heritage; a second brg-covered cardboard cylinder containing 3 scrolls featuring the Mk II, the Series 1 E Type and the Series 3 XJ, over 33 inches long; a booklet 'Jaguar - a Copy of Nothing' in a brg card slip-case, 7 x 9, 48 pp., this is a guide to the Jaguar brand and its history, heavyweight paper and Fine printing; 2 VHS videos: the 'Jaguar Difference' and a 'Copy of Nothing'; a metal-printed plaque 'A Jaguar is a Copy of Nothing'. Quite superb production values. The box has some rubbing and a 1-inch split in the covering at the base of the spine. Apart from v sl rubbing on the fldr and some wrinkling of the labels on the 2 cylinders, the contents are Fine nr Mint. (e£30-40).

J/13 Jaguar Range for 2000 MY. Press pack containing comprehensive documentation, full set of full colour photos and CD. Fine. (e£10-15).

J/14 Jaguar Press Kit. 1 Oct 1992. Covers the MY 92-93 range for N America: XJ 40 Sedan, Vanden Plas Sedan and XJS. 7

sections to basic press release plus new features for the XJS, specs, piece on Jaguar Cars Inc. and 'Jaguar - a short history'. 3 b/w photos with 2 shots on each. Fine. (e£10-15).

J/15 Jaguar XJ8 & XK8 Press Pack. Tokyo Motor Show 1997, the cream folder housing five monochrome photographs with captions, Jaguar News information in English and Japanese. VG. (e£5-10)

J/15A Tokyo Motor Show 1995. Jaguar Profile 1935-1995. A white Press Information pack to include, a colour brochure highlighting the 60th anniversary and current models, Jaguar News, four monochrome photographs with captions, English text. VG. (e£5-10)

J/16 Jaguar Production Press Pack. A 1999 fully illustrated press pack in English, German and Japanese. 13 colour photographs and captions, a CD, Press Information, all contained in a well illustrated double fold folder. VGC. (e£10-15)

J/17 1991 Press Kit. Highlights the 'Classic Collection' branding. A second copy. Also Good. (e£10-15).

J/18 Jaguar News Bulletin (yellow-top version). 'Jaguar programme for 1957. Embargoed to 11 Oct 1958' plus correction dated 8 Oct. 3 pp. Rare. (e£5-10).

J/19 Jaguar News Bulletin (yellow-top version). 'Jaguar awarded Design Medal of Honor in USA' dated 4 Apr 1957. Awarded by the magazine 'American Artist'. Foolscap. 2 pp. RS o/w VG. (e£5-10).

J/20 A Jaguar and Daimler 1968 model programme. A blue foolscap card fldr containing two separate press releases: 1. for the Daimler range and embargoed to 5 Oct 1967; 2. for the Jaguar range and embargoed to 26 Sept 1967. Accompanied by 5 b/w photos, 2 for the 240 Saloon, 2 for the 340 Saloon and 1 for the Daimler V8 250 Saloon. Fldr VG, contents Fine. (e£15-20).

J/21 XJR 100 and XKR 100 media pack. The very glossy company pack announcing the launch of these two special edition cars as part of the Centenary celebrations for Sir William Lyons' birth. Includes 12-page press release covering the cars, short biography of Sir William, key dates for Sir William and his company and spec sheets for the two cars. All this information and much additional photography is included in an accompanying CD. Fine near mint. (e£20-25).

J/22 1993 Model Year Range. BRG card wallet w gold line & logo. 3 releases, 8 spec sheets, 1 b/w photo. pack sl creased o/w Fine/Mint. (e£5-10)

Jaguar's own press surveys. Published by Communications and Public Affairs Dept.

These A4 comb-bound publications cover the UK press in quite extraordinary detail with selections from the likes of Belfast Newsletter, Leicester Mercury, Gloucester Echo and Wigan Evening Post, as well as the mainstream national newspapers and magazines. Much detail for the enthusiast and historian. All are in VG condition and all are estimated at £10-15. Some will fetch more. Other copies are also offered in specific sections elsewhere in this catalogue

J/23 Jaguar - UK Press Coverage Nov-Dec 1984.

J/24 Jaguar - UK Press Coverage, Feb 1986. Press articles in five sections: General, Product, Road Test, Motorsport, Finance.

J/25 Jaguar - UK Press Coverage, June 1987. Motorsport majors on the 1987 Le Mans race.

J/26 Jaguar - UK Press Coverage. Ford Bid 1989.

J/27 Jaguar - UK Press Coverage. Ford Bid Approved – Nov 1989.

J/28 Jaguar - UK Press Coverage, Nov 1989. Including the 1989 Le Mans race.

J/29 Jaguar - UK Press Coverage, June 1990. Focuses on the Le Mans win.

J/30 Jaguar - UK Press Coverage, Sep 1990. Focuses on the launch of the 3.2 litre XJ 40.

J/31 Jaguar - UK Press Coverage, June 1991. The 1991 Le Mans and 40th anniversary of the 1951 C Type win.

Photos - Cars

J/32 Large publicity shot of white C Type reg no. TKV 500. 9.5 x 11. Creasing to upper left quartile. An unusual shot of exuberant young man (looks a little like the young Norman Wisdom) driving fast along country lane. Heavy speed blur behind, possibly manipulated. Unusual. (e£5-10).

J/33 420 Saloon. Large studio photo. 19 x 16. Some surface rubbing and creasing. Most could be trimmed with care. VG. (e£20-25).

J/34 Extracts from a personal photograph album. This lot comprises 20 heavy card pages from a photo album. They have been extracted and are loose. Three holes are punched to the left. Each page, front and back, includes a 8.5 x 6.5 photo of XK 120s in action. The cars are: 1. Convertible reg. no. NMA 404 (11 photos). This car is shown in action on the RAC Rally 1951 and 1952. 2. Reg. no. J 4408 at Brighton (2 photos). 3. Unnumbered dark coloured C Type 'at Lockheeds' (1 photo). This car has no number. There is only one clue as to the driver. The caption to one of the 1952 RAC Rally photos reads 'Jack takes her up Bwylch-y-Groes'. The photography is excellent. Fine. (e£20-30 the lot).

J/35 Small collection of factory press photographs. All 10 x 8. Featuring: Series 3 XJ, 6 and 12 cylinder, and XJ 40. 11 in all. Fine. (e£5-10 the lot).

J/36 - Large coloured photo of a range of classic Jaguars lined up outside factory building in Browns Lane. 20 x 16. Cars are: Ser 1 E Type (RGC 348E); SS 100 (CRW 7); XJS (OHP 692X); XK 120 ots (OOF 748); Mark 2 (MWD 185E) and Mark VIII (BEC 555). Slight mauve tint to the sky (filter?); cars are crisp and clear. Wonder what the occasion was. Fine. (e£20-25)

Photos – People

J/37 Photo of Jan Lammers, signed by him in black felt-tip. 5 x 7. Fine. (e£5-10).

J/38 An hirsute young Stirling Moss at the wheel of an XK 120 at the Silverstone Meeting 5 May 1951. Also in shot are 'Dunlop' Mac, Sally Weston and Stirling's mother and father Aileen and Alfred Moss. A later print from an original negative signed by photographer Guy Griffiths. 10 x 8. Fine. (e£5-10).

J/39 Archie Scott-Brown. A delightful photo of Archie collecting his XK 120 fhc 'RUG 78' from Boshier's of Norwich. Archie is being presented with the keys by Master Nigel Boshier, son of the proprietor. Accompanied by a letter to the editor of The Motor, dated 16 Aug 1955, hoping that he will find space in the

publication. All in a pressed card fldr. A very nice candid piece of one of the most naturally gifted drivers Britain has ever produced. Fine. (e£20-25).

J/40 Sir William Lyons – taken at Silverstone at the British Grand Prix, 18.7.53. Manuscript pencil verso, with the rubber stamp of Guy Griffiths. 8.5 x 6.5 inches. (e£10-15)

J/41 Duncan Hamilton. A monochrome photograph showing the Duncan Hamilton & Co showrooms and four Daimler motor cars (for sale ?) and the Jaguar D-Type OKV 1 alongside, just moved forward onto the forecourt. Duncan and another standing next to the Jaguar. Patrick Benjafield photographer rubber stamp on back and manuscript in pencil 'Monday'. 6 x 8 inches. (e£10-15)

J/42 Ian Appleyard. candid photo of Ian at the wheel of an XK 120 at the RAC Rally, 31 March 1952. 8 x 10. A later print signed by Guy Griffiths. Fine. (e£5-10).

J/43 Factory photo of Sir William Lyons and John Egan posing with Series 3 XJ and 1937 Jaguar saloon. 10 x 8. Fine. (e£5-10)

Event Programmes

J/44 British Automobile and Motorcycle Show. New York, 15-23 April 1950. The programme for this show. Jaguar were on Stand 16, showing the Mk V Saloon and dhc, along with the XK 120. Cover rubbed and sl loose. Staples clean. Inside unmarked. VG. (e£5-10).

J/45 49th Chicago Auto Show. 5-13 Jan 1957. The show programme. RS. Spine sl edgy o/w Fine. (e£10-15).

J/46 1949 Philadelphia Auto Show. 11-18 June. The programme. Spine edgy. RS. Contents clean and unwritten. (e£10-15).

J/47 42nd Chicago Automobile Show. 18-26 Feb 1950. The show programme. Spine edgy and torn in places. Contents clean and unwritten. (e£10-15).

J/48 50th Chicago Auto Show. 4-12 Jan 1958. The show programme. Spine torn at foot. Contents clean and unwritten. (e£10-15).

J/49 - 50 Years - Swallow to Jaguar. 18 pp. A4-size guide for exhibition at Herbert Art Gallery and Museum, Coventry 27 May - 10 September 1972. Mint. (e£5-10)

J/50 'Service to Mark the Centenary of the Motor Industry in Great Britain'. Programme of the commemorative service in Coventry Cathedral on 17 Jan 1996. Includes invitation from Lord Mayor, admission ticket and some photography on the day including a shot of the JDHT 1887 Daimler being driven along the aisle of the cathedral. There is also a Daily Mail report of the event dated 18 Jan 1996. Cover rubbed. Good. (e£5-10).

Sales Staff Literature

J/51 Jaguar Salesman's Data Book. A ring-bound handbook in a plastic binder. 4.5 x 6.5. Divided into eight basic colour-coded sections: White – General Information; Blue – Mark X; Yellow - 3.8 Mark 2; Pink – 3.4 Mark 2; Green – 2.4 Mark 2; Yellow w. corner flash – 3.8 S Type; Pink w. corner flash – 3.4 S Type; Salmon – 4.2 E Type. Over 280 pages offer the most fascinating detail on these cars including special equipment for competition. An additional bonus is that this is, in effect, two books in one. The salesman concerned (the name G. A. Morgans is written on the first title page) has kept pages for two successive issues of several sections, which makes for some intriguing comparisons. The first title page is torn at the top. However, apart from occasional and minimal thumb marks, the internal contents of this book are clean and unmarked. A rare opportunity. VG (e£60-75)

J/52 1991 Product Information Guide. Glossy plastic three-ring binder. 9.5 x 11.5. Includes sections on the history of Jaguar, XJ 40 Sedan, XJS and merchandising support. Each section is separately bound with its own cover and title. There is an empty slot at the back and front, presumably for time-sensitive info such as pricing. A nice item with high production standards. The plasticized cover of the binder is a little rubbed but should clean up well. VG. (e£20-25).

J/53 Report for Jaguar Dealer Staff – 1991. 8.5 x 12. 35 pp. Guidance on selling the 1991 range. Fine. (e£5-10).

J/54 XJR 3.6 and XJR-S. 8.5 x 12. Pub. ref. SPM 1001. 14-page full-colour brochure from Jaguar Sport. Introduction signed by Tom Walkinshaw in facsimile. Two card spec sheets inserted at rear. Fine. (e£5-10).

J/55 Report for Jaguar Salesmen – 1986. Series 3 XJ and Daimler, XJS and Daimler Limousine. A4 Jaguar publication giving salesmen guidance on how to move the stock off the forecourt using a “walkround” which gives a number of points at which to stop and highlight particular features for the punters. VG. (e£5-10)

Miscellaneous Items

J/56 Menu for Gala Dinner in Honour of the Jaguar Car Clubs. 9 June 1990. **Signed by Lofty England, John Egan and John Grant (deputy chairman to John Egan)**. Card cover illustrated with the logo for the “Jaguar World Weekend – 1990.” Paper insert secured by a red ribbon carries the menu and signatures. A scarce combination of signatures. Fine, nr Mint. (e£20-25).

J/57 “Luncheon for W. M. Haynes, CBE offered by His Colleagues on the Board of Directors. Jaguar Cars Limited, Coventry. 16th December 1970”. Bill Haynes was one of the key members of the pre-war team that built Jaguar. His central role in the creation of both the XK engine and the V12 also ensured his place in the engineering hall of fame. The date of is interesting as Bill Haynes actually retired from Jaguar in the summer of 1969. A single-fold card menu. Unusual. Fine. (e£5-10).

J/58 A portfolio containing colour advertisements, not by Jaguar but featuring Jaguar cars. Over 30 sheets. (e£15-20).

J/59 A selection of 15 original ads and magazine covers featuring Jaguars spanning the period from 1948 (Mark V) to 1966 (E Type). Most in colour and most in Good or VG condition. (e£ 5-10)

J/60 A small collection of Jaguar ephemera. 1. An invitation from Jaguar Cars to attend their stand at the 1985 Motor Show; 2. Menu card for lunch on Sunday 12 June, no indication of year or occasion; 3. Retirement luncheon for John Morgan, 8 June 1989; JDC Annual Dinner & Dance, 23 March 1985, including 4 tickets. All sl rubbed. Good. (e£5-10 the lot).

J/61 Jaguar Aerobatics. For a brief period in the 1980s, Jaguar sponsored a Stampe aerobatic biplane. This appeared at many air shows and was a useful publicity tool, however, it turned out to be too expensive. This Lot comprises an A5 4-page leaflet and an A3 poster showing the plane and giving details of the pilot, etc. The poster has a horizontal crease. VG. (e£5-10).

J/62 Jaguar Portfolio. The black JDHT portfolio containing 10 inserts plus: note of the 21st Anniversary of JDC Car Exhibition; XJ 12L RT; Sunday Express, 10 Nov 74; Motor Supplement: ‘Jaguar’s 50th Anniversary’; page from Daily Mail, 23 Mar 76, reporting the launch of the British Leyland coupe; flyer for BL Heritage Collection. An unusual mixture. Good to VG. (e£10-15 the lot).

J/63 Jaguar/ Jaeger. A large 4-page brochure. 12 x 9. Featuring Jaguar Saloons and XJS as backdrops to a series of fashion shots. Edgy. Good. (e£5-10).

J/64 Jaguar Ephemera. A small collection comprising: cloth upholstery samples, Aug 75; ‘The Legend Grows’, small 4 x 6 brochure; ‘The Legend Grows’, small 8 x 6 brochure; price list 15 Oct 84. All VG or Fine. (e£5-10).

J/65 Jaguar Accessories. A booklet 6 x 8.5. 15 pp. Pub. ref. JMM 2018. Illustrating accessories that were available for the XJ 40 range. Fine. (e£5-10).

J/66 Three original Jaguar adverts. Mounted, ready for framing: 1. Jaguar 1938 range, Mk IV Saloon at foot, prices above. Dated Oct 1937 on back. 2. D Type. OKV 1 on a swinging right and left hand corner with race no. 14. 1955 range listed. Dated Nov. 1954 on back. 3. ‘Grace Pace’, the classic 1950s slogan on this Mk VII ad. All b/w, all VG and in protective plastic sleeves. (e£5-10 the trio).

J/67 ‘50 years of the Jaguar Marque: 1935-1985’. Glossy brg Company fldr containing: 8 b/w photos, reprint of 1935 Motor & Autocar articles covering the launch of the Jaguar saloon, 44 pp. press release material on the Company history. Comprehensive. VG. (e£5-10).

J/68 ‘Jaguar Owners’ 4-page reprint of article in the American magazine ‘Sports Illustrated’. Produced by Jaguar Cars North America. Excellent photo of XK 140, Mk II and Mk VII. VG. Unusual. (e£5-10).

J/69 Jaguar Drivers’ Club prospectus. 3 copies from three different periods. Undated but two of them show Eric Brown as Chairman but a noticeably young and a noticeably old Eric Brown! The third one is from the 1970s as there is mention of Sir William Lyon having retired as Jaguar Chief Executive in 1972. Good to VG. (e£5-10 the trio).

J/70 ‘The Heritage of the Legend’. Glossy JDHT fldr. 9 x 12 with an 8-page intro to the JDHT. On the rh side there are 27 card inserts showing a car from the Collection with a brief history and specs on the back. This set covers the full range of the vehicles in the Collection: Swallow, SS Cars, Jaguar, Lanchester and Daimler. VG. (e£5-10).

J/71 Three packs of 8 postcards showing different Company products as displayed in their advertising material. Fine. (e£5-10 the trio).

J/72 Vogue countertop display. 9.5 x 15. Full colour laminate on hard backing. ‘As seen in Vogue’. Shows blue Series 3 XJ Saloon in typical English village centre. Card prop at rear. V sl bump lh corner o/w VG nr Fine. (e£10-15).

J/73 Jaguar Car Club commemorative folder, 27/29 July 1990. Presented at Christie’s International History Festival, Silverstone. Contains: publicity for World Jaguar Weekend, Autocar & Motor Scrapbook on Jaguar 1935-1990, publicity for North Cape Rally 1992, City of Coventry Investment Guide. 2 copies are on offer. Contents all Fine, fldr VG. (e£10-15).

J/74 ‘The Ethos that is Jaguar interpreted in Bronze’. 11 x 11. Four-page v. glossy brochure on the Garrard Bronze Jaguar. A v. dramatic beast in bronze presented in a walnut veneer box. Created by Edwina Emery, the award-winning British sculptor of animal subjects. No indication of size, weight or price. VG. (e£5-10).

J/75 Two US and Canada Service Centre folders. 9 x 4. 12 pp. Dated July 1966. Good. (e£5-10 the pair).

J/76 'The Leaper' Newsletter for Jaguar Owners. Complex folder with 5 folds. 11.5 x 6 opening out to 11.5 x 23. Rear has excellent full-page shot of XJ 220. Sl creasing. VG. (e£5-10).

J/77 Greetings cards. A small selection of four commercial cards featuring Jaguars and/or SS Cars. Fine. (e£5-10).

J/78 Guild of Motoring Writers' Annual Dinner – 11 Dec 1981. 'Lofty' England was the guest of honour at this event and the menu includes a cartoon of 'Lofty' and a brief bio. RS o/w VG nr Fine. (e£5-10).

J/79 A small collection of commercial postcards each containing a Jaguar in shot: Corfe Castle, Dorset (Mk V DHC), Ballville Arms Hotel, Invernesshire (Mk II), Piccadilly, Manchester (Mk II), Athol Arms Hotel, Blair Athol (Mk X), Angel and Royal Hotel, Grantham (Mk IV Saloon), the Watersplash, Rickmansworth (Mk X), Seahorse Inn, Romney Marsh (Mk II). All Fine, two written. (e£5-10 the lot).

J/80 A portfolio of items related to the Royal Mail stamp set 'Classic Sports Cars' September 1996. XK owners in particular will remember that the flagship car for all the publicity for this set of stamps was the magnificent black XK 120 ots - KWR 264. This lot comprises an A3-folder containing the Post Office folders for the set, maximum cards, Royal Mail and other FDCs, Royal Mail presentation packs for Classic Sports Cars, the British Technology set from 1966 (including the E Type) and British Motor Cars set from 1982 (including the SS 1 and XJ). The latter set was launched at the 1982 Motor Show and the same year also saw the 60th anniversary of the launch of the Swallow Sidecar Company by William Lyons and William Walmsley. Commemorative covers are included for both events along with Royal Mail press releases and other publicity items. An unusual and uniquely focused lot. VG to fine. (e£30-40).

J/81 A Selection of Jaguar-related Philatelic Items. Commemorative covers - Silver Jubilee of JDC; 50 years Swallow to Jaguar; Centenary of British Motor Cars (Royal Mail); Centenary of British Motor Cars (Buckingham). Presentation packs – British Motor Cars (Royal Mail); Century of Motoring (IOM & Grenada Grenadines). Fine to Mint. (e£15-20 the lot).

J/82 Sotheby's Auction at RAF Hendon, 5 Sept 1991. This is the Auction that sold the barn-find SS 100 2.5 litre AUK 634. Chassis 18109; engine 253151; body 4833. Cover photo and detailed description of car in text. To my eternal shame, this car was dragged out of a barn less than 15 miles from my house in Kent and I didn't even know it existed! VG. (e£5-10).

J/83 Harry Mundy's autograph on a slip of paper with dedication to 'Dear Robin, with best wishes from the world's finest designer (after his own father of course !!)' VG. (e£20-25).

J/84 'An Album of Motor Cars'. The John Player collection of cigarette cards complete and mounted in the correct album. 19 pp. 5 x 7.5. Undated but 1936. Each card is accompanied by a brief description of the card shown with an index on the inside front cover. The 2.5 SS Saloon is the Jaguar representative. Cover rubbed. Inside very clean. (e£20-25).

J/85 'Jaguar Aerobatics'. A four-page flyer advertising the Stampe biplane that flew in Jaguar colours in the 1980s. Quite an inspired piece of publicity but I gather it very soon ran out of budget. An unusual item. VG. (e£5-10).

J/86 'The Jaguar Collection'. The 1986/87 catalogue for Jaguar's more up-market merchandising operation. Leather luggage, silk ties, watches, sunglasses etc. Includes separate price list. Fine. (e£5-10).

J/87 Jaguar and Daimler price list, 1 Jan 1994. VG. (e£5-10).

J/88 Jaguar price list. September 1974. Features XJ Series 2 and E Type Series 3. VG. (e£5-10)

J/89 'Motorfair 85'. Official catalogue of the 1985 Motor Show. VG. (e£5-10).

J/90 Julians of Reading. Sales folder for 1987 including pricelists, colour & trim guide etc. VG. (e£5-10).

J/91 50 years of XK – 1948-1998. Guest-pack for the Donington celebration in 1998. Includes: souvenir brochure, circuit plan, race programme, programme and menu for 50th Anniversary Ball etc. All contained in brg Jaguar folder. Unusual to find so complete. (e£10-15).

J/92 Jaguar Accessories. A4. pp. The company brochure for accessories to the Series 3 XJ 6. VG. (e£5-10).

J/93 Two sets of papers for the Jaguar & Daimler Open Day, 13 May 1978. One covering cars entered for the Concours and the other detailing paintings and photographs on display along with a selection of cars from the JDHT Collection. Fine. (e£5-10 the lot).

J/94 Jaguar & Daimler. Series III. A menu card and wine list but apart from the title given, no indication of venue or occasion. Front sl rubbed. (e£5-10).

J/95 Intentionally omitted

J/96 Jaguar Sales & Service Facilities in the United Kingdom. September 1963. 30 pages, 6 x 9.25. A very full listing of all levels in the hierarchy – distributors, area dealers, retail dealers and sub-retail dealers. Near Fine. (e£5-10).

J/97 Jaguar Drivers' Club. A very early prospectus from the days when the Club was still headquartered at 75 Baker St. Fine, nr Mint. (e£5-10)

J/98 Partners in Power. 4 pp booklet w covers. 8 x 5. A Dunlop publication about their development of disc brakes. XK 150, the first production Jaguar sports car to have them fitted, is heavily featured as are competition successes by C Types and D Types. Printed in 1957. Very fresh colour. Fine. (e£10-15)

J/99 Dealer's Courtesy Literature Wallet. Contains leaflets or brochures for: XJ Series 3 Accessories, XJS Accessories, Jaguar Security System, Jaguar CD Audio System, Jaguar Air Conditioning System, The Jaguar Collection. Price lists dated January 1992. Wallet Good, contents Mint. (e£5-10)

J/100 Duncan Hamilton For the Total Travel Experience. Land, sea and air. Company brochure which includes Arden Tuning folder and price list. Fine. (e£5-10)

J/101 'The Heritage of the Legend'. Thick glossy card JDHT fldr with short bound-in history to the left and no fewer than 33 full-page A4 illustrations of cars from the JDHT Collection. Top corners sl bmpd o/w Mint. (e£5-10).

J/102 Eleven assorted reprints of Jaguar advertisements. Reproduced at A3 size. Generally Fine but with some creasing. VG. (e£10-15 the lot).

SECTION K SOME MOTORING HUMOUR!

NOTES

K/1 'Over the Line with Brockbank'. 1955. 55 pp. 8 x 10. One of the series of cartoon books published by Temple Press and featuring the highly amusing cartoons of Brockbank. Some spotting especially on endpapers. Good dw in protective covers. (e£15-20).

K/2 'Round the Bend with Brockbank'. Temple Press. Undated. A sister publication to the Lot above. Condition similar but dw a little rubbed. (e£10-15).

K/3 'Brockbank's Grand Prix' by Russell Brockbank. Eyre Methuen Ltd. 1973. 95 pp. 7 x 10. More of Brockbank's cartoons, this time in a collection focusing on the Grands Prix. A VG book in a Good dw. (e£10-15).

K/4 'Mr Punch Awheel' (Punch Library of Humour). The Educational Book Co. Ltd. Undated. 192 pp. 5 x 7. The smaller of the various Punch motoring anthologies. This one reaches back into cycling days and some of the more amusing cartoons cover what would nowadays be described as a culture clash. Good book with browned spine nudged at top and base. (e£5-10).

K/5 'Bees under my Bonnet' by Ronald Collier. Illustrations by Brockbank. Motor Racing Publications Ltd. 48 pp. 6 x 8.5. A slim volume with Brockbank's cartoons throughout. An excellent bedside book. Book Good with slight stain on front cover and spotting to r/fep. (e£5-10).

K/6 'How to be a Motorist' by W. Heath Robinson & K.R.G. Browne. Hutchinson & Co. Undated. 116 pp. 5 x 7.5. Good book with some spotting on free edge. DW generally sound but with 2-inch tear at front. Spine browned. (e£5-10).

K/7 'The Collected Motor Verses of W.H. Charnock'. Villiers Publications Ltd. 1959. 103 pp. 5 x 7.5. Charnock's unique collection of superbly crafted verses including "Mercedes in the Mist", "Song of the Old Smokers", "Bore-Wise, Piston-Foolish", "The Great Car Dump Adversane", "Elegy for Cleaning Rags" and much, much more. Now scarce. VG to Fine. (e£25-30).

K/8 'Mind Over Motor' by W.H. Charnock. Foulis. Undated. 116 pp. 5.5 x 8.5. Charnock's prose was not in quite the same class as his verse. But this book is a very Good collection of some of his best. SS Cars gain a mention in text and there is a photograph of the first prize winner at the SS Car Club Rally and Concours, 1934. It is an SS1 Open Tourer. The laconic commentary within the caption notes that there were two entrants in this class and the other chap was late! VG book in Good dw. (e£20-25).

K/9 'Best Motoring Stories' edited by John Welcome. Faber & Faber. 1959. 215 pp. 5.5 x 8. A most amusing collection ranging across James Bond, Sapper, Sammy Davis through to Ken Purdy and Evelyn Waugh. Insignia from dw spine has offset onto book spine o/w Good/Good. (e£5-10).

K/10 'Motoring through Punch 1900-1970' edited by Russell Brockbank. David & Charles. Undated. 153 pp. 9 x 11. A superb selection of cartoons chosen by Brockbank and including many of the masters: Langdon, Fougasse, Emmet, Massoud, Larry, Thelwell and, of course, Brockbank himself. VG/VG. (e£15-20).

K/11 'How to be a Motorist and Stay Happy' by George Haines and Brian Walker. Muller. 1967. 128 pp. 7 x 10. Haines wrote the text and Walker drew the pictures. An amusing selection of stories with very well chosen illustrations. VG book in edgy dw. (e£5-10).

PART 2

LOTS DEALING WITH INDIVIDUAL JAGUAR MODELS OR GROUPS OF MODELS (E.G. THE XK SPORTS CARS). THE SINGLE EXCEPTION IS SECTION L, WHICH CONTAINS ALL PRE-WAR LOTS.

SECTION L - PRE-WAR

Hardware

L/1 The "President's Cup" A unique item, the likes of which only appear on the market once in a blue moon. This trophy was awarded each year in the late 1930s to the member of the SS Car Club who most impressed William Lyons (the Club President) with his motoring prowess during the year. The full criteria for the award is engraved on the trophy "For the Best Performance of the Year in Reliability Trials, Rallies and Speed Events" It is a very elegant "art deco" piece of hallmarked silver (Birmingham 1934) standing an imposing 13.5 inches high on its base. It was awarded three times: to W. G. Vaughan in 1936; to E H Jacob in 1937 and G E Mathews in 1938. The darkening clouds of war meant that it was not awarded in 1939; the Club was then disbanded and not reformed after the war. A very special piece for anyone's mantelpiece! Fine unmarked condition and will polish up to near perfection. (e£1500-1700)

L/2 George Mathews, the last recipient of the "President's Cup" was an SS Cars works driver in the 1930s. Although he did not finish in the frame often, he was a journey-man driver whose solid reliable drives, usually mounted in SS 100s, helped ensure several team prizes for the SS Cars works team. Like many of his generation, WW 2 cut across his development as a driver and after the war he continued to be active and successful on the Club circuit. He was a leading light of the West Essex Car Club and two of his trophies from that era form this Lot. The first is a fine sterling scalloped-edge salver, 11.25 ins by 8.75 inches and weighing a shade under 19.5 ounces. It show light use and has a small ding at one o'clock. Generally in VG condition. It is engraved "Presented to George E. Mathews. In appreciation of his invaluable services as Competitions Secretary to the West Essex Car Club from 1948 to 1954, and to the Sport in general. From the Committee and Members of the West Essex Car Club". The second trophy is a silvered metal cup standing 9.5 inches high on its base and awarded to George Mathews for FTD at the Chelmsford Speed Trial 1950. In Good to VG condition and would repay re-silvering. (e£300-350 the pair)

L/3 SS Car Club "Founder" badge. In unrestored condition with only a tiny stone chip above the "SS" initials and minor weathering the chrome-plating on the front and heavier wear at the back. The mount bears the maker's name correctly stamped "J Fray Ltd Birmingham". Club records have been lost, so it is not known how many "Founder" badges were issued. A rare opportunity to secure an example of one of the seminal items in any worthwhile collection of SS Cars automobilia. Seldom seen. Good. (e£1500-1750)

L/4 SS Car Club Badge. In unrestored condition with just one two small chips in the enamel: one at one o'clock in the cream enamel and one at ten o'clock in the black. The chrome is weathered, but not excessively so. This badge is correctly stamped "J Fray Ltd. Birmingham on the reverse of the badge. Rare. Good. (e£400-500)

L/5 Silver-plated Dunhill table lighter standing 4 ins high and weighing 6.5 ounces. Mounted with an SS Cars winged logo and inscribed "Compliments of W Lyons" on the base at the front and the four initials "G. A. P. J". I have not been able to identify this individual. This is a rare item as Sir William was not given to

passing out such presentation pieces engraved as personal gifts from him. This is the first such lighter I have seen. The body of the lighter has seen (minimal) wear. The silver plate is worn in places and the whole item would repay re-silvering. VG near Fine. Rare. (e£500-600)

L/6 SS Cars speedo. 5 inches in diameter. Silver face running from 5-100 mph. Fitting frame at the back for mounting in the 2 _ litre saloon. However, this instrument was also fitted to the 2 _ litre SS 100. Trip-counter in upper half and milometer in lower half showing 35830 miles. Trip-counter winder is present and operates smoothly. Dial shows figures '1400' over '173F'. A second no: "X 44458" shows at the extreme top margin of the dial above the 12 o'clock position. Manufactured by S. Smith & Sons, Motor Accessories, London. No numbers or other markings visible on the casing at the rear. VG. (e£100-150).

L/7 SS Cars Ltd brass plate "Plant No 9245". Used as a control mechanism for items of plant used in the factory premises. 2 ins x 1.5 ins. Also a smaller brass plate used on the cars. The "Plant" plate is Fine, the other has sustained some damage with small areas of metal missing. Unusual, (e£20-25)

L/8 SS Cars Ltd Tool Check No 369. Circular brass token 1.25 ins in diameter. Each check was issued to an individual and he hung the check on the rack to replace whichever tool he had taken for use. Fine. Rare. (e£40-50).

L/9 A second Tool Check, this one No 1319. Fine. Rare. (e£40-50)

L/10 An SS Cars tie pin with silver-plated winged logo. Original factory item. Issued to some customers, VIPs and certain staff. 1.25 inches across the wings and 1.5 ins to the tip of the pin. Fine (e£30-40)

L/11 Two SS Cars tie-pins with silver-plated wings logos, as above. Both Fine. (e£60-80 the pair)

L/12 Austin Swallow Register club badge. 4 x 2.5. A shield shaped badge having a flying swallow motif, 'Swallow' on a ribbon above, 'Austin Swallow Register'. Colours faded and nickel-plating a little worn, numbered 7841 verso. Good. Restorable. (e£30-50)

L/13 Rear bumper badge from the SS Saloon and Drop-Head Coupe. Hexagonal, 3.6 ins by 3.6 ins, with the original chrome stripped and the "SS" initials re-painted. The touch mark of the maker, Wilmot Breeden, is shown on the back along with the part number "B 1496". Restored. Good. (e£15-20)

L/14 A printed mirror showing the 1937 SS 100 centre, with growler top left and leaper lower right. 12.5 x 11.5. Lower left there is a quote from Autocar 1937: 'A sports model of real, useable performance, which is very pleasing indeed to handle'. Frame in _-inch black plastic. Stamped on the back 'British Leyland of Switzerland' and numbered 84 of a Limited Edition of 200. V sl patterning of the silvering, unnoticeable from a distance of about 4 ft. Fine. (e£15-20).

L/14A Printer's metal plate. 3 x 3. Wording is "Special Exhibition. Jaguar Models". Probably from within an advert. Unusual. Fine, probably unused. (e£10-15)

L/15 Four cam cover filler caps, each with an intaglio SS motif, each with fresh chromium-plating (JC/186). Two reproductions with a sand background, another plain and also an original example with chisel-style opening marks to the edge. All useable. Good to VG. (e£40-60 the lot)

L/16 An SS Cars Ltd chassis plate for the 2.5 litre with a winged SS emblem. Confirming in etched intaglio, '2663.7cc', '19.84hp' together with wheelbase, track and firing order, Chassis No 41332, Engine L1631E, Body A4330. Fire wall mounting holes in each corner. Sound readable condition the black finish worn. (e£30-40)

L/17 An SS Cars Ltd chassis plate for the 2.5 litre with a hexagonal SS emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 12751, Engine 252002, Body 2751. Fire wall mounting holes in each corner. Sound readable condition, some wear. (e£30-40)

L/18 An SS Cars Ltd 'oil recommendation' brass plate. Etched in intaglio, the winged SS motif at the top and SS Cars Ltd address below, on the left, 'Engine & Gearbox' oils to include Patent Castrol 'XL' and the left, 'Rear Axle' to include Castrol Hi-Press. Fire wall mounting holes in each corner. Sound readable condition, slightly bent and in need of a gentle clean. (e£30-40)

Brochures.

L/19 SS Cars sales brochure 1934. 24 pages, 12 x 10. Thick deep beige card covers w front cover showing "SS Cars" in gold and green w "SS" in hexagon. "1934" embossed at lower rh corner. (JC/29). Inner cover in same card. Cars featured are SS1 Saloon, four-seater Coupe and open four-seater Sports with chassis, plus SS2 four-seater Saloon and Coupe. Other detail includes prices, extras and colour schemes. Much coverage of sporting successes throughout. Internal pages in excellent, clean condition, with binding cord clean and tight. Front cover has slight nicks and water stains to the base and top o/w VG, near Fine. (e£175-200)

L/20 "Sheer Beauty of Line." 1935 sales brochure for the USA. Four-page light card folder 8.5 x 11.5 opening to 17 x 11.5. Shows 1935 model year range: SS I saloon, Airline and open 4-seater, with detailed specs on back page. This US version of the folder does not feature the SS 2, which only appeared in the UK version. The front and back pages show details of Richard G Taylor "Sole Concessionaire for SS Cars for U.S.A." Prices have been over-pasted with new stickers throughout "Prices quoted are Delivered New York". The folder has been reproduced (see end of this Section), but this is a genuine and very rare original. Centre mail fold, slight crease to left front cover and slight dust marks o/w VG. (e£175-200)

L/21 "Introducing the SS 90". 1935. Four-page folder 10 x 9 opening to 20 x 9. Superb photogravure front, rear and side illustrations on centre spread under the caption "A New High-Performance Competition Model". Specs on back. This folder is one of the scarcest pre-war SS Cars items and seldom appears on the open market. I know of only one other in the past 11 years - most copies have "waiting lists!" Twin mail folds one of which has eased for half an inch top and bottom and the other at the top only. Irregular, triangular paper loss 2 x 0.5 top left. Not a perfect specimen, but still a very rare folder for a very rare car. Good. (e£350-400).

L/22 SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75 ins. (JC/30). Thick pale beige card cover with metallic foil silver and maroon "SS" winged logo with word "Jaguar" beneath in thick

black ink. This is the launch brochure for the "Jaguar" series of cars. Models covered are 2.5 litre Jaguar 4-door Saloon, Open Tourer; the 1.5 litre 4-door Saloon and the 2.5 litre Jaguar "100". Both the 1.5 and 2.5 litre chassis are shown in detail. Principal illustrations are by Connolly with a cut-away of the 2.5 litre Saloon by Forgeron. Heavy tissue paper interleaving between cover and brochure pages is present. Some loss of silver foil to winged logo and some slight dust staining on front cover. Pencil inscription at top right of page 1. Other pages generally clean and unmarked with binding cord clean and intact. Some minor creasing and bumps at upper and lower rh corners o/w VG. (e£180-220)

L/23 SS Jaguar sales brochure 1936. 16 pages, 14 x 9.75 ins. (JC/30). A second copy. Internally generally clean, but with overall edginess. Binding cord present and tight. Covers are spotted and dusty. There is some loss of silver foil to the logo (as usual) and the tissue interleaving is lacking. Good. (e£150-180)

L/24 SS Cars intermediate sales brochure 1937. 14 x 9.75. Cover and contents identical to the 1936 brochure above, apart for a four-page insert bound into the centre pages "Jaguar Models - Improvements for 1937". This contains up-dated specs for all cars in the range and a modified version of Forgeron's cutaway drawing (without attribution) of the 2.5 Saloon showing the 1937 improvements. There is some loss of paper from the thumb tab at the top of the "Improvements" section. Other pages show some dust stains and minor finger marks where the pages have been turned, o/w the interior pages and the covers are in good condition. The winged "SS" logo is in particularly clean and undamaged condition. Near Fine. (e£175-200)

L/25 SS Cars range for 1937. 16 pp. 14 x 10. (JC/30). This fine pre-war brochure covers the 2.5 litre Saloon, the Open Tourer, the 2.5 litre Chassis, the 1.5 litre Chassis. Contents include Harold Connelly's fine art work, specs, photography of engine, gearbox, interior and toolkit. The Saloon model is of course the one launched in 1936 with its distinctive wing-mounted spare wheel. There are two unique features of this brochure. The first is the gold-embossed Jaguar's head on the cover with the company's first stab at a motto: the Latin phrase "Celeriter et Silentio" [Swift and Silent]. The second is the company's first depiction of the feline in its main-stream brochure with a dramatic and very cross looking jaguar exiting right from the first title. Sadly this very striking image is not credited. Cover browned and embossing slightly rubbed. Cover also a little edgy and bottom rh corner has been bumped with quarter-inch loss. Interior Fine. (e£200-250).

L/26 SS Cars sales brochure 1937. 16 pages, 14 x 10. (JC/30). A second copy. Thick dark beige car cover with darker brown central plate and word "Jaguar" under a gold embossed Jaguar head logo with motto scroll underneath. Pages are generally clean and unmarked apart from some minor finger marks and a faint transfer stain on page 8. Cord bindings gave way to staples in this year and these have rusted as usual, causing the centre pages to ease. Cover is in generally good condition with a vertical mailing crease, minor bumps to upper and lower rh corners and slight loss of gold ink to the logo o/w VG. (e£175-200)

L/27 SS Cars supplementary sales brochure for 1939. 8 x 10.25. Leaf green thin card cover with dark green panel showing "Jaguar 1939 Models" and along the foot of the cover "SS Cars Limited Coventry". Centre pages fold out to right and left giving a four-page spread (at foot of JC/31). Models featured are the Saloon and Drop-Head Coupe with 1.5, 2.5 and 3.5 engines along with the "100" Sports model offered with either the 23.5 or 3.5 litre engine. Four models are illustrated the 3.5 litre Saloon, the 2.5 litre Drop-Head Coupe, the 12.5 litre Saloon and the "100" Sports. Sl damp mould to top rh corner of page 1. Rs w some transfer to the papers o/w VG. (e£100-120)

Lots L/28 to L/33 Intentionally omitted

Paintings, Posters, Prints, etc

L/34 A drawing of the 1938 model year SS Jaguar 1.5 litre chassis. Extraordinary detail. **An original work by Frederick Gordon Crosby and initialled by the artist.** This work appeared on page 555 of the 24 September 1937 issue of Autocar and a copy of that magazine is included with this Lot.

Gordon Crosby was the premier pre-war motoring artist. His draftsmanship and eye for line was excellent. However, in the view of this writer and others, it was his ability to capture the dash and drama of motor sport that has never been equalled. Gordon Crosby's unique and enduring contribution to the Jaguar ethos is, of course, the Jaguar mascot which he designed. He also had a soft spot for SS Jaguar cars. He owned four saloons at various times and his son Michael told me he used to enjoy his long continental runs in the cars.

However, notwithstanding these links to SS Jaguars, he only painted a tiny hand-full of the cars. Two of these paintings are in the Company's own collection (see JC/14). His full-colour artwork regularly fetches well into five figures at auction. This Lot therefore represents a very rare opportunity to add an original work by the master to your own collection and at a most reasonable price.

The work is in soft pencil highlighted in white gouache on heavy grey/brown art paper. It has been mounted on to a card backing and fronted with a window mount. The image revealed by the window is 27.5 inches by 18.5 inches. The overall size of the mount is 32 inches by 24 inches. A 4.5 inch tear top left touches the image at the radiator. This has been professionally repaired with archival tape. There are other minor tears, also repaired, and some slight staining at bottom right. None detract significantly from the quality of this unique work, which would repay gentle restoration followed by full framing and glazing. (e£1500-£1700)

L/35 The original artwork for the SS 1 Airline Saloon that appeared in the 30 September 1934 issue of Autocar. Pen, ink and wash. **By Max Miller and signed by the artist.** As well as the central image there is a "remarque" showing the rear of the car. Window-mounted and ready for framing. 32 x 22 overall with the image being 27 x 16. Max Millar (1890-1973) was one of the most talented technical illustrators working in Britain from the 1930s through to the early 1960s. He worked principally for Autocar (from at least March 1929), producing extremely detailed cutaway views of the new cars as they were launched. He was still working in 1963 when a signed cutaway of a Ford gearbox appeared in a factory advertisement. Unique. Superb. (e£500-700)

L/36 The original artwork for the SS 1 Coupe that appeared in the 7 September 1932 issue of Autocar. Pen, ink and wash. **Also by Max Miller and signed by the artist.** As well as the central image there is a "remarque" showing the rear interior of the car. Window-mounted and ready for framing. 32 x 22 overall with the image being 27 x 16. Also Unique and Superb. (e£500-700)

The following four items are all mounted illustrations extracted from the 1935/36 brochure – Lot L/23 above. This was a key year for the Company, as it saw the launch of the Jaguar name for the range. All illustrations are by the artist Harold Connelly. Harold was best known for his pre-war brochure work for MG and this fine commission was the only one he secured from SS Cars. Each has a "pencilled" remarque in the background, appropriate to the car depicted. All are mounted in cream Bristol board, ready for framing. All are Fine. All are estimated at £20-30. The cars depicted are as follows:

L/37 The 2 1/2 Litre Jaguar '100'

L/38 The 2 1/2 Litre Jaguar Open Tourer

L/39 The 2 1/2 Litre Jaguar 4-Door Saloon

L/40 The 1 1/2 Litre Jaguar 4-Door Saloon

L/41 A mono drawing of an SS 100 after Harold Connelly. Printed on grey-tint paper, slightly larger than the catalogue image above. Framed in narrow black wooden frame and glazed. 15.5 x 6.5. Darker line runs across the base, but this could be dealt with by reframing. VG. (e£10-15).

L/42 The 2 litre Jaguar Saloon. An original b/w photographic showroom print c1948, of a Mk IV outside a tall wall in a rural area. 18 x 23. Still in its original black wood frame. Some spotting but not significant. A rare survivor. VG. (e£60-70).

L/43 A John Beecham airbrush painting of the Austin Swallow from the Jaguar Company catalogue series. Reproduced onto a plastic background within a red painted wooden frame. 12 x 9. The whole then sealed under a layer of clear lacquer. Unusual. (e£5-10).

L/44 A motorcycle from the 20s with a Swallow side-car mounted alongside. A cut-out paper full-colour image sealed onto a wooden base by a layer of clear lacquer. 5 x 10.5 overall. Fine. (e£10-15).

L/45 SS 100 Barn Find by David Player. The one we all dream about!. Full colour print. 18 x 11.5. SS 100 rusting in the gloom. (JC/114). Preserved on board backing with plastic sleeve protector. Mint. (e£15-20)

L/46 A portfolio of items related to SS 90 cars. Over 10 sheets. (e£15-20).

Models

L/47 A repainted Meccano "Modelled Miniature" no 22b. In other words, the sports coupe model within the six-item Set 22, that was released by Meccano in 1931 to complement their Hornby Dublo model railway range and was based on the SS 1 sports saloon. This set preceded the "Dinky Toys" models from the same company, which were not launched until 1934. The die-cast body, the axles, the wheels and the tin-plate radiator shell are all original. The pin securing the top of the radiator shell appears to be newer and was probably added at the time of the re-paint. The body has been carefully stripped using dilute stripper. There are none of the characteristic signs of the use of an excessively strong stripper. The body and wheels have then been repainted and the radiator shell carefully refitted. Very rare, even as a re-paint. Fine (e£200-250)

L/48 DG Models. 1938 SS dhc. Die-cast metal. Two-tone green with black hood. Front bumper nudged o/w Mint. Boxed. (e£40-50).

L/49 1936 SS 100. The yellow (Y-1) Matchbox 'Models of Yesteryear'. Contained in box with 'Ye Olde King's Head' frontage. Mint/Boxed. (e£5-10).

L/50 Burago model of SS 100. Scale 1:18. Overall length 9.5. Reg. no. DLX 801. Unboxed. Fine. (e£10-15)

L/51 Matchbox model of SS 100. Red ots. Scale 1:50. Made in Macau. Unboxed. VG. (e£5-10).

L/52 Models of Yesteryear, a 1:43rd Jaguar SS100 with a light grey body shell, registration DLB 185, detailed interior and fittings. Mint and boxed. (e£10-15)

L/53 Models of Yesteryear, 'Matchbox' a 1:38th Jaguar SS100 with a yellow body shell, registration DLB 185, detailed interior and fittings. Mint and fitted in a street scene display box. Unboxed. (e£10-15)

L/54 Models of Yesteryear, 'Matchbox' a 1:38th, 1936 Jaguar SS100 with a dark green body shell, registration DLB 185, detailed interior and fittings. Mint and boxed. Unboxed. (e£10-15)

L/55 Jaguar SS 100. 1/16th Gakken plastic model kit. Code no. 8. All components in plastic packaging including tube of polystyrene cement. Hbk present and unused. There is no date on either the box or the hbk. The box is bruised and creased with internal parcel-tape reinforcement, however no damage has been done to the components. (e£10-15).

L/56 Bburago, a 1:16th a 1937 Jaguar SS100, having grey livery, red interior excellent under bonnet detail and bright work, registration number DLX 801. Very good clean condition. Unboxed. (e£20-30)

Photos

L/57 SS 100 reg. no. FGW 804. Large mounted photo of car outside workshop. In immaculate condition, presumably just restored. 20 x 16. VG. (e£30-35).

L/58 SS100, a side view of a competition roadster, race number 120 outside of the starting enclosure at Goodwood, Typed label on the rear 'K. Edwards Goodwood, 6th May, 1950'. 3.5 x 5.5 inches. (e£10-15)

L/59 SS100. A publicity side view of the unique coach-built dhc that first appeared at the 1938 Motor Show. Rubber stamp of Lansdown photography verso, some scratching and tape remains on the surface. 6 x 8 inches. (e£15-20)

L/60 Two photos 10 x 8 of the SS 100 image in the black 1939 and 1940 brochures. Fine. (e£5-10 the pair).

L/61 Two brochure photos, 10 x 8, of the SS 1 Saloon, one head-on and one side shot. Fine. (e£5-10 the pair).

L/62 1936 SS Tourer photo 9.5 x 7. Auctioned by Christie's at Beaulieu, 8 Sept 1990. Press photo with caption pasted to the back. Fine. (e£5-10).

L/63 The unique SS 100 FHC shown at the 1938 Car Show. An older photo of what appears to be an airbrush painting of this unique car. Editorial scribbling on the back. In Fine condition. (e£10-15).

L/64 SS 100 shot from directly overhead. 4x6.5 ins. Dark bodywork and interior. No identification. Fine. (e£5-10)

L/65 1934 SS 1. Works photo side-on against white background. 8.5 x 6.5 ins. Sl creasing on rh side. Later print. Good. (e£5-10)

Magazines

Pre-war bound editions of Autocar. These are all fully bound in black buckram in heavy card covers. Each is annotated on the spine. Each is 8 x 12 and each is over 4-inches thick. There are 13 issues of the magazine in each vol. and there is a full index at the beginning of each vol. Unusually all magazines have been bound inclusive of the cover and all advertisements as well as the editorial pages. This means that the colours of all covers and internal illustrations are bright and fresh, having been screened from daylight for the past 70 years. Inevitably, there has been a degree of age-browning of the internal pages but this rarely extends beyond the margins. Of course, these magazines cover the full motoring scene. However, a skim-through each vol. indicates that there are Jaguar RTs, articles, adverts or suppliers' adverts every 1-2 issues. Please note that unlike today's anaemic offerings, each magazine included up to 70 pages of adverts, plus 50 pages or more of editorial and a similar no. of classified ads. All covers are Good, all internal pages are Good to VG. All vols. are estimated at £100-150 each.

L/66 1934: Jan – Mar. Title page of this vol. is noticeably torn and creased. However, with care, it should be recoverable.

L/67 1934: Apr – June

L/68 1937: Jan – Mar

L/69 1937: Jul – Sept

The following selection of pre-war and war-time motoring magazines is a most unusual gathering. Everyone has an article on SS Cars, a RT, advertisements or a cover illustration. Condition is Good to VG, though there is the inevitable age-browning of the paper and some RS. Significant variations are noted. All are Good or VG. All are estimated at £10-15 each.

L/70 Light Car and Cycle Car, 3 May 1933. Two-page article on the SS II.

L/71 Motor Sport, 1933. Article on the SS I coupe.

L/72 Autocar, 6 Oct 1933. Buyers' Guide for 1934 Models. The 1934 SS programme with several pages of SS dealer ads. Spine missing, replaced with old sellotape, back cover loose.

L/73 Motor, 19 March 1935. Article on SS I dhc.

L/74 Motor, 23 April 1935. Dramatic silver cover of SS I Airline Saloon, echoing the principal Range brochure for that year. Also 2-page RT.

L/75 Autocar, 23 Aug 1935. RT SS I 4-light Saloon.

L/76 Autocar, 21 Aug 1936. Article on SS range. Green-tone double-page fold-out ad and photogravure of cut-away drawing 'A revised SS Jaguar chassis'.

L/77 Autocar, 23 Oct 1936. The Olympia Show Review issue. Spine weak and reinforced with sellotape.

L/78 Practical Motorist, 3 April 1937. Cover and RT of the 2.5 litre SS Jaguar.

L/79 Speed, May 1937. Short article on SS Car Club Meeting at Donnington, 17 April 1937. Excellent photograph of William Lyons beside the winning SS 100.

L/80 Motor, 25 May, 1937. Full colour head-on shot of Saloon below SS winged logo on front cover. The lower half of the front cover of this issue has the head-on image of the Saloon.

L/81 Motor, 18 Oct 1938. Show Review issue. Half-page article on the unique SS 100 fhc.

L/82 Autocar, 21 Oct 1938. Earls Court Show Review no. Full colour cover showing Jaguar saloon side-on.

L/83 Motor, 14 March 1939. Four-page article on the Company and the cars. Four-page card pull-out, b/w and spot blue, and a large no. of ads from SS suppliers and dealers. The cover of this issue is remarkably fresh and clean. The staples are also clean and it probably warrants a 'Fine' grading.

L/84 Autocar, 24 March 1939. Striking cover of the Gordon-Crosby Version 1 on the radiator cap of a saloon.

L/85 Autocar, 28 July 1939. Three-page Review of the SS Jaguar Programme, plus numerous supplier and dealer ads.

L/86 Autocar, 5 Jan 1940. RT of 2_ litre saloon. Please note that these war-time issues were noticeably thinner and more like the magazines of today. In particular, classified and other ads were sharply reduced.

L/87 Autocar, 5 Feb 1943. Brief 11/2-page article on the 21/2 litre SS 100.

L/88 News & Technical Bulletin. The magazine of the American-based Classic Jaguar Association. Broken run of 21 copies ranging from 1979 to 1998, plus the 1995 membership list, the SS 1, SS 2 & SS Jaguar register 1932-40 and publications lists for 1976 and 1986. Much fascinating info about members and their cars. Good to VG. (e£10-15).

L/89 A selection of 7 original pre-war ads, magazine covers and articles featuring Swallow and SS Cars from 1930 (Swallow Morris) to 1939 (The Redfern Coupe de Ville on the SS Saloon chassis). Most are b/w and most are Good or VG apart from the Redfern cover which lacks the top rh corner. The image is not affected. (e£10-15).

Books

L/90 - Jaguar (SS) Cars 1931-1937, 66 pp. Beige colour illustration of SS 100 - GRA 100. 24 articles covering: SS 1, SS 2, Airline, SS Jaguars, SS 100. (e£5-10)

Technical Publications

L/91 Specifications and General Data for 3_, 2_ and 1_ litre Jaguar 1938 models. 3.5 x 5. 32 pp. A salesman's hbk with basic specs, line-drawings showing interior and exterior dimensions. Covers saloons, drop head and SS 100 models. Five blank pages at the back for notes. The final page has pencil inscriptions. Dark green leatherette with the titles rubbed off the cover. RS have caused the pages to separate from the cover. VG. (e£50-60).

L/92 SS Sports 1933 Instruction Book. Covers SS1 and SS2 models. 79 pages. 6 x 9.75. Green card covers with stylised swallow's wings motif. Has seen much use with the usual staining and finger marks throughout; but it is complete and a rare offering. The chassis lubrication chart at the back has split but both halves are present. Staple binding intact and reasonably tight. Minor rs. Both wiring diagrams are present and intact. As is usual for this era, this book is a de facto workshop manual with major mechanical work dealt with and useful photos of stripped-down components – so useful at assembly time! This is the first Instruction Book produced by SS Cars for their own cars, thus a key item in any SS Cars automobilia collection. Good (e£100-130).

L/93 SS Sports 1933 Instruction Book. 6 x 10. 79 pp. A second copy. The early pages are Good. There is a 3-inch tear across pp. 27 and 28 which will be an easy repair. Pp. 31-50 have eased from the rs. Pp. 73-79 are edgy with some loss of paper that does not affect the text. The lubrication diagram at back has separated across the first fold and partly separated across the second but is complete. The wiring diagram has similarly separated across the first fold but the second fold is largely intact. The cover overall is edgy and rubbed with some finger-marking. The title page is in similar condition. Notwithstanding the general condition of this book, it is a rare item and, as is so often the case from the era when owners did most of their own servicing, this book has obviously spent time under the car! Fair to Good. (e£70-100)

L/94 Instruction Book for the SS 2.5 litre and "100" Jaguar models. 1936. 69 pages. 6 x 9.75. Covers the 2.5 litre models along with the 2.5 litre SS 100. Bottle green card covers with sage green label. Cover sl bumped at top rh corner o/w fine. Pages have eased from cover but would easily glue back. Title page rubbed. Some pages snagged at top rh corner, but text and illustrations not significantly affected. VG, near Fine. (e£80-100).

L/95 Instruction Book for the SS 2.5 litre and "100" Models. 1936. 62 pages, 6 x 9.75. A rare proof copy with plain brown card covers and several blank pages where charts or illustrations have been omitted. The five-page UK and international listing of SS Dealers is also omitted. A most interesting curio for the SS car enthusiast. VG. (e£40-50).

L/96 Instruction Book for the Jaguar 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938-9-40. 86 pages, 6 x 9.75. Print date: 1.10.48. Black card cover w grey label. This is the post-war edition of the handbook. Binding is tight. Cover is well dust-stained. Pages are intact and with intermittent finger marks throughout. Pages 40/41 (Correct Adjustments) are particularly heavily marked but bear useful manuscript annotations for valve openings and closings before and after TDC/BDC. Interestingly a print-out of a brake test carried out at Rochdale Corporation Transport, Mellor Street, Rochdale on 1 October 1960, is inserted into the book. The car registration number is ETV 663 (a Nottingham number) and the mileage is shown as 1000. The book is a complete and well-used copy that would be ideal for the garage rather than the study. Fair to Good (e£20-40).

L/97 Instruction Book for the SS 2.5 litre and "100" Models. 1937. 70 pages, 8 x 9.75. A lesser copy. Cover stained and detached. All pages present but loose, with four photocopied replacements: 54-55 and 69-70. Poor. (e£10-20).

L/98 Instruction Book for the 2_ litre, 3_ litre Jaguars and '100' model. 1938-39. 6 x 9. 72 pp. Black card cover w grey paper label. Two sl rust spots on label. Cover v sl creased. Title page rubbed o/w contents are clean and unmarked. Cover easing sl from spine. VG. (e£70-90).

L/99 Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models. This is the 1938 edition with a sticker over that date, now showing '1938-39'. 6 x 9. 71 pp. Apart from a degree of rubbing on the title page and the back page, this copy is in VG condition. The spine has been reinforced with what looks to be black electrical tape. Good to VG. (e£70-90).

L/100 Instruction Book for the SS 2.5 litre Jaguar; 3.5 Litre Jaguar and "100" Models. 1938/39. 72 pages, 6 x 9.75. Black card cover w grey label. Title page has "1938-9" sticker pasted over original date of 1938. Cover eased from pages, but an easy repair as spine is intact. Title page rubbed but other internal pages unusually clean. VG. (e£80-100).

L/101 Instruction Book for the 1_ litre Jaguar 1938-39-40. 6 x 9. Cover rubbed and w finger-marks. Other finger-marks intermittently throughout particularly p. 52-53. Good. (e£10-15).

L/102 Instruction Book for the Jaguar 2_ litre, 3_ litre and '100' models. 1938-9-40. 6 x 9. 86 pp. Dated 1 Oct 1948. The post-war edition of this series of instruction bks. This one has a previous owner's inscription on the title page: 'Anthony J.M. Nugent, 10 Oct 1953'. This book is in exceptionally Fine condition, neither the cover nor the label are rubbed. Apart from the inscription, the title page is clean and, so far as I can see, the book itself is unopened. Fine nr Mint. (e£75-100)

L/103 Instruction Book for the SS Jaguar 2.5 and 3.5 litre and SS 100 models. 1938-39-40. 6 x 9. 62 pp. Text in Good condition. Cover has been removed and the grey label stuck onto a first title page. The whole then professionally bound in black leather with gilt annotation on spine 'Instruction Book Jaguar SS 100'. Red endpapers. Some evidence of a label having been stuck on the front cover. A careful and unusual enhancement of this book. VG nr Fine. (e£70-90).

L/104 Instruction Book for the Jaguar 2.5, 3.5 and '100' models. 1938, 1939, 1940. 86 pp. 6 x 9.5. Printed by Adams Brothers & Shardlow Limited. Dated 1.10.48. Grey label on black card cover. An unmarked copy in very good condition. None of the usual finger marks or pencil/pen annotations apart from the figure '19' on the cover and 'No. 19' on the title-page. The text body has become detached from the cover but this will be an easy repair. VG. (e£70-90).

L/105 Instruction Book 1939. Covering the 1.5 litre, 70pp 6 x 9 and a buff card cover, good clear illustrations, general descriptions of the engine and chassis etc. Much soiling to the cover and page edges, good working copy. Fair. (e£10-15)

L/106 Instruction Book for the SS 1.5 litre Jaguar. 1940. 74 pages, 6 x 9.75. Mid-brown card cover w white label. Front and rear covers detached but present. Page binding loose, but all present and largely clean and unmarked. Good. (e£20-25).

L/107 1.5 litre - Spare Parts Catalogue covering the 1.5 litre models from 1938 to 1946. An 82pp and blue cover with detailed listings and excellent component cut-aways and drawings; some red ink manuscript lining to the content and some wording on the front cover, but clean and useable. (e£20-30)

L/108 SS Jaguar Lubrication Chart. 1938. For 1.5, 2.5, 3.5 and "100" models. 22.5 x 17. Correction label at top lh corner dated September 1946 and advising that Castrol XL is not recommended for the engine and gearbox in summer and winter. Some grease stains and weakening at the creases. Good. (e£15-20).

L/109 'R.A.G. Limited All British Carburettor' as fitted to the SS. A small 4pp leaflet describing and illustrating the carburettor (sic), referring to tuning and jets together with 'setting for the S.S. car' with a small red printed over-flap titled, 'setting for the S.S. II car. VG. (e£10-20)

L/110 Instruction Book 1938-9-40. A Classic Jaguar Association Technical Reprint No 23 of 1962 and covers the 2.5, 3.5 and 100 models, 62pp 6 x 8 with a black leather cover, good clear illustrations, performance data, location and correction, general descriptions of the engine and chassis etc. Sound copy with minor soiling to the edge of some pages, cover with a little surface loss but sound. Good nr VG. (e£20-30)

L/111 The Automobile Engineer, Jan 1937. Includes 3-page article on body construction including SS Cars. One photo in particular demonstrates the extensive timber-framework that underpins the body. Good. (e£10-15)

L/112 The Automobile Engineer. Vol. XXVII, No. 363, Oct 1937. 13.5 x 10. A large foolscap publication which includes 7-page article on the 2.5 litre Mk IV Saloon and dhc. Illustrated by photos and line-drawings. A detailed and informative piece. Cover dusty and rubbed. Internals clean and unmarked. VG. (e£10-15).

The following three items relate to Standard cars. Owners and enthusiasts for pre-war SS Cars will know that a substantial number of parts are common. All three items show signs of heavy use in the workshop but all are still perfectly useable.

L/113 Flying Standards. 1937 parts and price list. 11 x 8.5. 93 pp. (e£15-20).

L/114 Flying Standards 1938 parts catalogue. 10.5 x 8. 88 pp. (e£10-15).

L/115 Standard & Triumph spare parts 1946-7. 11.5 x 8.5. 124pp. plus 16 pp. annotated line-drawings. Useful for parts identifications. This book is particularly well worn but fully legible. (e£5-10).

Swallow Mascots

L/116 Swallow Mascot. A chrome-plated copy of a mascot described above. Much detail lost in the copying process. Fine. (e£15-20).

L/117 Desmo Swift. The larger version with a wingspan of 3.5. Desmo stamped on mounting and copyright stamped underneath the bird. Although this has clearly been mounted on a motor car, it is in excellent condition with only the slightest rubbing of the original nickel-plating. Both wing-tips droop sl, probably the result of over-enthusiastic polishing. VG nr Fine. (e£30-40).

L/118 A small Swallow Mascot. 2-inch wingspan and 3.5 beak-to-tail. No stamping. An unusual mounting whereby there is a hole drilled through the tail and that would be secured to a radiator cap by a bolt. Requires replating. Good. (e£10-15).

L/119 A brass Swallow Mascot mounted on a brass ball on a brass radiator cap. This is the version marketed in the 20s and 30s as a 'Bluebird'. The wingspan is 4, and it is 4.5 beak-to-tail. The head is sharply to the right. Definition is good, though it has obviously been polished. The dechroming was effective and there is no trace. The radiator cap has been filled with lead to provide a secure base for the mascot. Good. (e£20-25).

L/120 Swallow Mascot. A chrome-plated mascot mounted on a tapered post. Wingspan 7, beak-to-tail 5. This is a highly detailed mascot and has probably not been mounted on a car, as there are no signs of the corrosion or coating that usually results. The bird is in flight with its head pointing straight ahead and the 2 tendrils of the characteristic swallow tail flow out behind in parallel. Fine. (e£40-50).

L/121 Swallow Mascot. A most unusual mascot, crafted in finely detailed dark metal. Wingspan 3, beak-to-tail 5.5. I have not been able to identify the metal. Surface above is polished, surface below is not. The bird is diving and the mount is a deeply-cut plinth that the bird's chest rests on. The head faces forward and the wings are swept back, as it is the tail which has a notable 'V' effect. An unusual item in VG condition. (e£20-30)

L/122 Desmo Swift. This is the smaller version with a wing-span of 2.5. Desmo stamped on the mounting and copyright underneath the bird. The Swift and Swallow are of the same bird family and these mascots were often used on the front of Swallow cars and side-cars. Would repay replating. VG. (e£15-20).

L/123 Swallow Mascot. An unusual mascot with the wings and tail in chrome-plated pressed metal and the head and body in bakelite with red inset plastic eyes. The mounting post is a single brass threaded post with nut included. V sl staining on the bakelite chest of the bird o/w in good condition w only minimal peeling of the chrome plate. Good. (e£30-35).

SECTION M – MARK IV AND MARK V

Brochures

M/1 Mark IV Drophead Coupe. (1947/48). Four page folder, 9.5 x 12. (JC/33). Mono illustrations with spot red and metallic gold colour. Detailed specs on back. Shows horizontal mailing crease, some rubbing and the manuscript inscription in red at the top of the front cover "Export Only". Good (e£20-25)

M/2 Jaguar Drop Head Coupé. Four-page card folder. 9.5 x 12. (JC/33). Lesser copy. Folded twice and rubbed. Poor. (e£5-10).

M/3 'The New Mk V Jaguar - Preliminary Announcement'. (JC/33). A double-fold six-page folder announcing the new Mk V dhc. 9 x 11 opening out to 27 x 11. One-page article by Bill Haynes 'Salient features of the Mk V Jaguar'. Specs on back. Rubbed. Good. (e£10-15).

M/4 A second copy in similar condition. Good. (e£10-15)

M/5 Brown card wallet. 14 x 7. With Jaguar winged logo and title on front cover inside frame. Contents are 4 full-colour illustrations, 14 x 7, showing the 2.5 litre Saloon, 3.5 litre Saloon and illustration of the DHC with the hood open and closed. The illustration with the hood open has the manuscript annotation '3850.00' (pres. US dollars). Each has detailed specs on the back. Illustration Fine, wallet Good. (e£40-50).

Paintings, Posters, Prints, Photos, etc.

M/6 Mk V print. A tightly cropped low image from the rear left in a similar style. B/W apart from the direction indicator. Framed and glazed. Overall 28 x 20. Image 25 x 11. Signed on original lower left 'C.J. 89'. Fine. (e£20-25).

M/7 Two photos of what looks like a clay model of the Mk IV Saloon. 8 x 6.5. Stamp on rear, 'P.W. and L. Thompson Limited, 44 Bayley Lane, Coventry'. Unusual. Fine. (e£10-15 the pair).

M/8 Jaguar Mark IV Saloon, registration JP 5840, photograph card, with a lady standing by the car holding the passenger door open. 4.5 x 6.5 inches. (e£5-10)

M/9 Photo of Mk V EOH 370 Saloon parked in front of Wappenbury Hall, Sir William Lyons' house. No information on reverse other than 'Mk V' but almost certainly a factory photograph. 10 x 8. Fine. (e£5-10).

M/10 Photo of Mk IV Saloon in front of some imposing civic building. Date stamp 7 April 1941. 10 x 8. Stamp on rear of Gale Photography, 3 York Bldgs, Adelphi, London WC2. Corners nudged, top rh especially so. Nonetheless a crisp contemporary photo. VG. (e£10-15).

M/11 Photo of Austin Swallow Saloon with 'Pen-nib' paint job. Slimly elegant art deco Swallow mascot. 9 x 6.5. Editorial markings on back. (e£5-10).

Hardware

M/12 A Jaguar radiator insignia for the Mk V 3.5 litre, having the Wilmot Breeden logo and number 7/2357/1 verso and a wing span of 8 ins. The chromium-plating is in fair condition with some pox marks, the black enamel for the Jaguar wording is good but the 3.5 scroll has several small chips, both the latter are missing a rear mounting tag. (JC/158). Fair. (e£30-50)

M/13 A Jaguar radiator insignia for the Mk V, 1.5 litre, having the Wilmot Breeden logo and number 7/2144/1 verso and a wing span of 8 ins. The chromium-plating is in fair condition with some pox marks, the grey and black enamel for the Jaguar wording and 1.5 scroll is good. (JC/158). Fair. (e£30-50)

Technical Publications

M/14 Jaguar Mk V Service Manual Saloon & Coupé models 1949 – 1950 2_ and 3_ Litre. 9 x 11. A multi-page and photographically illustrated hard card-bound book with nut & bolt grips. Sound condition, save for some thumbled pages and heavily soiled cover, rubbed spine. Good (e£20-30)

M/15 Lucas equipment and spare parts for 2.5 and 3.5 litre Mk V 1949 models. 12-page booklet. 8.5 x 11. Includes dynamo, starter, distributor, instruments, lamps, screen wipers, horn, control box, bulbs etc. Along with description and ordering numbers. Wiring diagrams for home and export markets also included. Cover shows wear. Interior clean. Good. (e£5-10).

M/16 An envelope from E.N.V. Engineering Co. Ltd. containing four blueprints of rear axles. All four are E.N.V. drawings and are dated 9 Jan 1950, 24 Apr 1948, 20 Feb 1950 and 13 Aug 1948. The two early ones are 30 x 20 and the two later ones are 40 x 28. From the dates, I assume these are for the Mk V, possibly Mk IV but I would have thought by that stage, all the Mk IV drawings would have been done. A possible clue is the inclusion of a wiring diagram for the 1939 SS Jaguar 2.5 litre. Unusual. Fine. (e£30-40).

Hardware

M/17 Original Mk V Radiator cap. Replica, pre-drilled for mascot-mounting. Unused and in good condition. Fitted with washer. (e£10-15).

M/18 A Jaguar Cars Ltd chassis plate for the 1.5 litre with a lozenge emblem. Confirming in etched intaglio, Bore & Stroke, CC, Wheelbase etc together with track and firing order, Chassis No 412104, Engine KB3221, and Body B4472. Fire wall mounting holes in each corner. Sound condition albeit it has worn through cleaning. (e£20-30)

Under-estimate Bids

I'm always happy to receive under-estimate bids – I value your opinion.

I only ask that you put such bids in brackets. This will alert me to the fact that I may need to check back with the vendor.

Also, please be realistic. A £5 bid is unlikely to succeed against a £50-£60 estimate. But a £40 might – perhaps even a £35 bid!

SECTION N – XK 120, XK 140 AND XK 150

Brochures

N/1 Advanced Particulars of the New Jaguar Type XK “100” and “120” Super Sports Models” (1948). Four-page folder, 11 x 8.5. (JC/35). Line drawing and details of the XK engine and mono air-brush painting of the car in “touring trim”. Detailed spec of the both models on the back. Usual rubbing of the glossy paper and two filing holes punched at the top. Fair (e£5-10)

N/2 Jaguar Type XK. An early issue of the first brochure for the XK 120. (JC/34). Includes airbrushed paintings of the ots showing the prototype car with the filler-cap inside the boot and other detailed differences to the production model. Details are not given of the XK 100, which feature in the very first edition of this brochure. Cover is crsd and edgy and the spine is torn in two places. Curiously, the lower _-inch has been trimmed off this brochure. Fair. (e£10-15).

N/3 ‘Jaguar XK 120 fhc’. A large four-page fldr. 15 x 10. (JC/35). Glossy paper. Orange panel on front and spot throughout. Being so large and printed on such thin paper, these fldrs are very vulnerable. This one has survived well. There is, inevitably, a degree of creasing and the back page is rubbed o/w VG. (e£20-25)

N/4 Jaguar XK 120 Fixed Head Coupe. (1951). Four-page folder, 14 x 10. Orange title block to front cover and spot orange throughout. Mono airbrush illustration and full specs on back. Minor creasing and one inch tear at foot. Good. (e£15-20)

N/5 ‘An Elegant New Convertible by Jaguar’. Four-page fldr. 12 x 8. (JC/35). Featuring the XK 120 Convertible. Specs on back. Pale-green band on cover and spot colour throughout. Front cover sl rubbed o/w VG. (e£20-25).

N/6 Jaguar XK 120 Super Sport. A small four-page fldr. 8 x 5. Pub. in French by Jaguar’s main distributor in Paris, Delecroix. Cover stamp of the British garage, Monte Carlo. Vertical fold, front cover rubbed, _ inch tear to right. Fair. (e£5-10)

N/7 XK 120 Special Equipment Model. Browntone folder. 8.5 x 6.5. 8 pp. Page of specs, full-page side-on shot of ots in rural setting. Full-page illustration of the XK engine with page of notes on the engine. Rubbed, creased, lacking staples, spine of cover torn in two places. A rare item in Fair condition. (e£20-30)

N/8 Jaguar XK 140 models. A card-covered brochure. 11 x 8. 12 pp. (JC/37). One of the last of the Company brochures to be illustrated principally by the stunning air-brush artwork that had been such a feature of the brochures to this point. Includes OTS, FHC and DHC models plus a feature on the XK engine and colour schemes on the back page. Glossy cover v sl rubbed o/w VG nr Fine. Increasingly rare in this condition. (e£80-100).

N/9 A second copy in similar condition apart from a nudge to the top rh corner of the cover. VG. (e£60-80)

N/10 Advanced Particulars of the New Jaguar XK 140 Models. Four-page folder 10 x 7 opening to 20 x 7. Sage spot colour throughout. Description of the three models on offer inside open 2-seater, dhc and fhc. Illustrations are b/w versions of the illustrations in the full brochure at Lot N/8 above. Specs on back page. Sl edgy and paper coating has eased at top lh edge of cover. Good. (e£5-10).

N/11 “Vorangaben der neuen Jaguar XK 140 Modelle” The German language version of the Advance Particulars folder for this car at Lot N/10 above. Front cover has two dates “1959-60” in ink and “1955” in pencil. Also stamp of N V Lagerwijn, the Dutch distributor o/w VG. (e£10-15)

N/12 The New XK 150 Disc Brake Jaguars. 1959. Duplex p8 thick card folder. 12.5 x 8 opening to 25 x 16. Print ref 18m.2.59.A.E. The seventh and final issue of this folder. V fresh & clean inside. Front & rear covers rubbed. Good. (e£15-25)

N/13 The XK 150 Jaguar Roadster 1958. 14 x 10. p4 folder on thin card. Print ref 60m/12/58 (the second issue). Printer AB & S Ltd. Shows 3 XK 150 models - Standard, Special Equipment and “S” Type. Printed in b/w and blue spot inside and on back. Cover shows monotone black & blue printed on silver ground. This ground is of metallic ink which rubs very easily. This v large folder is also vulnerable to bumps and general edginess. However, this copy has only v sl rubbing and edginess to cover, plus pencil annotation “1958 Model. Recd April 1958”. VG. (e£35-45)

N/14 A second copy in similar condition with sl more creasing but without the pencil annotation. Good to VG.. (e£25-35).

N/15 The New XK 150 Disc Brake Jaguar. Complex fldr. Pub. ref. 40M 4.58.E.E. 12.5 x 8 opening to 25 x 16. (JC/39). White cover with red, silver and black badge and title across the lower half in black on silver band. Dealer stamp on front. Vertical mailing crease. Good. (e£10-15).

N/16 ‘The New XK 150 Disc Brake Jaguars’. Complex card folder. 12 x 8 opening out to 24 x 16. Pub ref 40m 4.58.E.E. Edgy and with some browning. Seam has opened at cross-over. Good. (e£10-15).

N/17 XK 140. The b/w card-covered brochure with red lettering and radiator badge. 11.5 x 8. 12 pages in card cover. (JC/37). A second copy. Spine sl edgy. Top right and lower right corners bmpd. VG. (e£80-90).

Books

N/18 ‘The Jaguar XK in Australia’ by John Elmgreen and Terry McGrath. J.T.Z. Publications, Sydney, Australia. 1985. 10 x 13.5. 371 pp. Copy no 718 of 1000. Bears the **signatures of both authors and Zig Kyzelis**, who handled the layout and design of the book. **Additional signatures include John Goss**, whose signature is dated 16/10/85, and **Frank Gardner**, author of the Foreword and backbone of the competitive scene in Australia in the 1950s and 1960s. Lacking the dw as usual. The cover is v sl rubbed, the spine is bmpd at the top and there is a rub on the back. Internally, there is a degree of spotting on the title page o/w VG near Fine. (e£300-350).

N/19 ‘Jaguar XK 120 – Anatomie eines Kultobjekts’ by Urs Schmid. Self-published. 1999. 270 pp. 9 x 12. The 1st volume of Urs Schmid’s magnum opus. Detailed and highly authentic text accompanied by superb photography, usually of Urs’ own XK 120s. The detail is quite outstanding and, although in German, one of the joys of technical German is that it is largely recognisable to English readers (what else could “Auspuff” mean but “exhaust”!). The best illustration I can give of scrupulous attention to detail is that Urs commissioned a special one-off production run of the Rexine covering used for XK 120 upholstery facing and general trim. This material was then used to bind the book and the accompanying slip-case. A limited edition of which this is No. 104. Supplied in its original mailing box. Mint. (e£100-120).

N/20 ‘The Jaguar XK’ by Chris Harvey. Oxford Illustrated Press. 1978. 8.5 x 10. 246 pp. The first edition of Chris Harvey’s book published by Oxford Illustrated Press before that imprint was taken over by Haynes. One for the Jaguar bibliophile. VG book in sl edgy but Good dw. (e£5-10).

N/21 Profile Publication no. 4 Jaguar XK Series. 10 pp. 7 x 9. A workmanlike booklet by ‘John Appleton’ (a nom de plume of Andrew Whyte). Well illustrated. Good. (e£5-10).

N/22 ‘The Jaguar XK’ by Chris Harvey. Oxford Illustrated Press 1983 reprint. 246 pp. 8.5 x 10. VG/VG. (e£5-10).

N/23 'Jaguar XK – Forty Years On' by Andrew Whyte. Aston Publications. 1988. 119 pp. 7.5 x 9.5. A paperback copy of the book that Andrew was working on when he left us so prematurely. Published posthumously. VG. (e£5-10).

Paintings, Posters, Prints, etc.

N/24 'The 3_litre Jaguar XK 120 two-seater' b/w photographic showroom display poster c1948. 24.5 x 20 with Jaguar winged logo at the head. Image is of an early steel-bodied car with the sl curved windscreen posts. Some creasing in the left and right margins. Does not affect the image and could be dealt with at the mounting stage. VG. (e£50-75).

N/25 A well-executed print of a red XK-120 dhc. Mounted in a glazed clip-on white plastic frame, 20 x 14. Sl thumb-mark top right on the original print and has probably darkened with age. Easily dealt with by re-framing. VG. (e£10-15).

N/26 Jaguar XK 150. A full-colour head-on shot of a red ots on a 40 x 18 poster celebrating Father's Day, Sunday 16 June (year not given). This is a shop display item from the 'Hallmark' greeting cards company. Unusual. Sl surface rubbing. Good to VG. (e£25-30).

N/27 Moody XK 120 poster. 23.5 x 35. Dark green car with aero screen and faired-in mirror. Reg. no. MWK 120 (JC/115). Artist is Andreas Zaretski. VG nr Fine. (e£20-25).

Magazines

N/28 Speed Sport. Magazine of Snetterton Motor Racing Club. Second Edition (undated). Contains road test of XK 150. VG. (e£5-10)

XK Register Newsheet (later the XK Bulletin). Vols 1 and 2 are duplicated foolscap on poor quality paper. Early issues have no covers. Later issues have a front cover only. All are edgy to a degree but all are largely unmarked and clean. From Vol. 3 onwards, they are on glossy coated paper. An unusually large selection in exceptional condition spanning the years 1969-1978. Valuable for the XK enthusiast as many of the cars shown are truly historic. The letters pages alone are worth the price. The editors include Paul Skilleter, Jeremy Broad and Philip Porter, so the quality of writing, layout and content is high. All are in Good to Fine condition. Each Volume apart from Vol. 1 is e£15-20.

N/29 1969/70 Vol. 1 complete. VG. (e£20-25).

N/30 Vol. 2 complete. The last of the duplicated foolscap issues.

N/31 Vol. 3 complete. The first of the glossy A4 publications with spot green cover.

N/32 Vol. 4 complete. Spot colours change from no. 5 with a different one each month.

N/33 Vol. 5 - complete.

N/34 Vol. 6 – complete. Philip Gibbons assumed the editorship from Paul Skilleter with Vol. 6 No. 1).

N/35 Vol. 7 – complete. Vol. 6 No.12 and Vol. 7 No. 1 is a double-issue. Jeremy Broad assumed the editorship from Philip Gibbons with Vol. 7 No. 4.

N/36 Vol. 8 – complete.

N/37 Vol. 9 - complete.

N/38 A substantial qty of duplicates standing some 3 inches high and spanning Vol. 3 to Vol. 10 inclusive. Good to VG. (e£40-50).

Technical Publications

N/39 Driver's hbk for XK 120. 6 x 9.5. 59 pp. Pub. ref. RP5. Has sticker on ifc for brakes and 'Special Equipment' model. Pencil annotations top right of title page (will clean). Front v sl rubbed. Yellow label rubbed and w small nick at 10 o'clock o/w Fine. (e£50-60).

N/40 XK 140 Driver's handbook. Pub. ref. E/101/1. 57 pp. 7 x 9.5. Includes red-top maintenance chart. Manuscript, tyre pressures at different speeds, inside front cover. Manuscript notation of engine no.: G6445/8/S. Chassis no. S804541.D.N. Text generally VG, cover rubbed and with fingermarks. VG. (e£30-40).

N/41 Dunlop car disc brakes for XK 150. Descriptive and Maintenance Notes. 14 pp. 11.5 x 9. Manual DM.1205. A card-covered loose-leaf binder dated 1958. Cover VG, text fine. (e£10-15).

N/42 XK 150 spec. Foolscap-sized three-page roneoed item from the factory with cover-sheet stating: 'The contents of this specification must not be made public until May 22nd, 1957'. Manuscript date at top: 21/5/57. RS but a rare survivor. Two copies. VG. (e£15-20).

N/43 XK 150. Dunlop car disc brakes, descriptive and maintenance notes for the XK 150. Dunlop manual DM1174. 9 x 11.5. 12 pp in clipped card cover. RS. VG. (e£10-15).

Miscellaneous Items

N/44 Pair of "S" badges for the front wings of the XK 150S. NOS. Unusually, both badges have the four retaining spigots at the rear intact. These are often absent or broken. Rare thus. VG (e£30-40).

N/45 Large factory publicity photo 10 x 11 of XK 140 ots outside the Waterside Restaurant at Bray. A lady with a quite extraordinary hair-do hands over the keys to a top-hatted footman in exchange for a glass of champagne. Bumped and creased at the foot. Unusual. Good. (e£5-10).

N/46 A Jaguar Cars Ltd publicity photograph, being a side view of an XK140 (?) coupé. Manuscript negative number verso JA2604 within a red ink rubber stamp. 6.5 x 8.5 inches. (e£10-20)

N/47 Jaguar XK 150. A portfolio of RT reprints of the XK 150 and XK 150S. Included are: 3 from The Motor; 2 from Autocar; 2 from Autosport; and 2 from Road & Track. All different. All VG or Fine. Rare as a collection. (e£20-30).

N/48 XK 150 ots. Two 3-page roneoed foolscap press releases from the factory, one annotated 'The contents of this specification must not be made public until 22 May 1957'. Text of both is similar but not identical. In particular, one has an extra half-page on the 'S' model. Sl dust-stain at the foot of one set of papers o/w VG. (e£10-15 the pair).

N/49 XK 120. A portfolio of RTs on the XK 120. All are contemporary and dated from 1948 to 1954. There are 2 from The Motor, 5 from Autocar, 1 from Automobile Engineer, 1 from Autosport, 1 from the Daily Mail, 2 from Road & Track. Very rare as a collection. Some of these items are scarce, even individually, especially the 15-page reprint of the Automobile Engineer article. VG to Fine. (e£40-50).

Models

N/50 Unallocated in error

N/51 A small collection of parts for the Doepke XK 120 comprising: 4 hubs, 4 tyres and 4 hub-caps. Unused. (e£20-25 the lot).

N/52 Matchbox model of XK 120. Green ots. Scale 1:57. Made in Macau. Unboxed. VG. (e£5-10).

N/53 Corgi, a 1:43rd of a Jaguar XK120 roadster with erected beige hood. Dark brown body colour with chromium plated bright parts, good detail and inscribed on the base. Good condition, unboxed. (e£10-15)

N/54 ERTL of Owersville Ohio, a 1:18th 1948 Jaguar XK120 Roadster with cream paint work, fawn interior, left hand drive steering and good bright work. A nicely detailed engine bay under a lifting bonnet. Good clean condition, unboxed. (e£10-15)

SECTION O – MARK VII, MARK VIII AND MARK IX

Brochures

O/1 Large Mark VII brochure. Australian edition. Creamy card covers pressed to give "pigskin" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages (8 & 9) on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. This brochure was printed by D W Paterson Co Pty. Ltd. of Melbourne. Cover has one inch pen mark top centre and some damp spotting at the foot. RS but only sl affect on centre pages. VG. Unusual. (e£20-25).

O/2 Large Mark VII brochure. Swiss edition. Beige card covers pressed to give "hessian" effect. Black label with "Jaguar" in red. 14.5 x 10. 12pp. Contents follow same format as for Lot O/1 above, but are in French throughout. This edition of the brochure was printed in Switzerland by A. Fricker of Frick near Zurich. Staples are clean. Cover is bumped at top and bottom rh corners and base is edgy, o/w VG. Unusual. (e£20-25).

O/3 Large Mark VII brochure. Uk Edition. Creamy card covers pressed to give "hessian" effect. Maroon label and "Jaguar" in gilt. 14.5 x 10. 12pp. Intro on page 2 has heavy emphasis on the car being powered by the XK engine and a two-page spread on pp 6 and 7 goes into more detail, followed by a further two pages (8 & 9) on competition successes of XK 120s powered by the engine. Other pages give specs, press comments and colour schemes. Sticker on colour schemes page announces that pigskin grain leather is no longer available. Front cover is spotted and rubbed with some dust browning. Title page has some spotting but internal pages are generally clean and unmarked. Sl rs but not affecting the pages. Rear cover has been torn and repaired. Good. (e£15-20)

O/4 Small Mark VII folder. 8 x 4.5. Four-page b/w folder. In French for the Paris-based distributor Ch. F. Delecroix. Printed in Paris. Sl vertical crease and v sl spotting on cover. Unusual. VG. (e£5-10).

O/5 Small Mark VII folder. 8 x 4.5. Four-page b/w folder. The English version of the folder at Lot O/4 above. Additionally titled "Preliminary Information". Unusually clean. VG near Fine. (e£5-10).

O/6 "The Distinguished Mark VII Saloon". 16 x 10. Single sheet of heavy laid paper folded down to 8 x 5. Printed in b/w on one side. For the North American market, notwithstanding the use of the word "Saloon" instead of "Sedan". Two copies. Both sl rubbed on the front and back but will clean up well. VG. (e£10-15).

O/7 Mark VII folder. 8.5 x 11 opening out to 25 x 11. B/w with spot red. Photos of car on cover, centre pages are entirely press comments. Back page is specs and blurb. This is a rare item designed and produced by the Jaguar distributor in Brussels. It is in French throughout. This is the only copy I have seen. There is a horizontal mailing crease and some v sl rubbing on the cover. The internal pages are clean and the back rubbed and spotted. Very rare. Good to VG. (e£15-20)

O/8 Mark VII "M". Four-page folder 12 x 8 opening to 24 x 8. Brick-red cover and spot colour. B/W illustration inside and specs on the back. Front cover shows manuscript date "1955-60" and the back bears the stamp of N V Lagerwijn, the Dutch distributor o/w Fine. (e£10-15).

O/9 'The New Jaguar Mark Eight'. Complex fldr. 12.5 x 6.5 opening to 12.5 x 19.5. (JC/39). Well-known two-tone blue fldr with the superb air-brush illustration of the saloon inside. Vsl rubbed on cover. VG. (e£10-15)

O/10 A second copy. Rubbed and edgy. Fair. (e£5-10).

Technical Publications

O/11 A cut-away drawing of the Laycock de Normanville Overdrive as used in a range of Jaguar cars, especially saloons in the 1950s and early 1960s. **An original drawing by Leonard Clow from the Autocar archives.** Autocar stamps on the back indicate that this illustration appeared in the issues for 15 January 1954 and 26 March 1954, when this equipment was fitted to the Mark VII saloon. 21 x 15.5 inches on board. (e£40-50)

O/12 Dunlop Anti-Skid Unit. Test report 293 on the Mk IX. 12 pp. plus 20 annexes showing photos, line-drawings and various oscilloscope printouts. 9 x 13. Dated Jan 1958, this is an extremely rare item and there can surely have been few copies produced. The introduction is valuable in laying out the methodology of the testing and the variations introduced to examine different conditions. It is entirely correct that Dunlop should contact these tests as the Mk VII was fitted by disc brakes developed by Dunlop's Aviation Division. It may or may not have been relevant that this division was next door to Jaguar's old factory Foleshill in Coventry. VG nr Fine. (e£20-30).

O/13 Mk VII Drivers hbk. Maroon card cover with yellow label. Pub. ref. RP5. 6 x 9.5. 64 pp. Includes sticker on inside cover about brakes. Sl water stain top right o/w VG nr Fine. (e£10-15).

O/14 Mark IX Driver's hbk. Blue card cover w black print. Pub ref E/114/2. 6 x 9.5. 70pp. Contains the Maintenance Chart that is so often missing. Fine/Fine. (e£15-20)

O/15 Supplementary Instructions for Mark VII Cars Fitted with Power-Assisted Steering". Four-page factory publication. 6 x 9.5. Central mailing fold and punched with two holes. Clean. VG. (e£5-10)

O/16 Mk VII Automatic 'Borg Warner' Transmission; two parts bound as one. 9 x 11. Pages 1-90 deal with the original Mk VII transmission and there is a 64pp supplement with its own index. Good text, line illustrations and monochrome photographic figures, many labelled. Pub No E/113/4 no obvious date, editorial generally clean, page fore-edges dirty, penned inscription on the title page, green card cover scratched. VG. (e£20-30)

O/17 Service Manual for the Laycock de Normanville Overdrive Unit as fitted to the Jaguar Mark VII overdrive model. Undated. 18 pages. 8.5 x 11. Print code RP 2. Rubs and finger marks on the cover and several pages, but a very serviceable publication for the garage. Good. (e£15-20).

O/18 Factory PAS service manual for Mk VIII and IX. 15 pp. 9 x 11. Glossy loose-leaf pages within pressed card cover. Printed by W.W. Curtis. Text vg nr Fine. Cover Good. (e£5-10).

O/19 Mk IX Models Spare Parts Catalogue. A beige plastic spring-bound volume with gold tooling. Pub No J.31, issued Feb 1962. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in poor condition, the title page is missing and the plastic cover has a split spine top and bottom. Fair. (e£10-20)

Miscellaneous Items

O/20 Hubcap (wheel disc) part no. C-27134. Enclosed in original packaging. For Mk VII/VIII/IX series of Saloons. Appears unused. Chrome in good nick and will polish up well. Jaguar badge in fine condition. Packaging a little rough but intact. (e£15-20).

O/21 'Gems and Cobwebs' 1:43 scale hand-built model of the 1959 Mk IX Hearse. Lacking the roof decorations but the mascot is present and intact. Die-cast metal and heavy in the hand. Mint. Boxed. (e£25-30).

O/22 Jaguar Mk VII. The bonnet emblem from this car, the only one in the VII/VIII/IX series of Saloon cars that did not bear the Jaguar mascot. The chrome-plating is spotty and there has been loss of the silvering on the word 'Jaguar' on the badge below the growler. The Maker was Wilmot Breedon and their no. is clearly shown on the back: 7/5765/4. Fair. (e£5-10).

O/23 'The New Jaguar Mark VII Sedan for 1951'. A three-page roneoed press release announcing the Mark VII. Background, development and specs. Price shown as \$3,875.00. This is not on company-headed paper but is almost certainly a company item. VG with clean staples. (e£5-10).

O/24 Mk VII. Large photo. 19.5 x 15. A side-on shot of a car posed in front of the Lady Godiva statue in Coventry (JC/111). Beyond the statue is a strikingly nondescript selection of Coventry's buildings. I understand that this was only used briefly in showrooms before Sir William caught a sight of it and banned it immediately. As a consequence, few have survived. Single crease running along the left side of the image for a distance of some 10 inches. This could be trimmed off. VG. (e£20-25).

O/25 Jaguar Mk VII. A small publicity photograph card, showing the front view of the car, no registration number. 'Moss Photograph NY' printed title. 3 x 5 inches (e£5-10)

O/25A Head-on photo of Mk IX, WRW 536. 6.5 x 8.5. A Autocar photograph date stamped 5 Dec 1959. Fine. (e£5-10).

O/26 Head-on photo of Mk VII OTU 350. 10 x 8. Has stamp of Rolls Royce Ltd on back with neg. no. CN 758 and manuscript date 1953 - Mk VII Jaguar. Proof that Rolls Royce kept an eye on what Jaguar was up to! Fine. (e£5-10).

O/27 Jaguar Cars contemporary photo of Mk IX Saloon. 8.5 x 6.5. Includes caption tipped in on back. VSL creasing and pinholes in each corner o/w VG. (e£5-10).

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Don't forget that the text of my catalogue is available on my website as a downloadable and fully-searchable pdf file.

There is also a large selection of full-colour photos of many of the lots. This selection will be enlarged regularly throughout the currency of this catalogue. If you want to see a photo of any lot not illustrated, just e-mail me and I'll post one up there as soon as I can.

Finally, don't forget that from my website, you can also:

- Bid securely on-line
- Order additional copies of this catalogue
- Order copies of my unique book "Jaguar Collectibles"

SECTION P – MARK 1, MARK 2, 240, 340, 420 AND S TYPE

Brochures

P/1 Jaguar 3.4 and 2.4 Litre (Mk I) two-fold folding broadsheet with French text. Good colour illustrations of the saloons and RHD interior. Very crisp clean condition, not dated. (e£10-15)

P/2 Mk I 2.4 litre Saloon. The complex fldr. 10 x 8 opening to 20 x 16. (JC/38). Announces the launch of the 2.4 saloon. Vertical mailing crease. Back cover rubbed o/w VG. (e£5-10).

P/3 Mark 1 2.4 litre Saloon. The German version of Lot P/2 above. Much of the externally visible text is in English, but the main text in the centre fold-out is German. Second foldout carries stamp of N V Lagerwijn, the Dutch distributor. Edgy. Good. (e£5-10).

P/4 3.4 and 2.4 Mark 1 Saloons. The later complex folder featuring the cars with disc brakes. 10 x 7.5 opening to 20 x 22. Distinctive red and back front with "Jaguar" in gold and growler horn-push below. Internally in full colour. Front shows spotting where ink has not dried before the next copy landed. First fold shows stamp of N V Lagerwijn, the Dutch distributor o/w Fine. (e£10-15)

P/5 "L'extraordinaire Jaguar. Sur demande avec freins a disque". Heavy card folder 14 x 9.5 opening to 14 x 19. B/W with spot red. Published in French for the Swiss market. Vertical mailing crease o/w VG. Unusual. (e£10-15)

P/6 "Une nouvelle et fascinante Jaguar - La 3.4 litre." Heavy card folder of similar size and design to Lot P/5 above. Published in French for (presumably) the French market. Uncreased unmarked and near Fine. (e£10-15)

P/7 'Jaguar 3.8 Sedan'. Full-page card fldr for the American market. 11 x 8.5. Full-colour photography and specs at the back. Manuscript notation on cover '1961' o/w Fine. (e£5-10).

P/8 Jaguar Mk II. Full-colour brochure. 12 x 9. 12 pp. in red-brown laminated card cover showing no badges. (JC/39). Printed by W.W. Curtis Ltd. Cover clean and with only sl rubbing. Rubbed ibc. Text clean. VG. (e£10-15).

P/9 Jaguar Mark 2 Models. 12 pp. spiral bound brochure. 12 x 9. Full colour, detailed specs throughout and colour schemes at the back. Lamination starting to lift at edges of covers so only Good. (e£10-15).

P/10 Jaguar Mark 2 Models. (1959). 12 pages. 12 x 9. (JC/39). Features 2.4, 3.4 and 3.8 models. Pale brown laminated cover w white spiral binding. Detailed specs (those for the 2.4 litre model have the word "Solex" underlined in red). Full colour photo illustrations throughout. Colour schemes on ibc. V sl colour rub on rh side of cover under the laminate o/w Fine. (e£15-20).

P/11 Mk II. 12 pp brochure. 12 x 9. Brown laminated front with 3 badges: 2.4, 3.4 and 3.8 litre. Plastic spiral binding. Unusually this catalogue was printed in Belgium by M. Chalot. This company picked up a substantial amount of business from Jaguar during the UK printers' strike. In addition to brochures, they also printed a number of drivers' hbks for the likes of the Mk II. Cover sl rubbed. VG. (e£10-15).

P/12 Mark 2 - 2.4, 3.4 and 3.8 litre. Two single-page fliers. 12 x 9. One for the 2.4 litre saloon and the other for the 3.4 and 3.8 litre saloons. Both have a full-colour illustration on the front (in the grounds of Wappenbury Hall, Sir William's home, if I am not mistaken) and detailed specs on the back. Both carry the

manuscript date "1961" in the top rh corner of the back. Unusually, although both are in English, details of N V Lagerwijn, the Dutch distributor, are printed at the foot of the back page. Seldom seen. VG. (e£5-10 the pair)

P/13 3.4 and 3.8 S Type. Full-colour skirted card folder. 12 x 8.5 opening to 12 x 19. Dark green "silk" effect on the cover. Artwork internally with brief mention of features. Spec on the back. VG nr Fine. (e£10-15)

P/14 3.8 Sedan. Two single page fliers and one four-page folder for the US market. One is b/w the others are full colour. All are VG. (e£5-10 the trio).

Books

P/15 Mark 2 Jaguar Restoration by Peter Simpson. Kelsey 1989. 102 pp. 8 x 12. Reprints of Practical Classics series. Laminated card covers. Fine. (e£5-10)

Paintings, Posters, Prints, etc.

P/16 A full colour Jaguar showroom poster from the late 1950s depicting a green 2.4 litre Mark 1 saloon sweeping down the drive of a stately home. This is from the brush of George Bishop. Measuring 36 ins by 23.5 ins, this poster is a convenient size for either the study or the garage. It is VG condition. Only some slight creasing and a rub in the top margin deny a "fine" rating. Competent mounting and framing will address both effectively. (e£100-150).

P/17 A small and very atmospheric b/w print of a derelict and abandoned Mk II at the side of a canal in some industrial suburb. Mounted, framed but unglazed. Overall 12.5 x 10, image 10 x 8. Signed by the artist but difficult to decipher - 'MiRad?'? Frame dusty but will clean. Print Good to VG. (e£5-10).

P/18 Mark II. A well-executed original watercolour of a blue Mk II Saloon. Mounted, framed and glazed. Overall 14.5 x 11, image 12 x 8. Some sl spotting on the image does not detract. No indication of artist on the work but manuscript annotation on the back is 'Jaguar Mk II. 25/5/83. Edgar Wells'. VG (e£10-15)

P/19 Mk II. A second well-executed watercolour this time of a red car. Mounted, framed and glazed. Overall 14 x 11.5, image 9.5 x 7. Artist not indicated on work but label at the back says 'Jaguar Mk II 3.8. Edgar Wells 9.9.82'. Sl water-stain top left of the mounting can easily be rectified by new mounting. VG. (e£10-15).

P/20 Mk II Jaguar print. Tightly cropped front right image of car no. 253 SD 83. B/W apart from the orange direction indicator. No indication of the artist but signed on the original bottom right 'C.J. 89'. Framed and glazed. Overall 28 x 20. Image 23 x 15.5. Fine. (e£20-25).

P/21 A huge head-on cut-out of Mk II b/w image (JC/116). Car reg. TRL 344. Overall dimensions 37 x 27. There is a hole in the centre of the radiator and I suspect there used to be a clock fitted to this image. An unusual gift for the Mk II man? VG. (e£25-30).

Hardware

P/22 Glazed wooden showroom tray. 19 x 13.5 overall. Print of Roy Nockolds' image of a blue S Type in a Lakeland setting mounted under the glazing. The two handles are fine bronze castings of a version of Gordon Crosby's leaping Jaguar mascot that is unique to this tray. Sl damp ripples in the print where liquid has seeped under the glaze. Also some sl marking from the moisture. Base is secured by small screws and protected by a green baize cloth. The base could be removed to restore this item to VG near Fine condition. As is – Good. (e£20-25 for an easy restoration project).

P/23 A 2.4 litre plastic injected bonnet badge. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

P/24 A 2.4 litre plastic injected bonnet badge. A second item. Part no.: BD 11497. Still in its original BL parts envelope. Mint. (e£20-25).

P/25 A 3.4 litre plastic injected bonnet badge. Part no.: BD 12448. Still in its original BL parts envelope. Mint. (e£20-25).

Technical Publications

P/27 3.8 litre Mark 2 Driver's handbook. Publication no. E/115/10. 84 pp. Printer WW Curtis Ltd. A handbook in VG near fine condition spoilt only by a saucer ring on the cover. Text Mint. Also includes correct maintenance chart. (e£20-25).

P/28 Jaguar 240, Service Handbook, beige card cover, detailed text and line drawings, Pub No E 147/2, not dated. Also a multi-fold Lubrication Chart. Good clean condition. (2) (e£10-15)

P/29 Jaguar 2.4 & 3.4 Litre Service Manual, Section G – Propeller Shafts. A 12pp, A4 supplement with its own card cover with punched holes. Good detailed text and line illustrations. In good fettle, cover a little soiled o/w VG. (e£5-10)

P/30 Service Manual for 2.4, 3.4 and 3.8 Mk IIs. Pub. ref. E.121/5 (4th edition). A largely unused copy with text in clean condition. Section A title page has come loose from the binding and the title page has reinforced binding holes. Cover of binder is dulled but intact. (e£15-20).

P/31 Jaguar Mk II 2.4, 3.4 and 3.8. Service manual (2nd edition). Pub. ref. E/121/2. Pillar-bound plastic fldr containing general info and 14 detailed sections covering the likes of: engine, clutch, steering etc. Title page dusty and thumbbed. Other pages have intermittent thumb-marks throughout. Complete. Good. (e£15-20).

P/32 Jaguar 420 Service Manual. A green plastic ring-bound volume with yellow tooling, a substantial circa 200 page unit, Pub No E.143/1, no date. Good, very detailed text and line drawings, folded wiring diagram in the rear. Excellent condition, albeit a few pages with very light soiling, the title page loose, cover will clean. VG nr Fine. (e£30-40)

P/33 Supplement for 240 & 340 Cars, pub No E.151/1, A4 paper folder with 'Dispose of this wrapper before inserting in the Jaguar Mk 2 Service Manual' on the front, Contents cover engine and fuel system. VG. (e£5-10)

P/34 Mk I. Jaguar Two-Point-Four litre Spare Parts Catalogue. Incorporating automatic transmission, overdrive unit and disc brakes. A green plastic pillar-bound volume with silver tooling; circa 400 pages. Pub No J.26, first published December 1956, this reprinted edition June 1959. For Chassis 900001 onwards (RHD) and 940001 (LHD) onwards. A highly detailed manual, good line drawings and clear text, the whole in clean condition, save for the green title page. Cover spine edge split o/w VG. (e£40-50)

P/35 2.4 Mk 2 and 240 Spare Parts Catalogue. A pale blue plastic spring bound volume with blue-tooling. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. The loose pages in very good clean condition albeit the title page is loose. Plastic cover in need of a wipe o/w VG. (e£30-40)

P/36 2.4 Mk 2 and 240 Spare Parts Catalogue. A pale blue plastic spring-bound volume with blue tooling. Pub No J.33, first published April 1964, this revised edition December 1969. For Chassis (2.4) 100001 onwards and (240) IJ.1001 onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. In delightfully clean, unused condition in its original delivery box. Fine. (e£40-60)

P/37 Jaguar 240 & 340 and Daimler 2.5C. Technical data sheet no. TD41SHT1. Ref. no. BSK4779.SHT.1. Line-drawing on heavy translucent draughtsman's paper (skins). Some markings and creasing. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing, or the Company was a client of an external supplier. Side-on shot with dimensions shown for attack and departure angles, wheelbase and overall length. Unusual. Good. (e£15-20).

Miscellaneous Items

P/38 Launch press pack for the 2.4 Saloon. (JC/173 top right). Black plastic cover with horn-push growler logo and "The Jaguar 2.4 Litre" in gold. Card inner contains the launch brochure, one faded photo, three-page specs (including the special equipment model), three and half page item on the XK engine by Bill Haynes (Chief Engineer and a key member of the design team for the XK engine), fuel consumption chart and copy of Daily Express review of the car dated 28 September 1955. The brochure and press report are edgy and all items show some age, but all staples are clean and overall this item and its content are Good to VG. This is a very rare survivor and only the second I have ever seen. (e£40-50)

P/39 "An Intermediate Jaguar". Factory reprint of Motor road test. Six pages, fully illustrated. Along with roneod price list for 3.4 and 3.8 S Types. Dated 30 September 1963. VG. (e£5-10)

P/40 Announcing the new 2.4, 3.4 and 3.8 litre Mk II models. Single-page press release from Henlys. Dealer press releases from the 50s are increasingly rare. Apart from rust marks top left where a pin has been removed, this is in VG condition. (e£5-10).

P/41 1967 range of Mk II models. 3 pp. letter dated 1 Sept 1966, signed by 'Alan Currie', Executive Director – Home Sales. Covered by compliments slip from the Sales Dept. Gives colour schemes, retail prices, extras. VG. (e£5-10).

P/42 Side-shot of original S Type in rural location. 9 x 7. Manuscript date on back '1963'. VG nr Fine. (e£5-10).

Models

P/42 Eligor 1:43rd of a 1950s Jaguar MkI. Light grey on plastic construction with good detail and inscribed on the base. A left hand drive model in very good condition, unboxed. (e£10-15)

P/43 Matchbox Series No 65. A Jaguar 3.8 MkII sedan, red coachwork in its original box dated 25 Oct 1967. (e£10-15)

P/44 Provence Moulage, 1:43rd model kit of a 1962 Jaguar Mk II, unpainted body with unopened chromium plastic bright parts and components. Mint and boxed with a makers reference KO54. (e£20-25)

SECTION Q – MARK 10 AND 420G

Q/1 'The 4.2 litre Mark Ten Jaguar'. Complex skirted card fldr. 12 x 8.5 opening to 12 x 19. Blue cover with blue car nosing in from top left. (JC/43). Excellent artwork from Frank Wootton of car in woodland setting. Specs on back. Rubbed and sl edgy. Good. (e£5-10).

Q/2 'The New Jaguar 420 G'. The blue complex skirted fldr with silver embossed growler badge on front cover. (JC/41). 12 x 8.5 opening to 12 x 19. Frank Wootton artwork. Specs on back. Cover edgy and crsd. Good. (e£5-10).

Q/3 Jaguar 4.2 Mark 10, handbook, blue card cover, 75pp, detailed text and line drawings, Pub No E/129/1, not dated, together with a multi-fold lubrication chart and a Borg-Warner, 4pp description of the automatic gearbox and its controls. VG. (e£5-10)

Q/5 Jaguar Mark 10, handbook, black card cover, 84pp, detailed text and line drawings, Pub No E/124/4, not dated, together with a 1962 dated two-fold wiring chart and an 8pp amendment booklet for 'later type heating and electric windows'. Good. (e£5-10)

Q/6 4.2 Mk X Spare Parts Catalogue. Pub. ref. J36. Dated August 1965. 323 pp. 4-ring binder. 10 x 11.5. Deals with cars from engine no. 7D.5001 onwards and chassis nos. 1D.50001 onwards (RHD) and 1D.75001 onwards (LHD). Shows infrequent use with occasional manuscript amendments. Text generally Good to VG. Cover intact but could do with a wipe. (e£15-20).

Q/7 Jaguar 420 and Daimler Sovereign. Technical data sheet no. TD36SHT1 Ref. no. BSK4783.SHT.1. Line-drawings on heavy translucent draughtsman's paper (skins). Sl dusty. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether this is a Company drawing or the Company was a client of an external supplier. Side-on shots with dimensions shown for attack and departure angles, wheelbase and overall length. Unusual. Good. (e£15-20).

Q/8 Mk X 4.2 litre. A full set of 20 different wall-charts showing the exploded diagrams from the parts catalogue for this saloon. Each 30 x 20. There are 2 real benefits in these charts: Firstly, the size makes everything crystal-clear. There are certainly times when one almost needs a magnifying glass looking at some of the diagrams in the parts book. Secondly, the nature of the exploded diagrams can be a particularly valuable tool when reassembling parts during maintenance or rebuild. Each part is numbered and cross-referenced to the catalogue for ordering purposes. A most unusual offering and still in their W.W. Curtis Ltd mailing wrapper. VG nr Fine. (e£20-25).

Q/9 Mk X Jigsaw. A small wooden jigsaw 8.5 x 6.5. A yellow car running alongside what looks like the French Riviera. Complete. Good. (e£5-10).

Q/10 How to get the best results from your Borg Warner Automatic Transmission. Model DG.. A 6-page Borg Warner leaflet. Dated Sep 1962. Ref CTP 41212. Dating correct for Mark X. Good. (e£5-10)

SECTION R – XJ SALOONS : SERIES 1, SERIES 2 AND SERIES 3

Brochures

R/1 Jaguar XJ 6. An early edition of the launch brochure, dated 8.69. 12 x 8.5. (JC/44). A substantial 44 page offering with interior and exterior shots in full colour and a complete page of b/w shots showing the prototype under testing. Occasional quadric-lingual captions throughout: English, French, German and Italian. Spec sheet at the rear, also in four languages. Feb 1970 price list and small booklet 'Jaguar XJ 6 – Praise Indeed', a collection of press comments on the car when launched in 1968. Top rh corner bmpd o/w Fine. (e£15-20).

R/2 Jaguar XJ 12. 12 x 8. 10 pages in thick card cover showing dark-brown car no. 'CVC 454L' and red car no 'CWK 212K'. (JC/44). Pub. ref. 26/1 (83303) 8/72-50,000. Flap inside back cover contains spec sheet. Fine nr Mint. (e£10-15).

R/3 Series 2. Full colour brochure with laminated cover and 8pp. 12 x 8. Print code B.L.I.22. In four languages: English, French, German and Italian. Features lhd saloons and 2-door coupe with the XK or V12 engines. Lacking the inserts in the back cover. Two copies both Fine. (e£10-15 the pair).

R/4 XJ Series 3 Launch Brochure. Hardback with d/w. 12 x 12. 40 pp. (JC/47). Each dealership and some VIPs and fleet buyers were issued with a single copy of this hb version of the Series 3 launch brochure. I have never been able to discover exactly how many copies were produced but it is probably less than 1,000 compared with tens of 1000s of the mainstream brochures. It is presented in a glossy card slipcase. Age-browning has affected the d/w but this is chemistry in action, not neglect. The book is nr Mint and d/w is Fine. A scarce item, especially in this condition. (e£30-40).

R/5 XJ Series 3 launch brochure (1979). 12 x 12. 40 pp. A second copy of this limited run Series 3 XJ hb launch brochure. (JC/47). This copy is in Fine condition and the wallet is Good to VG. Scarce. (e£30-35)

R/6 Series 3 XJ Saloons. Pub. ref. LI-164E. 8.5 x 12. 20 pp, most doubled. Black cover with leaper and Jaguar in gilt bottom rh corner. Illustrations show lhd cars so this is clearly intended for the export market. VG. (e£5-10).

R/7 The Jaguar Two-door Saloon Car Range, XJ 5.3C and XJ 4.2C. 12 x 8.5. 12 pp. Full-colour brochure with interior and exterior shots of both models and detailed specs on the last two pages. Fine. (e£10-15).

R/8 1980. Jaguar Series III. US. XJ. 4-page folder. Boring white outside, stunning side shot of BRG saloon inside. Portrait. Ref no 50M 4/80. 3 copies. (e£5-10 the lot)

R/9 The Series Two Jaguar and Daimler Saloons. Full-colour brochure with a red and sage-green cars on the cover. 12 x 8. 12 pp. Pub. ref. ADC 64 50M/10/73. Brochure covering both saloon ranges with special focus on the heating, ventilation and AC systems. Fine. (e£5-10).

R/10 The Jaguar XJ Range. Full-colour brochure. 11.5 x 8. 14 pp. Brown cover w overhead shot of radiator grille and badge. Covers the 1974-75 range. Cover edgy. Good. (e£5-10).

R/11 The Jaguar Four-door Saloon Car Range, XJ 2.4, 4.2 and 5.3. A full-colour brochure, 12 x 8.5, showing a single mid-blue saloon at the top of the cover. Covers all three basic models in the range with detailed specs on the last two pages, including the three different engines. Fine. (e£5-10).

R/12 The Jaguar 4-door Saloon Car Range – XJ 3.4, 4.2 and 5.3. 11.5 x 8. 12 pp. Pub. ref. 3205/B. Covers the Series 2 XJ. Some ink on back-cover. Spine a little edgy. Good. (e£5-10).

R/13 Jaguar XJ 3.4. 11.5 x 8. 8 pp. Pub. ref. 88375. The white-covered brochure issued for the launch of the 3.4 engine Series 2 XJ Saloon. 1975. Sticker top right front cover. Good. (e£5-10).

R/14 Jaguar XJ Series 2 range. Moody cover of dashboard at night. 12 x 8. 8 pp. Spec sheet in pocket at back. Pub. ref. BLI22. Fine. (e£5-10).

R/15 'The Magic Formula'. Complex card fldr. 11.5 x 8 opening to 34 x 8. (JC/45). Series 2 XJ range. Fine. (e£5-10).

R/16 XJ 6. Full-page card brochure. 12 x 9. Series 1. Pub. ref. XJ-1 250M-3/73. For the American market. Sl fading on the spine and gentle rubbing top of front page. Good nr VG. (e£5-10).

R/17 Smooth covered brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. No pub. ref. Shows the white 5.3 coupe KWK 883P on front cover. Fine. (e£10-15).

R/18 Linen-effect covered brochure for the XJ 5.3C and XJ 4.2C. 12 pp. 12 x 8.5. Pub. ref. 3404/B dated 5/77. Shows the white 5.3 coupe KWK 883P on front cover. Rear cover sl rubbed o/w Fine. (e£10-15).

R/19 XJ Series 3 launch brochure. 12 x 11.5. 32 pp. Interesting photography on both the car and its production with some unusual shots of craftsmen at work in the factory. Rear pocket contains single-page full-colour flyers for the 3.4 and 4.2 6-cylinder engines as well as the 5.3 V 12. Specs on rear. These flyers are often absent. Two copies: one Good, one Fair. (e£5-10 the pair).

R/20 Series 3 XJ. The launch brochure. 30 pp. 12 x 12. A comprehensive brochure with fine photography of the development of the Series 3, production and sales. The flap inside the back cover contains three illustrated spec sheets for the 3.4, 4.2 and 5.3 litre cars. These are often missing. VG. (e£10-15).

R/21 Jaguar 1984 range brochure covering the Series 3 XJ 6, Sovereign and XJ 12. Fine. (e£5-10).

R/22 Two-Door Coupé Range. The 1976 brochure for the rare two-door coupé version of the Series 2 XJ. The V12 and Straight Six versions are both shown. Superb photography. Self-covered 12 pp. Plus four-page folder featuring the same cars. Both in original mailing envelope. (e£10-15).

R/23 Jaguar XJ6 - A Blending of Art and Machine. 4 pp folder. 11 x 8.5. Canadian pub. Black cover w white wording. Ref 100M/2/82. Small manuscript annotation on cover. Rubbed. Good. (e£5-10)

R/24 Jaguar XJ 6. 1970. Small complex folder which complements Lot A/43 above. 8 x 3.25 opening to 16 x 6.5. Same photos, etc, as in big brother at Lots A/77 above. Pub Ref 7.70. (JC/44). Fine. (e£5-10)

Books

R/25 'Jaguar XJ' by Chris Harvey. Osprey. 1980. 135 pp. 7.5 x 9. A steady book with some useful photography. VG/VG. (e£5-10).

R/26 'Jaguar XJ Series – The Complete Story' by Graham Robson. Crowood Autoclassics 1992. 1st edition. 192 pp. 8 x 10.5. Clipped d/w. Fine unread copy of this standard work. (e£5-10).

R/27 Jaguar XJ 12. 1972-80. Brooklands Books. 8 x 11. 100 pp. This is a copy of the rare hb edition with d/w. XJ V 12 coupe reg. no. BS 9580 on cover. Fine/Fine. (e£10-15).

R/28 Jaguar XJ 6. 1968-72. Brooklands Books. 8 x 11. 100 pp. Again a hb copy. D/W shows silver Series 1 XJ 6. Fine/Fine. (e£10-15).

R/29 Jaguar XJ 6. 1973-80. Brooklands Books. 8 x 11. 100 pp. Again a hb copy. D/W shows silver Series 2 XJ reg. no. BU 6227. Fine/Fine. (e£10-15).

Hardware

R/30 Three prototype dashboard badges for the V12 Series 2 saloon. 1.25 x 1.25. One in gold with single letter "A" on sticker at the back and one in silver with letter "D" on back.– both plastic The third is "bronze" metal with no sticker. All three in plastic envelope labelled "Alternative No 1". Rare, probably unique. Fine. (e£40-50)

R/31 XJ Register. A square format badge with 'XJ Register and Jaguar' wording with a green and gold profile of a leaping Jaguar all behind a clear plastic shield. 3 ins, no rear fittings, in unused condition. (e£10-15)

R/32 Jaguar Drivers Club XJ Register. A circular badge with the aforementioned wording in a banner below a centrally positioned leaping Jaguar and XJ entwined, all behind a clear plastic shield. 3 ins in diameter, in unused condition. (e£15-20)

Technical Publications

R/33 Jaguar XJ12 Series III Saloon, landscape-style handbook, 70pp and a green hb cover with gold tooling, detailed text and half-tone images and line drawings, four-door saloon picture on page 5, Pub No AKM 4181 Edition 1. VG. (e£10-15)

R/34 Jaguar XJ12, landscape-style handbook, 98pp and grey card covers, detailed text and line drawings, XJ.12 monochrome picture on page ii, Pub No E. 171/1, dated 1972. Also with its correct folded oiling chart (22 x 20 inches), its four-fold wiring diagram and an 8pp red printed addendum. VG. (e£5-10)

R/35 Jaguar XJ12L Series 2, landscape-style handbook, 63pp and glossy blue card covers, detailed text and line drawings, XJ12L monochrome picture on page ii, Pub No E. 177/1, dated 1973. Also with its correct folded lubrication chart, its four-fold wiring diagram, air-conditioning diagram and 4 single page addenda. The book cover with creasing on the corners, o/w Good. (8 items) (e£5-100)

R/36 Jaguar XJ6 Series 2, landscape-style American handbook, 69pp and glossy cream card covers, detailed text and line drawings, XJ6L and XJ6C monochrome pictures on page ii, Pub No A. 198/4, dated 1975. Also with its correct LHD folded lubrication chart, its four-fold wiring diagram, USA Consumer Information Pub No A203/2, 4pp and registration card. The rear cover rubbed, o/w VG. (e£5-10)

R/37 Jaguar XJ12 'Fuel Injection' Series 2, landscape style Canadian/American handbook, 73 pp and two-tone brown cover, detailed text and line drawings, XJ12 Sedan monochrome picture on page ii. Also with its correct air-conditioning wiring chart and Fuel Injection Diagnostic folded card. In its original green plastic, button-down slip wallet. Fine. (e£10-15)

R/38 Jaguar XJ12 Repair Operation Manual. A light blue plastic ring-bound volume with gold-tooling. Pub No E.172/1, dated 1972. A highly detailed manual of 200 plus pages, good line drawings and clear text, with no amendments. Plastic cover in need of a wipe o/w VG. (e£20-30)

R/39 XJ Series 2/Sovereign S2 Parts Catalogue. 9 x 11 A thick and significantly illustrated catalogue showing body panels, components, tools, upholstery etcetera, each component labelled, Part No RTC 9097D, dated July 1978. Soiled cover, creased corners and rubbing and lightly thumbled pages. Good. (e£20-30)

R/40 Electronic Fuel Injection System. Provisional info for 6-cylinder (XJ) Saloons. 8.5 x 12. 12 pp. plus fold-out wiring diagram. Pub. ref. AKM 3970. 1977 card-covered brochure for UK spec. cars. VG. (e£10-15).

R/41 XJ12 & Daimler Six Series 2 – Repair Operation Times, Pub No AKM 3639, dated January 1977, Issue 1, 22pp, A4, soiled cover otherwise VG. (e£5-10)

R/42 Daimler & Jaguar 6 & 12 Cylinder Saloons Series 3 – Repair Operation Times, Pub No AKM 9038, 34pp, A4, soiled cream laminated cover, o/w VG. (e£5-10)

Miscellaneous Items

R/43 'XJ6 – praise indeed ...' 8.5 x 6.5. 40 pp. Brochure of 1969 press quotes for Launch of Series 1. Glossy card cover. VG. (e£5-10).

R/44 1989 XJ 6 Sedans. N. American press pack w sunset shot of 4 sports cars lined up on what looks like a salt lake in America. XJS then Series 1 E Type, then XK 120, then SS 100. Contents are 18 pp. of press release, 4 coloured transparencies of 1989 cars and 5 b/w photos. Fldr egy. Contents VG. (e£5-10).

R/45 Jaguar XJ6 Launch press folder. A black card folder with a XJ6 printed in silver, a cat head logo and printed red 'confidential' sticker embargoing the information until 26th September 1968, opening to reveal loose sheets: Jaguar headed letter to H.C. (Harold) Hastings of 'Motor', asking that the contained information is restricted; also details about the Jaguar presentation at the Royal Lancaster Hotel: 45pp typed document with details of various Jaguar models, full details of the 'New Saloon Cars' XJ6 2.8 Litre and 4.2 Litre, comparative dimensions data, four line drawings of the car and components and eight monochrome photographs of the XJ6 saloon in various positions together with a photograph of the engine bay. The folder is a little scratched and the spine creased. VG nr Fine and unusually comprehensive. (e£40-60)

R/46 XJ6-Sovereign-Daimler. Green plastic 4-ring binder. 10 x 12.5. Covering the XJ 40 Saloon Launch. Carries embargo notice: 'Not for publication before Wed Oct 8 1986'. Sections include: marketing, cover story, range, engineering, manufacturing and photographs. Photos are absent. All other sections present and in Good order. A most interesting item for owners of the early XJ 40 cars. VG. (e£15-20).

R/47 Report for Jaguar Salesmen – 1983. Series 3 XJ. A4 Publication giving salesmen guidance on how to move the stock off the forecourt using a "walkround" which gives a number of points at which to stop and highlight particular features for the punters. VG (e£5-10)

R/48 1973. Showroom Fitted Options for the XJ Range. 8 x 12. 4 pp glossy folder of optional extras for the Series 1 XJ saloons. Portrait. Ref 23/15 (84954) 6/73 10m. Three copies. VG to Fine. (e£10-15)

R/49 Heating, Ventilation and Optional Air Conditioning System (for the new Series Two Jaguar and Daimler Saloons). 1973. 11.5 x 8. 12 pp. Full colour brochure. Good shot of two Series Two cars on the cover - Daimler HHP 8M and Jaguar EDU 872M. Fine. (e£5-10)

SECTION S

E TYPE : SERIES 1, 1^{1/2}, 2 AND 3

Rarities & Curios

S/1 An original cut-away drawing of the 5.3 litre Jaguar V-12 engine. This is the quad-carburettor version as fitted to the Series 3 E Type. By Vic Berris. Autocar stamps on the back are not clear, but two dates are shown - 23 February 1971 and 12 September 1974. Another milestone engine depicted in its original form before it was fitted with fuel injection. 26 x 21 inches on board. Unique. VG nr Fine. (e£ 75-100)

S/2 An original annotated cut-away drawing showing the oil circulation of the Jaguar V-12 engine as fitted to the Series 3 E Type. The artist is not credited. Autocar stamp on the back indicates that this illustration appeared in the 21 March 1974 issue. The annotations for this drawing are made using "Letraset" applications. Those to the top of the illustration are rubbed. 16.5 x 13 inches on board. Good. Unique. (e£ 30-40)

S/3 For the E Type owner who has everything! It is a tribute to the enduring fascination of the lines of the E Type, that they have been adapted to so many different applications – some a long way from motoring. This imposing yellow Series 1 FHC is a teapot! Measuring 12 ins nose to tail, the Webasto sun-roof is the lid and the spout is under the front air intake. An amusing item in flawless condition (e£40-50)

S/4 Parts Catalogue for the Jaguar E-Type SIII FHC. Dated February 1974, Part No RTC 9015, this is a square backed A4 size, soft covered publication of circa 150pp, containing excellent detailed drawings of component parts, detailed descriptions, part codes and much more. The index is in English, German, Italian and Spanish (?), and the document is in good, clean, unused condition, and retains its original buff delivery box with caption and part number on each end. Fine book in VG box. (e£40-50)

S/5 Steam-driven E Type? The Mar/April 1971 issue of Light Steam Power contains photography showing the engine compartment with the XK engine removed and a 'compact vertical monotube steam-generator' installed instead. The caption goes on to say, 'It is understood that the converted ic 4-cylinder outboard engine is under the toe-board'. Innovative engineering – or an April Fool joke? Love it! VG. (e£5-10).

S/6 An original Jaguar Cars card mailing envelope 14.5 x 10. Date stamp 15 vi 1961. Just right for your E Type launch brochure! Good. (e£5-10)

The next four lots are of boxed 1:8 scale E Type kits. Rarely seen individually, never in this quantity

S/7 Monogram Models Inc – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Manufactured in 1988, the parts are retained in their plastic bags, most sealed and include the rubber tyres, bright-work, red body shell and bonnet, engine and its components, instrument dials etcetera. Ref 2612-0100. Multi-page instructions in English, German and French, contained in its original colour-printed box. All in excellent order. (e£150-200)

S/8 Bandal Mokei Corp of Japan – a partly constructed and ready to complete, 1:8th scale Jaguar XK-E Coupé. Red car on box. Ref no 8001-7000. Most of the small parts have been carefully removed from their frames but include; the rubber tyres, bright-work, red body shell and bonnet, engine and its components, operating doors, active suspension, steering wheels, and battery powered driving motor, etcetera. Multi-page instructions and diagrams, contained in its original colour-printed box, the latter a little stained and rubbed. The component parts appear to be intact with loose pieces still wrapped in original tissue. (e£150-200)

S/9 Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961. Yellow car on box. Manufactured in 1976, the bright parts are retained in their plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, bucket seats, yellow body shell and bonnet, engine and its components, instrument dials etcetera. Multi-page instructions contained in its original colour-printed box, all in good fettle, the box a little torn and creased. (e£150-200)

S/10 Monogram Models Inc of America – a ready to construct, 1:8th scale Jaguar XK-E Coupé of 1961, code 00098-020. Manufactured in 1964, most bright parts are retained in their original plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, seats, red body shell and bonnet, engine and its components, racing decals (number 7) etcetera. Multi-page instructions with monochrome images on green toned sheets. Delightfully contained, undisturbed, in its original colour-printed box, the lid lifting to reveal a cellophane window on the inner lid, all in excellent condition, the box outer lid a little rubbed and creased. (e£150-200)

End of 1:8 scale kits. More models below.

Brochures

S/10A The launch brochure with its iconic cover. 11.5 x 9. Heavy card cover and 12pp. Spiral wire binding. Full-colour air-brush illustrations of both the fhc and the open 2-seater. Other illustrations include cut-aways by Vic Berris of Autocar and S E Porter of Motor along with dimensional line drawings. This is the later printing of the launch brochure that includes the road tests from Motor (22 March 1961) and Autocar (24 March 1961). The top rh corner has been bumped and the front cover is rubbed (as usual) with a degree of edginess. Internally, the pages are clean and unmarked. Good. (e£30-40)

S/11 The 4.2 Litre "E" Type Jaguar. (1964). 4 page skirted card folder. 12 x 8.5. (JC/43). Red car featured with fine Frank Wootton art work (unattributed). Mono photo of ots FSN 1 shown in lakeside shot. Improvements to engine. Gearbox and disc brakes featured inside. Specs on back. Faint markings to lh front cover and slight colour loss on the folds (as usual). VG. (e£15-20).

S/12 Series 3 E Type. 8-page fldr with yellow car at lakeside. Pub. ref. 3/71/150M. Two copies, one with 2-hole punched. Good and Fair. (e£10-15).

S/13 'Jaguar XK-E 2+2 Family Coupe'. A 4-page card fldr for the American market. 11 x 8.5. Has red fhc posed inside castle walls (Warwick Castle I think). VG. (e£10-15).

S/14 'The 4.2 litre E Type Jaguar'. The red card complex skirted fldr with the nose of a red car coming in from top left. 12 x 8.5 opening to 12 x 19. Contains Frank Wootton's superb artwork of the red fhc tanking through the mountains. Also photograph of ots 'FSN 1' at lakeside setting. Specs on back. Front rubbed and edgy. Good. (e£10-15).

S/15 Series 2 E Type. The complex card fldr, 11 x 7 opening to 11 x 27. Dated 10.68. Fine. (e£20-25).

S/16 Series 3 E Type brochure. 11.5 x 8. 12 pp. Pub. ref. 3/73/50M. Includes 6-page fldr in back-pocket that contains specs in English, French, German and Italian. This is often absent. Sl edgy. Good to VG. (e£15-20).

S/17 Brochure for children's Jaguar: the '2/3-scale E Type' Approved by Browns Lane for sale through the dealer network. Punched-holes to the left o/w VG. (e£5-10).

S/18 Series 3 E Type. The multi-lingual portrait brochure with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/120M. 12 pp. 8.5 x 12. Contains specs in rear flap. This

is the brochure that shows the 6-cylinder XK engine as well as the V12. To this extent the Ser 3 E Type echoes XK 120. The 4-cylinder XK 100 did not go into production and only a small number of prototype Series 3 E Types were ever fitted with the 6-cylinder engine. Manuscript annotation on front cover '1971_' and sl edgy spine o/w VG. (e£15-20).

S/19 Series 3 E Type. The multi-lingual portrait brochure with the pressed black cover featuring TWR 920J by the lakeside. Pub. ref. 3/73/50M. 12 pp. 8.5 x 12. Contains specs and Sept 1974 price list in rear flap. This one shows only the V12 engine. Spine sl edge o/w VG. (e£15-20).

S/20 Series 3 E Type. The multi-lingual landscape folder with the smooth black cover featuring TWR 920J by the lakeside. Pub. ref. 3/71/150M. 12 x 8.5 opening to 23 x 16. Two examples both sl edgy. Good. (e£10-15).

S/21 Jaguar in Action. 16 pp. 9 x 6. The March 1967 brochure produced by the Peter Lindner organisation in German for the German market. Covers Mk II, S Type, 420G and E Type. Cover is a dramatic photo of a speed-blurred red fhc E Type moving left to right. Unusual. VG nr Fine. (e£10-15).

S/22 4.2 E Type. 12 x 8.5. Double-fold skirted folder showing nose of red E Type coming in from the left. Frank Wootton image of red fhc inside. Specs on the back. VG nr Fine. (e£10-15).

S/23 4.2 E Type. 12 x 8.5. Double-fold skirted folder showing nose of red E Type coming in from the left. Frank Wootton image of red fhc inside. Specs on the back. Four copies of this folder in Dutch. All Good or VG. (e£15-20 the lot).

S/24 Series 2 E Type. The complex stiff card brochure with the red ots disappearing off the front cover to the right. 11 x 7 opening to 11 x 27. Date Aug 1970. Features ots, fhc and 2+2 models. Specs on the back. V sl edginess on front cover o/w VG nr Fine. (e£20-25).

S/25 Series 2 E Type. A second copy. V sl edginess on front cover o/w VG nr Fine. (e£20-25).

S/26 Series 3 E Type. 1973. 8 x 12. Cover and 12 pp. Full-colour brochure. Ref - 3/73/50M. Black cover showing yellow car TRW 920J by waterside. This is the later brochure which shows the car fitted with only the V12 engine. Spec sheet in pocket at back. Multi-lingual - English, French, Italian and German. Portrait. Edgy. Good. (e£10-15)

S/27 'Jaguar V12: The Ultimate Cat'. Complex folder for the Series 3 E Type. 11 x 9.5 opening to 21 x 19. Pub. ref. E-12-2 250M-3/71. Full colour. Specs and body colours on back. Manuscript note on front - '9000' (pres. US dollars). VG. (e£20-25).

Posters & Artwork

S/28 Jaguar E Type. An excellent, if anonymous, cut away drawing. 26 x 19. Another print in G.W. Bartlett Co. Inc. in the Technical Graphic Series. Dated 1989. V sl marginal creasing. Main image unaffected. As before. VG. (e£10-15).

S/29 'Jaguar recommend Castrol GTX'. Series 3 E Type fhc WDU 675J at the Crich Tramway Museum in Derbyshire. Attractive lady on tram giving the E Type driver the eye. 23 x 33. Paper 1 x 1.5 inches lacking from top rh corner. Bottom rh corner crsd. Minor marginal creasing. Good to VG. (e£10-15).

S/30 Jaguar Series 3 E Type. A full-colour poster of the Series 3 ots with black removable hard-top. 20 x 30. Car in a narrow lane in what looks like a Cotswolds village. Red car, no number, black-top. Large pinholes in each corner. Sl surface creasing. Good. (e£10-15).

S/31 Three prints of a pen-and-ink drawing of Sir William with Series 1 E Type before him. Signed on original but indecipherable (Gil...?) Printed on heavy laid paper. 11 x 13. Top copy dusty but will clean. Other two Fine. (e£15-20).

S/32 Series 1 E Type. A well-executed watercolour of a yellow ots with black hard-top. Mounted, framed and glazed. Overall 13.5 x 11.5, image 8 x 6.5. On the back is a label saying 'E Type Roadster. D. Townshend 14.9.82'. VG. (e£10-15).

S/33 A well-executed print of a blue Series 1 E Type fhc. Circular stamp top left, noting that this is No. 14 of a Limited Edition of 50 to celebrate the 30th Anniversary of the E Type 1961-91. Mounted in a glazed clip-on white plastic frame, 20 x 14. Fine. (e£10-15).

S/34 Series 1 E Type. The image of the red ots against a blue sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

S/35 Series 1 E Type. The image of the slate-grey fhc against sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

S/36 Series 1 E Type. The image of the red fhc against sky background from the E Type launch brochure. Professionally mounted in card. Gilt lined, gilt framed, glazed. Overall 17.5 x 12. Image 11.5 x 8. Fine. (e£30-35).

Books

S/37 'Jaguar E Type – The Definitive History' by Philip Porter. Haynes. 1989. 8.5 x 11. 712 pp. The claim in the title is correct. This remains the definite history of the E Type. Although individual books have dealt with individual elements in more depth, none approach Philip's work for its combination of breadth and depth. Excellent research goes without saying. This is a presentation volume with dedication and **signed by the author – 'Phil'**. Fine book in VG dw. First edition. (e£30-40).

S/38 'E Type Super Profile' by Andrew Whyte. Haynes. 1983. 8.5 x 11. 56 pp. One of the Jaguar titles in the 'Super Profile' series. Andrew's work with Jaguar titles is always of the highest quality and reflects his time with the Company. **Bears the dedication 'Grateful thanks for all your help. Andrew Whyte'**. Laminated cover with the usual rubs. VG. (e£10-15).

S/39 'E Type – End of an Era' by Chris Harvey. Oxford Illustrated Press. 1977. 236 pp. 8.5 x 10.5. **Inscribed by author**. An excellent book in its time, especially for some unusual photography. Includes review cuttings from Motor Sport and Thoroughbred & Classic Cars, also obituary from Classic & Sportscar. A little dated now but an important book that still contains useful information for the E Type owner. DW clean but sl rubbed. Good/Good. (e£5-10).

S/40 'Practical Classics E Type Restoration'. Kelsey Publishing. 1991. 8 x 12. 106 pp. The perfect-bound compilation of the illustrated Practical Classic restoration of a Series 1 fhc. Fine. (e£5-10).

S/41 'E Type Jaguar' by Andrew Morland. Osprey. 1991. 128 pp. 8 x 9. A paperback book with much modern photography. VG. (e£5-10).

S/42 Jaguar E Type 1971-75. Brooklands compilation of RTs, fhc TXC 628K on cover. Spot yellow. Perfect bound. Cover rubbed front and back o/w Fine. (e£5-10).

S/43 International E Type Register – directory of vehicles and owners. 1984 (2nd edition). A6 size. Unmarked. Fine. (e£5-10).

S/44 'The Most Famous Car in the World' by Philip Porter. Orion. The 2002 paperback edition. 248 pp. 8 x 10. Setting aside the rather dubious claim that E Type 9600 HP is the most famous car in the world, this is a well-researched and detailed examination of the car and its creator – Malcolm Sayer. It also covers the resurrection of the car from the wreck that Philip originally acquired. VG. (e£5-10).

S/45 'Jaguar XKE' Collection No. 1. 70 pp. 8 x 10.5. A Brooklands compilation by R.M. Clarke. Covers E Type RTs and editorial articles from March 1961 to Oct 1974. Top rh corner bumped o/w VG. (e£5-10).

S/46 'Jaguar E Type 1961-1966'. One of Brooklands Books sets of RT reprints. 100 pp. This has the orange cover and the b/w photo of the fixed head used in the launch brochure. In VG nr Fine unopened condition. (e£5-10).

S/47 Jaguar E type 1971-1975. Brooklands compilation. 100 pp. Black cover w yellow spot colour and photo of Series 3 fhc. TXC 628K. (e£5-10)

Models

S/48 "Lendulet Auto Jaguar" Silver-grey tin-plate model of a Series 1 E Type open two-seater. It is 10.5 inches long and roughly 1:18th scale. The body-work is well-made and the proportions are good. The car has a friction drive operating on the front wheels. The box is present and although rubbed is fully intact. There is no indication on the model but the box carries the name of the manufacturer, Lemezaru Gyar of Hungary, at both ends. Mint model in Very Good box. (e£15-20)

S/49 Burago Molgora of Italy – a ready to construct, 1:18th scale Jaguar 'E' (Cabriolet) Roadster. Manufactured circa 1983, the bright parts are retained in their plastic bags and most other parts still attached to their frames. Other parts include; rubber tyres, bucket seats, dark green metal body shell and bonnet, engine and its components, instrument dials, decals etcetera. Contained in its original partitioned colour-printed box, with instructions, all in good fettle, the box a little rubbed. (e£30-50)

S/50 XK-E Jaguar. 1/25th scale plastic kit by Revell. Code no. H-1279. Copyright date 1970. Components loose in box but appear undamaged. Hbk present although with some staining on the cover. Box rubbed on edges o/w Good. (e£5-10).

S/51 Dinky a Jaguar 4.2 E-Type Roadster with a green livery, chromium plated bright parts and a black erected hood. In very good condition, no box. £(e£10-15)

S/52 Bburago, a 1:16th Jaguar E-Type Coupe, having red livery, beige interior excellent J D/ under bonnet detail and opening doors registration number UXO 843. Good condition, unboxed. (e£15-20)

S/53 Bburago, a 1:16th Jaguar E-Type Roadster, having red livery, beige interior excellent under bonnet detail and opening doors registration number JDU 877E. Missing side window and off-side rear view mirror, otherwise good condition. Unboxed. (e£15-20)

S/54 Bburago, a 1:16th Jaguar E-Type Roadster, having red livery, beige interior excellent under bonnet detail and opening doors registration number JDU 877E. Very good clean condition with a decal number of 18. Unboxed. (e£15-20)

S/55 Provence Moulage, a 1:18th kit to convert a 1963 Jaguar E-Type to a Briggs-Cunningham Team car, unpainted hardtop with unopened plastic parts, decals and components. Mint and boxed. (e£20-25)

S/56 Red Series 1 E Type fhc. Although rhd, carries French no. plate '9351 AL 92'. By Best. Scale 1:43. Code 9012. Mint/Boxed. (e£10-15).

S/57 Corgi Series 3 model. Bonnet opens to show V12 engine. Plastic windows. Boot door opens but no plastic in rear window. Yellow. Speedwheels. Well played-with. Fair. (e£5-10).

Technical Publications

S/58 Jaguar E-Type Series 3 Repair Operation Times. A blue plastic spring bound volume with gold-tooling, numerous loose pink pages printed in black, Pub No E168A/1, dated 1971. An interesting and detailed list of times for carrying out removals and refits of the vehicle components, with amendments dating to 1973. Good clean condition, light blue plastic cover will clean. (e£20-30)

S/59 Jaguar E-Type Series 3 Repair Operation Times. Blue plastic ring-bound volume with gold-tooling. Pub No E168A/1, dated 1971. An interesting and detailed list of times for carrying out removals and refits of the vehicle components, with amendments dating to 1973. Clean condition, light blue plastic cover will clean. VG. (e£20-30)

S/60 Operating, Maintenance and Service Handbook for the Jaguar E-Type Series 3, V12. A 70pp, saddle stitched booklet with a blue cover, publication No E. 160/2. Good editorial with well defined line drawings and a folded wiring diagram loosely held inside the rear cover. VG. (e£15-20)

S/61 Driver's hbk for Series 1 E Type. 7 x 9.5. 77 pp. Pub. ref. E/122/7. Contains black top lubrication chart. Grey card cover with black lettering. Clean and unused. Fine. (e£25-30).

S/62 Series 1 E Type Handbook for 4.2 and 2+2. 7 x 9.5. 81 pp. Pub. ref. E/131/5. Grey card cover with black lettering. Clean and unused. Fine. (e£25-30).

S/63 Driver's hbk for Series 2 E Type. 9 x 6.5. 80 pp. Orange card cover. Pub. ref. E154/5. Includes black top lubrication chart and wiring diagram. Fine. (e£20-25).

S/64 Driver's hbk for Series 3 E Type. 9 x 6.5. 93 pp. Blue card cover. Pub. ref. E160/4. Dated 1972. Includes black top lubrication chart and wiring diagram. Fine. (e£20-25).

S/65 Jaguar E Type Driver's Handbook. 7 x 9. 77 pp. Original pub. ref. E/122/7. A reproduction by Brooklands Books. ISBN 1 870642 929 incl. black-top maintenance chart. VG. (e£5-10).

S/66 Driver's Handbook. 4.2 Ser 1 E Type. Pub. ref. E/131/1. A well-used copy with rubbed and finger-marked covers. Some fingerprints inside. Also inserts for: chrome plate maintenance and anti-thief steering column lock. Fair. (e£10-15).

S/67 Driver's Handbook for Ser 1 E Type. Pub. ref. E/122/3. Complete but in poor condition with heavy water-staining of text and cover. A garage copy. (e£5-10).

S/68 Owner's Handbook Ser 1 4.2 E Type and 2+2. Pub. ref. E/131/6. 81 pp. 7 x 9. Includes black-top maintenance chart and wiring diagram. Sl fading on front cover o/w Fine nr Mint. (e£30-35).

S/69 Supplementary Owner's Handbook for 4.2 E Type 2+2. Pub. ref. E.134/1. 7 x 9. 16 pp. The slim handbook designed to complement the basic Series 1 4.2 E Type Handbook (Pub. ref. E.131). Text unopened. Sl water stain on lh side of cover o/w VG. (e£10-15).

S/70 Series 1 E Type lubrication chart. Issued by Castrol with approval of Jaguar. Print no. LC309-66/61-11/66-10M. Folded. Fine. (e£10-15).

S/71 Handbook for Series 2 V12 E Type. USA spec. Pub. ref. A.181/1. 100 pp. 9 x 6.5. Unopened condition. Contains black-top maintenance chart. Fine. (e£15-20).

S/72 Series 1 E Type handbook. Pub. No. E/122/6. 76 pp. 7 x 9. An original handbook for the 3.8 litre car. In exceptionally fine condition, unmarked, unwritten and showing only the slightest rubs on the back. Also includes red-top maintenance chart in equally good condition. Fine. (e£40-50).

S/73 Jaguar 4.2 Litre 'E' Type Series 2, landscape-style handbook, 80pp and orange card covers, detailed text and line drawings, coupé picture on page ii, Pub No E.154/5. Also with its correct folded oiling chart (22 x 20 inches) and its two-fold wiring diagram, all monochrome. VG. (e£10-15)

S/74 Jaguar E-Type GT Models Service Manual. Publication E/123/2, having multiple sections covering the components of the car. Highly detailed with good images, specifications, and general dismantling and renewal details. Held in a dark green plastic binder. Good clean condition.(e£20-30)

S/75 Series 1 E Type Service Manual. Factory edition. 9 x 11.5. Pub. ref. E/123/2. BRG pillar-bound manual in plastic cover. Internal pages unused. Fine. (e£20-25).

S/76 Series 3 E Type Repair Operation Manual. 10 x 12. Pub. ref. E.165/2. Pale blue 4-ring binder. Title page loose at the rings and v sl rubbed. Other pages unused. Cover lightly rubbed but will clean well. Fine. (e£15-20).

S/77 Series 1 & 2 E Type Service Manual. 8.5 x 11. Original pub. nos. E/123/8-E/123/3-E/156/1. The Brooklands pb reproduction. ISBN 1 85520 0210. Fine. (e£10-15).

S/78 Series 1 & 2 E Type Service Manual. 8.5 x 11. Original pub. nos. E/123/8-E/123/3-E/156/1. A second copy. Also Fine. (e£10-15).

S/79 Supplementary Information for 4.2 litre E Type and 2+2 Cars. Pub. ref. E123B/3. Original factory pages in two-ring binder. Earlier and later pages a little edgy o/w VG. (e£10-15).

S/80 Workshop Manual Series 3 E Type. The paperback Brooklands reprint of the original factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

S/81 Series 1 E Type Spare Parts Catalogue. 8 x 11. 322 pp. Original pub. ref. J30. A pb reproduction. Laminated card covers and cloth-tape spine binding. VG. (e£10-15).

S/82 Spare Parts Catalogue Series 2 E Type. The paperback Brooklands reprint of the original 1962 factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

S/83 Spare Parts Catalogue 4.2 E Type. The paperback Brooklands reprint of the original factory publication. 8.5 x 11.5. Unopened. Fine nr Mint. (e£10-15).

S/84 Spare Parts Catalogue Series 3 ots E Type. The original BL publication. Card-covered. Pub. ref. RTC 9014 dated Feb 1974. Unopened. Mint. (e£30-35).

S/85 Interim Parts List Series 3 E Type. The 2nd edition of the original Factory publication. 1971. Loss of card from cover 6 x 3 inches. Text unread. VG. (e£15-20).

S/86 Series 3 E-Type Open 2-Seater Parts Catalogue. 9 x 11. A substantial and very well-illustrated catalogue showing body panels, components, tools, upholstery etc., each component labelled, Part No RTC 9014, dated Feb 1974. Back cover and spine rubbed, pages lightly thumbled. VG. (e£25-35)

S/87 Jaguar E-Type GT Models Spare Parts Catalogue. A gold plastic spring-bound volume with red and white tooling, numerous loose pages printed in black, Pub No J.30, first published August 1961, this reprinted edition June 1963. For Chassis 850001 onwards (open) and 860001 (FHC) onwards and LHD equivalent. A highly detailed manual of 200 plus pages, good line drawings and clear text. All pages present but well-thumbled. The title page is loose and the plastic cover has a cracked spine. Fair. (e£10-20)

S/88 Series 1 E Type 2+2. Technical data sheet no. TD39SHT1. Ref. no. BSK4778.SHT.1. A line-drawing on heavy translucent draughtsman's paper (skins). Sl dusty. Annotated 'Jaguar Cars Ltd Coventry' but there is no indication as to whether these are Company drawings or the Company was a client of an external supplier. Side-on shot with dimensions shown principally for attack and departure angles, wheelbase and overall length. Good to VG. (e£25-50).

Photos

S/89 Two photos of E Type. Series 3 with hard top, 10 x 8. Series 1 ots, 8 x 6. Fine. (e£5-10 the pair).

S/90 Large colour print of E Type ots lined up outside the HQ at Browns Lane. 54 cars are shown and as far as I can tell they are all rhd. Only one has a legible reg. no. – E141. Unusual. Fine. (e£15-20).

S/91 Four b/w publicity photos of the Series 3 E Type from the BL era. 8.5 x 7. VG. (e£5-10).

S/92 Two publicity photos of the Series 2 E Type. 1 fhc (10 x 8), 1 ots (8.5 x 6.5). VG. (e£5-10).

Miscellaneous Items

S/93 Two small open two-seater E type jigsaws. Box 4 ins by 2.5 ins. One open, one sealed. Amusement for the E type man who has everything! (e£5-10 the pair).

S/94 E Type Key-Ring with embossed medallion on leather fob. Used. (e£5-10).

S/95 Four copies of the E Type Newsletter of the E Type Register for the JDC. One foolscap-size with no year just "November/December" and three half-foolscap No 3 (Feb 76), No 4 (Mar 76) and No 5 (April/May 76). Unusual survivors. VG. (e£5-10)

S/96 Programme for 30th Anniversary of the Jaguar E Type meeting at Donnington in June 1991. Interesting editorial by Paul Skilleter along with historic photos and brief history of the three

sponsoring clubs: the International E Type Register, Jaguar Enthusiasts' Club and Jaguar Car Club. Unwritten and generally clean condition apart from slight smudges on four pages. Also a broken run of nine programmes for the International Jaguar E Type Day 1980 to 1994. (e£10-15).

S/97 International E Type Day. Programmes for 9 June 1974, 10 July 1977 and 8 July 1979. Fine. (e£5-10 the trio).

S/98 Commemorative plate. 10th Anniversary of the E Type 1961-1991. Jaguar Club Italia. 5.5 inches in diameter, in original leather-cloth presentation case. Fine. (e£10-15).

S/99 Ser 1 4.2 litre E Type 2+2 Model. 40 pp. 8.5 x 13. The press-pack for the launch of the 4.2 2+2 model. Embargo notice on front cover. Monday, 7 March 1966, Tuesday, 8 March in USA. 40-pages of specs, charts and line-drawings, No photography although three shots are shown in the contents list. Cover VG. Text Fine. (e£25-30).

S/100 A porcelain Series 3 E Type fhc sky-blue 15 inches overall. Not (not) a money-box. Two apertures in the base presumably for the production process. Sticker across bonnet 'Sunday 23 June 1985. Sion Park to Brighton. Jaguar Road Safety Run'. Fine. (e£15-20).

S/101 Vitreous enamel circular Jaguar plaque. 12 inches in diameter. Four mounting holes. Yellow & black with growler against chequered background reminiscent of the early E Type chequered motif. V sl scratches top left o/w Fine. (e£10-15).

S/102 Vitreous enamel circular plaque. A second item. Unscratched. (e£10-15).

S/103 Four 35 mm transparencies showing 3 x Series 1 and 1 x Series 3 E Types. All are brochure illustrations. Fine. (e£5-10 the lot).

S/104 Souvenir Mug. 30th Anniversary of the E Type. 4 inches high. Unused. (e£5-10).

S/105 Black plastic moulded image featuring red Ser 1 E Type ots. Made by T.G.S. (Leicester) Ltd for Unipart. Good. (e£5-10).

S/106 E Type Register one-pint tankard. By Holkham Pottery. In fine unused condition. (e£5-10).

S/107 '30th Anniversary of the E-Type'. A company folder dated 1 March 1991 launching the 30th anniversary year. Includes two press releases, the 24 March 1961 reprint from the Autocar announcing Series 1 launch and two b/w photos. The first is a reprint of the Series 1 fhc photo used in the original launch publicity. The second is of the Series 3 ots, HDU 555N from the JDHT collection. VG. (e£5-10).

S/108 Series 1 E Type. An exceptional collection of RT reprints. Includes tests from Autocar, Motor, Road & Track, Autosport, Sunday Times Magazine and Car & Driver. There is a total of 20 in all. There are no duplicates and they all focus solely on the Series 1 car. Rare as a collection. VG or Fine. (e£20-25 the lot).

S/109 A selection of three leaflets relating to the Series 1 E Type. The Contour 6 lightweight seat, Forspeed Silencer Conversions, and Door lock Mechanism (Wilmot Breedon). VG. (e£5-10 the trio).

S/110 Series 3 E Type. Tech specs. 20-page loose-leaf item from the Launch press-pack. First page dusty and rubbed; remainder Good to Fine. (e£5-10).

The following magazines all feature articles or Road Tests on the E Type. All are contemporary with the cars they feature. All are Good or VG. All are estimated at £5-10.

Motor Racing.

S/111 April 1961. Detailed report of the E Type Launch and first impressions on the road. This magazine is noticeable for the cover photo of an OTS riding high on the MIRA test track banking. Norman Dewis is at the wheel and the car is distinguished as an early prototype by the black rim of the fairing round the headlight covers.

S/112 Oct 1964. Dick Protheroe at the wheel of CUT 7 at the Aug 1964 Bank Holiday meeting at Brands Hatch.

Autosport.

S/113 22 April 1960. A rare cover photograph of E2A, the E Type Prototype, on trial at Le Mans in the late spring of 1960.

S/114 13 Dec 1963. Front cover ad for the Series 1 E Type showing brg fhc.

S/115 5 Aug 1966. 4.2 2+2 RT by John Bolster.

Autocar

S/116 26 April 1963. The Sports Car Number. Shows brg fhc on front cover and Series 1 RT featuring 4201 VC.

Motor Sport

S/117 April 1961. RT of new E Type. Also several suppliers ads.

Jaguar Journal

S/118 Vol. 3, No. 9, June 1963. The Jaguar house magazine. Cover shot of Graham Hill driving John Coomb's 4 WPD followed by Mike Parks in a Ferrari GTO and Roy Salvadori driving no. 86 PJ.

Car & Driver

S/119 Dec 1961. Head to head between Series 1 E Type and Corvette.

S/120 Feb 1965. RT of 4.2 Series 1 E Type.

S/121 Dec 1966. RT of Series 1 2+2.

And finally

S/122 Series 1 E Type pottery money box. By C.V.D. Designs of Colchester. 11 inches overall. White with black highlighting. Proof positive that you can put your money into an E Type and still get it back! Fine. (e£15-20).

SECTION T – XJS : ALL MODELS

Brochures

T/1 Brochure for children's Jaguar: the 'XJS Junior'. Approved by Browns Lane for sale through the dealer network. Punched-holes to the left o/w VG. (e£5-10).

T/2 XJS. Pub. ref. JAG 88/26. 10.5 x 10.5. 28 pp. Features the V12 and 3.6 models. Intro on Jaguar Racing with celebration of the 1987 World Sports Car Championship. Spec sheet at back. Fine. (e£5-10).

T/3 XJS Le Mans V12. Pub. ref. JAG XJS/Le Mans. Complex card fldr celebrating the 1990 Le Mans win. 11.5 x 11.5 opening out to 34 x 11.5. (JC/50). Thick card. Specs on back. Fine. (e£5-10).

T/4 XJR-S. Pub. ref. XJR-S/92/GB. The dramatic black-covered brochure with XJR-S across a sage-coloured square. 11.5 x 11.5. 4-page brochure plus cover on v. thick card with dramatic photographic illustrations. As is often the case, the print material for the illustrations has stuck to the opposite page. These have been opened with care but there is slight evidence of the adhesion o/w VG. (e£10-15).

T/5 XJS launch brochures. 12 x 11. Pub. ref. 3294. 20 pp. Cover showing the red car JVC 810N on a sweeping mountain road. (JC/46). Contain separate spec sheet. Two further copies both with the white card protective sleeve which has done its job well. The sleeves are Good and the brochures are Fine. (e£15-25).

T/6 Jaguar XJS (1975). 11.5 x 11. 20 pp. A further copy. Envelope Good: brochure VG. (e£10-15).

T/7 XJS 1983 brochure from North America. Excellent photography. 6 pp. Fine. (e£5-10).

Books

T/8 'Jaguar XJS' by Paul Skilleter. MRP. 1996. 9.5 x 7.5. 144 pp. One of the Jaguar titles in MRP's series 'A Collector's Guide'. Signed 'Best wishes, Paul Skilleter'. Laminated cover with rather less rubbing than usual. VG, nr Fine. (e£10-15).

T/9 'Jaguar XJ-S – the Complete Story' by Graham Robson. The Crowood Press Ltd. 1997. 192 pp. 8 x 10. Graham Robson's workmanlike book, taking the story of the XJS up to close of production in 1996. Fine/Fine. (e£5-10).

T/10 Jaguar XJS 1975-1988. 180 pp. Racers, Lister, Lynx, TWR, V12, 3.6, etc; VG (e£5-10)

Miscellaneous Items

T/11 Jaguar XJ-S, Driver's handbook in English, French and German, white card cover, detailed text and line drawings, Pub No AKM 3453, dated 1975. Good. (e£5-10)

T/12 Jaguar XJ-S Repair Operation Manual inc; XJ-S HE Supp. A 200 plus pages 9 x 11 sb book with very detailed text, line illustrations, diagnostic reviews, coloured hydraulic diagrams and much more. Pub No AKM 3455 Ed 4. Dated 1984. Very good condition, lower corner of front page folded, very light rubbing o/w VG. (e£20-25)

T/13 UK & Europe Launch of 4.0 litre XJS Convertible. Press pack. 11 May 1992 (embargo date). Mottled grey card wallet w 4.0 logo in colour. 1 release, specs, price list, 2 b/w photos. Inside of pack and releases sl rubbed o/w Fine/VG. (e£5-10)

T/14 Detail Cars, a 1:43rd of a Jaguar XJS convertible. Dark blue plastic body with a beige interior. Good detail with opening doors and sprung suspension. Very good condition, unboxed, makers code ART 131. (e£20-25)

T/15 Detail Cars, a 1:43rd of a Jaguar XJS convertible with erected black hood. Light grey plastic body with a beige interior. Good detail with opening doors and sprung suspension. Very good condition, display mounted with the makers code ART 132 and Jaguar logo inscribed in white. (e£10-15)

T/16 Photo of XJS, JVC 810P, posed by a continental lane-side. Fine. (e£5-10).

SECTION U – XJ 220

Brochures

U/1 XJ 220. The black launch brochure from JaguarSport showing the V6 engine. 11.5 x 11.5. 12 pp. plus tissue inlays. Fine. (e£10-15).

U/2 XJ 220 brochure. 11.5 x 11.5. The standard black brochure in original mailing envelope. Two copies, both Fine in VG envelopes. (e£20-25).

U/3 XJ 220. Two copies of the standard black-covered brochure, 11.5 x 11.5, showing the V6 twin turbo engine. Covers only sl rubbed and contents Fine nr Mint. (e£10-20).

U/4 XJ 220 – Information Sheet. 4-page card fldr from the Company with cutaway spread on centre pages surrounded by full-colour detail shots. Outline specs on the back. VG. (e£5-10).

Press Packs

U/5 XJ 220-C press release dated June 1993 announcing debut of the Unipart XJ 220-C. Basic announcement, car including specs, the drivers, 40th Anniversary of the C Type victory and Unipart's own release, 2 b/w photos of the car in Unipart livery. Fldr VG / contents Fine. (e£10-15).

U/6 XJ 220. Bridgestone Tyres press release in French reporting the choice of these tyres as original equipment for the XJ 220. In French for the Geneva Motor Show, March 1992. VG. (e£5-10).

U/7 JaguarSport fldr. Glossy white card pack 'Jaguar XJ 220 – Competition'. Press pack on the TWR development of this car for the new FISA GT Sports car category. 6 pp press release and 2 8 x 10 b/w photos. Fine. (e£15-20).

U/8 Jaguar & Park Sheet Metal – the XJ 220 Project. A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ 220 Project and identifying the components they produced. Unusual. Fine. (e£10-15).

U/9 'XJ 220 – The Fastest Road Car in the World is making a Flying Visit'. White card press pack for the 1992 Tour of the US. Incl. 8 pp press release and 1 10 x 8 b/w photo. Fine. (e£10-15).

U/10 'Twenty-four Hour Debut for XJ 220 Supercar'. Company press pack for XJ 220-C debut at Le Mans. Matt brg cover with embossed Jaguar logo. Dated June 1993. Contains 17 pp press release and 2 b/w photos. Some creasing on cover o/w VG. (e£15-20).

U/11 JaguarSport. Glossy press pack containing 'Jaguar's XJ 220 Supercar gets production go ahead'. 5-page press release dated 6 Dec 1989. Announces decision to produce an initial 220 vehicles with a possible run-on to 350. Also incl. 23 photocopied pages about the XJ 220 and 3 b/w photos 10 x 8. Some age browning to cover of pack o/w VG. (e£10-15).

U/12 'Jaguar's XJ 220 stars at Geneva Show'. Glossy Company press pack. 10 pp press release and 3 coloured photos, 5 x 3.5. Cover of pack rubbed o/w VG. (e£10-15).

U/13 TWR Motor Sport. Press pack containing single-sheet press release on the 220S specification and 3 full-colour photos of interior and exterior. Unusual. Fine. (e£15-20).

U/15 'XJ 220 makes US Racing Debut'. Glossy press pack with soft pencil sketches showing evolution of XJ 220 shape by Keith Helfet. Contains 27 pp press release covering Company history, Jaguar Cars Inc., 1993 MY, XJS, XJ 220 spec, Fast Masters' Competition, development of XJ 220 and a 'speedline' press release on the wheels of the XJ 220 supplied by that company. One full-page colour illustration and one b/w photo 10 x 8. Fine. (e£15-20).

U/16 XJ 220. 'Fast Masters'. Launch press pack for this US-based race series. Includes history of the car, outline of the series, and full-colour print of car on stiff card with specs to rear. Within one-off folder that was only used for this series. Sl browning of cover. VG. (e£15-20).

U/17 'Jaguar on Show'. Specially printed wallet by Jaguar Cars Inc. reporting the XJ 220 debut at the 1992 Detroit Motor Show. 16 pp press release. One full-colour illustration and 2 b/w photos, 10 x 8. Fine. (e£10-15).

Models

U/18 Maisto model of XJ 220. Scale 1:18. Overall length 10.5. Unboxed. Fine. (e£10-15).

U/19 Jaguar XK 220. The Tamiya 1:24 plastic kit. Code no. 129. Copyright date 1993. All components are still in original plastic packaging. Hbk present. The box is Fine with only sl rubbing on the top. (e£10-15).

U/20 Provence Moulage, 1:43rd model kit of a Jaguar XJ220, unpainted body with unopened chromium plastic bright parts and components. Mint and boxed with a maker's reference K356. (e£20-25)

U/21 Maisto XJ 220. A 4-page A4 fldr for the 1:12 scale model. 'It's show time!' Two-fold German language card fldr on the XJ 220. Excellent photography incl. single spec sheet. Fine. (e£5-10).

Miscellany

U/22 'Car Styling'. March 1989. 10 x 10. 132 pp. Perfect bound. The bilingual English/Japanese bimonthly magazine. This issue features 8-page article on the XJ 220. Fine. (e£5-10).

U/23 'An Invitation to see the Superb Jaguar XJ 220'. An undated folded invitation card, 4 x 9. No indication of date, time or place. Fine. (e£5-10).

U/24 UK press coverage of XJ 220 launch. Comb-bound A4 booklet of press cuttings produced by Jaguar's Communications and Public Affairs Dept. Fine. (e£10-15).

U/25 Jaguar XJ 220 – product specification and supply arrangement. Photocopy of UK dealer briefing document dated 6 Dec 1989. 11 pp. Unmarked. Unusual. (e£5-10).

SECTION V – NEW XK SPORTS CAR

- V/1 'The Cat is Back'. Launch brochure of the XK-8. 12 x 12. 40 pp, some doubled, and 2 tracing-paper interleaves. Cover rubbed at back o/w Fine. (e£5-10).
- V/2 XK 8 launch brochure. 10.5 x 11. Pub. ref. JLD/10/01/21/98. 28 pp. Superb photography. Specs and paint jobs at the back. (e£5-10).
- V/3 R Coupé. A small 8 x 6 double-pocketed fldr containing a DVD on the new Coupé and a doubtless v. interesting booklet in the other half. Unfortunately this is another example of the over-elaboration of publicity material because I have totally failed to extract the booklet in order to read it. An exciting voyage of discovery for someone! Fine. (e£5-10).
- V/4 XKR folder. A well-illustrated folder that starts at A4 and opens out to four times that size. The full-page inner photo is a superb speed shot of a red fixed-head in the Arizona desert. Dramatic. Fine. (e£5-10).
- V/5 Jaguar XK8. Press pack announcing the car is on sale. Dated Oct 1996. Pictorial fldr containing 12-page press release including mention of saloon + 4 full-colour photos. Fine. (e£10-15).
- V/6 'The Cat is Back'. XK 8 product training for the Jaguar sales specialist. Card-covered ring-bound fldr. 10 x 12. 171 pp. With detailed consideration of 11 sales points: (1) 'The Cat is Back' – introduction. (2) Body design. (3) Electrical design. (4) Engine and transmission. (5) Suspension, steering and brakes. (6) Environmental design. (7) Security. (8) Safety. (9) Control, comfort and luxury. (10) Accessories. (11) The handover. This is a significant publication for any XK 8 owner, especially of the early models. Includes reprint of 'The Car' magazine special supplement on the car. Cover sl rubbed. Contents Fine nr Mint. (e£20-25).
- V/7 Jaguar XK 8. Owner's Vehicle Care and Sound System booklets. VG. (e£5-10).

Had a Clear-out?

Jaguar Automobilia to Sell?

Don't forget you can sell Jaguar, SS Cars and Swallow automobilia through JAC Postal Auctions as well.

There is an Entry Form on the last of the yellow centre pages. Just fill in the details and post it to me. I shall do the rest.

SECTION W – POST 1986 SALOONS (XJ40 ONWARDS)

Brochures

- W/1 XJ-6 Sovereign Daimler. 10.5 x 10.5. 36 pp. Pub. ref. JAG 87/1. The XJ 40 launch brochure. White glossy cover with embossed leaper. Fine. (e£5-10).
- W/2 XJ 40. 1987. A white brochure. 10.5 x 10.5. Pub. ref. JAG 97/1. Giving full details of the Jaguar and Daimler XJ 40 Saloons. Includes price list, colour & trim guide, spec fldr, VG nr Fine. (e£5-10).
- W/3 XJ 6 Sovereign Daimler. Pub. ref. JAG 89/1. 11.5 x 11.5. 56 pp. Six-cylinder and V12 brochure for the Jaguar and Daimler marques. White card cover pressed to give leather-effect. Logo central in slim-lined grey box. VG. (e£5-10).
- W/4 Jaguar XJ 12. Pub. ref. JAG 350405. 1993. 9 x 12. Two 4-page N. American brochures for the V12 XJ 40. Double-page photo for inside cover. Edgy. Good. (e£5-10).
- W/5 X-300. Complex fldr. 8 x 12 opening to 16 x 23. Fine head-on poster shot of saloon inside. Pub. ref. JLD/10/22/00/95. Fine. (e£5-10).
- W/6 The new XJ Series. Company fldr for the launch of the X-300. 12 x 10. 20 pp. with 28 Sept 1994 price list and 26-page range brochure in pocket at the back. VG. (e£5-10).

Books

- W/7 'Jaguar Project XJ40 – The Inside Story of the New XJ6' by Philip Porter. Haynes. 1987. 8.5 x 11. 175 pp. Another well-researched volume by Philip Porter. He had considerable factory help with this work and it shows. **Signed by John Egan and the author.** Fine book in VG dw. (e£10-15).

Miscellaneous Items

- W/8 X-Type. Publicity fldr from Jaguar announcing the launch of the 2-litre V6 X-Type in March 2002. Incl. 5 sets of papers: 1. Overview, 2. The new car in detail, 3. Standard and optional equipment, 4. Tech specs, 5. Price list. Total 24 pp. plus 6 full-colour photos in protective sleeve and DVD with interior shots. A second DVD contains a library of photographic images for PC and Mac. A v. glamorous fldr w. a magnetic-strip seal. Adhesive from the flap has transferred to one page of press release. Fldr VG, contents Fine. (e£10-15).
- W/9 S Type launch press pack. 3-ring binder. 10 x 11.5. Birmingham Motor Show edition. Contains 6 sections: 1 – Introduction; 2 – Engineering; 3 – Specs; 4 – Heritage; 5 – 99 MY info; 6 – General info. Includes colour photography and 20 full-colour trannies. Additionally, media CD inside front pocket. Two pockets at the back contain floppies for '99 media info' in both Mac and PC versions. Table of Contents has eased and is contained in the pocket o/w Fine, nr Mint. (e£25-30).
- W/10 S Type media-pack. Heavy pictorial board 3-ring binder for S Type Launch, 20 Oct 1998. This is the pack as issued in N. America following the launch at the Birmingham Motor Show. Sections include: introduction incl. two colour photos 35 mm transparencies, engineering, specs, heritage 1999 model year info incl. full-colour photos of XK-8, XJ-8 and XJR, 14 full-colour transparencies, general info. Two floppy disks are included at the back with electronic versions of the foregoing. Fine. (e£15-20).

W/11 'The new generation XJ 6 range'. 11 x 13. The media pack for the launch of the XJ 40 Series. A two-fold ring-bound fldr with a soft grey leather-effect cover. Centre-opening contains: cover story, engineering, manufacturing, marketing, specs and 6 b/w photos plus 6 colour transparencies of the car. RH opening has a pocket containing small booklet on the AJ 6 4-litre engine. The booklet has been mkd by the ring-binding. The rh opening has an unused A4 notepad. Apart from sl wear on the hinges, this item is in VG nr Fine condition. (e£10-15).

W/12 X-Type. Publicity fldr from Jaguar announcing the launch of the 2-litre V6 X-Type in March 2002. Incl. 5 sets of papers: 1. Overview, 2. The new car in detail, 3. Standard and optional equipment, 4. Tech specs, 5. Price list. Total 24 pp. plus 6 full-colour photos in protective sleeve and DVD with interior shots. A second DVD contains a library of photographic images for PC and Mac. A v. glamorous fldr w. a magnetic-strip seal. Adhesive from the flap has transferred to one page of press release. Fldr VG, contents Fine. (e£10-15).

W/13 Translucent metal-bodied biro pen in slipcase and card box. S Type launch item. Mint. (e£5-10).

W/14 BRG plastic conference fldr. Has S Type launch logo gilt on cover and pen inside. Slot for notepad on right. Sleeve for loose papers on left along with visiting card slot and calculator. In original cardboard box. VG. (e£5-10).

W/15 'The Dunkeld'. Fishing fly from Dunkeld House in Scotland. Mounted in walnut veneer frame as souvenir of the XJ 40 launch in 1989. In original presentation box with Jaguar and Dunkeld House logos. Fine. Unusual. (e£15-20).

W/16 'Advanced Lightweight Coupe' press pack dated 10 Jan 2005. The car that everyone wishes had gone into production but with many XF hints showing the lineage of that car. 26 pp. booklet with superb photography and a CD with all the images of the 205 Detroit Show. Fine in original mailing pack. (e£10-15).

W/17 Jaguar XJ V8 series, 1997 Product Guide brochure, mono printed with cut-away images and technical detail, 67pp, buff cover. VG. (e£5-10)

W/18 Jaguar XJ8 – R Performance Options. A Sep 1999 Press Pack with 7 colour photographs and captions, 5 pages of press information in Italian. VG. (e£5-10)

W/19 'V12 – the threshold of opportunity'. Report for Jaguar dealers 1993. 9.5 x 12. 16 pp. The usual sales guidance, this time focusing on the V12-engined XJ-40. Fine. (e£5-10).

W/20 XJ 6, Sovereign, Daimler. Substantial 4-ring binder containing full range of branded advertising material for the launch of the XJ-40. Each contained in a plastic sleeve. The whole in a white plastic slipcase. Extremely comprehensive and rarely seen as a single item. VG. (e£15-20).

W/21 The new XJ Series - Product training for the Jaguar sales specialist. 10 x 12. A hefty 119 pp. Silver-coloured card-backed ring-binder detailing salesmen's brief for the X-300 launch. 9 sections: 1. The new XJ series, 2. Body design, 3. Suspension, steering and brakes, 4. Engines and transmissions, 5. Environmental protection, 6. Security, 7. Safety, 8. Control, comfort and luxury, 9. The handover. An immense amount of details for the X-300 owner. Manuscript annotation on cover 'Return to car sales please'. Cover sl rubbed, especially on back o/w Fine. (e£10-15).

W/22 'The HC 11 series microchip'. A marketing dummy for this feature of the X 300 cars. A booklet with thick card pages (like those for toddlers) with a chip inset and its workings described. Contained in a pictorial cardboard slipcase and a mailing box addressed to 'A.B. Sample'. I have never seen one of these properly addressed to a customer so I suspect the idea was not adopted. Box VG, dummy Mint. (e£5-10).

W/23 1987 spec sheet for the XJ 40 Jaguar and Daimler range. VG. (e£5-10).

NOTES

JAGUAR AUTOMOBILIA COLLECTOR BACK NUMBERS



Jaguar Automobilia Collector was a mini-magazine published between Spring 1993 and Summer 1996. It remains a unique publication with its focus purely on automobilia related to Jaguar cars and the products of the predecessor companies: SS Cars, Swallow Coachbuilding and Swallow Sidecars.

Contents included a 14-part review of brochures from the 1920s to 1960 and Gil Mond's unique four-part review of Swallow mascots. Individual articles focussed on Drivers' Handbooks, in-house factory magazines, MPH model Jaguars, Le Mans automobilia, press packs, Danbury pewter models, Ecurie Ecosse automobilia and much, much more. Regular articles included a two-page review of models, auction review, readers' queries and feedback, book reviews and a full page of classifieds on the back.

17 issues were produced. All were in mono starting with 8 pages and rapidly growing to 12 and then 16. Back issues are now available at £40 for the full set. You can order your set on the bidding form in the centre insert and we shall deliver them with your winnings. Single issues are not available at this stage, but may be later.

If you have any queries on details of the contents of JAC, just mail me at:
ian@jaguarautomobilia.com

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Ian Cooling's unique book "Jaguar Collectibles" remains the Jaguar automobilia collectors' bible. Superb photography and knowledgeable text combine to make this book a must for any serious collector. Indeed, its appeal reaches beyond fans of the Jaguar marque. Collectors who focus on themes such as brochures, badges and mascots that cut across marque lines, will also find some fascinating reading.

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www.jaguarautomobilia.com**



Jaguar Automobilia — Collector —

MENU OF PRODUCTS AND SERVICES

Many readers of this catalogue will be meeting Jaguar Automobilia Collector (JAC) for the first time. I thought it might therefore be helpful if I gave you a full listing of the products and services we offer.

- **JAC Postal Auction** - with which you are now familiar! The largest selection of Jaguar Automobilia on sale anywhere in the world. This auction is also a most effective way of disposing of your duplicates or other surplus items.
- **Valuation.** We are happy to value your collection or single items, for insurance, probate or disposal purposes. We travel world-wide to appraise significant collections - and all fees for such services are refunded if we are subsequently entrusted with disposal of the collection.
- **Sales.** We offer wide-ranging advice on the sale and disposal of all forms of Jaguar Automobilia from single items to large and valuable collections. And - no, we do not advise everyone to sell through JAC Postal Auction!
- **Buying Agents.** We are buying continuously for a number of private clients. We shall be delighted to add your wants to our lists.
- **Commission Bidding.** We are able to attend all the significant automobilia auction sales in Europe - the world centre of such sales. We stand ready to assess items individually on your behalf and carry your bids into the saleroom.
- **Photo Library.** We have the largest collection in the world of images of automobilia related to Jaguar cars and the products of the predecessor marques: SS Cars, Swallow Coachbuilding and Swallow Sidecars.
- **Copy-writing, design and freelance authorship.** We can access professional wordsmiths and designers in-house and beyond. Whether it is an ad for one of the classic car magazines or a piece on your collection we shall be happy to assist.

Please feel free to contact us if you would like further details on any of these services

CONDITIONS OF BUSINESS

General Conditions

1. Jaguar Automobilia Collector Postal Auction is referred to throughout as JACPA.
2. These Conditions must be read in conjunction with the Guidance Notes.
3. All transactions to which these conditions apply and all matters connected therewith shall be governed by English law.
4. Delivery of goods for sale or entry of a bid shall be deemed unconditional acceptance of these conditions.
5. Catalogue descriptions are statements of opinion only. Many lots will be of an age or nature which precludes their being in pristine condition. Catalogue descriptions may indicate certain damage or imperfections. The absence of such an indication does not imply freedom from defects, nor does reference to certain defects imply the absence of others.
6. Estimates are statements of opinion only. No estimates made anywhere by JACPA whether in writing or orally may be regarded as a prediction of the actual selling price.
7. Catalogue and web-site illustrations are solely for guidance and are not to be relied upon to define condition.
8. The copyright in all written matter and illustrations in the catalogue or on the website shall remain the absolute property of JACPA.
9. Lots subject to VAT on the hammer price will be indicated by a hash (#) after the lot number in the catalogue. VAT might not be chargeable if such lots are delivered outside the EU.

Buyer's Conditions

1. No person shall be entitled to bid at a sale other than on a JACPA bidding form as printed in the sale catalogue or as downloaded from the JAC website. Photocopies are acceptable.
2. The highest bidder will be the buyer.
3. The hammer price will be one step above the under-bidder's bid. Hammer price steps will be as stated in the Guidance Notes. If only one bid is received at or above the reserve price the hammer price will be that bid.
4. A buyer's premium of 15%, plus VAT on the premium at the prevailing UK rate, is payable on the hammer price of each lot bought.
5. The Buyer agrees to pay JACPA's expenses, buyer's commission and PayPal/credit card charge at the rates shown in these Conditions or the Guidance Notes and authorises JACPA to add these costs to the hammer price.
6. Ownership of a lot shall not pass to the buyer until payment of the total amount due has been made in full to JACPA.
7. Insurance in transit shall be at the buyer's discretion. If the buyer instructs that the items should not be insured then JACPA shall not be in any way liable for any damage to or loss of or destruction of the item or items however caused.
8. Full payment must be made to JACPA not later than 14 days after receipt of the invoice. Methods of payment are in the Guidance Notes.
9. If payment in full is not received within the stipulated time then JACPA shall be entitled to:
 1. Retain that lot and all other lots sold to that buyer at the same or any other sale
 2. Rescind the sale of that lot and all other lots sold to that buyer at any auction conducted by JACPA.
 3. To reject any bid from that buyer at any future sale.
 4. Consult the vendor or vendors and seek disposal instructions for the lot or lots.

Vendor's Conditions

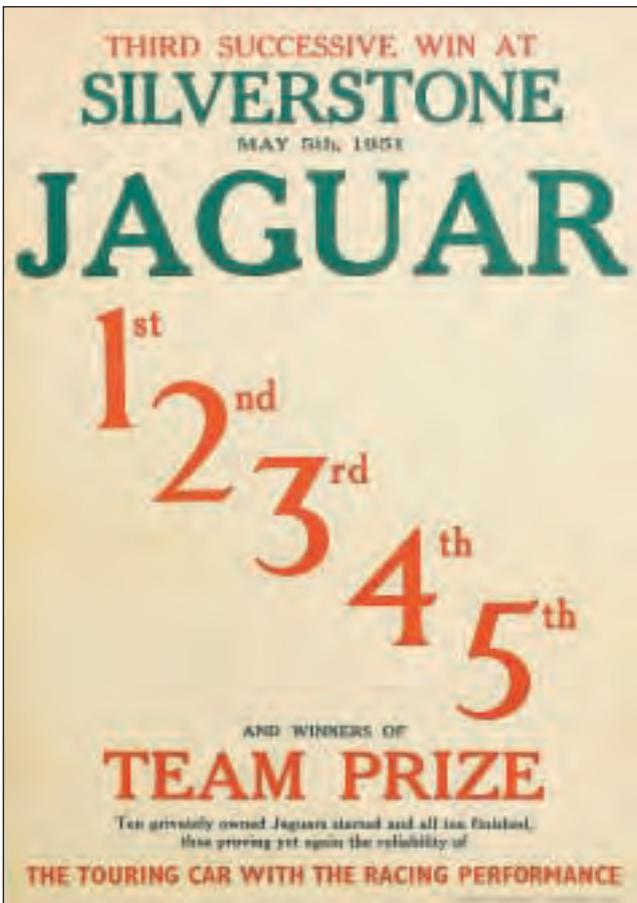
1. The vendor warrants to JACPA that the vendor is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer possession and good and marketable title to the property free of any third party claims.
2. The vendor also warrants that he/she has provided JACPA with all information the vendor has concerning the provenance of the property
3. All items for sale shall be sent to JACPA for inspection prior to cataloguing.
4. Insurance in transit will be at the vendor's discretion. All items will be insured at the vendor's expense whilst on JACPA premises. The charge for both forms of cover will be £1 per £100 subject to a minimum charge of £1. Lots will be valued as follows:
 1. If unsold - the reserve price or the lower estimate if there is no reserve.
 2. If sold - the hammer price plus commission.
5. If the vendor instructs that the items should not be insured in transit to JACPA premises then JACPA shall not be in any way held liable for any damage to or loss or destruction of the items in transit however caused.
6. Reserves will be agreed in writing between JACPA and the vendor. If no reserve has been placed on a lot JACPA shall in no way be held liable should the lot be purchased at a price below any estimated selling price of the lot shown in the catalogue.
7. A vendor's premium of 15% plus VAT on the premium at the prevailing UK rate is payable on the hammer price of each lot sold.
8. The vendor gives JACPA the right and full discretion to photograph any lot offered for sale and to reproduce such photographs plus any supplied by the vendor at any time. The copyright of all photographs taken by or on behalf of JACPA shall be the absolute property of JACPA.
9. Where a vendor cancels instructions for the sale of a lot after it has been catalogued JACPA shall be entitled to a fee of 10% of the reserve price or of the lower estimate if there is no reserve, plus VAT and expenses e.g. cataloguing, photography, insurance and return carriage costs.
10. It is the responsibility of the vendor to confirm whether or not a lot has been sold. If a lot is unsold the vendor shall either arrange for the lot to be returned at their own expense or instruct JACPA to re-offer the lot for sale. A flat fee of £2 per lot will be charged on unsold lots.
11. If, within 28 days after the sale has closed the vendor fails to give instructions for the disposal of an unsold lot JACPA shall have the right to sell the lot by auction or private sale and deduct from the proceeds any sums owing to JACPA.
12. The vendor agrees to pay JACPA's expenses, vendor's commission and PayPal/credit card charge at the rates shown in these Conditions or the Guidance Notes and authorises JACPA to deduct these costs from the hammer price.
13. JACPA shall pay the sale proceeds to the vendor not later than 10 days after the purchase price has been received in full by JACPA. If the sale proceeds have not been received within 21 days after the despatch of the invoice JACPA will contact the vendor and seek instructions.



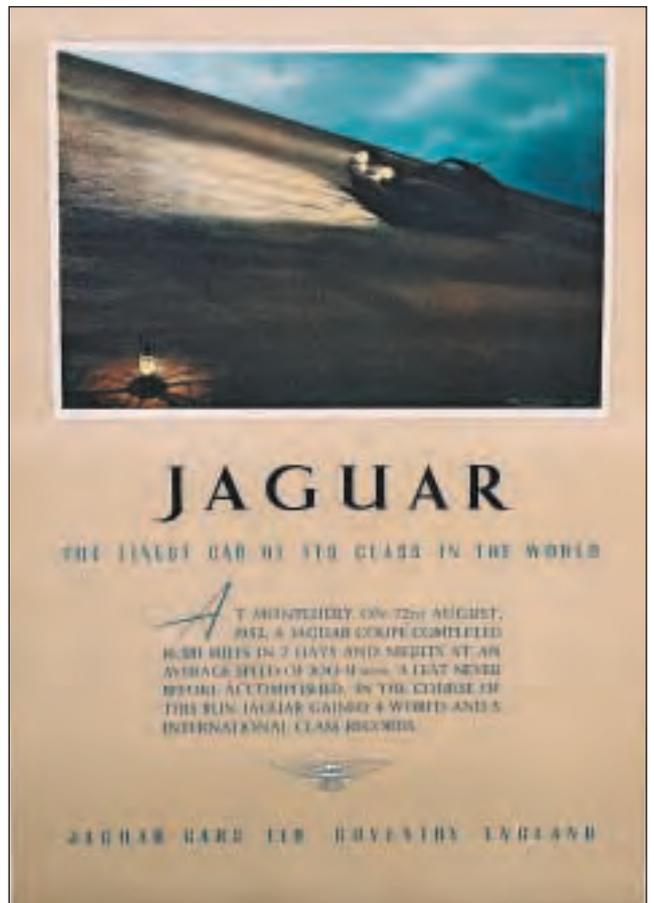
Lot L/5 – Silver-plated Dunhill table lighter. Mounted with an SS Cars winged logo and inscribed “Compliments of W Lyons.” Very rare as Sir William was not given to passing out items engraved as personal gifts from him. (e£500-600)



Lot H/1 – Jaguar Drivers’ Club Founder badge. No 13 of only 100 issued, by no means all of which have survived. Low numbers are especially difficult to find. (e£400-500)



Lot E/54 – Original Jaguar showroom poster celebrating the team’s overwhelming victory in the Production Car race at the 1951 Silverstone International Trophy Meeting. One of 13 similar posters on offer. (e£200-250)



Lot E/25 – Roy Nockolds’ iconic image of the record-breaking XK120 running high on the Montlhery banking at dawn. These full-size poster are very popular but rare and are therefore holding their price. Dry mounted. Fine. (e£500-600)